



Honors Course Booklet

Fall 2011

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Honors Degree Tutorial

Open to Honors Degree candidates only. Satisfies Arts and Sciences Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Students must call the Honors Program to register (831-1195).

UNIV 490-080, 81

What's Gotten Into Us: Our Toxic World and How We Got This Way

Jenkins, McKay

In recent years, it seems that news stories have broken weekly about toxic chemicals being discovered in everyday consumer products: lead paint on toy trains; dangerous plastics in our drinking water bottles; carcinogens in our cosmetics; pharmaceutical drugs in our drinking water. So-called "body burden" studies are popping up all over the country showing that virtually all of us carry around loads of toxic chemicals in our bodies -- everything from DDT, which has been banned for 30 years, to things like flame retardants that leak out of our computer monitors and dangerous plasticizers we absorbed from our baby bottles and our nail polish. Scientists are beginning to draw connections between these chemicals and things like cancer and reproductive and developmental problems in children. How have we come to this? This class will examine the ways Americans, over the last 60 years have become saturated -- both in their bodies and their environment -- by petrochemicals, and what this tells us about our history, our culture, our politics, and ourselves. Books will include titles like *The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism*; *What's Gotten Into Us: Staying Healthy in a Toxic World*; *The Omnivore's Dilemma*; and *The Art of the Commonplace*.

UNIV 490-082, 83

Honors Tutorial: Humanities - Human Nature and Human Society

Duggan, Lawrence

The focus of this Tutorial will be human nature and human society. Readings will include Aristotle, Machiavelli, the Four Gospels, More, B. F. Skinner, Freud, Orwell, Barbara Ehrenreich, and others. Four short papers will be required.

Honors Fora

ARSC295-080

Human Rights and Opera

Magee, James

This Distinguished Scholars ("DiScho") Forum is an opportunity for bright students, regardless of major, to earn one credit interacting in weekly discussions with other bright students. The subject is twofold: the controversial meaning of basic human rights and frequently misunderstood classical opera, as an art form reflecting justice and injustice through the beauty of the human voice, theater, and musical orchestration. Supplementing this will be some unusual film clips that address human rights and dignity. To see a live or filmed opera we'll travel occasionally to nearby cities, such as Wilmington and Philadelphia. Reading assignments and class discussion are based mostly on excerpts of legal decisions involving issues such as free speech and equality (race/ethnicity, gender, and sexual orientation). You might think you "hate" opera and/or assume you know nothing about law and human rights. Or perhaps you may have a passion for both opera and human rights. In either case, this forum will work for you. If you invest in this experience, by the end of the semester you'll appreciate something different, and you will discover aspects of yourself and your classmates that will make all of you even more distinguished scholars as you move forward at UD. *Open only to Distinguished Scholars, primarily first year students. University Honors Program permit required. Call 831-1195 to register.*

Accounting (ACCT)

ACCT 207-080 Accounting I

Paretta, Robert

This course introduces the concepts and principles underlying financial accounting and external reporting in an enhanced learning environment. In addition to learning how transactions and adjusting entries affect items on balance sheets and income statements, the specific honors content of this course will enable students to understand accounting methods, principles, and terminology so they can prepare, interpret and evaluate financial statements. Contemporary issues in corporate reporting of publicly traded companies will also be discussed and students will learn how to: 1) Use financial ratio and fluctuation analysis to identify red flags in financial statements, and.d 2) research financial data of international publicly traded companies filed with the Securities and Exchange Commission (SEC) using the SEC's Electronic Data Gathering and Retrieval (EDGAR) database system. *Not open to Freshmen.*

ACCT 425-080 Strategic Information Systems and Accounting

Basoglu, Kamile

Explores the role of accounting and information systems in accomplishing the strategic goals of the business entity. Students will be exposed to accounting information systems and the Web 2.0 environment, the XML (Extensible Markup Language) foundation and two XML vocabularies (UML and XBRL), enterprise-wide computing, Web Services, Sarbanes-Oxley internal control framework, and cases, projects, and readings related to strategic information systems in business. Honor students will be required to complete a research project addressing a current topic in AIS (determined each semester) and submit a paper with the results. *Open to JR and SR majors only. Pre-requisites: ACCT 302 and ACCT 316. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

Animal and Food Science (ANFS)

ANFS 101-080 Introduction to Animal Science

Emara, Marlene

Please contact faculty member for course description and Honors course content. *Co-requisite: ANFS 111 (mandatory for majors). Meets with the regular section; separate Honors discussion. Open to incoming Honors majors only.*

ANFS 230-080 Foodborne Diseases: Investigating Outbreaks

Kniel-Tolbert, Kalmia Elisabeth

A critical review of foodborne and waterborne outbreaks of viral and parasitic origin. Presents current issues in light of developments related to food safety and public health. Emphasis on factors that influence the outcome of an outbreak, including: emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment. Honors students will examine in depth the role of epidemiology in given case studies, while writing their own case study. Additionally, these students will be given the opportunity to question food-related diseases and to gain a new outlook on foodborne illnesses through readings by contemporary authors. Meets with the regular section and at an additional time that will be decided upon by the consensus of students and faculty. *Meets with the regular section.*

ANFS 426-080/080L Equine Management

Wickens, Carissa

Application of scientific principles of nutrition, health care, behavior, reproduction, and farm management to the discipline of horse management. Laboratory provides hands-on experience. Intended for students interested in the horse industry. Please contact faculty member for Honors course content. *PREREQ: ANFS101 and ANFS 251 or ANFS 220.*

ANFS 470-080 Principles of Molecular Genetics

Keeler Jr., Calvin L

Please contact faculty member for course description and Honors course content. *Pre-requisites: BISC 401/411 and ANFS/PLSC 300. Meets with a graduate section.*

Anthropology (ANTH)**ANTH 101-081 Introduction to Social and Cultural Anthropology**

Budani, Donna Martha

Please contact faculty member for course description and Honors course content. *Satisfies Multicultural Requirement. Meets with the regular section. Open to incoming Honors first-year students only.*

ANTH 222-080 Technology and Culture

Roe, Peter G

Primitive and pre-industrial technologies. Theoretical issues of innovation, diffusion and adaptation. The relationship between technology and other aspects of culture. Honors students must write an extended research paper that extends the analysis of the theoretical component the cultural dimensions of technology, a research paper proposal and outline are required assignments. *Meets with the regular section.*

Arabic (ARAB)**ARAB 200-080 Advanced-Intermediate Arabic**

Masmoudi, Ikram

Please contact faculty member for course description and Honors course content. *Prerequisite: ARAB 107. Meets with regular section.*

Art Conservation (ARTC)**ARTC 301-080 Care and Preservation of Cultural Property**

Cassman, Vicki and Ausema, Tatiana

Please contact faculty member for course description and Honors course content. *Open to majors only. Meets with the regular section.*

ARTC 495-080 Preservation Capstone

Cassman, Vicki

Please contact faculty member for course description and Honors course content.

Art History (ARTH)

ARTH 153-080, 080D Introduction to Art History I

Nees Jr., Lawrence P

Evolution of art, in its historical context, from the prehistoric periods through ancient Egypt, Greece, Rome, the Early Christian period, and the Middle Ages. *Preference given to incoming first-year UDHP students. Meets with the regular section for lecture; separate Honors discussion.*

ARTH 213-080 Art of the Northern Renaissance

Dominguez, Torres

This course surveys the artistic developments in Northern Europe around 1350-1600, from their late medieval foundations to the art of the early modern cities. Pieces by Jan van Eyck, Rogier van derWeyden, Albrecht Dürer, Hieronymus Bosch, Hans Holbein, and Pieter Bruegel, among others, will be discussed within the context of contemporary working conditions, artistic patronage, courtly life, religious climate, and scientific developments. The course will explore major cultural and historic events such as the Protestant Reformation and the discovery of the Americas, and will look at how these events widened intellectual and religious horizons. Works discussed range from tapestries, altarpieces and illuminated manuscripts to churches, palaces and civic architecture. Two special activities will allow Honors students to engage in close examination and discussion of original artworks: a study session of Northern Renaissance Prints at the UD Museums collections, and a field trip to the Philadelphia Museum of Art. *Meets with a regular sections.*

ARTH 301-080 Research and Methodology in Art History

Chapman, H Perry

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions such as education, historic preservation, museums, and galleries. Experience with original works of art. Students enrolled in the honors section will have additional opportunities to discuss critical readings on Art History as a discipline, learn to do archival and museum research, and attend and discuss lectures by professionals in the field. *Open to JR and SR ARTH majors only. Meets with the regular section.*

ARTH402-080 Seminar: History of Art

Pellecchia, Linda

Emphasis on art historical reading and research. Student oral reports. Recent seminar topics include; Art and Religion in Latin America; Caravaggio; Art of the African Diaspora; Renaissance Rome. Please contact faculty member for Honors course content. *For undergraduates only. May be repeated for credit when topics vary.*

Behavioral Health and Nutrition (BHAN)

BHAN 335-080 Health & Aging

Orsega-Smith, Elizabeth

Honors students will examine the biological, psychological and social aspects of aging through interactions with the aging population as a special project.

Biology (BISC)

BISC 100-080 Freshman Seminar

Nauen, Jennifer

This seminar complements BISC 207 course topics of cell structure and function, genetics, and biochemistry. We will read and discuss current papers on viruses, cells and animal physiology that link to topics covered in lecture. We will emphasize experimental design and data interpretation in the discussions, as well as the process of science. *Open to incoming first-year UDHP students only. Concurrent enrollment in BISC 207-080 required.*

BISC 100-081 Freshman Seminar

Dion, Linda Anne Koch

This course is combined on Wednesdays with BISC 207-081 for a two-hour class. Working in groups, students will use problem-based learning to do an in-depth analysis of a real-life problem related to the week's topic. In addition, students will give presentations about current concerns in biology which are not covered in regular BISC 207. A visit to the Delaware Biotechnology Institute IS also part of this course. *Open to incoming first-year UDHP students only. Concurrent enrollment in BISC 207-081 required.*

BISC 100-082 Freshman Seminar

Hodson, Robert C.

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Concurrent enrollment in BISC 207-082 required.*

BISC 100-083 Freshman Seminar

Hodson, Robert C.

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Concurrent enrollment in BISC 207-083 required.*

BISC 100-084 Freshman Seminar

Hlousek-Radojicic, Alenka

The course focuses on the basic structure and function of cells, cell reproduction, classical genetics, and molecular biology. Although traditional lecture is occasionally used to deliver information, the emphasis will be placed on problem-solving activities and Socratic method of instruction. The laboratory explores principles of experimental design and data analysis and presentation. The Honors section enables more in-depth exploration of selected concepts presented in the lecture. Participants read and analyze primary literature in order to acquire information that is going to be used to resolve assigned practical problem. *Open to incoming first-year UDHP students only. Concurrent enrollment in BISC 207-084 required.*

BISC 207-080 Introductory Biology I

Nauen, Jennifer

The course focuses on the basic structure and function of cells, mechanism of cell division, genetics, molecular biology and the chemistry of biology. Classes are a mix of lecture, problem set and discussion. The laboratory explores principles of experimental design, data presentation, and analysis. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-080 required.*

BISC 207-080L Introductory Biology I - Lab

Nauen, Jennifer

BISC 207-080 laboratory addresses questions which relate to lecture content. In addition, it teaches technical laboratory skills, and focuses on scientific writing and data presentation. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-080 required.*

BISC 207-081 Introductory Biology I

Dion, Linda Anne Koch

This course deals in content with the biology of cells and molecules. Two classes per week will be used for class discussion or lecture on a topic; the third will be combined with BISC 100-081, and will be used for a more rigorous examination of the material through problem-based group learning. In this class, specific to this honors section, students will do an in-depth analysis of a real-life problem which applies principles learned from lecture and discussion. Additional collaboration within groups will be encouraged when taking group exams. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-081 required.*

BISC 207-081L Introductory Biology I - Lab

Dion, Linda

BISC 207-081 laboratory addresses questions which relate to lecture content. In addition, it teaches technical laboratory skills, and focuses on scientific writing and data presentation. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-081 required.*

BISC 207-082 Introductory Biology I

Hodson, Robert C

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-082 required.*

BISC 207-082L Introductory Biology I - Lab

Hodson, Robert

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-082 required.*

BISC 207-083 Introductory Biology I

Hodson, Robert C

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-083 required.*

BISC 207-083L Introductory Biology I - Lab

Hodson, Robert

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-083 required.*

BISC 207-084 Introductory Biology I

Hlousek-Radojcic, Alenka

The course focuses on the basic structure and function of cells, cell reproduction, classical genetics, and molecular biology. A lecture and discussion format is used in the classroom. The laboratory explores principles of experimental design and data analysis and presentation. Biological concepts discussed in Honors BISC207 are studied in more detail. Emphasis is placed on practical applications in the context of current problems. Socratic method and problem based learning activities are the core of the instruction, that is designed to assist with a further development of students' content knowledge, comprehension, and analytical and writing skills. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-084 required.*

BISC 207-084L Introductory Biology I - Lab

Hlousek-Radojcic, Alenka

BISC 207-084 laboratory addresses questions which relate to lecture content. In addition, it teaches technical laboratory skills, and focuses on scientific writing and data presentation. *Open to incoming first-year UDHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-084 required.*

BISC 306-080 General Physiology

Lavery, Gary H

Please contact faculty member for course description and Honors course content. *Pre-requisites: BISC 208 and two semesters of chemistry. Requires concurrent enrollment in BISC 326-080. Must call the Honors Program office at 831-1195 to register.*

BISC 326-080 General Physiology Discussion

Lavery, Gary H

Please contact faculty member for course description and Honors course content. *Co-requisite: BISC 306. Must call the Honors Program office at 831-1195 to register.*

Business Administration (BUAD)**BUAD 301-080 Introduction to Marketing**

Herzenstein, Michal

Management of the marketing functions, marketing research, product planning, distribution channels, pricing, personal selling and advertising. Emphasis on consumer and industrial markets. *Open to UDHP SO, JR and SR majors only.*

BUAD 306-080 Operations Management

Gehrlein, William

Please contact faculty member for course description and Honors course content. *Pre-requisites: MATH 201 or PSYC 209. Open to JR and SR whose major requires the course.*

BUAD 309-080 Management and Organizational Behavior

Kernan, Mary C

Please contact faculty member for course description and Honors course content. *Open to UDHP JR and SR majors only.*

BUAD 441-080 Strategic Management

Watson, Sharon R

Strategic management is a course about the decisions top managers make that determine the future directions of the organization. Topics include identifying and evaluating a firm's strategy, analysis of a firm's competitive position within its industry, and understanding how firms create and sustain a competitive advantage. We also will study corporate diversification, merger and acquisition strategies and strategies for competing globally. The goal of the course is to provide students with the concepts and analytical tools needed to better evaluate the strategic moves top managers make to improve their firm's competitive performance. Honors students will engage in in-depth class discussions of business cases, complete projects involving a high level of teamwork, and develop and deliver professional presentations in a case competition. *Pre-requisites: BUAD 301, BUAD 306, BUAD 309, and FINC 311. Open to SR majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. IMPORTANT NOTE: This course will be offered as an Honors course in the Fall semester only.*

BUAD 478-080 Field Projects in Marketing

Gardner, Meryl P.

Student teams apply knowledge of marketing and business in a "real world" setting with local, regional, and national profit and nonprofit businesses on marketing projects funded by the companies. Projects involve: defining objectives, collecting relevant data, analyzing, interpreting, and reporting results/recommendations to management. If there are enough Honors Students, we will have an All-Honors team working with a specifically selected client. *Prerequisite: At least nine credits in marketing including BUAD 302, or permission of instructor. Open to UDHP Junior and Senior Majors only. Satisfies the Honors Degree capstone requirement if taken in one of the last 2 semesters prior to graduation. Section satisfies the University discovery learning requirement.*

Cognitive Science (CGSC)

CGSC 170-080 Introduction to Cognitive Science

Andreasen, Robin O.

Cognitive science is an interdisciplinary study of mind that typically assumes that thinking is a material computational process. It includes fields such as philosophy, linguistics, computer science, psychology, biology, and anthropology. In this course, we will examine three approaches to the study of cognition. We will start with the idea that the mind is a special type of computer – namely, a formal symbol manipulator that runs on “wetware” instead of hardware. Second, we will examine the idea that cognition is best modeled in terms of artificial neural networks. Third, we will turn to cognitive neuroscience, which aims to understand the cognition primarily in terms of brain processes. We will evaluate each view, in part, by examining its usefulness for understanding specific types of cognitive tasks – e.g., logical reasoning, concept/category formation, linguistic communication, etc. – as well as cases where the mind does not function properly (ex., autism). This course will be taught in a seminar format with less lecturing and more student generated discussion. Students will read scientific articles from scholarly journals and will have additional homework and writing assignments.

Chemical Engineering (CHEG)

CHEG 231-080 Chemical Engineering Thermodynamics

Buttrey/Furst/Jiao

Please contact faculty member for course description and Honors course content. *PREREQ: A minimum grade of C- in CHEG 112 or, for environmental engineering majors, in CIEG 233. A minimum grade of C- in MATH 243.*

CHEG 231-081 Chemical Engineering Thermodynamics

Buttrey/Furst/Jiao

Please contact faculty member for course description and Honors course content. *PREREQ: A minimum grade of C- in CHEG 112 or, for environmental engineering majors, in CIEG 233. A minimum grade of C- in MATH 243.*

CHEG 332-080 Chemical Engineering Kinetics

Chen, Jingguang/Colby, David

Please contact faculty member for course description and Honors course content. *PREREQ: A minimum grade of C- in MATH 305, CHEG 325 and CHEM 444.*

Chemistry (CHEM)

CHEM 103-080 & 080L; 081 & 081L; 082 & 082L & 083L General Chemistry

Wesolowski, Meredith

CHEM 103 examines the basic principles necessary to understand the composition, properties, and reactivity of matter. The topics will include atomic theory, chemical reactions, stoichiometry, thermochemistry, molecular structure, bonding, and states of matter. The course is designed for students majoring in the sciences and engineering; one year of high school chemistry is assumed. The course format is lecture-based with critical thinking and problem solving emphasized through class discussions and group problem solving exercises. The laboratory provides hands-on experiences to complement and reinforce the concepts discussed in class. *NOTE: Enroll separately for both a lecture and a lab section. Open to incoming first-year UDHP students only. Pre-requisite: one year of high school chemistry. Co-requisite: MATH 114 or higher.*

CHEM 111-080 & 080D, -081 & 081D, -082 & -082D

General Chemistry for Majors and Chemical Engineering

Groh, Susan E

CHEM 111H is the first half of a yearlong, in-depth exploration of fundamental principles underlying modern chemistry and biochemistry for biochemistry, chemistry, chemical engineering and environmental engineering majors. CHEM 111H focuses on the molecular-level characteristics and behavior of matter. Topics addressed include atomic theory; stoichiometry; the physical atom and mass spectrometry; structures, behavior and reactions of ionic compounds; electronic structure and periodicity; structures and bonding models of covalent compounds; metallic bonding and band theory, and the behavior of gases. Examples and applications are drawn from a variety of disciplines and situations to illustrate the power of "thinking molecularly" in modern science. The course format incorporates problem-based learning and other active learning strategies in addition to lectures and group discussions. The Honors section presupposes that students have mastered the equivalent of a strong high school chemistry course, and moves at a pace appropriate for that background. Compared to the regular section, CHEM 111H explores the topics above in greater depth and with broader extensions. Class assignments and exams emphasize analysis and application of ideas in addition to core

knowledge. *Open to incoming first-year UDHP students only. Pre-requisite: Minimum one year of high school chemistry; two years strongly recommended. Minimum of MATH 115 or equivalent. Co-requisite: CHEM 115 (for CHEM, BIOCHEM and CHEM ED majors). Enrollment in MATH 241 or higher recommended.*

CHEM 115-080 & 081L, 082L Introduction to Chemical Science

Munson, Burnaby

Please contact faculty member for course description and Honors course content. *Open to incoming Honors first-year students only.*

CHEM 438-080L Instrumental Methods Laboratory

Booksh, Karl

Please contact faculty member for course description and Honors course content.

