



Honors Course Booklet Spring 2012

Course & Registration Information

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Honors Colloquia

Colloquia are open to first-year Honors Program students only. Registration for colloquia courses will take place on Thursday, December 8. Please go to [First Year Student Registration](#) for more information.

A 3.00 GPA after the fall semester is required to keep enrollment in an Honors colloquium.

ARSC 390-080

American Horror

Viet Dinh

Horror movies have usually been viewed as the *bête noire* of American cinema. But perhaps because of their unsavory reputation, they can also be read as a barometer of a society's moods. *American Horror* will analyze American horror films through a variety of lenses: history, cultural studies, psychology, film theory and philosophy. After discussing the origins and aesthetics of horror with Noel Carroll's *The Philosophy of Horror*, the class will explore how a particular era's zeitgeist expresses itself—sometimes unknowingly—as terror. Using David Skal's *The Horror Show* as a chronological guide, we'll examine how these movies illuminate what Americans really fear, whether the dawn of the atomic age in 1954's *Them!* or the breakdown of the 'nuclear family' in the *The Texas Chainsaw Massacre*. The class will also consider how certain sub-genres (vampires, zombies, body horror, slashers) emerge and change with time. In addition, we will take a critical look at the intersection of horror movies and gender issues with Carol Clover's *Men, Women, and Chainsaws*. This class may require film viewings to be held outside of class time, in addition to a possible field trip to Philadelphia's Mutter Museum. Assignments may include short, reflective writings in addition to two longer analytical papers. The final project may be a creative—or even cinematic—one.

ARSC 390-081

Technology in America: The Steamboat to the Internet and Beyond

Roland Heck

Technology profoundly impacts every aspect of our lives. The technologies that played a role in giving us the high standard of living we enjoy today may indirectly be contributing to global climate change that could someday threaten our very existence. In this course we will trace technology evolution in America over the last two centuries and discuss the scientific and social issues associated with technological change. The course will be taught from an historical perspective, but will conclude with a discussion of current technological challenges such as our future energy sources and global warming. Students will read from historical essays and discuss issues from these readings each class period. Our text will be, *The Innovators* by David P. Billington, Gordon Y. S. Wu Professor of Engineering at Princeton University. Class assignments will include email responses to readings as well as two short essays and a term paper on a current technological issue of your choosing.

ARSC 390-082

Murderers, Femme Fatales, and Avengers: Violent Women in British and American Culture

Miranda Wilson

This course explores the various ways American and British culture have imagined and responded to women as agents of violence. Over the term, we will consider what psychologists, sociologists, legal theorists, and historians have to say about women who commit violent acts, as well as what film and literary images suggest about these acts. We will discuss malevolent mothers, thieves and murderers, female vampires and vampire-killers, as well as women who fight with a vengeance. While our focus will continue to be on women as agents, we will also consider the social and historical contexts for crime and violence. In the process, we will ask questions about the ways class, race and gender provide a nexus within which women's activities take shape

and meaning. Texts for this class include Euripides' *Medea*, Joseph Sheridan Le Fanu's *Carmilla*, and Margaret Atwood's *Alias Grace*, as well as episodes from *Buffy the Vampire Slayer*, and the films *Leave Her to Heaven*, *Foxy Brown*, *Thelma and Louise*, and *Kill Bill*. We will also read works from nineteenth- and twentieth-century psychologists and criminologists, reports from the US Department of Justice, and sociological studies of women and crime. This discussion-based, writing-intensive class will require weekly readings in primary and secondary sources, in class quizzes and writing, and three formal papers.

ARSC 390-083

Popular Culture and High Culture: Analyzing and Evaluating Taste

Steve Tague

We make many decisions and choices every day, choices about what to watch, wear, listen to, read, root for, spend our dollars on and generally consume. These choices make up what we call our taste. Our taste has been formed over many years and it could be said that our taste describes us, "says" who we are as an individual and as various groups, large and small. Taste will be examined in this class in the context of culture that is defined variously as high, popular, folk, and mass. It will include, but not be limited to, the subjects of visual art, theater, newspapers, music, visual media, fiction and sports. The issues we look at inside of those subjects and others will be as contemporary as we can make them, in some cases unfolding as the semester goes. There will be three papers for this class. One of them will be a persuasive essay arguing a standard point of cultural studies using examples of today. In the second paper the student will select a period of time, say a year or maybe five years, from history. The student will then examine either one cultural aspect (best sellers) or a cross section of culture (best sellers, top 40 music and films) from that period to see what is being "said" about us. The third will be a response paper to a cultural encounter during the semester. This encounter could be a production at the REP of *Our Country's Good*, or a visit to the Mechanical Gallery on campus, both part of this course. It could also be of the student's choice and may include more than one encounter. The student will be expected to lead or provoke one discussion during the semester on topics as various as core-curriculum teaching, "Boobie bracelets" and breast cancer awareness or the "dumbing down" of journalism.

ARSC 390-084

Can You Dig It? American Culture in the 1970s

Tim Spaulding

In this class we will examine that oft-forgotten decade of the late-twentieth century sandwiched between the volatile 1960s and the neo-conservative 1980s. Historical events like the end of the Vietnam War, the Watergate political scandal (and President Nixon's subsequent resignation), and the Attica prison riots, reflect a continuation of the frustrations of the 1960s as well as a growing sense of paranoia regarding our political and social institutions. The rise of cultural forms like "glam rock," disco, and blaxploitation films, suggested an escapism that gave rise to the characterization of the 1970s as the "Me Decade." As such, the Seventies is a moment in American culture that simultaneously reflects the radicalism of the late-sixties, a retreat from that radicalism into decadence, and an anticipation of the conservatism that characterized the Reagan-Bush years. We will analyze and interpret a wide variety of texts ranging from novels (*Breakfast of Champions*, *Fear of Flying*) to films (*Taxi Driver*, *Foxy Brown*, *Looking for Mr. Goodbar*) to television shows to popular music in order to address how social, political, and cultural events may have shaped the texts of the era. This is not a lecture course but a writing-intensive, discussion-based seminar. As such, it is essential you come to class armed with questions, opinions, and reactions to the texts we are examining.

ARSC 390-085

Social Mood, Decision Making & Markets

Peter Atwater

Why are the farm-to-table and locavore movements booming today? Why did the space shuttle program just end? Why did investors frantically buy Pets.com stock at the peak of the dot com bubble only to sell it in a panic months later? Why is Europe suddenly at odds with itself? What do *Pan Am*, *The Playboy Club* and *Madmen*

really say about how us and how we feel? These are just a few of the questions we'll answer as we explore sociomics and how social mood and confidence shape the decisions we make every day and the events in politics, economics, science and culture that we see around us. Using current news stories along with *Predictably Irrational* and *The Wisdom of Crowds* the class will look at the choices we make and the situational logic that we routinely apply. Students should expect to have their preconceptions of cause and effect seriously challenged and come prepared to explore history in a new light. Three papers with an emphasis on clear, logical reasoning will be required.

EDUC 391-080

Culture, Counterculture and Multiculture

Jan Blits

This course is a philosophical study of changes over time in the meaning of "culture" and in the role of culture in human life. Is culture "the king of all," or can people rise above their own culture? Are cultures naturally open to and tolerant of other cultures? Or are they naturally closed and even hostile to one another? Can one culture judge another, or can a culture be judged only from within? We will read the ancient Greek world's examination of foreign cultures (Herodotus on Egypt and Persia), Marco Polo's travels in China, and the closedness of China itself (China as "the Middle Kingdom"). Then we will turn to the rise of early modern principles of universal human rights and tolerance (Francis Bacon and John Locke), the counter-culture reaction to classical liberalism (Alexis de-Tocqueville), and the rise of cultural relativism and multiculturalism (Friedrich Nietzsche). We will also read the *Koran* on Jihad.

EDUC 391-081

The Comedy and Tragedy of Love

Jan Blits

This course will closely examine two comedies and one tragedy on the subject of love: Machiavelli's *Mandragola*, Jane Austen's *Pride and Prejudice*, and Euripides's *Hippolytus*. In *Mandragola*, a comic re-telling of the ancient Roman tragedy of Lucretia, the hero preserves the sanctity of marriage by first violating it and then concealing its repeated violation. In *Pride and Prejudice* a country squire of no great means must marry off his five daughters. In *Hippolytus*, Aphrodite, the goddess of love, punishes Hippolytus for his refusal to marry by causing his stepmother to fall in love with him.

EDUC 391-082

Ethics and the Human Genome

Linda Gottfredson

By 2003, just 50 years after discovering the double helix, scientists had mapped the entire human genome. This is one of the scientific triumphs of the Twentieth Century, yet it also poses some deeply unsettling political and moral challenges. Some people welcome its possible benefits to human health and wellbeing, but others fear that the new genetic knowledge and technologies will threaten our freedoms and degrade our humanity. This course will examine the wide range of ethical issues associated with genetic research and technologies. Students will first get a basic grounding in different ethical philosophies, from early Greece to modern times, as well as in the genetic science involved. From that foundation, they will then analyze specific questions often debated in the press, movies, literature, and Congress, such as privacy, discrimination, stigmatization, new medical therapies and reproductive technologies, genetic engineering, and cloning.

FLLT 360-080

Art and Literature of the Spanish Civil War

Susan McKenna

Why does the Spanish Civil War continue to fascinate us? A brutal conflict that polarized Spain in the early decades of the twentieth century, the war became an international battleground for the forces of Fascism and Communism as the European continent prepared itself for World War II. In this course, we will examine how the

war was represented—that is, interpreted and experienced—both in Spain and abroad. Through careful analysis of literature, art, film, photography, and propaganda we will consider the immediate impact of the war and its aftermath as we attempt to unravel the complex relationships linking history, ideology, and culture. Readings may include: Hemingway, *For Whom the Bells Toll*, Orwell, *Homage to Catalonia*, and poetry by Rafael Alberti, Federico García Lorca, Antonio Machado, and Pablo Neruda. Films include *Land and Freedom*, Dir. Ken Loach, *¡Ay, Carmela!*, Dir. Carlos Saura, and *La lengua de las mariposas*, Dir. José Luis Cuerda. All readings in English translation. Three required essays and two oral presentations.

Honors ENGL110

ENGL110 are open to first-year Honors Program students only. Registration for ENGL 110 courses will take place on Thursday, December 8. Please go to [First Year Student Registration](#) for more information.

A 3.00 GPA after the fall semester is required to keep enrollment in an Honors ENGL110.

ENGL 110-080

Then and Now: American Civil War Discourse in a New(?) Age

Kyle Vitale

Calling all Civil War buffs: the American Civil War's 150th anniversary is here! If you read or watch the news, you may have noticed that today's politics, with its violent two-sided debates, race warfare, and excited rhetoric, is often compared to 1850s and 60s America. This course explores that comparison in depth. We begin by exploring rhetoric that sparked and recorded the war, like the Kansas-Nebraska Act, excerpts from the novel *Uncle Tom's Cabin*, Lincoln's and Davis' inaugural addresses, and Sullivan Ballou's letter, a heartrending expression of love and patriotism from a soldier to his wife. We will also explore Delaware's digital collection of Civil War letters, full of encampment and battle descriptions, articles from the *New York Times* and *Harper's Weekly*, Matthew Brady's photographs (many of which you've seen in your high school textbooks), and songs from Meagher's Irish brigade and slave spirituals. We will then compare the emotions, arguments, and values of these texts with current "150th Rhetoric", including seminal Civil War web pages like the Civil War Trust, and articles about the Sesquicentennial from the *NY Times*, CNN, and *American Spectator* that use the Civil War to justify or attack health care legislation, immigration reform, and more. Our analysis will also extend to film in Ron Maxwell's *Gods and Generals* (2003) and to how long-running newspapers like the *New York Times* and *Harper's Weekly* evolved over the last 150 years. You will acquire advanced research techniques crucial to your future study by exploring Delaware's Civil War digital and physical collections, and hone argumentative writing skills—not to mention explore the Civil War like never before!

ENGL 110-081

Satire: A Modest Proposal to The Onion

Jane Wessel

Combine one part biting wit with two parts humor, a pinch of snark, and an agenda. What do you get? Satire. Satire is an ancient form which we engage with on a daily basis. It is the art of making a person, entire culture, or idea ridiculous through laughter and derision. Satire forms the foundation for the *Colbert Report*, *The Onion*, and *The Simpsons*. What has made satire so popular and effective throughout ages and across cultures is its ability to make us laugh, while also deepening our understanding of the world. In this course, we will take a historical approach to satire, tracing the form from its classical roots to bawdy Restoration satires by the Earl of Rochester, continuing through the 18th century with Jonathan Swift and his contemporaries, and devoting the last half of the course to 20th century satire. We will learn to analyze satires in different forms, including texts, images, movies, and TV. Through various primary and secondary readings, we will strive to answer questions such as: What are the types of satire? Why has it been so enduring? Who gets to do the laughing? Texts may include, but are not limited to, *A Modest Proposal* (Swift), *The Virtuoso* (Shadwell), "Mac Flecknoe" (Dryden), *Marriage A-la-Mode* (Hogarth), selections from *The Innocents Abroad* (Twain), *A Handful of Dust* (Waugh), and *Monty Python and the Holy Grail*. We will also devote time toward the end of the semester to contemporary examples of satire, including *The Daily Show*, *The Colbert Report*, *The Onion*, and political cartoons. Assessment will be based on a series of short response papers, two analytical papers (image analysis and rhetorical analysis), and a final argumentative research paper with an annotated bibliography. While the final project must relate in some way to the course, there will be plenty of leeway in choosing a topic.

ENGL 110-082

Theory and Practice of Non-Violence

Jim Burns

In a world seemingly racked by war and violent conflict there exists a little regarded alternative way of settling disputes. Nonviolence has a long (and effective) history in many parts of the world. The class will explore both the secular and religious origins of Nonviolence by examining writings by authors such as Gandhi, King, Tolstoy and Chavez. We will deal with those who are committed to Nonviolence as a principle, as a tactic, and as a personal practice. We will probe the connections of Nonviolence to contemporary political movements, such as feminism. We will see how Nonviolence is implemented, including specific examples drawn from different regions of the world. The class will allow us to develop critical thinking about the nature and efficacy of both violence and nonviolence, and discover ways that nonviolence can be employed to achieve meaningful objectives. Students will write papers on the three areas of focus, cumulating with a research paper that may expand one of the three with significant research. The main text for the class will be *Nonviolence in Theory and Practice* by Barry Gan and Robert Holmes, along with other relevant materials from my own experience using nonviolence as a means of political change.

ENGL 110-083

Waging War: The Myth and the Reality

Barb Lutz

On the radio, you hear a rocket attack hit a residential district in Kandahar, Afghanistan, injuring five civilians, while insurgents clash with US troops. In your mind, what do you see? Flashes of light? Images of US Marines locked in arm-to-arm combat (with one soldier looking remarkably like Mel Gibson in the movie *Braveheart*) yelling, "We will prevail!"? Your mental images of war--of the enemy as "The Other", as good vs. evil--- are greatly influenced by politicians, government officials, and, most of all, the media. By critically deconstructing these images and texts and examining the justifications for their use, you will be in a better position to understand the nature of war and evaluate the toll modern war takes on both combatants and non-combatants alike. In this course, using written and visual texts, we will examine the Just War tradition, used to legitimate war and the media messages used to sell the mythical images of war to the public. We will read how soldiers and war veterans describe war; we will also see documentaries made by CNN, the History Channel and Al Jazeera, to name a few. War photographers' galleries (e.g. James Nachtwey) will also be examined so that we can witness war through their lens and thus juxtapose the official war reports from that of eyewitness accounts. Writing assignments will include several short essays of argumentation, an oral presentation, one research project, and a movie analysis. Possible texts include *The Soldiers' Tale* by Samuel Hynes, *The Psychology of War: Comprehending Its Mystique and Its Madness* by Lawrence LeShan, *The Norton Anthology of Modern War*, edited by Paul Fussell, and *Just War: A Wadsworth Casebook in Argument*. Additional material and movies will be placed on reserve.