Chinese (CHIN)

CHIN 105-080 Mandarin Chinese I - Elementary

Tu, Chung-Min

This course provides basic training in Mandarin Chinese in the four language skills: speaking, listening, reading, and writing. It aims to help students achieve an elementary level of proficiency in Chinese character writing, pronunciation (Pinyin Romanization), basic reading, and basic daily conversation, covering topics such as: greetings, introduction/self-introductions, family and hobbies, asking for information, making appointments, making phone calls, telling time and dates. By the end of the semester, students should have a command of approximately 270 characters and phrases for communicative purposes. *Meets with the regular section.*

CHIN 105-081 Mandarin Chinese I - Elementary

Dong, Zhiyin

This course provides basic training in Mandarin Chinese in the four language skills: speaking, listening, reading, and writing. It aims to help students achieve an elementary level of proficiency in Chinese character writing, pronunciation (Pinyin Romanization), basic reading, and basic daily conversation, covering topics such as: greetings, introduction/self-introductions, family and hobbies, asking for information, making appointments, making phone calls, telling time and dates. By the end of the semester, students should have a command of approximately 270 characters and phrases for communicative purposes. *Meets with the regular section.*

CHIN 105-082 Mandarin Chinese I - Elementary

Tu, Chung-Min

This course provides basic training in Mandarin Chinese in the four language skills: speaking, listening, reading, and writing. It aims to help students achieve an elementary level of proficiency in Chinese character writing, pronunciation (Pinyin Romanization), basic reading, and basic daily conversation, covering topics such as: greetings, introduction/self-introductions, family and hobbies, asking for information, making appointments, making phone calls, telling time and dates. By the end of the semester, students should have a command of approximately 270 characters and phrases for communicative purposes. *Meets with the regular section.*

CHIN 106-080 Mandarin Chinese II - Elementary/Intermediate

Dong, Zhiyin & Tu, Chung-Min

Please contact faculty member for course description and Honors course content. *PREREQ: CHIN 105. Meets with the regular section.*

CHIN 107-080 Mandarin Chinese III - Intermediate

Staff

Please contact faculty member for course description and Honors course content. *Pre-requisite: CHIN 106. Meets with the regular section.*

CHIN 200-080 Chinese Grammar and Composition

Staff

Please contact faculty member for course description and Honors course content. *Pre-requisite: CHIN 107 or instructor's permission. Meets with the regular section.*

CHIN 350-080 Business Chinese

Dong, Zhiyin

Please contact faculty member for course description and Honors course content. *PREREQ: Two CHIN courses at the 200 level and one CHIN course at the 300 level, with the exception of CHIN 206. Meets with the regular section.*

CHIN 455-080 Classical Chinese

Tu, Chung-Min

Basic training in classical Chinese, the gem of the Chinese language. Introduces students to basic grammatical structures of classical Chinese, its syntactic patterns and historical development, as well as providing comparison with modern vernacular Chinese. Honors students will be asked to turn in weekly journals in Chinese. *PREREQ: Two CHIN courses at the 300 level and one CHIN course at the 400 level. Meets with the regular section.*

CHIN 467-080 Seminar: Advanced Readings in Chinese

Chen, Jianguo

Please contact faculty member for course description and Honors course content. *Meets with the regular section.*

Civil and Environmental Engineering (CIEG)**CIEG 211-080 Statics**

Davidson, Rachel A

Please contact faculty member for course description and Honors course content. *Co-requisite: MATH 243. Meets with the regular section.*

CIEG 301-080 Structural Analysis

Schumacher, Thomas

Design procedures and criteria. Moment, shear, and axial force diagrams of statically determinate structures like beams, frames, and arches. Displacement, stress, and stability analyses of statically determinate and indeterminate structures, using differential equations and the slope deflection method. Energy methods. Introduction to matrix methods. Honors students will have several extended homework assignments as well as one extra assignment in form of a small project or a paper review.

Pre-requisites: CIEG 212, MATH 302 or MATH 351. Meets with the regular section. Open to Majors and Minors.

CIEG 301-080L Structural Analysis

Righman, Jennifer

LAB

CIEG 301-081L Structural Analysis

Righman, Jennifer

LAB

CIEG 461-080 Senior Design Project

Paul, Michael

Work with off-campus faculty from engineering firms on a multi-discipline, team-based design project requiring knowledge and skills acquired in previous courses, producing a proposal for engineering services and the preliminary engineering for the project. Honors students perform a critical review, as a group, of selected course content, and they orally present a summary of the same to the course coordinator at the end of each semester. *Open to Senior majors only. Satisfies the University Discovery Learning requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

CIEG 486-080 Engineering Project Management

Lee, Earl

Please contact faculty member for course description and Honors course content. *Meets with the regular section.*

Computer and Information Science (CISC)

CISC 106-080, 080L or 081L General Computer Science for Engineers

Pollock, Lori / Harvey, Terrance

Principles of computer science illustrated and applied through programming in Python, and an introduction to MATLAB. Programming projects illustrate computational problems, styles, and issues that arise in engineering computation. Students are expected to think creatively, analytically, and critically as they design solutions to under-specified problems, and then represent their solutions in a programming language. Students will learn about good programming style and will be graded on style and efficiency in both assignments and exams. All students are expected to participate verbally in class, and to work on some assignments in teams. Most programming will be done in pairs, although students will be expected to write code alone during exams. The Honors section has programming projects that are significantly more challenging than those assigned in the regular section. Previous programming experience is not a prerequisite to CISC 106, but material is delivered more quickly and in more depth in the Honors section. *Open to incoming Honors first-year EG majors only.*

CISC 108-080 Introduction to Computer Science I

Decker, Keith

Computational thinking is a way humans solve problems; a creative outlet; a way to express abstract ideas in a tangible form. Everyone should learn how to use computational thinking to analyze problems and design computational solutions, even if they do not study Computer Science. Topics include functional programming, data abstraction, procedural abstraction, use of control and state, recursion,

testing, and object-oriented programming concepts. Projects include graphical games. This course requires no prior programming experience, and only high-school algebra. Lecture meets with a regular section; Honors content is in the lab (see lab description). *Meets with the regular section. Preference given to incoming Honors first-year majors.*

CISC 108-080L Introduction to Computer Science I -- Lab

Decker, Keith

The Honors Lab uses more advanced assignments. Past examples include the development of dynamic web content, networked graphical games, and smartphone app development.

CISC 220-080 & 080L Data Structures

Atlas, James

Please contact faculty member for course description and Honors course content. *Minimum grade of C- in CISC 181; core requisites: MATH 210 or MATH 214.*

CISC 410-080 Introduction to Numerical Analysis and Algorithmic Computation

Driscoll, Tobin

Cross-listed with MATH 426-080. *(See MATH 426-080 for course description.)*

Comparative Literature (CMLT)

CMLT 316-080 Classical Mythology

Giesecke, Annette Lucia

(See FLLT 316-080 for course description.)

Communication (COMM)

COMM 256-080 Principles of Comm Theory

Perse, Elizabeth/Steven Mortenson

Students will see Communication theories illustrated in the ongoing research projects of published scholars. Experts will visit class to speak about their research. Topics range from Political Communication, Internet-based communication, Cultivation of violence and sex-roles, Persuasion, and Intercultural Communication. *For COMM Interest majors only. Meets with the regular section; separate Honors Discussion.*

COMM 341-080 Theories of Interpersonal Communication

Pavitt, Charles

Indepth study of a set of issues relevant to interpersonal communication. In this Honors course, we will think about four specific content areas relevant to interpersonal communication for about three weeks each. For each content area, there will be a relevant faculty presentation to attend and an article or two to read about it. Then enrolled students will write a reaction paper to what we've examined.

COMM 370-080 Theories of Mass Communication

Angelini, James

An examination of the foundations and development of theories of mass communication. Specific areas of study include media, society and the individual, media violence, cultivation theory, personal influence, social learning theory, diffusion theory and general media effects. Students will be exposed to Mass communication theories as used in the ongoing research projects of published scholars. Students will read original research and experts will visit class to speak about their research. Topics

range from Political Communication, Cultivation of violence and sex-roles, Persuasion, and the Cognitive Effects of the Media.

COMM 447-080 National Agenda

Begleiter, Ralph

Please contact faculty member for course description and Honors course content. *Open to COMM majors only. Additional times to be arranged. Cross-listed with POSC 447-080.*

Computer Engineering (CEG)

CEG 498-080 Senior Design I

STAFF

Please contact faculty member for course description and Honors course content.

Criminal Justice (CRJU)

CRJU 110-080 Introduction to Criminal Justice

Sun, Yihshyan

Please contact faculty member for course description and Honors course content. *Preference given to incoming first-year UDHP students.*

CRJU 301-080 Introduction to Legal Studies

Rise, Eric W

Please contact faculty member for course description and Honors course content. *(See LEST 301-080 for course description.)*

CRJU 350-080 Gender and Criminal Justice

Miller, Susan L

Please contact faculty member for course description and Honors course content. *Section satisfies the University multicultural requirement. Cross-listed with WOMS 350-080. Open to Majors and Minors. Meets with the regular section.*

CRJU 370-080 Prison and Prison Subcultures

Leon, Chrysanthi Settlage

Provides an intensive examination of the social organization of prisons. Mainly examines how the prisoner subculture shapes and is shaped by social institutions. Special emphasis on how gender and race contribute to differential patterns of adjustment to incarceration. Students in the honors section will attend many (but not all) of the class lectures, and will also have a biweekly additional discussion in my office at a time we arrange that is convenient to us. On the off-weeks, I would like you to participate in field research (attend a data collection event in the field). I am involved in several ongoing research projects, so you will have options to choose from: courthouse observations, community focus groups, and interviews. For each of these that you attend/participate in, you will type up your notes and submit them to me within one week. The honor students will be graded as follows: 20% participation; 40% for 2 exams; 40% field research and write-up. *This seminar is intended as a continuation of topics discussed in CRJU 110 (Intro to CJ) and CRJU 203 (Problems of Corrections). It will be assumed that you are familiar with the issues raised in those courses, and have basic familiarity with the criminal justice system and the correctional system in particular.*

Economics (ECON)

ECON 151-080, 081, 082 Introduction to Microeconomics: Prices and Markets

Bayley, Elizabeth Barbara / Larson, Paul

Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and the determination of product price and quantities. Covers current microeconomic issues such as the effect of government regulation and environmental problems. Honors sections develop a more extensive and critical understanding of the basic economic models. Students assume substantial responsibility for course content, including two oral presentations. *One of the following courses or a higher MATH course as either a Pre-requisite or Co-requisite: MATH 114, MATH 115, MATH 221, MATH 241, MATH 242, or MATH 243. Preference given to incoming first-year UDHP students.*

ECON 152-080 Introduction to Macroeconomics: National Economy

Craig, Eleanor Duguid

This course analyzes the determination of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment, inflation, and economic growth through control of government spending, taxes, and the money supply. Current issues, such as those relating to the current recovery in the United States, Federal Reserve monetary policy, and the impact of tax and spending measures resulting from the Iraqi War and reconstruction effort and the economic impact of the severe recession of 2008-10, are used to illustrate the analysis. *Pre-requisite: ECON 151*

ECON 301-080 Quantitative Microeconomic Theory

Mulligan, James

Please contact faculty member for course description and Honors course content. *Pre-requisites: ECON 151 and MATH 221 (MATH 241 recommended.) Credit can be earned for only one of the following courses: ECON 251, ECON 300, or ECON 301. Open to UDHP ECON majors and minors only.*

ECON 332-080 Economics of Government Spending and Taxation

Seidman, Laurence

The course analyzes public finance economics topics including environmental pollution, social security, health insurance, taxation, education, low-income assistance, and government deficits and debt.

ECON 435-080 Contemporary Macroeconomic Policy

Miller, Jeffrey

Please contact faculty member for course description and Honors course content. *Pre-requisite: ECON 303. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

ECON 530-080 Application of Mathematics in Economics

Angell, Thomas

(See MATH 530-080 for course description.) *Meets with regular section. Crosslisted with MATH 530-080.*

Education (EDUC)

EDUC 310-080 Reading and Writing in Elementary Schools

Coker, David

Please contact faculty member for course description and Honors course content. *Open to EDUC majors only. Pre-requisite: EDUC 210. Co-requisite: EDUC 386. Meets with the regular section.*

EDUC 390-080 Classroom Management for Social and Emotional Learning

Soslau, Elizabeth

Focuses on creation of positive classroom learning environments by fostering children's social and emotional development, infusing behavior supports in academic instruction, enhancing motivation for learning, and establishing well-organized and respectful classrooms. Emphasis placed on learning core concepts and practical research-based strategies. Field experience included. Honors students will engage in an independent project and present the work to our classroom community. Project choices include: qualitative research activities aimed at learning more about the perspectives of practicing teachers, investigating research-based strategies aligned with our course topics, or exploring other readings that present alternative models of classroom management. *Open to ETE majors only.*

EDUC 451-080 Educational Assessment for Classroom Teachers

Kotch, Stephanie Ann

This course reviews the controversy over, and advantages and limitations of, different kinds of classroom assessment. Participants will prepare for their important role as a classroom assessor. Learning experiences will be developed by the instructor to assist the participants in beginning their professional development towards the National Competencies for Teachers in Classroom Assessment. The Honors section meets with the regular section, but also has a separate discussions with the instructor. Several different literature selections are read and discussed during this time. In addition, guest facilitators are invited to the discussion group to add insights from the state and national level. As a final synthesis of the reviewed literature, the participants will select one piece of literature to present to the regular section and facilitate a discussion or debate. *Open to JR and SR ETE majors only. Meets with the regular section; separate Honors discussion.*

Electrical Engineering (ELEG)

ELEG 312-080 & 080L Electronic Circuit Analysis II

Martin, Richard

Low-frequency and high-frequency response of RC-coupled amplifiers, Class A tuned amplifiers, tuned power amplifiers, frequency response and stability of feedback amplifiers, oscillators, modulation, and demodulation circuits. The Honors section will include a schematic capture and printed circuit board layout task as well as a field trip to a local company where analog circuitry is critical technology. *Prerequisite: ELEG 309. Meets with a regular section.*

ELEG 498-080 Senior Design I

STAFF

Please contact faculty member for course description and Honors course content.

English (ENGL)

ENGL 205-080 British Literature I

Dean, James

The aim of this course is to introduce you to British literature from its beginnings (circa 900 C.E.) as it develops to 1700. We are embarking on what literary critics have traditionally called literary history: a survey and explanation of the major genres, literary movements, and tropes that shape what, today, we call "English Literature." If the course is successful, students should understand why we continue to study these British authors in our American university context. We will explore narrative storytelling, the poetic line, and the development of drama together with techniques of reading earlier literature closely for best comprehension. Central to the course are questions of authorship: who wrote, how they had access to knowledge, and how their texts circulated—issues that will require special attention to matters of class, gender, age, and technology. Students will read and even compose dramatic scenes in order to learn by imitating. Requirements for the course, include active class discussion; quizzes & projects; midterm exam; a creative paper; 4-6 page paper to be submitted in stages; final exam. Almost all of that work will consist of shorter to medium-sized essays. Course format will feature some lecture, much discussion, occasional group work, games, and clips from relevant films. The course will encourage active reading and a culture of writing for learning and solving problems. Much of the work for this section will be submitted and returned to students as Word documents through Sakai assignments. The Honors students will read additional assignments and meet with the instructor in a tutorial format. *This course satisfies a Group B breadth requirement for the College of Arts & Science and an English major core requirement. PREREQ: ENGL 110*

ENGL 318-080 Studies in Film

Ross, Harris

Special topics such as film genres, major directors and Soviet cinema. Please contact faculty member for Honors course content. PREREQ: ENGL 110; may be repeated when topics vary.

ENGL 321-080 Medieval Literature & Culture

Dean, James

Study of selected topics in medieval literature (romance, Chaucer's contemporaries, drama). Texts usually read in English translations. Emphasis on medieval culture as a European phenomenon. Variable content. Please contact faculty member for Honors course content. PREREQ: ENGL 110.

ENGL 356-080 Global Drama in Translation

Brock, Heyward

This comparative lecture/discussion course considers representative plays from selected cultures throughout the world. Plays will be studied not only as theater but also as documents that reflect the culture, mores, history, and politics of the societies that produced them; English translations of the plays will be used, as found in the required textbook *The Longman Anthology of Drama and Theater: A Global Perspective* (compact edition), available at Delaware Book Exchange on Main Street. Plays to be studied include, but are not limited to, the following cultures: South African, Chinese, Japanese, Latin American, Russian, Scandinavian, Greek, Roman, American, French, German, and Caribbean. Oral reports, short reaction papers, seminar paper, midterm, and comprehensive final are all required. Strict class attendance policy. Honors students will be required to attend six additional enrichment meetings during the semester and to complete a special project.