ENGL 110-085

The Afterlives of Characters

Kyle Meikle

Why do some characters outlive or outpace the works from which they originate? What allows certain characters to move across different continents, genres and media? This course explores the whys and wherefores of characters who live on in sequels, spinoffs, translations, parodies, remakes and adaptations long after their initial appearance on screen or in print. In the first unit, we'll ask who or what makes a character a character alongside authors who've posed similar questions; possible readings include Virginia Woolf's "Mr. Bennett and Mrs. Brown," Flann O'Brien's *At Swim-Two-Birds* and Luigi Pirandello's *Six Characters in Search of an Author*. In the second unit, we'll consider a couple of characters' post-publication trajectories: How, for instance, does *Beowulf* change if the story is told from Grendel's perspective, or if the story is reimaged

through computer animation? To what ends does Alan Moore recruit the likes of Mina Harker, Captain Nemo and Dr. Jekyll into *The League of Extraordinary Gentlemen*? Such texts will carry us into our third and final unit, a consideration of characters in the postmodern moment. Here we'll shift our focus to the ways in which new media reconfigures our relationship to (and sometimes with) fictional characters. We'll play, read and watch works that seem hyper aware of the hyperreal connections between consumer and character, with possible texts including *Scott Pilgrim Vs. the World*, *Lara Croft: Tomb Raider* and the BBC's *Sherlock* (2010). Writing assignments will include weekly blogging, two short essays and a lengthier research project, part of which will invite students to imagine a character of their own choosing in their own adaptation or parody. Characters covered could range from Buffy to Batman, James Bond to Bella Swan and Katniss Everdeen to Lisbeth Salander. *Please note that there will be scheduled screenings of all films for this course.*

ENGL 110-086

The Monstrous and the Human

Clay Zuba

From blood-sucking vampires to flesh-eating zombies, novels and movies continually reformulate our culture's stories of the terrifying monsters who seek to destroy the innocent. Monsters are essentially gruesome creatures who prey upon people like ourselves, yet they also often arouse our sympathy, as in the case of Frankenstein, or inflame our desire, as in the many iterations the vampire story. In light of this ambiguity, this course will utilize reading and writing to explore the following questions: How do our stories define the monstrous, and describe the human? Where do these apparently opposing categories converge or invert? We will approach these questions through a combination of literary and visual narratives. In the first section of the course, we will read some of the classic monster tales that established our conceptions of the monstrous, such as Shelley's *Frankenstein*, Well's *The Island of Dr. Moreau*, and Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. We will analyze how these authors imagine the monstrous, the human, and the in-between, and what plot and character conventions these texts establish as a genre. We will then read stories not normally associated with the monstrous, and examine how these same conventions function to shape our interpretations of these diverse stories. This section may include novels such as Lee's *To Kill a Mockingbird*, Dick's *Do Androids Dream of Electric Sheep*, and Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*. We will also interrogate how visual culture recasts these conventions and explores our main questions. In order to do so, we will occasionally view excerpts of film adaptations of these stories. Students will also screen the film *Bladerunner* outside of class. Students will sharpen their writing ability by composing informal blogging assignments, three short essays that develop skill in analysis, synthesis, and argumentation, and a research paper that examines the major themes of the course.

ENGL 110-087

Imaginary Friends in Fiction and Film

April Pelt

Imaginary friends have proven an alluring subject for a wide variety of writers, artists, and filmmakers. From playful texts such as the animated series *Foster's Home for Imaginary Friends* to darker fare such as Chuck Palahniuk's novel *Fight Club* (1996), cultural representations of imaginary friends—or imaginary companions, as they are called by psychologists—are often used as a lens through which to critique the conventions, values, and anxieties of the "real" world. In this course, we will examine a variety of filmic and fictional texts that feature imaginary friends alongside scholarly studies of imaginary companions in order to understand why the imaginary friend has proven such an enduring and endearing figure for artists and filmmakers. In so doing, we will not only identify the tropes and themes that recur in cultural representations of imaginary friends, but we will also discuss how cultural representations of imaginary friends influence public perceptions of actual individuals with imaginary companions. More broadly, we will discuss what roles the imagination plays in the continuing development of the self. Texts under consideration will likely include the films *Lars and the Real Girl*, *The Shining*, *Heavenly Creatures*, and *Drop Dead Fred*; the novels *Fight Club*, *The Icarus Girl*, and *The Brontës Went to Woolworths*; the animated series *Foster's Home for Imaginary Friends*; and the long-running comic strip *Calvin*

and Hobbes. Students will be required to take an active and informed role in class discussions and activities, offer respectful and constructive critiques of their peers' written work, and complete three formal writing assignments, including two analytical essays on assigned topics and a substantial researched essay on any topic that reflects the focus of the course.

ENGL 110-088

Theatre Today: On the Page and Behind the Curtain

Kainoa Harbottle

This writing intensive course is for students interested in theatre as it is performed and produced today. Using the season of the University of Delaware Resident Ensemble Players as the starting point, we will investigate the popularity and cultural importance of drama in the twenty-first century and its relationship to the ideologies of politics, identity, gender, and art. Reading texts that are both currently in production and related to the REP's performances and others in the community, we will also participate in some of the guest lecturers visiting THEA242's "Page to Stage" class, which include various playwrights, directors, producers, designers, technicians, and actors involved in the current season. Examples from the upcoming semester include the analysis of gospel music and African-American identity in Delaware Theatre Company's spring production of Regina Taylor's *Crowns*. Students will produce research on a topic of their choice related to our course and, with a combination of formal essays and a research paper, develop their skills in argumentation as well as their awareness of the importance of drama as an art both written and performed.

ENGL 110-089

Eat, Read, Write: "Do You Want Lies With That?"

Cassandra Ward-Shah

Across the pop culture landscape, food is everywhere. In this writing-intensive course, we will be asking challenging questions about food in our culture since it indexes our most deeply held values and instigates our most deeply held anxieties. We will look at food from several perspectives—nutrition/health, body/image, class, gender, globalization—and discuss its impact on our society and culture. Students will read and write about the following topics: How are people "supposed" to eat? What is the definition of "healthy"? Does eating—or not eating—make us beautiful? Is food a status symbol? What does it mean to eat like a man or woman? Is there a correlation between food and race and/or ethnicity? This course will require close critical reading of written and visual texts from authors such as Michael Pollan, Barbara Kingsolver, Eric Schlosser, Morgan Spurlock and others that discuss how eating is not simply one of the countless actions we undertake within culture but also a powerful vehicle through which we participate in, make sense of and perhaps even create culture. We will also watch TV, documentary and movie clips that challenge our notions of food, comparing and contrasting different food-related issues, situating food-related questions, ideas or problems within a broader cultural and global context. Students will investigate the role of food in redefining "American culture" and, most importantly, connecting this cultural and global analysis to our own experience as individual eaters. Students will be asked to write 3 short essays, along with critical response journals, culminating in a final research paper and class presentation on a food-related topic that will also be presented to the class.

Honors Degree Seminar

Open to Honors Degree candidates only. Students must call the Honors Program to register (831-1195). This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Satisfies the Arts & Sciences Group A and Second Writing requirements.

UNIV 495-080 (Free-Standing)

Honors Seminar: Big Ideas and Elegant Solutions: Creativity in the Sciences

Ray Peters

The focus of this seminar is a biographical examination of creativity in science. We will study the creative process used in developing scientific theories and the problem-solving process in applied sciences such as engineering and medicine. Our objective is to explore variation in scientific creativity while searching for universals in the creative process. Among the questions we will consider are the following: What is the connection between imagination, reason, creativity, and discovery? Is creativity in science and math different from creativity in the arts? What are the characteristics of the creative personality? We will read the following texts: *E=MC²: A Biography of the World's Most Famous Equation*; *Medicine's 10 Greatest Discoveries*; *Pushing the Limits: New Adventures in Engineering*; and *Elegance in Science: The Beauty of Simplicity*. We will also view films about scientific creativity such as *Secret of Photo 51*, *Q.E.D.*, *Brooklyn Bridge*, *October Sky*, *Elegant Universe*, *The Proof*, *Apollo 13*, and *For All Mankind*. In addition to leading discussions on assigned readings, students will make presentations on their research projects. Students will write brief response papers, critical reviews, and a research paper examining creativity in science. *This course satisfies the Senior Capstone requirement for the Honors Degree taken in one of the last two semesters prior to graduation. It also satisfies the Arts & Sciences Group A and Second Writing requirements.*

Honors Degree Tutorial

A tutorial allows a small number of students to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Open to Honors Degree candidates only. Students must call the Honors Program to register (831-1195). This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. (UPDATED: 11/21/2011)

UNIV490-080 (Free-Standing)

Honors Tutorial: Books that Blow Your Mind

Alan Fox

This Honors Tutorial will be run as a graduate-style seminar. That means no lectures. I will fill in the blanks in order to contextualize the more obscure works, but I am expecting that students will not just read the books superficially, but will actually engage them. I will expect a short, typed, written response essay each week concerning the reading. The grade for the tutorial will be based on the quality of your essays as well as the quality of your engagement and participation in the group discussion. We will read the following books, all of which involve radical shifts in perspective: *Plato's Republic*, *Ishmael* by Daniel Quinn, *Flatland* by Abbott, *Sophie's World* by Gaarder, *Civilization and Its Discontents* by Freud, *The Denial of Death* by Becker, *The Sirens of Titan* by Vonnegut, *Zen and the Art of Motorcycle Maintenance* by Pirsig.