ENGL 365-080 Studies: Literature Genres Type and Movement

McKee, Alexander

Please contact faculty member for course description and Honors course content. *PREREQ: ENGL 110.*

ENGL 410-080 Technical Writing

White, Patrick

The ENGL 410 class is designed to provide a comprehensive introduction to technical writing: business writing style, formats, and strategies. The Honors option provides the same, but with a more in-depth approach. Variations in regular class assignments will involve more intensive research activities, with writing assignments that reflect that more incisive focus. Additionally, students exercising the Honors option will meet with the instructor on a bi-weekly basis, discussing and assessing assignments and results.

ENGL 410-081 Technical Writing

White, Patrick

The ENGL 410 class is designed to provide a comprehensive introduction to technical writing: business writing style, formats, and strategies. The Honors option provides the same, but with a more in-depth approach. Variations in regular class assignments will involve more intensive research activities, with writing assignments that reflect that more incisive focus. Additionally, students exercising the Honors option will meet with the instructor on a bi-weekly basis, discussing and assessing assignments and results.

ENGL 480-081 Seminar: American Environments, 1700-1900

Brueckner, Martin

This seminar explores, in roughly chronological order, the changing ways of how Americans conceived of their environments between 1700 and 1900 (and before the post-industrial landscape). By reading literary classics consisting of genres such as travelogues, novels, and short stories from the Enlightenment to the Naturalist periods, major subjects include: cartographic imagination and colonization; geo-determinism and nationalism; sexuality and the feminization of space; Nature's Nation and the subject of race; the National Park Movement and masculinity; the city and the (su)burbs. Authors include Crèvecoeur, Jefferson, Brockden Brown, Lewis and Clark, Fern, Douglass, Melville, Twain, Jewett, London. Lectures, discussion, writing assignments, and exams all will investigate how literary genres and popular texts (such as maps, paintings, photographs, architecture, etc) at once represented and shaped the American environmental imagination. *Seating preference given to English Honors Degree candidates. Satisfies Arts and Science Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

ENGL 480-082 Seminar: America in the 1960s

DelFattore, Joan

In this course, students will explore the literature, film, and music of the 1960s as they relate to the political and legal issues generated by the Civil Rights Movement and the Vietnam War. Examples of the texts discussed in this course include Kurt Vonnegut's *Slaughterhouse-Five*, Joseph Heller's *Catch-22*, Margaret Walker's *Jubilee*, Sylvia Plath's *The Bell Jar*, Ken Kesey's *One Flew Over the Cuckoo's Nest*, and the films *The Graduate* and *Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb*. These and other print and nonprint texts will be analyzed in the context of 60s culture, including newsreels, documentaries, and popular television programs. Writing assignments will include quizzes, a short mid-term paper, and a seminar paper at the end of the semester. Because this is a seminar rather

than a lecture course, students will be expected to present oral reports, engage in class discussion, and give a brief talk on the seminar paper. *Seating preference given to English Honors Degree candidates. Satisfies Arts and Science Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Entomology & Wildlife Conservation (ENWC)

ENWC 201-080 Wildlife Conservation and Ecology

McCarthy, Kyle

Humans are only one of the many species in the global ecosystem; however, they have a great impact on the species around them. This course discusses the basic principles of wildlife ecology with focus on the ecological and sociological importance of wildlife and their habitats. We evaluate and discuss the importance of wildlife to our past, present and future with emphasis on wildlife conservation issues such as habitat loss, endangered species, pollution, urbanization and invasive species. Educating future generations about wildlife and conservation is critical to maintaining long-term biodiversity on our planet. In the Honors section students will develop an educational program for children at the Early Learning Center. The educational programs include a presentation and play based activities to teach children about endangered species conservation. Each Honors student will be required to teach the program to a small class of children ages 5-11 at the Early Learning Center. *Restrictions: Should precede BISC 302. Meets with the regular section; separate Honors discussion times to be arranged.*

ENWC 205-080 Elements of Entomology

Delaney, Deborah

This course explores the lives of insects, focusing on their interactions with humans. Basic insect identification, structure, function, behavior, ecology, evolution, pest control and impact on human society, are the topics that will be covered with an emphasis on insects as model organisms for understanding basic ecological and evolutionary concepts. The Honors section has additional activities beyond the regular section's lectures and grading. They will be exposed to primary literature that corresponds with the regular lecture material. As well, the honors students will design and present an educational display and lecture to a local area school. Finally the honors students will be involved in a hands-on insect diversity assessment of the Newark Farm located behind Townsend Hall. The Honors section meets with the regular section, but has a separate Honors discussion which is focused on the additional primary literature assignments.

Fashion (FASH)

FASH 114-081 Fashion Style and Culture

Shaffer, Brenda

Introduces the concepts of fashion, style and culture as they relate to how products are conceived and developed. The impact of cultural contexts and societal diversity on apparel industry practices are considered. Honors students are involved in a more in-depth research project based on a topic related to fashion culture that is determined by collaboration with the professor. Separate meetings with Honors students are held and regular feedback is provided to broaden learning. *Meets with the regular section. Open to incoming Honors majors only.*

FASH 213-080 20th Century Design: Ethnic Influence

Lopez-Gydosh, Dilia

Please contact faculty member for course description and Honors course content.

FASH 215-080 Fundamentals of Textiles I

Cao, Huantian

Science principles are the basis for understanding fibers, the basic structure of yarns and fabrics. Relationships between the chemical composition of fibers and properties such as tensile strength, flammability, elasticity, moisture absorption, and dye affinity are explored. Understanding science principles in relation to textile properties provides basis for evaluation of textile products. An Honors project on a research topic of textiles in the form of a paper or a proposal will be required for the Honors section. *Pre-requisites: CHEM 102. Open to FASH majors only. Meets with the regular section.*

FASH 233-080 Fashion Drawing and Rendering

Cobb, Kelly Ann

Please contact faculty member for course description and Honors course content. *Prerequisite: FASH 133. Open to FASH majors only. Meets with the regular section.*

FASH 355-080 International Fashion Consumers & Retailers

Lennon, Sharron Jo

Please contact faculty member for course description and Honors course content.

FASH 455-080 Global Apparel Trade/Sourcing

Carper, Martha

Please contact faculty member for course description and Honors course content. *PREREQ: ECON 151 or ECON 152. Open to majors only. Meets with the regular section.*

FASH 484-080 & 080L Design Expressions

Kallal, Mary Jo

Please contact faculty member for course description and Honors course content.

Finance (FINC)**FINC 312-080, 081 & 082 Intermediate Financial Management**

Varma, Raj

Please contact faculty member for course description and Honors course content. *Prerequisite: FINC 311. Open to JR and SR majors only. Meets with the regular section.*

FINC 314-081 Investments

Harris, Jeffrey

Please contact faculty member for course description and Honors course content.

FINC 418-080 Seminar in Corporate Governance

Elson, Charles M

We are in the midst of a merger of corporate law and finance that will make a fundamental impact upon corporate structure and performance. This seminar will explore the contemporary U.S. corporate governance movement from a financial, legal, and managerial perspective and its impact on, among others, the following areas of corporate controversy: stakeholder/shareholder relations, executive compensation, corporate philanthropy, corporate democracy, director responsibility and liability to shareholders, the prevention of corporate fraud and other forms of illegal conduct, and the adoption of corporate governance guidelines and their impact on corporate performance. Students will conduct an

individual research paper on a governance topic of his or her choice. Guest speakers will contribute to seminar sessions. *Open to JR and SR majors only. Prerequisite: FINC 311. Meets with the regular section.*

FINC 419-080 Financial Modeling and Valuation

Bowers, Helen

Please contact faculty member for course description and Honors course content.

Foreign Languages and Literature (FLLT)

FLLT 316-080 Classical Mythology

Giesecke, Annette Lucia

The subject of Classical Greek and Roman mythology is a broad one, and this course will focus on myth as presented primarily in the medium of epic poetry. The course commences with Hesiod's account of the birth of the Greek gods and goddesses and moves next to the most famous myth of all, the tale of the rape of Helen and the fall of Troy. Particular emphasis will be placed on the possible historical reality of the Trojan myth and on Homer's depictions of the gods and heroes who participated in this saga. From Homer's warrior hero Achilles and the wanderings of Odysseus, we will proceed to the strange Hellenistic Greek tale of Jason, the witch Medea, and the quest for the golden fleece. The remainder of the course will be dedicated to Roman myths and adaptations of Greek material. On the syllabus is Virgil's Aeneid, the story of the Trojan Aeneas and his wanderings to Italy, where he would become the founder of the Roman race. Here emphasis will be placed on the new politicizing of myth and the manipulation of myth for propagandistic purposes. Next the bold and sacrilegious Metamorphoses of Ovid will be studied; here the familiar Homeric gods become something quite undeserving of respect and worship. The course will close with what is perhaps the strangest of all tales, the story of the "hero" Lucius, who becomes, quite literally, an ass and a devotee of the seductive Egyptian goddess Isis. *Crosslisted with CMLT 316-080. Meets with the regular section.*

FLLT 321-080 Anti-Heroes in Chinese Literature

Chen, Jianguo

Please contact faculty member for course description and Honors course content. *Crosslisted with WOMS 321-080. Meets with the regular section.*

FLLT 329-080 Topics: Italian Literature in Translation

Ray, Meredith

This course addresses the development of the female voice in the poetry, narrative, and polemical writing of Italian women in the Middle Ages and the Renaissance. We will focus on works that best represent the range of women's voices during these periods, including selections from the mystics of the fourteenth century, the humanists of the fifteenth century, the renowned courtesans of the sixteenth century, and the protofeminist voices of the seventeenth century. We will also look at the artistic production of some Renaissance women. The course will center on discussion of the texts and the issues which arise from them, including the role of women in Medieval and Renaissance society, the representation of women in literature and art, and the emergence of a feminist discourse. Honors students will conduct in-depth research projects focusing on particular figure or theme touched on in the course. Honors students will be asked to do additional readings, presentations, and other projects over the course of the semester.

FLLT 345-080 Modern Israel: Culture and Identity

Gutman, Eynat

Interested in the study of modern Israeli culture? This course will enlighten you in many ways: what are the origins of Zionism? Who is an Israeli Sabra? How did factors and events like the Holocaust and the Arab-Israeli conflict shape the Israeli society of today? Taught in English, the course will address such questions: Through historical background and the study of film, literature and music, we try to arrive to an understanding of this complex culture. In addition to regular class requirements, Honors students will have to give one presentation and submit a final paper. *No knowledge of Hebrew is required; the course is taught in English. The course fulfills a Group B requirement. Cross-listed with JWST 345.*

FLLT 467-080 One World: Cinematic Perspectives on Cultural Diversity and A Common Humanity

Staff

Please contact faculty member for course description and Honors course content. *Meets with the regular section.*

FLLT 495-080 One World: Literary Perspectives on Cultural Diversity

Lees, Cynthia

The Honors section of Literary Perspectives on Cultural Diversity: Humanity under Siege, explores how texts of social protest written in the 21st century highlight unspeakable acts of inhumanity from the basis of cutting-edge literary theory. For instance, feminist theory helps us interpret narratives that demand gender parity, and notions of carnival and transgression enlighten our reading of texts of African civil wars. Additional meetings with the professor, assignments, and a group presentation enrich the content of the course and provide an honors experience within the framework of a discussion-based seminar.

Food and Resource Economics (FREC)

FREC 150-080 Economics of Agriculture and Natural Resources

Hastings, Steve Elliott

Individually and as a society, we constantly struggle in the allocation of limited resources to satisfy our competing needs and wants. Economics provides a structure for us to think about the choices we make and to analyze the scarcities we face. By emphasizing market structure and the concept of price, students are introduced to basic economic principles. Case studies, concepts, and applications are drawn from agriculture, natural resources, and the environment. Honors students will be responsible for readings beyond the regular section and leading the discussion during group meetings with the professor. *Open to UDHP FR and SO. Meets with the regular section; separate Honors discussion.*

French (FREN)

FREN 107-082 French III - Intermediate

Celli, Judy

FREN 107 consists of a grammar review, continued practice in speaking and writing, and reading texts of average difficulty. Honors students will meet several times during the semester to participate in various activities, such as (1) Watch a French film and discuss it; (2) Interview a French person on campus and report to the class; (3) Go to an Art exhibit/concert on campus or in Newark; (4) Extra reading material, i.e. magazines, articles and poetry, and small group discussions. Other activities may be added. *Pre-requisite: FREN 106 (or completion of French IV in high school). Meets with the regular section.*

FREN 200-080 Grammar and Composition

Lees, Cynthia C

The Honors section of French Grammar and Composition explores, in depth, the concept of the Other, the subaltern, as the logical and unfortunate result of colonialism in readings and in French and Francophone films. Additional meetings with the professor, assignments, and a group presentation enrich the content of the course and provide an Honors experience. *Pre-requisite: FREN 107 or FREN 112. Meets with the regular section.*

FREN 205-080 French Conversation

Sankara, Edgard

Please contact faculty member for course description and Honors course content. *Prerequisite: a minimum grade of B in FREN 107 or FREN 112 or one 200-level course. Meets with a regular section.*

FREN 209-080 French Conversation Through Film

Poindexter, Flora Maxime Florent

Development of oral proficiency in French through discussion and analysis of major French films. Some written work and grammar review where appropriate. Honors students meet with the instructor for further discussions. *Pre-requisites: FREN 107 or FREN 112 or one 200-level French course. Meets with the regular section.*

FREN 211-080 French Reading & Composition

Robb, Bonnie

Selected readings with discussion and analysis of French and francophone short stories, grammar review, compositions, and essays. Students will learn how to make close analyses of the short stories and how to develop skills for critical thinking about these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, write frequent compositions based on readings, and review other topics and grammar. The goal of this course is to increase your ability to read in French, to introduce you to literary movements and the analysis of a literary text, and to refine your grammatical skills through the writing of compositions and an essay. : Honors students will have several special class meetings with the instructor, for discussion and preparation of an Honors project involving both writing and an oral presentation. *Pre-requisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Meets with the regular section.*

FREN 211-081 French Reading and Composition

Coulet duGard, Donna

Selected readings with discussion and analysis of French and francophone short stories, grammar review, compositions, and essays. Students will learn how to make close analyses of the short stories and how to develop skills for critical thinking about these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, write frequent compositions based on readings, and review other topics and grammar. The goal of this course is to increase your ability to read in French, to introduce you to literary movements and the analysis of a literary text, and to refine your grammatical skills through the writing of compositions and an essay. Honors students will meet with the instructor on several occasions, they will read an additional short story, write one additional paper, and prepare an oral presentation. *Pre-requisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Meets with the regular section.*

FREN 301-080 Introduction to French Literature: Prose

Sankara, Edgard

Please contact faculty member for course description and Honors course content. *Pre-requisites: FREN 211 and any 200-level course taught in French, both with a minimum grade of B-. It is highly recommended that those pursuing Honors credit. Meets with the regular section.*

FREN 302-080 Introduction to French Literature: Poetry & Theatre

Thibault, Bruno

A gladiator, returning victorious from battle, slays his sister for her lack of patriotism. A poet strolls along a sandy beach and meditates on life and death. A fox and a crow, a lion and a mosquito, a wolf and a lamb participate in lively, often cynical dialogues. A runaway teenager dreams about drunken ships and evokes delirious voyages to far-off and far-out countries. Welcome to the world of French poetry and classical theater! This course explores poets and dramatists from the Renaissance through the 20th century with particular attention to the methods and language of literary analysis through close readings and explications de texte. In this course you will learn the terminology of literary criticism, employ this terminology in critical analyses of poems and plays, and discuss the recurring themes – power, love, deception, loss, patriarchy, war, exoticism – in the works studied. Honors students will conduct more reading and research. Students will make one 20mn-long presentation (in French) in my office and then write a seven-page-long paper (in French, MLA style) on selected poems by Marie de France, or Louise Labé, or Marceline Desbordes-Valmore, or Louise Ackerman, or Anna de Noailles, or Andrée Chédid, or Marie-Claire Bancquart. *Pre-requisites: FREN 211 and any 200-level course taught in French. Meets with the regular section.*

FREN 305-080 French Conversation & Composition

Steinberger, Deborah B

French 305 is an advanced conversation and composition course, conducted entirely in French, which focuses primarily on current issues in France and the Francophone world. Topics covered include politics, social issues, science and technology, and the arts. You will practice French through oral reports, role play, and discussions, as well as through regular written assignments, including movie reviews and your own blog. Grammar review will be tailored to the needs of the class. Honors students will be given extra opportunities to use their French outside the classroom, for instance by conducting interviews or by exploring the contemporary French music scene. *Prerequisites: FREN 211 and one other 200-level FREN course taught in French. Not intended for native speakers of French.*

FREN 325-080 French Civilization I

Ferguson, R Gary

Please contact faculty member for course description and Honors course content. *Pre-requisite: any two 200-level French courses. Meets with the regular section.*

Greek (GREK)**GREK 101-080 Elementary Ancient Greek I**

Staff

Please contact department for course description and Honors course content. *Meets with the regular section.*

GREK 201-080 Ancient Prose: Intermediate Greek

Staff

Please contact department for course description and Honors course content. *Pre-requisite: GREK 102 or equivalent. Meets with the regular section.*

GREK 301-080 Ancient Prose: Advanced Intermediate Greek

Staff

Please contact department for course description and Honors course content. *Pre-requisites: GREK 202 or equivalent. Meets with regular section.*

Human Development and Family Studies (HDFS)

HDFS 201-080 Life Span Development

Palkovitz, Robin J

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. Small-group Honors discussion section meets regularly throughout the semester to engage in various activities designed to bring practical focus and expansion to life span constructs. Students engage in small group discussion and enrichment activities in the context of an honors discussion meeting in addition to regular course requirements and participation. Honors activities and discussions are student initiated and shaped, so they vary broadly from semester to semester, following honors class members' interests and collaboration. Honors foci, though student driven, all center on human developmental principles or contexts in applied perspective. *Open to incoming Honors first-year students whose major requires the course. Meets with the regular section; separate Honors discussion.*

HDFS 202-080 Foundations of Family Studies

Staff

This course examines American families from a variety of historical, methodological, and theoretical perspectives. In particular, this course focuses on the demographic and social changes that American families have undergone, as well as the causes and consequences of these changes. Furthermore, this course emphasizes differences between families based on gender, race, ethnicity, and socio-economic status. Honors section participants will supplement the regular class materials with several extra readings. These readings will be discussed as part of a Sakai online forum. In addition, Honors members will write a research paper on a topic of their choosing. *Satisfies Multicultural Requirement. Meets with the regular section.*

HDFS 221-080 Child Development II: 3 to 10

Paris, Cynthia

Child Development II is designed for students seeking more in-depth study of topics in human development from the post-toddler period up to and including middle childhood (ages 3 through 10 years). Class lectures, in-class activities, discussions, readings, group assignments and observations of children in group settings will provide you with opportunities to increase your understanding of the nature of children, their general developmental patterns in the context of their families, schools, communities and broader effects of culture, class and historical time.

HDFS 235-080 Survey in Child and Family Services

Gaines-Hanks, Norma L.

Please contact faculty member for course description and Honors course content. *Open only to those students whose majors require the course. Pre-requisite: IFST 101. Not open to FR. Meets with the regular section; separate weekly meeting with professor. Note: HDFS 101 is no longer a pre-requisite.*

HDFS 355-080 Professional Issues in Early Child Development and Education

Paris, Cynthia

Overview and analysis of issue for professionals serving children from birth through grade 2 and their families. History, scope, and mission of early care and educational programs; controversial issues; theories and program models; ethical and legal issues; emerging careers; public policy and advocacy. Students will attend all regular class meetings as well as additional meetings with the professor to examine additional resources and engage in deeper analysis of issues. Students will complete the same assignments and take the same exams as those enrolled in the regular section. The final project, however, will be modified to increase the amount and level of research and analysis of contemporary issues, to increase engagement with early childhood advocates, and to provide opportunity take a leadership role among their peers: Students will participate throughout the semester with a legislative or community advocacy initiative for young children and their families; Students will conduct background research and document their work with the initiative; Students will produce a final paper and class presentation that will include: (a) identification of assumptions and values underlying various position on the issue, (b) sources and uses of power around the issue, (c) competing or consonant goals and purposes, (d) impact on equity and social justice, (e) ethical responsibilities of early childhood professionals. Although the content (concepts, skills, knowledge) parallel that in the regular section, students in the Honors section pursue these at far greater depth and apply them in a project of greater scope. *Pre-requisite: HDFS 222 or HDFS 235. Meets with the regular section.*

HDFS 422-080 Capstone / Family Relationships

Settles, Barbara H.

Interpersonal relationships and issues in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. *Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Pre-requisite: HDFS 202 or permission of instructor. Meets with the regular section.*

HDFS 427-080 Parenting Through The Lifespan

Settles, Barbara

Please contact faculty member for course description and Honors course content.

HDFS 435-080 Programs for Children with Exceptionalities

Martin, Jane

Please contact faculty member for course description and Honors course content.

HDFS 481-080 HNRS Capstone / Student Teaching Seminar

Worden, Lynn Jensen

Discussion-oriented and problem-solving seminar with emphasis on role and contributions of the early childhood education professional. Includes introduction to teachers as researchers and completion of

public presentation. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Co-requisite: EDUC 400. Open to UDHP SR Early Childhood Education majors only. Requires permission of instructor. Meets with HDFS 480-010.*

History (HIST)

HIST 101-080 Western Civilization to 1648

Callahan, Daniel

Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Extensive use of slides. Two fifty-minute tests and a final examination. Students in the Honors section must also write a ten-page paper based on the life of a figure examined in the course. *Meets with the regular section. Open to incoming Honors first-year students only.*

HIST 102-082 Western Civilization 1648 to Present

Cruz, Jesus

This course focuses on the development of European civilization from just before the French Revolution to mid twentieth century. We will study a wide range of diverse topics including changes in political thought, the breakdown and reconfiguration of social order, technological advancement and change, new economic patterns emerging from industrialization, ideological conflicts, and the rapid expansion (and rapid collapse) of imperialism. Through the reading of primary and secondary sources the course will explore how historical questions and answers are formulated and assigned significance. *Meets with the regular section.*

HIST 205-080 United States History

Matson, Cathy

This course covers the history of the United States from the beginning of colonization through the Civil War. Topics receiving particular emphasis often in comparative context include American distinctiveness, the character and consequences of the American Revolution, the American political system, slavery, and the coming of the Civil War. Honors students will meet separately with the professor and will be required read additional material relevant to themes of regular assignments. *Meets with the regular section; separate Honors discussion.*

HIST 268-084 Seminar: World War I

Bernstein, John Andrew

This is a course in which students will write a lengthy term paper on some topic connected with World War I under careful supervision. Topics may be intellectual, political, social, military, or diplomatic. Students will be expected to give an oral presentation of their findings in the last month of the course to the rest of the class. There will also be an introductory lecture on historiography, with a quiz the following week, and introductory lecture-discussion sections on the background and course of the war. Honors students will write a somewhat longer paper and meet privately with the instructor as necessary. *Open to History Majors only. Meets with the regular section.*

HIST 302-080 The World In Our Time

Alchon, Guy

Please contact faculty member for course description and Honors course content. *Meets with the regular section. Satisfies the Second Writing Requirement for the College of Arts and Sciences.*

HIST 350-080 World War II in Europe

Hurt, John J

A military history of World War II, from its origins after World War I to its onset with the German attack on Poland in 1939 and continuing to the defeat of Germany and Italy in 1945. Featured topics: weapons and strategy/the military supremacy of Germany/the defeat and collapse of France/the survival of Britain/the near defeat and revival of Russia/the growing preponderance of American power/the air and land campaigns against Germany and Italy/the human cost of World War II. Lectures/readings and class discussion/short papers. Honors students will complete all the requirements of HIST 350-010, read additional books, and discuss these readings with the professor.

HIST 352-080 Contemporary European Society

Shearer, David

Please contact faculty member for course description and Honors course content. *Satisfies Arts and Sciences Second Writing Requirement.*

HIST 355-080 Early Modern Intellectual History

Bernstein, John Andrew

Examines the major development in thought from around 1600 to 1800. Questions considered are the nature of political order and justice, the character of the good life and moral obligation, the relation between faith and reason, and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, and Rousseau. Honors students will do a somewhat longer term paper and meet privately as a group with the professor. *Satisfies Arts and Sciences Second Writing Requirement. Meets with the regular section.*

HIST 387-080 History of Sexuality in the United States

Davis, Rebecca

This course provides a survey of American sexual ideals, practices, and identities, from the Colonial period to the present. Among other topics, it discusses how anxieties about interracial sex shaped life in the U.S., how the advent of more reliable contraceptives provoked both social movements and political debate, and how the emergence of new movements for sexual rights and freedoms changed American social life and politics. Students in the Honors section will meet with the professor at least 7 times throughout the semester (as a group) to discuss supplemental reading assignments. A brief response paper will be due at each section meeting. In addition, Honors / Second Writing students will write a longer final paper, incorporating more sources, and complete revisions of their papers. *Cross-listed with SGST 387-080 and WOMS 387-080.*

HIST 471-080 Seminar in Medieval History: Charlemagne and his Legend

Callahan, Daniel F

This research seminar will examine the life and times of the "Father of Europe" and explore the development and importance of his legend for Western civilization. The final grade will be based on a research paper of at least twenty pages and on the amount and quality of seminar discussion. *Open to HIST majors only. Satisfies the Arts and Sciences Second Writing Requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a 600-level section. Pre-requisite: HIST 268.*

HIST 475-080 Seminar in Modern European History: Europe Between the World Wars

Cruz, Jesus

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as Fascism and Communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War. Open to UDHP HIST majors only. *Open to majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. See course catalog for prereq/coreq. Meets with the regular section.*

HIST 479-080 Seminar in Asian History: 20th Century China

Pong, David B P T

This seminar course begins with the Boxer Uprising and finishes with the opening years of the 21st Century. The 20th century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping, all failed before reality. Today, the quest for wealth and power, begun more than a century ago, is still a continuing struggle. The economic opening of China, including its membership in the WTO, brings both opportunities and challenges. What held (and holds) China together, and what threatened (or threatens) its national cohesion? What is the engine of China's development and what may derail it? What is the meaning of China's rise for the Chinese and for the rest of the world? Weekly readings and discussion; one short paper and one term paper. Readings include novels, contemporary writings, memoirs, etc. to give a first-hand flavor of modern and contemporary Chinese history. *Prerequisite: HIST 268 or permission of instructor. Satisfies A&S writing requirement. Satisfies the University multicultural requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Hotel, Restaurant, & Institutional Management

HRIM 180-080 & 080L Introduction to Hospitality

Yoo, Jung-Eun

HRIM 180 is designed to introduce the broad world of hospitality management. The course will provide students with information about the structure of hospitality industry, travel and tourism resources, hotel and restaurant businesses, recreation and leisure activities, and the people who have shaped the industry. Additionally, students will have the opportunity to develop their leadership skills by engaging in community volunteer activities. Throughout the course, students will be exposed to a variety of learning experiences that can expand their knowledge of the dynamic and global hospitality industry. *Meets with the regular section. Open to incoming Honors majors only.*

HRIM 201-080 Food Principles

Cole, Ronald Paul

Please contact faculty member for course description and Honors course content. *Open to HRIM majors only. Preference given to UDHP Freshmen & Sophomores.*

HRIM 218-080 Beverage Management

Nelson, Robert R

Alcoholic beverages are a complex product category with legal and social issues that require special attention from management. The wide range of products, their high costs, and legal concerns associated with serving alcohol call for unique procurement, inventory and issuing systems. This course examines

these issues along with an in-depth study of wine, beer, distilled spirits and non-alcoholic beverages. Other topics related to profitable beverage management that will be discussed include marketing, developing wine lists, staff training and inventory control. The beverage management honors section meets with the regular section, but the honors students' content will be enriched with a different set of assignments. These research oriented assignments are designed to provide more in depth content and require additional analysis. The formula used to calculate the grade reflects this as the assignments will be weighed heavier than they are for the students in the regular section. *Open to HRIM majors only. Meets with the regular section.*

HRIM 321-080 Quantity Food Service Management

DeMicco, Fred

Principles of quantity food service management with an emphasis on quality and cost control. Topics include menu planning, safety, sanitation and technical operations, as well as labor, food and energy cost containment. Students do an additional research paper in an area related to management for the class for submission for publication in a journal or to present at a professional conference (and appears in proceedings). *Open to majors only.*

HRIM 381-080 Management of Food and Beverage Operations

Cole, Ronald Paul

Please contact faculty member for course description and Honors course content. *Open to JR & SR majors only. Meets with the regular section.*

HRIM 450-080 Managing Hospitality Information Systems

Demicco, Fred J

Life cycle approach to understanding hospitality industry information systems. Includes study of issues considered in the analysis, design and implementation of information systems in hospitality operations. *PREREQ: HRIM 187 or MISY 160. Open to Junior and Senior Majors only.*

HRIM 480-080 Human Resource Management in the Hospitality Industry

Poorani, Ali Akbar

HRIM480 involves managing human capital in hospitality organizations. It includes 8 action learning projects addressing such competencies as: fairness and inclusion at work place; work expectations; talent management and acquisition; employee engagement; and emotional intelligence. HRIM 480 employs a blended learning format to accommodate all learning styles. Included are Multimedia, Action Learning, and eLearning. Honors Projects are field-based and require working with establishments or their employees involving real HR topics. In addition to course requirements, students in the Honors Section will conduct a mini research in an aspect of Human Capital and present their findings to the class and or other venues at the University. *Open to JR & SR majors only.*

HRIM 482-080 Law of Innkeeping

Cole, Ronald Paul

Please contact faculty member for course description and Honors course content. *Open to JR & SR majors only. Meets with the regular section.*

Italian (ITAL)

ITAL 200-080 Italian Grammar Review

Melloni, Giorgio

This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the regular course requirements, students enrolled in the Honors section will also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. Honors students are required to do an oral presentation at the end of the semester along with an additional written project. *Pre-requisite: ITAL 107. Meets with the regular section.*

ITAL 205-080 Italian Conversation

Melloni, Giorgio

You are so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review when appropriate. Students will discuss current events along with material from films, the Internet, and other sources. *Prerequisite: ITAL 107 with a minimum grade of B. One 200-level course may be substituted for prerequisite. Meets with a regular section.*

ITAL 211-080 Italian Reading & Composition: Short Fiction

Saggese, Riccarda

Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors. *Prerequisite: ITAL 200, 205 or 206. Meets with the regular section.*

ITAL 310-080 Survey of Italian Literature

Ray, Meredith Kennedy

Please contact faculty member for course description and Honors course content.

ITAL 355-080 Special Topics

Saggese, Riccarda

This course focuses on the representation of love through the centuries. A selection of the major poets and writers' works, such as Dante, Petrarca, Boccaccio, Ariosto, Leopardi, Manzoni, Fogazzaro, Moravia, Mazzucco, will offer the opportunity to examine the meaning of the spiritual and profane love. In addition to the reading and the analysis of these authors, some clips and movies will be also shown. Students in the Honors section will read and analyze a different work from one of the authors presented in class. They will present it to class and then they will write a 5pp essay. *PREREQ: ITAL 310 or 311. Meets with the regular section.*

ITAL 455-080 Selected Authors, Works & Themes: Italian Romantics

Melloni, Giorgio

This course provides an in-depth study of the most important Italian authors from the eighteenth to the twentieth century. The main goal of this course is to trace the Italian Romantic contribution to the idea of Modernity through the interpretation of the best-known examples of the artistic representation of

beauty in Italian (and European) Literature from the Romantic Age to the present day. The theoretical structure of the course is centered on the following themes and key-terms: the perception of beauty and ugliness, the concepts of natural deformity and the human monster (both moral and physical), and the images of the female body and psyche. The different artistic portrayals analyzed during the course will lead students to a better understanding and appreciation of the literary, artistic, philosophical and ethical influence of the Italian (and the European) romantic mind on the present. Honors students will complete additional assignments over the course of the semester (including readings, summaries, and brief presentations). In consultation with the professor, Honors students choose a topic to research over the course of the semester, culminating in an article presentation, an in-depth final presentation, and a 5-pg final paper detailing their findings. *PREREQ: Any two ITAL 300-level literature courses. Can be repeated for credit when topics vary. May be offered jointly with ITAL 655. Meets with the regular section.*

Japanese (JAPN)

JAPN 105-080, 081 Japanese I - Elementary

Inoue, Chika

Introduction to the contemporary Japanese language through developing listening comprehension, speaking, reading, and writing skills, including mastery of the Hiragana and Katakana syllabaries and introduction to Kanji characters. Media Center resources utilized. *All sections meet with the regular sections.*

JAPN 105-082, 083, 084 Japanese I - Elementary

Shoge, Mutsuko

Introduction to the contemporary Japanese language through developing listening comprehension, speaking, reading, and writing skills, including mastery of the Hiragana and Katakana syllabaries and introduction to Kanji characters. Media Center resources utilized. *All sections meet with the regular sections.*

JAPN 106-080, 081 Japanese II - Elementary/Intermediate

Miller, Mark Campbell

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Pre-requisite: JAPN 105. All sections meet with the regular sections.*

JAPN 107-080 Japanese III - Intermediate

Miller, Mark

The main feature of honors JAPN 107 is the writing of kanji and the addition of reading and writing projects from the textbook Genki. Because the course meets with the regular section, in class activities will be the same, but the Honors student will receive extra instruction specifically tailored towards the goal of literacy in Japanese. While the course focuses on the four skills of listening, speaking, reading, and writing, Honors 107 provides expanded coverage of the written language that will give the Honors student both advantages and greater insights into the language. *Pre-requisite: JAPN 106. Meets with the regular section.*

JAPN 201-080 Advanced Intermediate Japanese I

Shoge, Mutsuko

Please contact faculty member for course description and Honors course content. *Prerequisite: JAPN 107. Meets with regular section.*

JAPN 202-080 Advanced Intermediate Japanese II

Inoue, Chika

This course covers the last five chapters of Genki II text book. Students learn to use various grammatical forms to convey different nuances. Classes are conducted in Japanese. Activities include oral presentations and essays on various topics. About 75 additional Kanji will be introduced. *Prerequisite: JAPN 200 or 267. Meets with regular section.*

JAPN 301-080 Advanced Japanese Grammar

Inoue, Chika

This is a course designed for students who want to achieve a higher level of fluency. The goal is a more natural and native-like use of the language, both in written and oral forms. New grammatical forms, idiomatic and set phrases, Kanji, and vocabulary are introduced. Topics include Japanese geography, technology, foods, pop culture, and education system. There is a final project designed by each student. *Prerequisite: Successful completion of three 200-level Japanese courses or equivalent. Meets with regular section.*

JAPN 405-080 Japanese Translation

Hutchinson, Rachael

This course is aimed at advanced students of the Japanese language, and will focus primarily on translation skills. Texts to be translated may include excerpts from literary works, articles on contemporary social issues, or journalistic writing. Students will learn more complex grammatical forms and will be encouraged to find their own creative solutions to translation problems. Honors students will be able to pursue their own interests with a special project on translation theory, etymology or other related work.

Jewish Studies (JWST)

JWST 345-080 Modern Israel: Culture and Identity

Gutman, Eynat

Interested in the study of modern Israeli culture? This course will enlighten you in many ways: what are the origins of Zionism? Who is an Israeli Sabra? How did factors and events like the Holocaust and the Arab-Israeli conflict shape the Israeli society of today? Taught in English, the course will address such questions: Through historical background and the study of film, literature and music, we try to arrive to an understanding of this complex culture. In addition to regular class requirements, Honors students will have to give one presentation and submit a final paper. *No knowledge of Hebrew is required; the course is taught in English. The course fulfills a Group B requirement. Cross-listed with JWST 345.*

Kinesiology & Applied Physiology (KAAP)

KAAP 220-080 Anatomy & Physiology

Barlow, David

Structure and function of human body: skeletal, muscular, circulatory, respiratory, nervous, endocrine, digestive and urinary systems. Foundation course for all areas of physical education and athletics. Please contact faculty member for Honors course content. *Open to incoming Honors majors only.*

KAAP305-080 Fundamentals of Sport Healthcare

Handling, Keith

Students will gain an understanding of the prevention, assessment and treatment of athletic injuries. Laboratory sessions will involve learning basic sports health care skills. Please contact faculty member for Honors course content. PREREQ: KAAP 220 or KAAP 309

KAAP309-080 Pre-clinical Anatomy & Physiology I

Rose, William

Structure and function of the human body for pre-professionals in clinical and allied health fields. Emphasis on integumentary, skeletal, muscular, and nervous systems. Please contact faculty member for Honors course content. PREREQ: BISC 207, BISC 208, CHEM 103, CHEM 104

KAAP350-080 Basic Concepts in Kinesiology

Liu, Kathy

Review of musculoskeletal anatomy and lever systems provides foundation for analyzing human movement. Practical kinesiological evaluation focuses on common fitness and health related exercises. Movement analysis and proper techniques discussed for cardiovascular machines, abdominal work, stretching, etc. Please contact faculty member for Honors course content. PREREQ: KAAP 220 or KAAP 309; open to students whose major or minor requires this course.