Distinguished Scholars Forum

ARSC 295-080 (*Free-Standing*)

Honors Forum: Our Changing Coastlines

Dana Veron

This Distinguished Scholars (“Discho”) Forum is an opportunity for interested Distinguished Scholars, regardless of major, to earn one credit interacting in weekly discussions and occasional field trips. The subject will be the interact in between humans and the coastal environment, with a focus on current topics such as climate change, population growth, coastal urban development, tourism, offshore energy, and ecosystem health. From excursions to do hands on field work at UD's marine research campus in Lewes as well as trips to talk with policy makers in Washington, D.C., this forum will allow Dischos to learn about the science and policy that influences our coastal environment. *Open to Distinguished Scholars only. Must call the Honors office at 831-1195 to register.*

Departmental Courses

Only University Honors Program students with grade point indexes of 3.00 or higher are eligible to register for Honors courses. Please note: After grades are posted for the current semester, students registered for Honors courses who do not meet the minimum required 3.00 grade point index will lose that enrollment.

Accounting (ACCT)

ACCT 425-081 (*Add-On*)

Strategic Information Systems and Accounting

Clinton White

Explores the role of accounting and information systems in accomplishing the strategic goals of the corporation. Students will be exposed to accounting information from large databases, enterprise-wide computing environments, and cases and projects related to strategic problem-solving across functional areas of business. The Honors students will complete a research project on a current topic related to strategic IS and accounting, and will submit a short paper containing results. *Open to JR and SR Accounting majors only. PREREQ: ACCT 302 and ACCT 316. Satisfies the Senior Capstone Requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Animal & Food Science (ANFS)

ANFS 102-080 (*Add-On*)

Food For Thought

Kalmia Kniel-Tolbert

This course will focus on examining how and why the U.S. food system works as it does, by taking a closer look into the fascinating and complex world of food science. We will analyze the components of foods in terms of their chemical make-up and use as functional ingredients. We will tackle contemporary issues facing today's world where we attempt to feed the world in an economical fashion and maintain sustainability while doing so. How do large food production systems, global ingredients, food manufacturers, consumers, food safety, packaging, and organic agriculture all fit into this big picture? In this course you will gain an appreciation for the complexity of the U.S. food production and distribution systems while developing a basic knowledge of contemporary issues affecting food production, consumer satisfaction, and food safety. *Meets with the regular section.*

ANFS 140-080 (Add-On)

Functional Anatomy of Domestic Animals

Robert Dyer

This course is the study of gross, topographic anatomic and microscopic anatomic structure of domestic animals. The concept of tissue types will be discussed and utilized to describe how organs and organ systems are organized in the mammalian body. Particular emphasis will be placed on the topographical relationships between anatomical structures across a variety of domestic farm animals. The structural interactions of all body systems with other system will be presented at the organ and tissue level. All body systems will be covered. *Open to majors only. Meets with the regular section. Separate Honors lab.*

ANFS 140-080L (Add-On)

Functional Anatomy of Domestic Animals - Lab

Robert Dyer

Honors students will be required to follow the laboratory dissection activities assigned to all students enrolled in the laboratory component of "Functional Anatomy of Domestic Animals." These activities include the dissection of both preserved and fresh specimens of feline and avian origin. Emphasis is placed on the gross and topographical anatomy of all organ systems of the cat but students will develop an appreciation for the comparative aspects of anatomic structure through gross dissection of avian anatomic specimens. Students enrolled in the Honors section will extend their training through comprehensive dissections of anatomic specimens unique to the equine, bovine, caprine and ovine species. Dissected specimens may include (1) the ruminant gastrointestinal tract showing the four stomachs, cecal modification and ascending colon adaptation to herbivore diets, (2) the bovine or equine central nervous system including the spinal chord (3) the equine or bovine brain, (3) the equine and bovine male urogenital tract and accessory glands, (4) the bovine ocular structures, (5) intra-and extra-articular structures of the equine femoral tibial joint (5) the equine and bovine foot and (6) the equine or bovine heart . Emphasis will be placed on dissections, extending student comprehension of evolutionary and functional differences between the equine, bovine, ovine, feline and avian species. Honors students will present the detailed dissection to all other students enrolled in "Functional Anatomy of Domestic Animals." *Meets with the regular section. Open to majors only.*

ANFS 300-080 (Add-On)

Principals of Animal and Plant Genetics

Carl Schmidt

This course introduces the theory and principles of genetics pertaining to the improvement of animals and plants. The Honors section will participate in an in-depth study of contemporary molecular genetics and its application for analysis and manipulation of plant and animal genomes. Current literature in the field will be discussed and used to elucidate the basic principles of genetics. The Honors section pursues selected topics through reading of the original literature. Students are expected to provide an oral presentation on a topic of their choice and to participate in discussion. *Crosslisted with PLSC 300-080. Meets with the regular section. PREREQ: PLSC 101 or BISC 207 or BISC 208.*

ANFS 305-080 (Add-On)

Food Science

Dallas Hoover

Principles of food processing will be introduced in combination with food functionality and overview of popular aspects of the technology involving foods and beverages. Topics to be discussed will include fundamental elements of food production and manufacturing, food process unit operations, food preservation, packaging, distribution, and safety, and will also involve aspects of the history, culture, chemistry, engineering and microbiology of foods. Current controversies (such as foods derived from recombinant DNA technology) and popular products will also be reviewed related to food science fundamentals. From completion of the course, the student should have gained a better appreciation of the American food system, and how its products are

processed, handled, and managed globally. This should be reflected in an awareness of the problems that affect the security of our food supply. Students enrolled in ANFS 305-080 will meet as a combined class with students enrolled in ANFS 102-080 Food for Thought (Dr. K.E. Kniel, instructor). This combined Honors class will meet outside the regularly scheduled class times. Assigned readings will be discussed. Books involving controversial, cultural and historical topics in food science and technology will comprise the selected readings. In addition to participation in discussions, students will present summations of assigned readings. *Meets with the regular section.*

ANFS 332-080 (Add-On)

Introduction to Animal Disease

Calvin Keeler

Nature and mechanisms of disease processes with emphasis on their prevention and control. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ANFS 140. Meets with the regular section.*

ANFS 411-080/080L (Add-On)

Food Science Capstone

Rolf Joerger

With the Food Science Capstone course, students complete their Food Science learning experience by utilizing their accumulated knowledge to develop a novel food product from raw materials to marketplace launch. The work includes the production of a prototype product, creation of packaging including food label, taste testing, market evaluation, cost analysis and quality control point determinations. The project is carried out by project development groups of three to four students. Honors students are expected to explore the scientific and legal aspects of the food development project in more depth than their classmates and to disseminate relevant findings. This information transfer can be accomplished in the form of book reports, literature reviews or oral presentations to the class. *Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Satisfies the University Discovery Learning requirement. PREREQ: ANFS 328, 329, 409, 439. Meets with the regular section.*

ANFS 449-080 (Add-On)