KAAP 375-080 Neuromechanical Basis/Human Movement

Jaric, Slobodan

Functional aspects of the neuromuscular and sensory systems and elementary mechanics are employed to explain the mechanical characteristics and control mechanisms underlying basic groups of human motor activities. Please contact faculty member for Honors course content. PREREQ: PHYS 201 or PHYS 207; KAAP 220 or KAAP 309; COREQ: KAAP 220 or KAAP 309; open to exercise science majors only.

KAAP 400-080 Research Methods

Jaric, Slobodan

Introduction to research on health and physical activity, including types of research, research design, matching appropriate statistical tools with research designs, research writing style and format and ethical issues related to research. Please contact faculty member for Honors course content. PREREQ: STAT 200 or MATH 201 or PSYC 209 or KAAP 200; open to JR or SR majors in exercise science and the Health Studies Occupational Therapy Track.

KAAP 420-080 & 080L Functional Human Anatomy

Barlow, David

Anatomical individuality, functional significance and human performance interpretations involved through consideration of muscular, skeletal and nervous systems. Laboratory experience emphasizes meaning and significance of musculoskeletal movements and utilizes prosected human specimens, models, x-rays, dry biological materials and other aids. Please contact faculty member for Honors course content. PREREQ: KAAP 220 or KAAP 309; open to athletic training majors and to UDHP Exercise Science.

KAAP 426-080 & 080L Biomechanics I

Royer, Todd

Application of mechanical principles in the study of the human musculoskeletal system, including analysis of joint forces, as well as the mechanical properties of bone, muscle, and connective tissues. Please contact faculty member for Honors course content. PREREQ: PHYS 201 or 207, and KAAP 309; Open to exercise science majors only.

KAAP 430-080 & 080L Exercise Physiology

Provost, Michelle

Study of the integration of human physiological systems in the performance of exercise, work and sports activities and under the influence of environmental stressors. Please contact faculty member for Honors course content. PREREQ: KAAP220 or KAAP310 or BISC276 or BISC306; open to majors and minors in exercise science, athletic training, health studies, health studies/OT or strength and conditioning.

KAAP 434-080 12-Lead ECG Interpretation

Provost, Michelle

Study of all aspects of electrocardiography including arrhythmia identification, rate determination, axis deviation, heart blocks, hypertrophy and myocardial infarction patterns. Please contact faculty member for Honors course content. PREREQ: KAAP 430.

Latin (LATN)**LATN 101-080, 081 Elementary Latin I**

Staff

Please contact faculty member for course description and Honors course content. *Meets with regular section.*

LATN 201-080 Intermediate Latin Prose

Staff

Please contact faculty member for course description and Honors course content. *Pre-requisite: LATN 101 and LATN 102 or equivalent. Meets with the regular section.*

LATN 301-080 Advanced Intermediate Prose

Giesecke, Annette

Our focus will be the first book of the historian Livy's *Ab Urbe Condita* (From the Founding of the City), which is rich in the mythological history of Rome including, for example, the birth and adventures of Romulus and Remus, the terrible deeds of the haughty Tarquins, and the bloody founding of the Roman Republic. The class will read Livy's text and discuss it in the context of Rome's material culture (contemporary art and architecture) as well as her contemporary history, including social history. *Pre-requisite: LATN 202 or equivalent. Meets with the regular section.*

LATN 401-080 Advanced Latin Prose

Giesecke, Annette

Our focus will be the first book of the historian Livy's *Ab Urbe Condita* (From the Founding of the City), which is rich in the mythological history of Rome including, for example, the birth and adventures of Romulus and Remus, the terrible deeds of the haughty Tarquins, and the bloody founding of the Roman Republic. The class will read Livy's text and discuss it in the context of Rome's material culture

(contemporary art and architecture) as well as her contemporary history, including social history. *Pre-requisite: LATN301 and LATN302 or equivalent. RESTRICTIONS: Meets with the regular section.*

Leadership (LEAD)

LEAD 100-080 Leadership, Integrity, and Change

Morrison, James

Please contact faculty member for course description and Honors course content. *Open to UDHP students whose majors require this course. Meets with the regular section.*

LEAD 101-080 Global Contexts for Leadership

Helfman, Audrey Leona Krogh

Please contact faculty member for course description and Honors course content. *Meets with the regular section.*

LEAD 200-080 The Leadership Challenge

Middlebrooks, Anthony E

Explores how leaders take on the challenge of mobilizing others to transform visions into reality. Provides a more in depth examination of leadership theory and how that theory informs various individual and organizational practices. Students will learn methods to develop a shared vision, processes to strategically facilitate change, and examine ethical facets of leadership. Honors students will play a special integrating role within the class. *Meets with the regular section.*

LEAD 300-080 Leadership, Creativity and Innovation

Middlebrooks, Anthony E

Leadership, Creativity and Innovation Course Description Provides students with the theoretical bases of leadership, creativity, and innovation that inform the effective practice of leadership. The course emphasizes creativity theory and research, models of innovation, and the application of leadership to foster innovation. The nature and nurture of creative thinking as a precursor to effective organizational leadership and innovation underlies the course. Students will understand the nature of creativity in research, theory, and practice; explore and recognize the characteristics of innovation in organizations, understand the role of leadership in creating conditions for innovation, at both the individual and organizational system levels; and enhance their ability to think creatively, and apply that creative thinking strategically. *Meets with the regular section.*

LEAD 341-080 Decision-Making and Leadership

Stein, Karen

Consider leadership as a process of influencing others toward a common vision. Further, consider that effective leadership lies in the leader, the followers, the context, and the interaction among all three-- and that all are influenced by the choice of decisions that should be made, the process of making decisions, and the ability to implement decisions. This course will examine models of decision-making, the use of economic, social, and political tools as part of the decision-making process, and the responsibility of leaders and followers to implement decisions that further the common good. Students will be presented with opportunities to personally practice and observe the impacts of various modes of decision-making upon effective (and ineffective) leadership, and to apply the tools of decision-making to current events and policies. Honors students will have the opportunity to meet (some may be lunch meetings) with a variety of university and community professionals with high degrees of responsibility for decision-making in their respective organizations. Students will be expected to effectively question

these professionals about their leadership models and experiences, and to evaluate the degree to which what they are learning in the classroom corresponds to the professional experience. *No prerequisites for Honors students. Meets with the regular section.*

LEAD 404-080 Leadership in Organizations

Morrison, James Leighton

Please contact faculty member for course description and Honors course content. *Pre-requisite: LEAD 100. Meets with the regular section.*

LEAD 411-080 Topics in Leadership Dynamics: Leadership By Design

Middlebrooks, Anthony

Leadership by Design focuses on the intersection of leadership and creativity through the applied medium of design across disciplines. The future of successful organizations will depend on individual's ability to creatively see beyond problems and create conditions that encourage innovation. The course comprises a multidisciplinary exploration of design theory and practice, specifically applying design ideas and approaches to leadership. The course emphasizes the interconnections of design across disciplines, seeking models and ideas from other fields that inform the practice of leaders and leadership. Two core questions guide our inquiry: 1) How do innovation and design processes differ by field of practice, specifically in their differing emphases on each phase of the innovation process, i.e., what process does the designer go through to design? 2) How do the principles and ideas from design inform you as a leader and the process of leadership? *Prerequisite: LEAD 100. Meets with the regular section.*

LEAD 490-080D Senior Capstone

Stein, Karen

Engage in a project addressing "real world" leadership challenges. Successful project completion requires integration, synthesis and reflection upon knowledge and skills acquired in previous courses. Specific projects vary by semester. *PREREQ: LEAD 100, LEAD 304 and LEAD 341; open to SR LEAD majors only.*

Legal Studies (LEST)

LEST 301-080 Introduction to Legal Studies

Rise, Eric W

Please contact faculty member for course description and Honors course content. *Crosslisted with CRJU 301-080. Open to CRJU majors and LEST minors only. Meets with the regular section; separate Honors discussion.*

Marine Studies (MAST)

MAST 200-080 The Oceans

Dexter, Stephen/Thoroughgood, C.

The regular MAST 200 class considers physical, chemical, geological and biological principles in examining how the oceans work, drawing heavily on current ocean issues to illustrate processes and problems. The Honors Section experience will consist of two types of activities. First, the honors students will be required to go into more depth about how the various physical, chemical, biological, geological, engineering and public policy aspects considered in the regular course are naturally integrated in the marine environment. Usually, this will entail some extra readings and the writing of 2 or 3 short papers on these integrative aspects during the course of the semester, leading to a longer summary paper near the end of the semester. Second, each honors student will participate with the

professionals in the Marine Advisory Service in interacting with the general public during Coast Day on the Lewes, DE campus in October. The Honors section will meet together with the regular section, but it also will meet separately during the next regularly scheduled class period. For the month of September, the honors section will meet twice a week to discuss the assignments, get connected with the Marine Advisory Service and prepare for Coast Day activities. After that, meetings will be held once a week or as needed. The grading will differ from the regular section in that participation in honors activities and the writing assignments will count toward the final grade. Students with particularly restrictive schedules may not be able to participate. *RESTRICTIONS: Open only to non-science and non-engineering majors or with permission from instructor.*

Mathematics (MATH)

MATH 201-080 & 080L Introduction to Statistical Methods I

Crissinger, Bryan

Exploratory data analysis, basic probability, discrete and continuous distributions, sampling distributions and confidence intervals, and one- and two-sample hypothesis tests on means and proportions. Emphasis on applications in business and economics. Statistical computing is an integral part of this course. Students in the Honors section will work on a semester-long data analysis project which involves designing a study to address a question of interest to the student, collecting relevant data, analyzing the data, and presenting the results. *Meet with the regular sections.*

MATH 202-080, 080L Introduction to Statistical Methods II

Seraphin, Anthony

Two-sample tests on means and proportions, chi-square analysis of contingency tables, completely randomized and randomized block designs, factorial experiments, analysis of variance, simple linear and multiple regression, model diagnostics, quality control, time series analysis. Emphasis on applications in business and economics. Statistical computing is an integral part of this course. Students in the Honors section will work on a semester-long data analysis project which involves designing a study to address a question of interest to the student, collecting relevant data, analyzing the data, and presenting the results. *Prerequisite: MATH 201; meets with the regular section.*

MATH 242-081, 081L Analytic Geometry and Calculus B

LEUNG, YUK JAUM

Please contact faculty member for course description and Honors course content. *Open to incoming first-year UDHP students only. Note: credit cannot be given for both MATH 242 and MATH 222. Enrollment in this course is determined by score on the Honors Calculus Placement Test. Must also enroll in one of the separate lab sections: MATH 242-082 or MATH 242-083.*

MATH 243-080, 080D Analytic Geometry & Calculus C

Pahlajani, Chetan

Please contact faculty member for course description and Honors course content. *Pre-requisite: Successful completion of MATH 242 Honors or permission of instructor.*

MATH 245-080 An Introduction to Proof

Flores, Alfinio

This course is an introduction to the topic of writing formal mathematical arguments; that is, proofs. The emphasis will be on clear and logical thought, careful technical writing, a critical understanding of the underlying definitions, and the ability to deal with mathematical abstraction. Good technical writing

requires lots of practice, and producing a well-written solution often requires repeated revisions of your argument. You must be extremely precise; "say what you mean and mean what you say" as mathematicians often remark. The mathematical topics which will serve as vehicles for learning proof techniques include arithmetic-geometric mean inequalities, bijections and infinite cardinalities, elementary number theory, Pythagorean triples and the rational numbers, and the completeness of the real number system. Honors students will explore one of the topics more in depth by working on a project, and they will be given more challenging problems, some of which may require independent reading. *Pre-requisites: MATH 210 and MATH 242. Meets with the regular section.*

MATH 349-080 Elementary Linear Algebra

Guyenne, Phillippe

Please contact faculty member for course description and Honors course content. *Pre-requisite: MATH 230 or MATH 242. Credit not given for both MATH 349 and either MATH 341, MATH 342, or MATH 351. Meets with the regular section.*

MATH 350-080 Probability Theory and Simulation

Leung, Yuk

Please contact faculty member for course description and Honors course content. *Pre-requisite: MATH 210 or MATH 230. Co-requisite: MATH 243. Meets with the regular section.*

MATH 351-080 Engineering Mathematics I

Angell, Thomas

Please contact faculty member for course description and Honors course content. *Corequisite: MATH 243. Restrictions: Credit not given for both MATH 351 and either MATH 302, MATH 341 or MATH 349. Open to MEEG and CIEG students only.*

MATH 380-080 Approaches to Teaching Math

Cirillo, Michelle

This course is designed to prepare students with various backgrounds necessary for teaching mathematics in secondary schools. They include areas in mathematical content, instructional pedagogy, students' cognition, and performance assessments. The students will learn how to develop aims, plan courses, develop instructional strategies, and evaluate and select materials for teaching mathematics. In the Honors component, students will explore the national standards more in depth by working on a comparative project. They will also do an additional project on classroom discourse which will include additional readings and analysis of teaching episodes. *Co-requisite: MATH 379. Requires permission of the Committee on Secondary School Mathematics. Only counts as part of the math education major; not for major (B.A. or B.S.) or minor credit in Mathematical Sciences. Satisfies the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

MATH 426-080 Introduction to Numerical Analysis and Algorithmic Computation

Driscoll, Tobin

Please contact faculty member for course description and Honors course content. *Pre-requisites: MATH 349 or MATH 341 or MATH 351; and CISC 105 or CISC 181. Requires familiarity with computer programming language. Crosslisted with CISC 410-080. Meets with the regular section.*

MATH 460-080 Intro to Systems Biology

Braun, Richard

Systems biology approach, mathematical modeling of biological systems; examples from biomedical and agricultural research areas, biotechnology, industrial processes, and others. Differential equations, stochastic, feedback and control, or network models are discussed. Hands-on work via PBL modules. Projects and homework of a more substantial nature, plus a possible extra course meeting or two to discuss them. *Pre-requisite: CHEM 527, MATH 535 and one of BISC 302, 305, 306, 401 or 403.*

MATH 503-080 Advanced Calculus for Applications

Ou, Miao-Jung

Please contact faculty member for course description and Honors course content. *Pre-requisite: A 300 or higher level course on differential equations. Meets with the regular section.*

MATH 512-080 Contemporary Application of Math

Rossi, Louis

Aimed at providing a hands-on learning experience in contemporary applications of mathematics. Involves work with investigators from industry, national laboratories, and other departments. Mathematical topics may include ordinary and partial differential equations, systems of differential equations, transform, asymptotic, and numerical methods. *Prerequisite: a 300- or higher level course in differential equations. Meets with a regular section.*

MATH 518-080 Mathematical Models and Applications

Flores, Alfinio

An illustration and analysis of mathematical models for problems in the biological, physical and social sciences. Honors students will work on a project illustrating how mathematical modeling is used across fields or developing a model that uses more advanced mathematical tools. *Prerequisites: MATH 243 and MATH 350. Meets with a regular section.*

MATH 530-080 Application of Mathematics in Economics

Angell, Thomas

Please contact faculty member for course description and Honors course content. *Cross listed with ECON 530-080. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Prerequisites: MATH 302, MATH 349, ECON 301, and ECON 303. Meets with the regular section.*

MATH 540-080 College Geometry: An Historical Approach

Bellamy, David

Please contact faculty member for course description and Honors course content. *Pre-requisites: MATH 210 and MATH 245 and MATH 349 is highly recommended. Meets with the regular section.*

Mechanical Engineering (MEEG)**MEEG 215-080 Mechanics of Solids**

Santare, Michael

The Honors students will be given the opportunity to participate in a laboratory-based beam design competition.

MEEG 215-080L Mechanics of Solids Laboratory

Burris, David

MEEG 341-080 Thermodynamics

Wang, Lian-Ping

Basic concepts of thermodynamics including properties of substances and gas mixtures, energy, entropy, and exergy. First and second law analysis of systems and control volumes. Applications to steady-flow devices and systems in power production, propulsion, and air conditioning. Honors students will be asked to conduct research on contemporary issues and applications of thermodynamics and present an example of such to the class. *Pre-requisite: MATH 351 or equivalent. Open to MEEG majors only. Meets with the regular section.*

Medical Technology (MEDT)

MEDT 400-080 Urinalysis and Body Fluids

McLane, Mary Ann

The analysis of body fluids is the cornerstone of the practice of medical technology. This course explores the information obtained by accurate analysis of urine and other non-blood body fluids. How this information can provide a pattern essential to the assessment of a person's health or pathology will be discussed. The role of quality assurance in the development and performance of such tests will be emphasized. Honors students will examine a series of case studies to explore more intensely the relationship between clinical laboratory data and patient outcomes, learn digital photomicroscopy, and develop their own website clinical cases. *Open to MEDT JR only. Meets with the regular section for lecture and lab; separate Honors discussion. Requires permission of instructor.*

MEDT 400-080L Urinalysis and Body Fluids - Laboratory

Breeze, Carol

Please contact faculty member for course description and Honors course content.

MEDT 405-080 Hematology II

Maser, Raelene

Students enrolled in the Honors section of MEDT 405 utilize (e.g., explore, evaluate) different forms of computer technology to design computer based activities to enhance teaching methods for basic and advanced concepts in the field of hematology.