Food Biotechnology

Rolf Joerger

The "Food Biotechnology" course provides students with the opportunity to learn about the concepts and experimental techniques of food biotechnology. Specifically, the following topics are discussed: What is "biotechnology?"; History of biotechnology; Domestication of animals and plants; Genetic variation; Microorganisms for food production; Enzymes in food production; Genetic engineering tools; Genetic modification of bacteria, plants and animals; and Social, economical, ecological issues of food biotechnology. Honors students are expected to gain a deeper understanding of these topics by reading books and primary literature. Emphasis is on contemporary issues. Honors students will enrich their learning experience by reporting their findings to the class and by leading discussions on selected topics. *PREREQ: BISC 300, CHEM 214 or CHEM 527, or ANFS 439. Meets with the regular section.*

ANFS 449-080L (Add-On)

Food Biotechnology - Lab

Rolf Joerger

The lab section of the "Food Biotechnology" course provides students with the opportunity to practice some of the microbiological, molecular and plant science techniques used in biotechnology research. Students choose independent projects in food fermentation and other areas. Honors students are expected to take leadership roles and to provide insights to the group that deepen the understanding of the project and of the technical issues involved. *PREREQ: BISC 300, CHEM 214 or CHEM 527, or ANFS 439. Meets with the regular section.*

Anthropology (ANTH)

ANTH 101-080 (Add-On)

Introduction to Social and Cultural Anthropology

Donna Budani

Major ideas and areas of study in social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the University Multicultural requirement. Open to UDHP freshmen and sophomores only. Meets with the regular section.*

ANTH 251-080 (Add-On)

Introduction to Ethnic Arts

Peter Roe

General survey of the ethnoarts from Africa, the Americas and the Pacific, including sculpture, painting, decoration and their interrelationships with oral literature, music, dance, games and ritual. Please contact the instructor for the specific Honors components and the grading rubric for the Honors work. *Satisfies the University Multicultural requirement. Meets with the regular section.*

ANTH 367-081 (Add-On)

Seminar: Medical Anthropology

Melissa Melby

Newly added course: 2/8/2012

Please contact the instructor for the course description, as well as the specific Honors components and the grading rubric for the Honors work. *Meets with the regular section.*

Arts & Sciences (ARSC)

ARSC 316-080 (Free-Standing)

Peer Tutoring/Advanced Composition

Raymond Peters

See ENGL 316-080 for description. *Crosslisted with ENGL 316-080. Students who complete this course with a B+ or higher will have the option of working as peer tutors in the UDHP Writing Fellows Program next year. ARSC 316 satisfies the Arts & Sciences Second Writing requirement. Combined with a semester's service as a Writing Fellow, the course also satisfies the Discovery Learning requirement. Enrollment by invitation only.*

Art Conservation (ARTC)

ARTC 302-080 (Add-On)

Care and Preservation of Cultural Property II

Jennifer Gutierrez

This undergraduate course will serve as an introduction to the practice of conservation, specifically conservation history, ethics, and documentation. The class will provide students with a basic knowledge of conservation terminology, conservation literature and research resources, methods of conservation documentation, and prepare students for conservation internships. Students enrolled in the Honors section will meet with the instructor for additional discussion oriented sessions that include visiting exhibitions and works on permanent display across campus, and complete two additional writing assignments. *PREREQ: ARTC 301. Meets with the regular section.*

Art History (ARTH)

ARTH 154-080/080D (Add-On)

Introduction to Art History II

David Stone

Painting, sculpture, and architecture of Western Europe from the Renaissance to the present studied in historical and cultural context. Introduction to the methodologies of art-historical analysis. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

ARTH 209-080 (Add-On)

Early Medieval Art: 200-1000AD

Isabelle Lachat

This course examines manuscript production, painting, sculpture and architecture in Europe and the Near East. This survey of the earliest Christian art, as well as Byzantine, Early Islamic, Anglo-Saxon and Carolingian art will be punctuated by focused case studies allowing for an in depth analysis of contexts and modes of artistic production and patronage. The Honors section will meet regularly throughout the semester to discuss scholarly articles addressing specific aspects of monuments and objects discussed in class. A field trip to the Walters art museum in Baltimore will introduce students to one of the greatest collections of early medieval art in the country. *Meets with the regular section.*

ARTH 220-080 (Add-On)

Renaissance Architecture and Urbanism

Linda Pellecchia

Newly added course: 2/6/2012

Are you curious about architecture? Do you wonder why buildings look the way they do? How does architecture affect your life or make you feel? This course will look at architecture and cities in Italy during the Renaissance. Meet powerful figures, such as Cosimo and Lorenzo de' Medici, Pope Julius II or the less well-known but richest man in Europe, the flamboyant Agostino Chigi. Find out how politics, economics, religion and even new philosophical ideas shaped cities, stimulated new styles, and transformed palaces, villas and churches from 1400-1600. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

ARTH 231-080 (Add-On)

American Art: 1865-Present

Wendy Bellion

This course surveys architecture, painting, sculpture, photography and decorative arts in the United States from the Civil War to the present. Lectures and readings explore American art in its political, social, economic and cultural frameworks. The Honors section enables students to broaden their understanding of the content and methodologies of American art history. Scheduled meetings with the instructor outside the classroom will enrich students' knowledge of American art and enhance their comprehension of key issues in art history. Specifically, in addition to the regular coursework, Honors students will be required to maintain a journal of written responses to the assigned readings in Patricia Hills, *Modern Art in the USA*. They will also meet with the instructor on a regular basis to study exhibitions and works of art in University of Delaware collections. Students will also have the opportunity to attend a scholarly talk on 19th century photography by a visiting lecturer. *Meets with the regular section.*

ARTH 301-080 (Add-On)

Research and Methodology in Art History

Perry Chapman

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies Arts & Sciences Second Writing requirement. Meets with the regular section.*

ARTH 307-080 (Add-On)

Monet to Picasso: Art in France

Mary Werth

Art and visual culture in France 1860-1910. Topics include impressionism, symbolism, the avant-garde, women artists, public art, bohemianism, exhibitions, colonialism, primitivism, mass culture, photography, and early cinema. Artists include Manet, Monet, Cezanne, Morisot, Seurat, Van Gogh, Gauguin, Vuillard, Bonnard, Rodin, Matisse, and Picasso. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ARTH154, ARTH227, or ARTH228 or permission of instructor. Meets with the regular section.*

ARTH 406-080 (Add-On)

Seminar: Medieval Art: Problems in Beginning Islamic Art

Lawrence Nees

This seminar for Honors students and graduate students, will focus on some problems concerning the beginning of the Islamic tradition, especially in art and architecture, during roughly the century after the death of the Prophet Muhammad (632 CE) to the end of the first dynasty of caliphs, the Umayyads, in 750 CE. Special attention will be paid to Jerusalem, and more broadly Palestine and Syria. The course assumes no prior familiarity with Islamic art or culture on the part of the students who enroll, and will begin with essential background. *This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with a 600-level section. Requires permission from the instructor. PREREQ: ARTH 209 or ARTH 210. May be repeated for credit when topics vary. Meets with the regular section.*

ARTH 440-080 (Add-On)

Seminar: Art and Warfare in Latin America

Monica Dominguez Torres

This seminar focuses on battles, revolts, warriors, and heroes as represented in the arts of Latin America from pre-Hispanic to contemporary times. Topics include: Moctezuma, the Spanish Conquest, Pirates of the Caribbean, Simón Bolívar, the Mexican Revolution, and Che Guevara, among others. We will explore depictions of these historical episodes and figures in a variety of media—painting, sculpture, and architecture, but also prints, furniture, film, etc. Special activities will allow Honors students to engage in close examination and discussion of original artworks: a study session at the UD Museums collections, and a field trip to the Library of Congress in Washington, D.C. *Satisfies the University Multicultural requirement. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. May be repeated for credit when topics vary. Meets with the regular section.*

Behavioral Health and Nutrition (BHAN)

BHAN 332-080 (Add-On)

Health Behavior Theory and Assessment

Elizabeth Orsega-Smith

This course will focus on basic principles of program designs, need assessment skills, research, and process skills, and an understanding of health behavior theory and its application to program development. Students will

relate health behavior theories to specific program designs, develop and conduct need assessments, and analyze need assessments. Honors students will develop a specific project relating to their health interest. *PREREQ: BHAN 326 or STAT 200. Open to students in health behavior science, public health minor, and weight management concentration only. Meets with the regular section.*

Biological Sciences (BISC)

BISC 208-080/080L (Free-Standing)