Management Information Systems (MISY)

MISY 160-080 Business Computing: Tools and Concepts

Monk, Ellen Jean Fischer

An introductory course that covers concepts, technology, and practical experience with current business information systems. During the semester we will study the workings of computers and their peripherals, software, systems development, and systems within an organization. Heavy emphasis will be placed on computer exercises that involve spreadsheets, databases and personal web pages. For more information visit the website <http://www.udel.edu/monke>. Emphasis will be placed on current issues in information systems and information technology, with students contributing to weekly discussions. Additional content such as hands-on work with an enterprise system will be included. *Preference given to incoming first-year UDHP students.*

Music (MUSC)

MUSC 195-080 and 081 Harmony I

Stevens, Daniel

Please contact faculty member for course description and Honors course content. *Prerequisite: Permission of instructor. Corequisite: MUSC 185. All sections meet with the regular sections plus one extra hour per week.*

MUSC 312-080, 081 Music History: 1600-1827

Murray Jr., Russell E

MUSC 312 is a history of musical style and theory during the Baroque period (1600-1750), and the Classic period through the death of Beethoven (1827). Students in the Honors section of this course are responsible for the work required of all students enrolled in the non-Honors sections. In addition, students in the Honors section will meet on a regular basis to discuss issues of performance practice for this period, and each student will focus on a project dealing with the performance issues related to a piece of their choice, culminating in a performance of that piece. *Satisfies Arts and Sciences Second Writing Requirement. Pre-requisites: Consent of instructor and MUSC 211. Both sections meet with the regular sections plus one extra hour per week.*

Nutrition & Dietetics (NTDT)

NTDT 200-080 Nutrition Concepts

Setiloane, Kelebogile

Please contact faculty member for course description and Honors course content. *Open to UDHP FR and SO only. Preference given to incoming first-year UDHP students.*

NTDT 400-080 Macronutrients

Kuczmarski, Marie Fanelli

Please contact faculty member for course description and Honors course content. *Pre-requisites: NTDT 200, CHEM 214, and CHEM 216. Meets with the regular section.*

NTDT 450-080 Medical Nutrition Therapy I

Lennon-Edwards, Shannon

Skills required for patients' nutritional management. Medical nutrition therapy for dysphagia and adaptive feeding. Pathophysiology, diet and disease relationships and diet therapy for gastrointestinal conditions, obesity, diabetes and cardiovascular diseases. The Honors section will explore in depth one of the chronic diseases covered in this course. Students will conduct an independent project focused on individuals with the selected chronic disease. In addition, students will write a final report and do a class presentation. *PREREQ: NTDT 250, NTDT 400, BISC 276. Meets with the regular section.*

Nursing (NURS)

NURS 235-080 Health: Vulnerability & Diversity

Avino, Karen/Voelmeck, Wayne

Please contact department for course description and Honors course content.

NURS 354-080 Psychosocial Nursing

Diefenbeck, Cynthia Ann/Adams, Patricia

Please contact faculty member for course description and Honors course content. *Pre-requisite: All 200-level required NURS courses. Open to NURS majors only. Meets with the regular section.*

NURS 382-080 Communities and Health Policies

Hall-Long, Bethany Ann

Please contact faculty member for course description and Honors course content. *Pre-requisite: All 200-level required NURS courses, BISC 276 and BISC 300. Open to NURS majors only. Meets with the regular section.*

NURS 459-080 Clinical: Psychosocial Nursing

Diefenbeck, Cynthia

Please contact faculty member for course description and Honors course content.

Philosophy (PHIL)**PHIL 202-080 Contemporary Moral Problems**

Hanley, Richard M

An introduction to applied ethics, the area of philosophy that uses reason and theory to examine pressing ethical problems in our everyday lives, concerning abortion, embryonic stem cell research, cloning, capital punishment, the treatment of animals, euthanasia and triage, warfare, the environment, drugs, drugs in sport, sex, affirmative action, gay marriage, and our obligations to those in need. *Open to UDHP Freshmen and Sophomores only. Preference given to incoming first-year UDHP students.*

PHIL 216-080 Introduction to Feminist Theory

Laberge, Marie A

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. It explores major developments within feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. Students will explore how feminist theory can shed light on our own lives and how it has been used by others to improve women's lives. The class shall also explore the ways in which feminists have influenced public policy. Honors students will also meet with me as a separate section several times over the course of the semester. Schedule will be set soon after classes start. In addition to discussions within this separate section, Honor students will be required to prepare an extra writing assignment in which they will prepare an annotated bibliography on one of the areas of feminist theory that we have been discussing over the course of the semester. This annotated bibliography will explore the principles of the specific theoretical perspective and the commonalities and debates among the theorists whose works have been selected. *Satisfies Multicultural Requirement. Cross-listed with WOMS 216-080. Meets with the regular section.*

PHIL 303-080 Modern Philosophy

Staff

Please contact faculty member for course description and Honors course content. *Meets with the regular section.*

PHIL 310-080 Chinese Religion and Philosophy

Fox, Alan David

In this course we will read and discuss the works of several important thinkers in the Chinese philosophical traditions, including the Confucians, Daoists, Mohists, Buddhists, Neo-Daoists, and Neo-Confucians. We will be interested in both the content and the methodology of Chinese philosophy. It is important to remember that this is a 300-level philosophy course, and although no prior experience in philosophy is required and no knowledge of the Chinese language is necessary, still the class will be demanding and will require that you think deeply about the materials. The Honors section will run concurrently with the regular section but will read additional works and meet additionally once every other Tuesday afternoon from 4-5 to discuss the material. The grading will differ from the regular section in that class participation will count for a higher percentage of the final grade. The additional materials will go into more depth on topics that run concurrently with the syllabus of the regular section. *Satisfies Multicultural Requirement. Pre-requisite: PHIL 204 with Professor Fox or permission of instructor. Meets with the regular section.*

PHIL 465-080 Senior Seminar: Truth In Fiction

Hanley, Richard

Fiction is both at once utterly familiar and deeply puzzling. We often say that things are true in stories, and sometimes we disagree about what is true in a story. Is Dumbledore gay? Is Deckard a replicant? More precisely, is Deckard a replicant in Bladerunner? How can we decide? And how can such sentences be true at all if there is no Dumbledore, and no Deckard? How can Dumbledore and Deckard be two different, non-existent things? We will investigate these issues and more in the light of cutting-edge metaphysics and philosophy of language. On top of ordinary commitments, Honors students will give a presentation on their topic to the class, and write a longer essay (4000 words). *Satisfies Second Writing Requirements.*

Physics (PHYS)

PHYS 207-080, 080D, 080L Fundamentals of Physics I

Unruh, Karl

Please contact faculty member for course description and Honors course content. *Pre-requisite: One year of high school calculus recommended. Co-requisite: MATH 241. Only one course from among PHYS 104, PHYS 207, and SCEN 101 can count toward graduation.*

PHYS 309-080 20th/21st Century Physics

Gizis, John E.

Fundamentals in physics that help form a modern understanding of the physical universe. The emphasis is on electromagnetic radiation, special relativity, and quantum phenomena. The Honors section will include additional discussion of the key discoveries that are the basis of modern physics and the application of quantum and relativistic physics to other areas of research. *Pre-requisite: PHYS 208. Co-requisite: MATH 243 suggested. Meets with the regular section.*

Plant and Soil Science (PLSC)

PLSC 100-080 Plants and Human Culture

Barton, Susan

Please contact faculty member for course description and Honors course content. *Satisfies Multicultural Requirement. Meets with regular section; separate Honors discussion.*

PLSC 101-080L Botony I

Pizzolato, Thompson

Laboratory. Please contact faculty member for description and Honors course content.

Political Science (POSC)**POSC 240-080 Introduction to International Relations**

Staff

Please contact faculty member for course description and Honors course content. *Open to first-year UDHP POSC and IR majors only.*

POSC 311-080 Politics of Developing Nations

Green, Daniel M

Please contact faculty member for course description and Honors course content. *Satisfies Multicultural Requirement. Open to UDHP POSC and IR majors only.*

POSC 415-080 Force and World Politics

Campbell, Kenneth

This course will examine the role of force in contemporary world politics. At this point in history, the United States is the sole superpower in a post-cold war, post-9/11 environment of great challenges and dangers. Indeed, the US is the only nation-state with truly global reach when it comes to the application of decisive force. However, the limits of military force are apparent in places like Iraq and Afghanistan. What is the proper role of military force in foreign policy and world politics? What are its proper uses and practical limits? What are its improper uses and ignominious excesses? What is strategy? How does it relate to tactics? What is grand strategy and how does it incorporate various forms of power? What is the means-ends problem and how does it impact the political balance necessary for solvent policy? What role does the "body politic" play in all this? These and many other questions will be the stuff of this course. This will be a reading-intensive, seminar-discussion course focusing on the theory and practice of the use of force in world politics. Students will be required to do a close reading of a number of books, reports, and journal articles, which examine competing theoretical frameworks such as realism and liberalism, and practical cases such as Bosnia, Kosovo, Rwanda, the Congo, and Iraq. Students will be required to discuss and debate concepts of just war, hegemony, torture, counterinsurgency, and humanitarian intervention.

POSC 447-080 National Agenda 2010: Battle for Congress

Begleiter, Ralph

Please contact faculty member for course description and Honors course content. *Limited enrollment (permission of instructor). Class meets once a week on Wednesdays only. Students must note the extensive student time commitment with visiting speakers on alternate Wednesday evenings (see below). Schedule of this course is very unusual: W 3:35-4:50pm (class weeks with no speakers); W 3:35-9:00pm (alternate weeks, with guest speaker - includes required attendance in class, reception, dinner and public lectures).*

Psychology (PSYC)

PSYC 100-080 General Psychology

Cohen, Lawrence

A foundation course in the basic concepts of the scientific study of behavior. First half concentrates on research methods, the brain, sensation, perception, learning, and cognitive processes. Second half considers intelligence, personality, mental disorders, psychotherapy, and social psychology. Course will be taught to emphasize how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. Focus will be on understanding the determinants of behavior from multiple perspectives. In addition to exams that include short essay responses, the course requires two short papers, one that proposes a research study and another that discusses some current event in the context of psychological theory and/or research covered in class.

PSYC 100-081 General Psychology

Roth, Eric

This is a foundation course in the application of the scientific method to aspects of cognition, behavior, and experience. The course reviews aspects of psychological research methods, biological bases of behavior, learning, perception, memory, personality, and emotional experience. We will examine many neurobiological aspects of how the brain works and consider a variety of mental disorders and abnormal behaviors. Honors content: In addition to discussion of basic psychological principles, students will submit a paper in the form of a research proposal. Textbook materials are also supplemented by recent scientific journal articles on particular topics.

PSYC 100-082 General Psychology

Most, Steven

This is a foundation course in the application of the scientific method to aspects of cognition, behavior, and experience. The course reviews aspects of psychological research methods, biological bases of behavior, learning, perception, memory, personality, and emotional experience. We will examine many neurobiological aspects of how the brain works and consider a variety of mental disorders and abnormal behaviors. Honors content: In addition to discussion of basic psychological principles, students will submit a paper in the form of a research proposal. Textbook materials are also supplemented by recent scientific journal articles on particular topics.

PSYC 120-080 Ecological Psychology

Roth, Eric

Why do I forget things? Are honey bees conscious? Why did the turtle cross the road? From insects to humans we will focus on how the brain works and interacts with the environment to produce a behavioral outcome with an emphasis on common psychological themes such as perception, learning, memory, and intelligence. This course takes a unique comparative and integrative approach to studying psychological principles. By examining aspects of psychology, neuroscience, ecology, and evolution in other species, what can we learn about mental processes and behaviors in humans? Likewise, can analyses of our own thoughts, behaviors, and neurobiological mechanisms provide insight applicable to other taxa? Honors Course Content: The course is structured by advancing from one psychological topic to another. Within each topic, class discussions, experiments, and example studies across taxa are used to generate summaries and conclusions. Textbook materials are also supplemented by recent scientific journal articles on particular topics.

PSYC 415-080 History and Systems of Psychology

Ackerman, Brian

This course describes the historical development of cultural and psychological concepts that frame understanding of group and individual differences. *Satisfies Arts and Sciences Second Writing Requirement. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

PSYC 445-080 Topics in Adolescent Psychology

Ackerman, Brian

The course focuses on adolescent problem behaviors in family and school contexts from risk model and ecological systems perspectives. The topics include adolescent transitions and individuation in the family, parenting and coercive processes, peer rejection, school failure, and the transition to young adulthood. The systems perspective concerns the multiple influences on adolescent behavior from inside the family and from its social context. The requirements include model-based critical analyses of psychological claims. Honors students must do an extra paper and meet in weekly or biweekly discussion sections for an hour. *Pre-requisites: PSYC207 and PSYC209; Meets with regular section.*

Russian (RUSS)

RUSS 105-080 & 081 Russian I - Elementary

Hulings, Julia

Please contact faculty member for course description and Honors course content. *Meets with regular section.*

RUSS 305-080 Russian Conversation and Composition

Staff

Please contact faculty member for course description and Honors course content. *Prerequisite: Any 200-level course conducted in Russian. Meets with the regular section.*

Sexuality and Gender Studies (SGST)

SGST 387-080 History of Sexuality in U.S.

Davis, Rebecca

This course provides a survey of American sexual ideals, practices, and identities, from the Colonial period to the present. Among other topics, it discusses how anxieties about interracial sex shaped life in the U.S., how the advent of more reliable contraceptives provoked both social movements and political debate, and how the emergence of new movements for sexual rights and freedoms changed American social life and politics. Students in the Honors section will meet with the professor at least 7 times throughout the semester (as a group) to discuss supplemental reading assignments. A brief response paper will be due at each section meeting. In addition, Honors / Second Writing students will write a longer final paper, incorporating more sources, and complete revisions of their papers. *Cross-listed with WOMS 387-080 & HIST 387-080*

Spanish (SPAN)

SPAN 200-080 Spanish Composition & Grammar

Hendrix, Stacey Lynne Milkovics

Please contact faculty member for course description and Honors course content. *See course catalog for prereq/coreq.*

SPAN 201-080 Spanish Reading & Composition

Martinez, America

This course places major emphasis on the development of reading, writing and analytical skills while studying literary selections from Spain and Latin America. We will read a wide variety of Spanish and Latin American literature in four genres: poetry, narrative, essay, and drama. Students will develop reading skills as well as a solid knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on interpretation of the readings and will be directed towards reinforcing the use of literary terminology. Several meetings outside of regular class time will allow for film screenings and cultural excursions. *Pre-requisite: SPAN 200*

SPAN 201-084 Spanish Reading & Composition

Mckenna, Susan M

This course places major emphasis on the development of reading, writing and analytical skills while studying literary selections from Spain and Latin America. We will read a wide variety of Spanish and Latin American literature in four genres: poetry, narrative, essay, and drama. Students will develop reading skills as well as a solid knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on interpretation of the readings and will be directed towards reinforcing the use of literary terminology. Several meetings outside of regular class time will allow for film screenings and cultural excursions. *Pre-requisite: SPAN 200*

SPAN 300-080 Advanced Spanish Grammar and Composition I

Glen, Lee T

Please contact faculty member for course description and Honors course content. *Pre-requisite: SPAN 200. Meets with the regular section.*

SPAN 300-081 Advanced Spanish Grammar and Composition I

Glen, Lee T

Please contact faculty member for course description and Honors course content. *Pre-requisite: SPAN 200. Meets with the regular section.*

SPAN 301-080 Survey Of Spanish Literature

Guardiola-Griffiths, Cristina

Introduction to key Medieval and Golden Age texts. The course familiarizes the student with historical periods, social and political realities, and cultural, historical, and artistic movements. Honor students will work with the professor to further develop the student's critical thinking through textual analysis and literary theory. *Pre-requisite: SPAN 201. Meets with the regular section.*

SPAN 301-081 Survey Of Spanish Literature

McInnis-Dominiguez, Meghan

Please contact faculty member for course description and Honors course content. *Pre-requisite: SPAN 201. Meets with the regular section.*

SPAN 303-081 Survey of Spanish American Literature

Martinez, America

This first half of the survey of Spanish-American literature includes readings from the chronicles of the 16th century "conquistadores" up to the "Modernistas" of the late 19th century. Through these readings we will learn of the uniqueness of the Spanish-American lands and people, and their struggles against

injustice. Students will write a research paper on a historical, biographical, literary or cultural theme related to class discussion and will present their findings. The best papers will be submitted to competition (Geis, Sigma Delta Pi, MCLAS). *Pre-requisite: SPAN 201. Meets with the regular section.*

SPAN 303-082 Survey of Spanish American Literature

Esteban, Angel

This first half of the survey of Spanish-American literature includes readings from the chronicles of the 16th century "conquistadores" up to the "Modernistas" of the late 19th century. Through these readings we will learn of the uniqueness of the Spanish-American lands and people, and their struggles against injustice. Students will write a research paper on a historical, biographical, literary or cultural theme related to class discussion and will present their findings. The best papers will be submitted to competition (Geis, Sigma Delta Pi, MCLAS). *Pre-requisite: SPAN 201. Meets with the regular section.*

SPAN 314-080 Spanish Phonetics and Phonology

Busch, Hans-Jorg

This course is highly recommended for prospective Spanish teachers and students who want to improve and practice their pronunciation and intonation in Spanish. The course will help you to understand how the Spanish phonetic system is organized, compared to the system in English. This, together with a wealth of practical exercises will enable you to lose the typical "American accent", and to speak like a Spaniard. You will learn how to divide Spanish words into syllables, where and when to put written accents, how to pronounce vowels and consonants, as well as learn about Spanish rhythm, intonation, linguistic variation and phonetic transcription. If available, you will do a translation (English-Spanish) for an organization that serves the Hispanic community in our area, for example Community Legal Aid Society, Inc., or La Comunidad Hispana and Project Salud, in Kennett Square, PA, under the supervision of your professor. Furthermore you will be teamed with a Spanish speaker from the English Language Institute of this University to further practice your Spanish and help your partner with his/ her English communication skills. *Pre-requisites: SPAN 200. Meets with the regular section.*

SPAN 326-080 Latin American Civilization and Culture

Braham, Persephone

Please contact faculty member for course description and Honors course content. *Pre-requisite: SPAN 200. Fulfills Group B and Multicultural Requirements. Meets with the regular section.*

SPAN 401-080, 081 Advanced Composition and Grammar

Busch, Hans-Jorg

SPAN 401 NO es un repaso sistemático de la gramática española. Este es el propósito de SPAN 200 y SPAN 300. En SPAN 401 vas a practicar y aplicar lo que has aprendido en las clases anteriores y ensanchar tu vocabulario, a través de redacciones y tu participación en clase. Además tendrás la oportunidad de estudiar y practicar más a fondo las estructuras que tradicionalmente les causan problemas a los estudiantes, por ejemplo el subjuntivo, la concordancia de tiempos, el uso de los tiempos del pasado, el uso de preposiciones y pronombres (entre ellos los reflexivos), y otras. If available, you will do a translation (English-Spanish) for an organization that serves the Hispanic community in our area, for example Community Legal Aid Society, Inc., or La Comunidad Hispana and Project Salud, in Kennett Square, PA, under the supervision of your professor. Furthermore you will be teamed with a Spanish speaker from the English Language Institute of this University to further practice your Spanish and help your partner with his/ her English communication skills. *PREREQ: One 300-level Spanish course.*

SPAN 415-081 Latin American Literature: Political Context

Illaregui, Gladys

Please contact faculty member for course description and Honors course content.

SPAN 475-080 Hispanic Culture and Civilization

Braham, Persephone

Please contact faculty member for course description and Honors course content.

SPAN 475-081 Hispanic Culture and Civilization

Penix-Tadsen, Phillip

Desde la Revolución Cubana hasta las presidencias de Hugo Chávez y sus aliados en la América Latina actual, los movimientos políticos populistas han incorporado múltiples medios en sus esfuerzos de revolucionar la vida de “el pueblo”. Este curso se enfoca en ensayos, discursos, ficción, televisión, cine, artes visuales, producción en Internet y performance, explorando cómo los movimientos populistas han utilizado diferentes medios para transformar el ambiente político en la región hoy. Augmented reading assignments and in-class explanations to classmates; extended writing assignments; additional research presentation. *PREREQ: Any of the following: SPAN 307, SPAN 308, SPAN 325, SPAN 326*

Theater (THEA)**THEA 104-080 Introduction to Theatre and Drama**

Tague, Kathleen Pirkel

Why theatre? What accounts for a form lasting thousands of years? What are the human impulses that lead to the creation of the theatre? What is the unique nature of the dramatic form and how is that form made manifest in the theatre? What is the nature of each of the elements that make up the theatre and how are they combined to create a theatrical event? What distinguishes theatre from television, film, and other mediated performance forms? Class will include survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance, and discussion of the actor, the designer, and the director. The Honors section of this course covers more major historical periods, styles and playwrights and goes into greater depth regarding theatre criticism and text analysis. Genre is rigorously investigated. Participation in class discussions is mandatory. An oral report and/or project presentation is a course requirement. *Open to UDHP FR and SO only. Preference given to incoming first-year UDHP students.*

Women's Studies (WOMS)**WOMS 201-080 Introduction to Women's Studies**

Cherrin, Suzanne Jeanne Benson

This course explores women's lives and the importance of gender, using a feminist perspective. We focus on gender differences and inequalities, as well as empowerment. Students will learn the ways in which the sex/gender system intersects with social class, race and other variables and why these matter within institutional structures and personal relations. The course employs a multidisciplinary approach and includes text readings, novels, short articles, lectures, student discussions, films, and guest speakers. Honors students are asked to attend a number of group sessions in addition to meeting with the regular class. Short assignments will be required for some of these sessions. A semester research paper will be due toward the end of the semester and honors students will present their findings to each other during one of our short add-on classes. *Open to UDHP FR and SO only. Preference given to incoming first-year UDHP students. Satisfies Multicultural Requirement. Meets with the regular section.*

WOMS 216-080 Introduction to Feminist Theory

Laberge, Marie A

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. It explores major developments within feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. Students will explore how feminist theory can shed light on our own lives and how it has been used by others to improve women's lives. The class shall also explore the ways in which feminists have influenced public policy. Honors students will also meet with me as a separate section several times over the course of the semester. Schedule will be set soon after classes start. In addition to discussions within this separate section, Honors students will be required to prepare an extra writing assignment in which they will prepare an annotated bibliography on one of the areas of feminist theory that we have been discussing over the course of the semester. This annotated bibliography will explore the principles of the specific theoretical perspective and the commonalities and debates among the theorists whose works have been selected. *Satisfies Multicultural Requirement. Cross-listed with PHIL 216-080. Meets with the regular section.*

WOMS 304-080 Adolescent Girls in Multicultural Perspective

Turkel, Kathleen Ann Doherty

This course will examine contemporary girlhood in a global context and will look at the female adolescent experience across race, class, and culture. Topics will include the meanings of girlhood, the construction of adolescent identity, girls and citizenship in the 21st century, issues of sexuality and the body, and violence by and against girls. Honors students will be assigned additional course readings (to be determined) and will be required to do a term paper on a topic of their choosing relevant to the topic of girls in global context. *Meets with the regular section.*

WOMS 321-080 Anti-Heroes in Chinese Literature

Chen, Jianguo

Please contact faculty member for course description and Honors course content. *(See FLLT 321-080 for course description.)*

WOMS 329-080 Topics: ITALIAN Literature in Translation

Ray, Meredith

Please contact faculty member for course description and Honors course content. *Cross-listed with FLLT 329-080.*

WOMS 350-080 Gender and Criminal Justice

Miller, Susan L

Please contact faculty member for course description and Honors course content. *Open to UDHP majors only - minimum 3.0 required.*

WOMS 387-080 History of Sexuality in U.S.

Davis, Rebecca

This course provides a survey of American sexual ideals, practices, and identities, from the Colonial period to the present. Among other topics, it discusses how anxieties about interracial sex shaped life in

the U.S., how the advent of more reliable contraceptives provoked both social movements and political debate, and how the emergence of new movements for sexual rights and freedoms changed American social life and politics. Students in the Honors section will meet with the professor at least 7 times throughout the semester (as a group) to discuss supplemental reading assignments. A brief response paper will be due at each section meeting. In addition, Honors / Second Writing students will write a longer final paper, incorporating more sources, and complete revisions of their papers. *Cross-listed with SGST 387-080 & HIST 387-080*

Additionally Added Courses

ENGL267: Environmental Humanities: The Chesapeake Bay

Brueckner, Martin and Jenkins, McKay

In this class we will study the deep history, literature, and ecology that defines one of the great, troubled watersheds of the world: the Chesapeake Bay. In addition to being the largest estuary in the United States, the Chesapeake has been at the center of a long series of moments in American history, including colonization; slavery; agricultural and urban development; and environmental activism. This course will provide students with tools to read, analyze, and write about literature, history and geography as well as environmental policy, politics, journalism, and activism. Classroom discussions will be supplemented by guest speakers, and by field trips to the bay's tributaries as well as to its shoreline cities. Student projects may include research papers, journalistic reportage and essays; and political or ecological engagement. Honors students will have the chance to work closely with the professor in a small group, in which they will discuss a greater range of reading and receive intensive attention to their writing. If time allows, they will also get to take part in honors-only field trips in the Chesapeake Bay watershed.

UDHP Honors Degree and Honors Degree with Distinction Approved Capstone/Seminar Courses

Notes: Courses listed in bold italics are being offered this fall and are described under departmental courses. You must take these courses for honors credit to count as Honors Degree Capstone/Seminar courses. Only courses listed below will count as Honors Degree Capstone or Honors Degree Seminar courses. Asterisks indicate a note at the end of the table.

Department	Course No.	Course Title
Accounting	<i>ACCT 425-080/081</i>	<i>Strategic Information Systems & Accounting</i>
Animal and Food Science	ANFS 404-080* ANFS 411-080 ANFS 417-080*	Dairy Production Food Science Capstone Beef Cattle and Sheep Production
Anthropology	ANTH 486-080*	Social and Cultural Anthropology
Art History	ARTH 413-080 ARTH 435-080	Renaissance Art & Architecture American Art
Business Admin.	<i>BUAD 441-080*</i> <i>BUAD 478-080</i>	<i>Strategic Management</i> <i>Field Projects in Marketing</i>
Civil & Environ. Eng.	<i>CIEG 461-080*</i>	<i>Senior Design Project</i>
Computer and Information Science	CISC 475-080	Object Oriented Software Engineering
Computer Engineering	<i>CPEG 422-080</i> CPEG 460-080	<i>Computer Systems Design II</i> Introduction to VLSI Systems
Economics	ECON 423-080 ECON 426-080 <i>ECON 435-080</i> ECON 436-080	Econometric Methods & Models II Mathematical Economic Analysis <i>Contemporary Macroeconomic Policy</i> Seminar in Public Policy Economics
Electrical Engineering	ELEG 410-080	Signals and Communications Design
English	<i>ENGL 480-08X*</i>	<i>400-level Senior Seminars</i>
Fashion and Apparel Studies	FASH 424-080	Apparel Collection Development
Finance	FINC 413-080	Advanced Corporate Finance
Food & Resource Economics	FREC 429-080	Community Economic Development
Kinesiology & Applied Physiology	KAAP 400-080	Research Methods
History	<i>HIST 4xx-08X</i>	<i>400-level Senior Seminars</i>
Human Development & Family Studies	<i>HDFS 422-080</i> <i>HDFS 481-080*</i>	<i>Family Relationships</i> <i>Student Teaching Seminar</i>
Mathematical Sciences	<i>MATH 380-080</i> <i>MATH 512-080</i> <i>MATH 530-080</i>	<i>Approaches to Teaching Mathematics</i> <i>Contemporary Applications of Mathematics</i> <i>Application of Mathematics in Economics</i>

Medical Technology	MEDT 473-080* MEDT 475-080* MEDT 477-080* MEDT 479-080*	Clinical Chemistry Practicum Clinical Hematology Practicum Clinical Microbiology Practicum Clinical Immunohematology Practicum
Mechanical Engineering	MEEG 401-080	Senior Design
Nutrition & Dietetics	NTDT 460-080 NTDT 475-080	Community Nutrition Transcultural Foods and Cuisine (Hawaii section only)
Nursing	NURS 413-080 NURS 477-080 NURS 604-080	Biomedical Research Ethics Care of Populations Advanced Practice Roles in Healthcare
Philosophy	<i>PHIL 465-080</i>	<i>Senior Seminar</i>
Psychology	<i>PSYC 415-080</i>	<i>History and Systems of Psychology</i>
Honors Program	<i>UNIV 490-080/081</i> <i>UNIV 490-082/083</i> UNIV 495-080*	<i>Honors Tutorial</i> <i>Honors Tutorial</i> Honors Seminar
Undergraduate Research	UNIV 402-080	Second Semester Senior Thesis

NOTES (indicated by asterisks):

ANFS 404 and 417 are offered in alternating Springs.

ANTH 486 is available to ANTH majors only.

BUAD 441 is normally offered as an Honors course in Fall semester.

CIEG 461: To count as a Capstone, both semesters (4 cr.) must be taken for Honors credit.

ENGL 480 is open to ENGL majors only.

HDFS 481 is open to ECED majors only.

MEDT 473, 475, 477, and 479 are open to MEDT majors only.

UNIV 495 is only offered in Spring semester.

Honors Colloquia Descriptions

ANFS 390-080: Food, Glorious Food: Challenges for the 21st Century

Rolf Joerger

Will there be enough food to feed the world? What kind of food will be available? As Americans, most of us are more concerned with an overabundance of food and its health effects than with food shortages, but pictures of malnourished people frequently remind us that some parts of the world do not share the same plentiful food supply. Most of us have some thoughts on why famines occur. In one view, first formulated at the end of the 18th century by the political economist Thomas Malthus, food shortages are an inevitable consequence of population growth outpacing food production. In another view, espoused by Nobel Prize winner Amartya Sen, famines are caused by political or economical circumstances in a world that is fully capable of feeding everyone. For most of the world, Malthus' prediction has obviously not come to pass, but can we expect the same outcome for the current century? Can food supplies be maintained or even increased and what kind of foods should be produced are questions that will be addressed in this colloquium. Factors making an impact upon the quantity and quality of food will be examined from biological, technological, economical, social, and ethical perspectives. Through reading and discussions of books and journal articles, students will gain an understanding of current trends in food production, processing and consumption and the forces that influence such trends including: genetic engineering, sustainability, vegetarianism, animal rights, obesity and the view that food is more than just basic nourishment, but is a means to better health. Possible readings may include: Evans, [Feeding the Ten Billion](#); Fox, [Deep Vegetarianism](#); Gard, [The Obesity Epidemic: Science, Morality and Ideology](#); Regan, [Animal Rights: Human Wrongs](#); and Sen, [Poverty and Famines](#).

ARSC 390-080: Personal Civil War and American Culture

Patrick White

This course will attempt to investigate the American Civil War not only as a historical event, but as a personal event as experienced by the participants themselves. Historical aspects will be discussed as necessary context, but the primary focus, through personal recollections, newspaper coverage, and literary depictions, will be on the soldiers of both sides, the people of the "home front," and some important historical figures. Assigned texts might include writings of Stephen Crane, Ambrose Bierce, Frederick Douglass, Abraham Lincoln, Michael and Jeff Shaara, and a wide variety of memoirs. The Civil War in film might also be sampled. The course will include the writing of a research paper on some aspect of the course material, as well as some group work and individual short essays.

ARSC 390-081: Doctors, Patients, and Medical Research: Health Care in the United States

Kathleen Matt

This course explores the interaction between medical care professionals, government policy, public perception, and individual demand for health care, as we work to build long term solutions to health care problems. Issues related to both the provision of care and to medical research developing new treatments will be addressed. The course will include an exciting series of lectures in interdisciplinary areas of biomedical research and education. The lecturers will include faculty from a variety of departments at UD and clinical faculty from Christiana Care Health System, Nemours/A.I. duPont Children's Hospital, and Thomas Jefferson Medical School and University. Topics will range from the latest medical approaches in treating disease to what health care will look like in the future with the impact of healthcare reform.

ARSC 390-082: The Art of Medicine

Ray Peters

We will explore connections between the arts and medicine by looking at the patient-doctor relationship, the interpretation of illness, the duties and responsibilities of medical professionals, bioethics, death and dying, and other topics in medicine. Using stories, plays, films, essays, memoirs, poems, and the visual arts, we will examine the many challenges faced by medical professionals and patients as they deal with birth, death, health, illness, suffering, treatment, and recovery. We will study works by doctors and nurses who are also accomplished authors (such as Anton Chekhov, William Carlos Williams, Alice Jones, Atul Gawande, Richard Selzer, Cortney Davis, and David Hilfiker) as well as provocative works on medical themes, such as The Elephant Man, Wit, and Miss Evers' Boys. Students will write brief response papers, analytical essays, and a research paper analyzing the connection between medicine and the arts by focusing on an author or artist of their choice.

ARSC 390-083: Energy, the Environment and the Economy, How to Fuel the 21st Century

John Collins

The United States has struggled over the past 40 years trying to develop an energy policy that will fuel the growth of the U.S. economy and increase its energy independence. This course will take an in-depth look at the challenges in trying to balance energy policy and new energy resources with the goals of improving the environment and powering the economic growth in the 21st century. We will take a look at historical energy policy to discuss how we arrived at where we are today, the role that environmental policies and objectives play, the role of “green” energy technologies, the global economy and how to balance these seemingly competing objectives to power future economic growth. We will take a journey through time from the energy policies of Jimmy Carter, to Al Gore’s An Inconvenient Truth and the current energy and environmental debate. The course will incorporate topical readings, videos and guest speakers to stimulate our discussion.

ARSC 390-084: Politics on the Big Screen and the Small Screen

Paul Brewer

The worlds of film and television often intersect with the world of politics. This course will examine such intersections from the early days of the movie industry to the present era of fragmented media. One focus of the course will be how political forces — including censorship, economic crises, and international conflicts — have influenced the film and television industries. Another focus will be how popular Hollywood movies (from “Casablanca” to “The Bourne Identity”), documentaries (from “Primary” to “Fahrenheit 9/11”), and prime-time television programs (from “The Simpsons” to “24”) have portrayed U.S. politics and foreign policy. Yet another focus will be how audiences have responded to and made sense of political messages in movies and television shows. Participants in the course will read about movies and television shows, watch them, discuss them, and write three papers. Readings may include books by Phillip Gianos (Politics and Politicians in American Film), Ernest Giglio (Here’s Looking at You: Hollywood, Film, & Politics), and Michael Coyne (Hollywood Goes to Washington: American Politics on Screen), as well as articles published in scholarly journals. Please note that there is a separate film viewing time for this class.

ARSC 390-085: Our Ocean Planet

Carolyn Thoroughgood

The ocean covers nearly three quarters of our planet, provides 70 percent of the oxygen in the atmosphere and houses about 20 percent of the known species on Earth. The ocean regulates climate and weather and provides food and energy resources for humans worldwide. Water in every stream or river on the planet eventually ends up in the ocean, and all life on Earth is dependent upon its health. More than half of all Americans live within 50 miles of the coast, but whether near or far our lives are inextricably linked to the ocean. Society’s increasing demands on marine and coastal resources have

placed ocean issues at the forefront of public concern. As a result, there are growing calls for improved governance to promote the wise use of ocean resources. This course will examine both the natural science and human dimensions of such issues as global climate change, ocean pollution and dead zones, dying corals, overfishing, sea level rise, and oceans and human health. Come learn more about “our ocean planet” through discussions of specific ocean processes and how they are intertwined with human survival and quality of life. Topical reports that present overviews of each of these topics will serve as the bases for discussion and students will be evaluated on their ability to think critically and analyze approaches designed to address complex, multiple use demands on ocean resources.

EDUC 391-080: Tragedy and the Human Condition

Jan Blits

This course is a philosophical examination of three great tragedies, Sophocles’ “Oedipus Tyrannus” and “Antigone,” and Shakespeare’s “Antony and Cleopatra”. We will proceed scene-by-scene, line-by-line through the plays, reaching our conclusions by closely examining the authors’ texts – the plots, characters, language, digressions, puzzles, and other devices. We will try to draw out of the plays the substance that the authors deliberately put there. Among the questions we will discuss are the relation between the public and the private, the sacred and the human, freedom and empire, pagan and Christian, love and death. Students will write a reflective essay on each of the plays. The course presupposes no specific background, only an interest in the material.

EDUC 391-081: Human Nature and the Science of Nature

Jan Blits

This course is a philosophical examination of relation between natural science and human nature. While closely studying seminal texts, we will emphasize the differences both within and between ancient and modern science. The questions which we will examine include whether science is rooted in the love of truth or in the desire for power, the intelligibility of nature, the status of common sense and of the visible world, what it means to be a cause, the difference between science and non-science, the relation between speech, mathematics and the world, and the role of utility in science. Readings include the writings of the Pre-Socratics, Aristotle, Francis Bacon, Descartes, Nietzsche, and Arthur Eddington. Students will write three reflective essays. The course presupposes no specific background, only an interest in the material.

EDUC 391-082: Homo sapiens sapiens – What Makes Us “Human”?

Linda Gottfredson

Charles Darwin’s theory of natural selection unsettled devoutly-held beliefs about what it means to be human: our origins, obligations, and special place among all living creatures. Evolutionary thinking still provokes strong opposition in some communities, but it has become the guiding paradigm in the biological sciences. What can evolutionary science teach us, however, about what it means to be human — not just a hairless ape with opposable thumbs and deadlier technology? The new field of evolutionary psychology is producing some intriguing answers — and even more interesting questions. It marshals many kinds of evidence, from prehistoric “bones and stones” to self-reported behavior in intimate relationships, to explain how humans evolved such big brains, and at what cost; why the sexes differ in size, perceptual skills, mating strategies and longevity; whether infanticide and ethnocentrism are the dark shadows of once-adaptive human behaviors; and if human innovation in the last 500,000 years has itself influenced the course of human evolution. Like philosophers over the ages, the field also seeks the hidden causal essences in human behavior — the human universals in love, sex, war, family, loyalty, hierarchy and reciprocity. Evolutionary research also provides insight into practical matters, such as why pregnant women get morning sickness and modern populations are getting so fat. In addition to probing the general assumptions, methods and findings of evolutionary psychology, this class will debate how likely it is to explain, undermine or enhance our humanity.