Introductory Biology II and Lab

Robert Hodson

The focus is on organisms and higher levels of biological organization. Topics include systematics, plant and animal structure and function, and an introduction to ecology. The lecture format has students submit questions in advance of class meetings to focus discussion of assigned readings. The instructor organizes them into a logical sequence, fills in gaps, and enriches with information from a variety of sources. The laboratory stresses the process and communication of science with qualitative and quantitative observations and manuscript-style reports. There is substantial use of computers and electronic probes. *PREREQ: BISC 207. COREQ: CHEM102, 104, 106 or 112. Open to freshmen and sophomore UDHP students whose majors require the course. Students must call the Honors office at 831-1195 to register.*

BISC 208-081/081L (Free-Standing)

Introductory Biology II and Lab

Linda Dion

Plant and animal physiology, as well as ecology, are covered in this introductory biology course for science majors. The course will be run similarly to BISC 207-081. Students will cover one topic per week from the above general categories. Two of three classes per week will be used for class discussion or lecture on the topic; the third will be devoted to problem-based group learning, where a real-life problem must be analyzed within the context of material learned in the course, but usually focusing on the week's topic. Laboratory exercises will correlate with topics covered in BISC 208: evolution, plant physiology, animal physiology and ecology. Independent investigations on two of these topics will be designed by students. *PREREQ: BISC 207. COREQ: CHEM102, 104, 106 or 112. Open to freshmen and sophomore UDHP students whose majors require the course. Students must call the Honors office at 831-1195 to register.*

BISC 208-082/082L (Free-Standing)

Introductory Biology II and Lab

Jennifer Nauen

Building on the material covered in BISC 207, BISC 208 discusses evolution, anatomy, physiology and ecology of multicellular organisms (particularly plants and animals). Current research and experimental design are emphasized. Course lectures include discussion and group work, and link to the weekly 208 laboratory. In the laboratory the process of science is practiced and discussed as part of designing experiments and collecting data on the anatomy and physiology of animals and plants. *PREREQ: BISC 207. COREQ: CHEM102, 104, 106 or 112. Open to freshmen and sophomore UDHP students whose majors require the course. Students must call the Honors office at 831-1195 to register.*

BISC 208-083/083L (Free-Standing)

Introductory Biology II and Lab

Alenka Hlousek-Radojic

Mechanisms of evolution. Physiology of multicellular plants and animals. Principles of ecology with emphasis on the biology of populations. Laboratory focuses on testing of hypotheses, data analysis and scientific writing. Animal and plant anatomy also studied. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: BISC 207. COREQ: CHEM102, 104, 106 or 112. Open to freshmen*

Newly added course: 11/18/2011

and sophomore UDHP students whose majors require the course. Students must call the Honors office at 831-1195 to register.

BISC 280-080 (Add-On)

Fundamentals of Biotechnology

Daniel Simmons

Students will be exposed to various topics in biotechnology, including DNA and animal cloning, forensics, genomics, protein engineering, gene therapy and drug discovery. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *COREQ: BISC 208 (may be taken prior to BISC 280).* Meets with the regular section.

BISC 306-080 (Free-Standing)

General Physiology

William Cain

Principles underlying function of organisms at the organ and tissue level; topics include: osmoregulation and excretion, respiration, circulation, nutrition and metabolism, nervous system, cell signaling, and neuromuscular activity. *PREREQ: BISC 208 and two semesters of chemistry. COREQ: BISC 326-080. Open to UDHP BISC and NSCI majors. Students must call the Honors office at 831-1195 to register.*

BISC 326-080 (Free-Standing)

General Physiology Discussion

William Cain

Discussion of selected topics in physiology with emphasis on experimental evidence. *COREQ: BISC 306-080. Open to UDHP BISC and NSCI majors. Students must call the Honors office at 831-1195 to register.*

BISC 401-080 (Free-Standing)

Molecular Biology of the Cell

Florence Schmeig

The course covers a variety of topics in eukaryotic molecular cell biology including DNA structure and replication, protein structure and synthesis, mechanism and regulation of gene expression, signal transduction pathways and specialized topics such as cell-cycle regulation, apoptosis, and cancer. The class meets three times a week. In addition to traditional lectures students will work in cooperative groups on activities that underscore the relevance of molecular cell biology to society. *PREREQ: BISC 207 & one semester of organic chemistry.*

Black American Studies (BAMS)

BAMS 206-081 (Add-On)

Survey of Black Culture

Arica Coleman

"Survey of Black Culture" will trace the development of Black culture in the United States from slavery to the present, with a focus on performance, culture as commodity, and the global impact of Black culture in today's international market place. Students enrolled in the Honors section will be required to attend an additional classroom section every other week and complete an eight to ten page research paper on a topic agreed upon by the professor. *Meets with the regular section.*

Business Administration (BUAD)

BUAD 473-081 and ~~082~~ (Add-On)

Buyer Behavior

Michal Herzenstein

The decision making processes associated with buying and consumption. Social, cultural and psychological influences on consumer decisions and consumption patterns. Emphasis on contemporary theories of persuasion and behavioral economics. *PREREQ: BUAD 301. Meets with the regular sections.*

Section 082 is cancelled: 2/1/2012

Chemical Engineering (CHEG)

CHEG 112-080/080L (Add-On)

Introduction to Chemical Engineering

Millicent Sullivan / Wilfred Chen

Development of quantitative models for physical systems using a combination of conservation principles and carefully focused experimental data. Stresses the conservation of matter and energy. *PREREQ: C- in MATH 242. COREQ: MATH 243. Open to first-year UDHP CHEG majors only.*

CHEG 112-081/081L (Add-On)

Introduction to Chemical Engineering

Millicent Sullivan / Wilfred Chen

Development of quantitative models for physical systems using a combination of conservation principles and carefully focused experimental data. Stresses the conservation of matter and energy. *PREREQ: C- in MATH 242. COREQ: MATH 243. Open to first-year UDHP CHEG majors only.*

CHEG 432-080 (Add-On)

Chemical Process Analysis

Norman Wagner/Raul Lobo/Richard Grenville/Russell Diemer/Ruth Sands/Yushan Yan

This course will study the economic/energy utilization/environmental principles of conceptual process design. The optimization of a design along with the safety and ethics issues are taught by several case process synthesis studies. Aspen software is used. The Honors component will include additional meetings that will focus on leadership in research teams as well as other topics relevant to the design projects. *This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. PREREQ: A minimum grade of C- in CHEG320, CHEG332, CHEG401 and CHEG443. Open to honors degree candidates only. Meets with the regular section.*

Newly added course: 12/06/2011

Chemistry & Biochemistry (CHEM)

CHEM 104-080, 081 and 080L, 081L, 082L (Free-Standing)

General Chemistry and Lab

Meredith Wesolowski

CHEM 104H is the second half of an Honors course in general chemistry designed for students majoring in sciences other than chemistry. The broad goals of this course are: to illustrate, through an examination of the fundamental principles of chemistry, how the structure and reactions of matter at the atomic and molecular (microscopic) level lead naturally to the observed (macroscopic) properties and behavior of the material world; to make obvious the experimental nature of chemistry and the underlying process of scientific inquiry that led to the discovery of these principles; to emphasize connections between chemistry and the other sciences, the role of chemical phenomena in the "real world," and the relationship of chemistry to the concerns of the individual and society; to encourage independent learning by fostering the ability to recognize when information is

NOTE: CHEM104 lectures and labs are not connected. Students can choose any lecture/lab combination.

needed, the type of information required, and where/how to find it; to develop skills in qualitative and quantitative reasoning, problem solving and critical thinking, experimental design and analysis, visualization of molecular phenomena, clear communication of ideas, and using the resources of a group effectively in tackling problems. *PREREQ: Honors CHEM 103 or permission of instructor. Must register for a laboratory. Students must call the Honors office at 831-1195 to register.*

CHEM 112-080/080D, 081/081D (Free-Standing)

General Chemistry

Susan Groh

CHEM 112H is the second half of a year-long, in-depth exploration of fundamental principles underlying modern chemistry and biochemistry for biochemistry, chemistry, chemical engineering and environmental engineering majors. CHEM 112H focuses on interactions among molecules. Topics addressed include condensed phases of matter, solutions, acid-base and solvent systems, kinetics, thermodynamics, electrochemistry, nuclear chemistry and introductory organic and coordination chemistry. Examples and applications are drawn from a variety of disciplines and situations to illustrate the power of "thinking molecularly" in modern science. The course format incorporates problem-based learning and other active learning strategies in addition to lectures and group discussions. The Honors section presupposes that students have mastered the equivalent of a strong high school chemistry course, and moves at a pace appropriate for that background. Compared to the regular section, CHEM 112H explores the topics above in greater depth and with broader extensions. Class assignments and exams emphasize analysis and application of ideas in addition to core knowledge. *Open to incoming first-year UDHP students only. PREREQ: Honors CHEM 111 or permission of instructor. Minimum of MATH 115 or equivalent; enrollment in MATH 241 or higher recommended.*

CHEM 120-080/080L (Free-Standing)

Quantitative Chemistry II

Burnaby Munson

Topics include equilibria for polyprotic acids, equilibria and titrations with EDTA, spectrophotometry, redox equilibria and titrations, chemical separations, chromatography, and mass spectrometry. Calculator and Excel skills essential. Quizzes and final exam. Laboratory experiments include individual and group projects. *PREREQ: CHEM104, or CHEM111 and CHEM115. COREQ: CHEM112. Open to UDHP biochemistry and chemistry majors only.*

CHEM 332-080/080D (Add-On)

Organic Chemistry

Douglass Taber

Enrollment by permission of instructor. Participants will read at least one article of their own choosing from the chemical literature each week and write a half-page report on it. The Friday discussion class will be devoted to students reporting on the article that they read for that week. Participants can expect to present 2-3 times in the course of the semester. Participants will still take the regular CHEM 332 lectures and exams. *PREREQ: Must have at least a B in CHEM 331, CHEM 333. COREQ: CHEM 334. CHEG majors are NOT required to take CHEM 334 as a corequisite. For chemistry, biochemistry, chemical engineering and other majors desiring fuller treatment than in CHEM322. Neither CHEM312 and CHEM322, nor CHEM322 and CHEM332 can both be counted toward graduation. Meets with the regular section. Separate Honors discussions. Requires permission of instructor.*

CHEM 334-080L (Free-Standing)

Organic Chemistry Majors Lab II

Douglass Taber

Enrollment by permission of the instructor. Instead of taking the regular classroom laboratory, CHEM 334 Honors students will do independent research either during winter term or during the spring semester.

Experiments will involve the syntheses, purification, and characterization of organic compounds. Some inorganic, physical organic, or biochemical experiments may be involved. Students will spend 8-10 hours a week in the lab spring semester, 15-20 hours per week winter term. *PREREQ: CHEM 333. COREQ: CHEM 332. Section satisfies the University Discovery Learning requirement. Open to UDHP majors only. Requires permission from the instructor.*

CHEM 444-080 (Free-Standing)

Physical Chemistry II

Douglas Ridge

Continuation of CHEM 443. This course will cover three main areas: transport properties, chemical kinetics, and quantum mechanics. These areas exemplify the ways in which modern theory can relate observable chemical behavior to events on the molecular scale. Classes will be somewhat less structured and more open to questions and discussion than the regular class. Students should expect to do independent work to extend the material covered in the text. *PREREQ: CHEM 120, or CHEM 220 and CHEM 221; MATH 242 (MATH 243 recommended); PHYS 208 (recommended) or PHYS 202. CHEM 419 and CHEM 444 cannot both be counted toward graduation. Register for a laboratory.*

CHEM 458-080L (Free-Standing)

Inorganic Chemistry Lab

Susan Groh

Instead of participating in the regular laboratory for CHEM 457, students enrolling in the Honors section have the opportunity to learn the experimental techniques of inorganic chemistry through participation in on-going research in one of the inorganic chemistry research laboratories. If you are interested in this option, you should contact a faculty member doing inorganic research who is able to have you work in his/her lab on a project that involves typical inorganic lab techniques (e.g., anaerobic or vacuum line work, ligand synthesis, magnetic measurements, inorganic spectroscopy.) Together, you and your faculty mentor will decide on a project and lab schedule. *Open to UDHP majors only. COREQ: CHEM 457. Requires protective eyewear. Satisfies University Discovery Learning requirement.*

Chinese (CHIN)

CHIN 201-080 (Add-On)

Intermediate Chinese I

Zhiyin Dong

First of the two-course series which form the core of 200-level Chinese, the other being CHIN202. The goal is to build upper intermediate-level grammar, vocabulary, and sophisticated character recognition and writing. All four areas of language (listening, reading, speaking, and writing) are emphasized. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: CHIN 107. Meets with the regular section.*

CHIN 267-080 (Add-On)

Seminar: Art of Chinese Calligraphy

Chung -Min Tu

Please contact the instructor for a course description which will include the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

CHIN 355-080 (Add-On)

Representation of the Female Body in Chinese Literary and Cultural Production

Haihong Yang

This course is designed to further improve students' integrated language skills of listening, speaking, reading, and writing through spoken dialogues, original television programs, and films. Students will develop their

abilities to comprehend authentic language materials, understand the distinguishing features of spoken and written Chinese, and produce paragraph-level Chinese on familiar topics. Besides language objectives, the class also helps students to expand their knowledge of contemporary Chinese society and culture. Honors students will read one more essay and give an oral presentation on that essay. *PREREQ: Two courses at the 200-level, one of which must be CHIN200 or CHIN205 or instructor's permission. May be repeated for credit when topics vary. Meets with the regular section.*

CHIN 467-080 (Add-On)

Seminar

Haihong Yang

Please contact the instructor for a course description which will include the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

Civil & Environmental Engineering (CIEG)

CIEG 161-080 (Add-On)

Freshman Design

Allen Jayne / Tianjian Hsu / Earl Lee

Introduction to engineering analysis and design methods. Elementary theory with design applications to transportation, fluids, and structural systems are introduced through group activities. Additionally, engineering issues related to surveying and sustainability are discussed. Computer applications using computer-aided drafting and engineering analysis software are also included. Honors students will complete additional research and assignments. *Open to UDHP freshman CIEG majors only. Meets with the regular section.*

CIEG 161-080L (Add-On)

Freshman Design - Lab

Glen Loller

Introduction to computer aided drafting utilizing one of today's standard software packages. The use of CAD in engineering documents will be covered with basic drawing commands, drawing setup and manipulation of entities. Students will be exposed to a blended learning experience by utilizing a required web based online portion of work. Lab times will be spent reinforcing the online material. Students will be given their own version of the latest CAD software. Honors students will be required to complete more modules within the online web based portion of work. *RESTRICTION: The provided version of software is not supported or run on an Apple platform. Meets every other week. Meets with the regular section.*

CIEG 302-080/080D (Add-On)

Structural Design + Discussion

Allen Jayne / Jennifer Righman

Honors students will work in small groups on an independent project. Given drawings describing the existing construction, groups will be asked to evaluate the feasibility of constructing a "green space" on the existing plaza above McKinley Laboratory. Students will extend the analysis work performed by the CIEG301 Honors section into the preliminary design phase. *PREREQ: CIEG 301. Open to majors only. Meets with the regular section.*

CIEG 311-080 (Add-On)

Dynamics

Harry Shenton

An intermediate-level development of the kinematics and dynamics of particles, systems of particles and rigid bodies. Emphasis is on solution of engineering problems by force, energy and momentum methods of analysis. Applications to the dynamics of machines, structures and vehicles. Students taking the Honors section will meet

with the instructor for problem sessions and discussion of advanced topics not covered in the regular class. The Honors section will also tackle projects that are of greater challenge than the regular section of the course. *PREREQ: PHYS 207 and MATH 243. Open to majors and minors only. Meets with the regular section.*

CIEG 315-080 (Add-On)

Probability and Statistics for Engineering

Busby Attoh-Okine

The role of chance and variability in engineering activities. Topics include set operations, probability, Bayes' theorem, random variables, common probability distributions, data reduction, statistical estimation and inference, probability model selection, regression analyses and introduction to probability-based design and Monte-Carlo simulation. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to majors only. PREREQ MATH 242 or 243 or equivalents. Meets with the regular section.*

CIEG 461-080 (Add-On)