PLSC 390-080: Students of our Environment**Susan Barton**

This colloquium begins with the premise that all of us must reconnect with nature. We will read excerpts from the national bestseller, Last Child in the Woods, by Richard Louv and discuss what makes an environment sustainable. Students will learn about a variety of local ecosystems and collect real world data on soils, plants, insects and birds. Environmental data will be collected from five different sites in and around the UD campus; including a wetland, meadow, forest, agricultural field and suburban landscape. Students will use these data and the experience of interacting with outdoor environments to develop middle school lesson plans that use outdoor laboratories. Students will also read selections from American Earth: Environmental Writing Since Thoreau and write short reflection papers on their experiences with the five environments.

POSC 390-080: Portrait of a Pariah**Matthew Weinert**

Community — political, theological, moral, or otherwise — is often defined positively in terms of commonality of dispositions, interests, and objectives. Yet there is a dark side to community formation; that is, the construction and attempted destruction of the other in light of prevailing social norms, institutions, and conventions. This course explores the nature of being a pariah, or a marginalized group within a larger community whose members are the objects of ridicule, persecution, exclusion, expulsion, and even extermination. We consider, among other cases, the demonization of witches and pirates, which played sometimes perverse roles in the formation of the early modern state; illegitimate sexualities (homosexuality, inter-racial marriage) in Cuba and the United States; Jews in 18th and 19th century Europe; the Ugandan expulsion of Asians; Japanese-American concentration/internment camps during WWII; and Australia's forced assimilation of aboriginal children. Through various prisms, including film (e.g. "Rabbit Proof Fence, and Rabbit in the Moon," a documentary on the Japanese-American internment camps); (auto)biography (Hannah Arendt's account of the life of 19th century Jewess Rahel Varnhagen); and primary source documents (e.g. court rulings, ecclesiastical documents), we aim to understand both the subjective and objective conditions of pariahdom.

12S Honors Colloquia: University/College Breadth Requirement Approvals

Course Number	Title	<i>University/College Breadth Requirement Approvals</i> (*except where indicated below)
ANFS390-080	Food, Glorious Food: Challenges for the 21 st Century	Social and Behavioral Sciences
ARSC390-080	Personal Civil War and American Culture	History and Cultural Change
ARSC 390-081	Doctors, Patients, and Medical Research: Health Care in the United States	Social & Behavioral Sciences
ARSC390-082	The Art of Medicine	Creative Arts and Humanities
ARSC 390-083	Energy, the Environment and the Economy, How to Fuel the 21 st Century	History and Cultural Change
ARSC390-084	Politics on the Big Screen and the Small Screen	Creative Arts and Humanities
ARSC 390-085	Our Ocean Planet	Social & Behavioral Sciences
EDUC391-080	Tragedy and the Human Condition	Creative Arts and Humanities
EDUC391-081	Human Nature and the Science of Nature	History and Cultural Change
EDUC391-082	Homo sapiens sapiens—What Makes Us “Human”?	Social and Behavioral Sciences
PLSC 390-080	Students of our Environment	Creative Arts and Humanities
POSC 390-080	Portrait of a Pariah	Social and Behavioral Sciences

**In most cases, Honors Colloquia are approved to fulfill both University and College-level Breadth requirements as indicated, except in the College of Agriculture & Natural Resources and the College of Education & Human Development where they can only count as University Breadth, if applicable. Finance Majors should check with the College of Business & Economics Undergraduate Advising Office for approval of Colloquia into the finance majors’ College-level breadth requirements.*

ENGL110 Descriptions

ENGL 110-080: The Canon under Fire: Contemporary Rewritings of Classic Texts

April Pelt

Have you ever pondered how the unflappable Elizabeth Bennett, the heroine of Jane Austen's Pride and Prejudice, might comport herself in the event of a zombie invasion? Have you ever imagined living in the same house as Dr. Jekyll and Mr. Hyde, or wondered what a septuagenarian Holden Caulfield might have to say about his youthful misadventures? If so, you are not alone. In recent decades, authors have written scores of novels, plays, and poems attempting to answer questions left unanswered or unasked by canonical texts. In this course, we will read and analyze several "classics" alongside their contemporary rewritings, keeping the following in mind: What is gained from looking at a canonical literary work from a new perspective? What, if anything, is lost? How do literary rewritings, prequels, and sequels differ from film adaptations, hypertext novels, and fan fiction? How do new forms of media give rise to new ways of engaging with and responding to canonical texts? More broadly, what can examining literary rewritings teach us about the ways in which the processes of reading, writing, and rewriting inform one another in academic contexts? Using Joseph Harris's Rewriting: How to Do Things with Texts as our guide, we will address these questions through a wide variety of readings, including selections from Homer's Odyssey and Margaret Atwood's The Penelopiad; J.D. Salinger's The Catcher in the Rye and J.D. California's 60 Years Later: Coming through the Rye; Jane Austen's Pride and Prejudice and Seth Grahame-Smith's Pride and Prejudice and Zombies; Arthur Miller's The Crucible and Maryse Condé's I, Tituba, Black Witch of Salem; Virginia Woolf's Mrs. Dalloway and Michael Cunningham's The Hours; Daniel Defoe's Robinson Crusoe and J.M. Coetzee's Foe; Charlotte Brontë's Jane Eyre and Jean Rhys's Wide Sargasso Sea; and Robert Louis Stevenson's The Strange Case of Doctor Jekyll and Mr. Hyde and Valerie Martin's Mary Reilly. Students will be required to take an active and informed role in class discussions and activities, offer respectful and constructive critiques of their peers' written work, meet with Writing Fellows to discuss drafts-in-progress, and complete four formal writing assignments, including two analytical essays on assigned topics, a creative/critical "re-writing" assignment, and a substantial researched essay on any topic that reflects the focus of the course.

ENGL 110-081: Everything's An Argument: Rhetoric in Society

Lauren Hornberger

In political speeches and personal conversations, in popular advertising and private emails - rhetoric is all around us. But what is rhetoric? Broadly defined, rhetoric is the use of language to influence others. While rhetoric is often thought of as showy, sometimes meaningless speech meant to deceive listeners, as we will see in this course it encompasses much more. Rhetoric is a vital and vibrant way of understanding the world – and of getting what we want. To understand the ways in which rhetoric works, we will first look at how its meaning has grown from a classical method of oral argument, which was originally written about by such great thinkers of the ancient world as Plato and Aristotle, to the contemporary study of how groups of people – for example, groups formed by race, gender, or region - use language in purposeful ways. After examining selections from classical rhetoric, students will then read texts like Deborah Tannen's Sex, Lies, and Conversation, which explores the ways in which men and women communicate differently, and Gloria Anzaldúa's How to Tame a Wild Tongue, which illustrates how groups use language to connect to, and sometimes disconnect from, others. Finally, we will read about and discuss rhetoric in the age of digital media, focusing on how advanced technology and online networks, like YouTube and Facebook, affect why and how we communicate. Throughout the course, students will learn how language can be manipulated in subtle and not-so-subtle ways to appeal to and persuade different audiences and how to use persuasive language more effectively. In the final project of the course, students will use a combination of first-hand observations and formal research to study how language works in a community to which they belong and to reach meaningful conclusions about

the role of rhetoric in their lives. [This course should be particularly useful to students interested in politics, law, and history](#) and [to anyone who wants to be more persuasive in everyday life.](#)

ENGL 110-082: Debacles, Dilemmas, and Miracles: The Impact of Medical Events and Issues on American Culture

Patrick White

This course will explore the pivotal role played by medical disasters, debates, disappointments and breakthroughs in the evolution of national culture, from the yellow fever epidemic in 1793 Philadelphia to the contemporary confrontation with new viruses. The approach will be multi-faceted, bringing together the historical, the sociological, and the scientific (both theoretical and technological). We will meet a cast of characters playing out dramatic roles against a backdrop of medical controversy, from Benjamin Rush to Jack Kevorkian. Readings in the course will be various: possibilities include [Bring Out Your Dead](#) by J. H. Powell, [Pox Americana](#) by Elizabeth Fenn, [The Great Influenza](#) by John Barry, and [The Coming Plague](#) by Laurie Garrett, depending upon availability. Assignments will include short expository papers, group presentations, and a full-length research paper. The course will also include guest speakers. No political positions will be endorsed in this class.

ENGL 110-083: Honors: Machiavelli, Power, and Redemption

Ellen Fox

Using Machiavelli's [The Prince](#) as a starting point, we will review three Renaissance plays and their influence on modern and contemporary works of art. In the process, we will examine how the source play's themes regarding the acquisition of power and the need for redemption have been elaborated upon or turned on their heads. The Renaissance source plays, and the works that they have influenced will be the following: (1) [Macbeth](#) — Modern/contemporary works that this drama influenced: "The Godfather" (Coppola); "Scotland, PA" (Morrisette); "Men of Respect;" "House of Sadaam;" (2) [The Tragedy of Dr. Faustus](#) — Modern/contemporary works that this drama influenced: "Don Giovanni" (Mozart); "Faust" (Gounod); "Men of Respect;" "Mephisto" (Szabo); "The Student of Prague" (Murnau); (3) [The Tempest](#) — Modern/contemporary works this drama influenced: "Tempest" (Cassavetes); "Forbidden Planet" (Pal); "Tempest" (Jarman); "Prospero's Books" (Greenaway); "Mediterraneo" (Salvatore). We will read the primary source plays, review one film in full per play, and review other operas and films in excerpt. Assignments will be: three reaction papers to the primary source material, three short discursive responses to the films, one individual research project, and one group project.

ENGL 110-084: The Graphic Novel Experience

Joe Turner

Along with *The Lord of the Rings* and *Star Trek*, comic books are a staple of "geek" culture. Indeed, when many people think of comic book or graphic novel readers, they often picture the comic-book guy from "The Simpsons": a middle-aged, anti-social white man who was likely bullied in high school. And yet, that all seems to have changed: suddenly "geek" is cool, and comic books have made their way into blockbuster movies and even *Time Magazine's* ALL TIME 100 Novels list. Readership has changed, and now graphic novels, or longer, darker, and more serious comic books, have enjoyed a boom in popularity and critical attention. One possible reason for the rise of the graphic novel is that traditional literature struggles to fully articulate the story of contemporary experience. In this course, we will explore what about the mixed media of the graphic novel appeals to contemporary readers and, as a result, why the graphic novel has become an important genre for exploring social issues, such as class-based, gender, or racial marginalization, the dangers of political power, and social ramifications of violence. By examining such works as Art Spiegelman's [Maus](#) and Marjane Satrapi's [Persepolis](#), we will write about what makes the graphic novel an ideal site for exploring personal experience. Additional writing tasks may include: considering the relationship between graphic novels and other media, such as traditional literature and film, reviewing comic books for various audiences, and arguing for or against

turning less well-known graphic novels into films. Other texts may include Alan Moore's Watchmen, Frank Miller's The Dark Knight Returns, Alison Bechdel's Fun Home, Gene Luen Yang's American Born Chinese, and samples from Neil Gaiman's The Sandman series and Warren Ellis' Transmetropolitan.

ENGL 110-085: Southern Crimes

John Jebb

People inside and outside the South commonly think of the region as different, special, even as foreign. And the South has had a troubled legal history. The region rebelled and then suffered under occupation after losing the Civil War. The region has been the scene of too frequent extra-legal means of enforcement, notably duels and lynchings. And the federal government through the 1900s often intervened when Southern law would not bring about justice. So our course will study American law as practiced in the most controversial American region. We will begin with stories, novels, and journalism about trials and thereby study legal procedures and the South's legal history. We will move to a literary portrayal of a famous court case. Our authors may include William Faulkner, Harper Lee, John Grisham, Ellen Glasgow, Tony Horwitz, Edgar A. Poe, and/or Stuart Woods. One project may involve following a famous Southern case through the day-to-day news accounts. And we will conclude with a work that unites Southern legal issues across time, a work that lets the Old and New Souths meet.

ENGL 110-086: Theatre Today: On the Page and Behind the Curtain

Kainoa Harbottle

This writing intensive course is for students interested in theatre as it is performed and produced today. Using the season of the University of Delaware Resident Ensemble Players as the starting point, we will investigate the popularity and cultural importance of drama in the twenty-first century and its relationship to the ideologies of politics, identity, gender, and art. Reading texts that are both currently in production and related to the REP's performances and others in the community, we will also participate in some of the guest lecturers visiting THEA 242's "Page to Stage" class, which include various playwrights, directors, producers, designers, technicians, and actors involved in the current season. Examples from the upcoming semester include the analysis of the American Dream and power in Delaware Theatre Company's fall production of Arthur Miller's first successful play "All My Sons" alongside a reading of The Crucible. Students will produce research on a topic of their choice related to our course and, with a combination of formal essays and a research paper, develop their skills in argumentation as well as their awareness of the importance of drama as an art both written and performed.

ENGL 110-087: The 60s

Phil Bannowsky

Grandparent of today's culture wars, with a professor who was there. Let's do some archeology on the new millennium. Dig under stadium concerts and find Woodstock. Excavate conservatism and the Tea Party, and uncover Barry Goldwater quoting Cicero and John A. Stormer's None Dare Call it Treason. Pry up "Parental Advisory" and expose Jim Morrison. Drill beneath medical marijuana and out spouts Timothy Leary. Plow up Jeremiah Wright and unearth Malcom X, Martin Luther King, and Bill Ayers, speaking of whom, how did ROTC become voluntary at the U of D, and whatever happened to "coed" curfews? From protest music to manifestos, meet the eyewitnesses and explore the artifacts of two eras, the subject-matter questions of today and their roots in the conflicts, movements, and discourse of the '60s, from "The times they are a-changing" to "Change you can believe in." This is in part a Problem-Based Learning course, where students will assume the roles of stakeholders in the controversies of the '60s and search out solutions to what were then intractable conflicts. In the Spring semester, we hope to collate the work of two years work from this course and create a publication for the Morris Library. Additionally, students will take individual responsibility for a host of topical sources, from Barry

Goldwater's *The Conscience of a Conservative* to Norman Mailer's *Armies of the Night* to Eric Berne's *Games People Play* to Aldous Huxley's *Doors of Perception*. Can you dig it?

ENGL 110-088: Then and Now: American Civil War Discourse in a New Age

Kyle Vitale

2011 initiates the one hundred and fiftieth anniversary of the American Civil War. Articles and websites energetically debate the war's roots and what we as a nation should commemorate, often comparing the 1860s to our own political climate. This timely course parallels discourses from the 1850s and 1860s with post- 2000 and specifically anniversary discourse. In Unit I we close read the contexts and discourses that sparked and recorded the war. Regular journal entries and rhetorical analyses formally presented in class explore angles of vision and constructions of *ethos* through a variety of discursive genres like political pieces, literary excerpts, major speeches, personal accounts and memoirs, newspapers, photographs, and music. Texts include the Missouri Compromise and Kansas-Nebraska Act; excerpts from *Uncle Tom's Cabin* and slave narratives; Lincoln's and Davis' inaugural addresses and Lee's farewell speech; the Simon Ballou letter, Delaware's collections of letters from soldiers, and Walt Whitman's *Drum Taps*; Ulysses S. Grant's personal memoirs; articles from the *New York Times* and *Harper's Weekly*; Matthew Brady's photographs and Delaware's Alexander Gardner and Rosenthal Collection; and songs from Meagher's Irish brigade and slave spirituals. Unit II explores how anniversary and post- 2000 rhetoric reflect Civil War discourse. Again, rhetorical analyses compare discourses from each unit while journal entries explore how different genres of rhetoric — photographs, newspapers, blogs, and websites — influence intended messages. The second unit concludes with a final research project. Documents exploring the war's causes and impact include Civil War web pages like the *Civil War Trust*, *Civil War Traveller*, and *National Park Service*; articles about the anniversary from the *NY Times* and *Washington Post*; screenings of Ron Maxwell's "Gods and Generals" (2003) and History Channel's "Sherman's March" (2007); and excerpts from Toni Morrison's *Beloved*. "Then and Now" explores the complicated relationship between rhetoric and context through a myriad of discourses. Through these discourses, some more and others less familiar, you will acquire advanced techniques like archival study and upper level research tools, study actual nineteenth century documents, learn to critique images and film, and develop presentation skills. During this vital commemoration of our nation's history, you will compare past and emergent discourse to explore how America's rhetoric has changed over time.

ENGL 110-089: Public Writing and American Culture

Philip Mink

Public writing shapes our society with the free expression of ideas in newspaper editorials, letters to the editor, film and book reviews, and magazine articles. To develop an understanding of this constitutionally protected phenomenon, students will read *The Wall Street Journal* on the Drug Enforcement Agency's decades-long war against illegal substances, *The New York Times* on the Supreme Court's role in interpreting the U.S. Constitution, and *The Atlantic Monthly* on the rise of the Tea Party. Students will address these issues in brief response papers, critical reviews, and argumentative essays. In a research paper, they will delve into broader policy issues: how politicized news-and-editorial writing affects Congressional deliberations; how the rise of 24-hour cable news has diminished public writing on complex policy issues; and how the ascendant online media has crushed traditional print-media publications like *Newsweek*. As for cultural matters, the class will explore the process by which media critics privilege some creative works as art and dismiss others as commerce. Readings will include *The New Yorker* on the pop music of Taylor Swift, and *The New Republic* on "The Dark Knight." Students will also analyze how the traditional print media has responded to the emergence of a new art form — the music video. *The New York Times*, for instance, frequently writes adoringly of Lady Gaga, and twenty years ago Madonna created a media frenzy every time she stepped on stage. In a short essay, students

will compare these two artists and explain how they have created such an outsized impact on our culture.

ENGL 110-090: Composition and Improvisation: Writing about Music

Ray Peters

This course will explore writing about musical creativity. We will study the creative process of major composers (Bach, Mozart, Beethoven, Stravinsky, George Gershwin, Ellington, Miles Davis, Coltrane, Mingus, Stephen Sondheim, Philip Glass, etc.) and songwriters (Cole Porter, Ira Gershwin, Robert Johnson, Hank Williams, Bob Dylan, Lennon and McCartney, Ani DiFranco, etc.). Throughout the course, the emphasis will be on the rhetorical analysis of texts. We will read Best Music Writing 2010, Peter Shaffer's Amadeus, and Geoff Dyer's But Beautiful: A Book about Jazz. We will also listen to samples of the music under discussion. In order to develop skills in academic writing, we will analyze research papers in the *Arak Anthology* and other samples of academic writing. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the creative process in the work of a composer or musician of their choice.