Senior Design Project

Michael Paul/Ted Januszka/Jennifer Gresh/Philip Horsey/Ronnie Carpenter

Seniors split into four disciplines (civil-site, environmental, structures, or transportation) and form teams to win the commission then perform the preliminary engineering for a complex, multi-discipline project. Four practicing professionals serve as discipline instructors. Younger engineers, all in private practice, serve as team mentors. Students produce eight team deliverables over two semesters, in addition to an individual technical assignment and an individual proposal assignment. Honors students produce and present a collective critique of main elements of the course at the end of both semesters. *Open to senior majors only. Satisfies the University Discovery Learning requirement. Meets with the regular section. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

Cognitive Science (CGSC)

CGSC 496-080 (Add-On)

Psycholinguistics

Arild Hestvik

This course will study linguistic approaches to cognition. Topics include issues in the relation of language to thought, universals, language acquisition, and theories of syntactic and semantic processing. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: LING101. Instructor consent required.*

Newly added course: 2/6/2012

Computer Science (CISC)

CISC 181-080/080L (Free-Standing)

Introduction to Computer Science II

James Atlas

Principles of computer science illustrated and applied through programming in a commercially-used object oriented language. Programming projects illustrate computational problems, styles and issues that arise in computer systems development and in all application areas of computation. Honors sections will develop large projects in teams, and will have input on the project's direction. *PREREQ: Grade of C- or better in CISC 108 or CISC 106. COREQ: MATH 115, MATH 117, MATH 171, MATH 221, or MATH 241.*

CISC 475-080/080L (Add-On)

Advanced Software Engineering

Stephen Siegel

Understand and apply a complete modern software engineering process. Topics include requirements analysis, specification, design, implementation, verification, and project management. Real-life team projects cover all aspects of the software development lifecycle, from the requirements to acceptance testing. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: Either CISC275 or CISC280. CISC361 is recommended. Credit cannot be received for both CISC475 and CISC675. Open to senior majors only. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Communication (COMM)

COMM 301-080 (Free-Standing)

Introduction to Communication Research Methods

Paul Brewer

This course covers the conceptual bases of research methods: formulating questions, designing and conducting research, analyzing and presenting data. *PREREQ: COMM 256 or COMM 245 or COMM 330. Open to COMI majors only. Not open to freshmen.*

COMM 444-080 (Add-On)

Global Agenda 2011: Mirror, Mirror on the Wall

Ralph Begleiter

This class is an international policy and media speaker series that focuses on the role of espionage, intelligence and counter-intelligence in the digital age. Topics will include exploring how the netherworld of espionage and intelligence-gathering affects the United States and its allies, as well as how the United States engages in counter-intelligence efforts in a globalized, electronically-connected environment. Students meet and attend talks and small group dinners with prominent international affairs speakers/practitioners on these topics. Limited enrollment. Regular class (including Honors section) meets once a week on Wednesdays only. Students must note the extensive student time commitment with visiting speakers on six Wednesday evenings (see below). **Schedule of this course is very unusual:** W 3:35-4:50 p.m. (class weeks with no speakers), W 3:35-9:00 p.m. (speaker weeks, with guest speaker – includes required attendance in class, reception, dinner and public lectures), Additional weekly Honors section video conference meeting: Tuesdays 9:00 a.m. – 10:15 a.m. **Note: Honors (080) section meets one additional period each week**, for “live” video conference seminar with college students and professor in Dubai, United Arab Emirates to discuss topics and engage in transnational group projects and readings on the subject of “mutual perceptions.” The video conferences will be conducted in English. Interest in Middle East issues and an open-minded perspective are highly valued. Students enrolling in the Honors section should be prepared for possible Spring Break travel to Dubai (scholarship supported), and for hosting an exchange visit by Dubai students to the University of Delaware in the Spring. *Cross-listed with POSC 444-080. Open to JR/SR POSC, IR, and COMM majors only. May be repeated for credit when topics vary. Students must call the Honors office at 831-1195 to register. Meets with the regular section.*

COMM 467-080 (Free-Standing)

Seminar

Charles Pavitt

This course is intended to serve as a capstone experience for communication Honors majors. Working in groups, students participating in this course will conduct all phases of a quantitative communication research study on a topic of their own choosing. This includes choice of topic, literature review, hypothesis/research question generation, planning and implementation of method (e.g., survey questions, content analytic coding scheme), data collection and analysis, finished research paper, and presentation of results to a suitable audience. The end

result should be work of a quality equivalent to that found in papers presented at regional level communication conventions (e.g., Eastern Communication Association), and hopefully up to the level of professional journals specializing in work of this type, such as *Communication Research Reports*. Successful performance will provide an outcome worthy of listing in a resume or academic vitae. *Open to majors only. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

Computer & Electrical Engineering (CEEG)

CPEG 460-080 (Add-On)

Introduction to VSLI Systems

Fouad Kiamilev

This course is an introduction to digital integrated circuits. The material will cover CMOS devices and manufacturing technology along with CMOS inverters and gates. Other topics include propagation delay, noise margins, power dissipation, and regenerative logic circuits. We will look at various design styles and architectures as well as the issues that designers must face, such as technology scaling and the impact of interconnect. The course will start with a detailed description and analysis of the core digital design block, the CMOS inverter. Implementations in CMOS will be discussed. Next, the design of more complex combinational gates such as NAND, NOR and XOR will be discussed, looking at optimizing the speed, area, or power. The influence of interconnect parasitics on circuit performance and approaches to cope with them are treated in detail. Substantial attention will then be devoted to sequential circuits and clocking approaches. CAD Tools for layout, extraction, and simulation will be used for assignments, and project. The project is a major part of this course. At the end of this course, you should be able to design, capture schematic, simulate schematic, layout and extract layout for a complete and high-performance digital ASIC design. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ELEG 312. Section satisfies the University Discovery Learning requirement. Meets with the regular section.*

CPEG 499-080 (Add-On)

Senior Design II

Charles Cotton

See ELEG 499-080 for course description. *Cross-listed with ELEG 499-080. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section. Section satisfies the University Discovery Learning requirement.*

Criminal Justice (CRJU)

CRJU 324-080 (Add-On)

American Constitutional History

Eric Rise

A survey of the development of judicial review since Reconstruction, emphasizing the Supreme Court's response to urbanization and industrialization, the growth of executive authority, and the extension of civil rights and civil liberties in the twentieth century. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Cross-listed with HIST 324-080. Meets with the regular section.*

Economics (ECON)

ECON 151-080 (*Free-Standing*)

Introduction to Microeconomics: Prices & Markets

Peter Schnabl

Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and the determination of product price and quantities. Covers current microeconomic issues such as the effect of government regulation and environmental problems. Develops a more extensive and critical understanding of the basic economic models. Students assume substantial responsibility for course content, including two oral presentations. *COREQ: One of the following: MATH 114, MATH 115, MATH 117, MATH 221, MATH 241, MATH 242, MATH 243 or higher. Can be either a prerequisite or a corequisite. Preference given to UDHP freshmen & sophomores.*

Updated on 12/06/2011

ECON 152-080 & ~~081~~ (*Free-Standing*)

Introduction to Macroeconomics: National Economy

Michael Hidrue

Analyzes the determinants of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment and inflation through control of government spending, taxes and the money supply. *PREREQ: ECON 151. Preference given to UDHP freshmen & sophomores.*

Update 12/07/2011: Section 081 is cancelled

ECON 152-082 (*Free-Standing*)

Introduction to Macroeconomics: National Economy

Jeffrey Miller

Analyzes the determinants of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment and inflation through control of government spending, taxes and the money supply. *PREREQ: ECON 151. Preference given to UDHP freshmen & sophomores.*

ECON 302-080 (*Free-Standing*)

Banking and Monetary Policy

Burton Abrams

The financial-sector shocks that precipitated the Great Recession that began in 2008 make the study of banking and monetary policy highly valuable and timely. The operation of the financial sector and the Federal Reserve's attempts to implement counter-cyclical policies are studied. In addition to regular course material, students will undertake small-group research projects looking at the monetary policies of different countries leading up to and during the Great Recession. Groups will work with the instructor on their projects and present their findings in class. *PREREQ: ECON 152.*

ECON 303-080 (*Free-Standing*)

Intermediate Macroeconomic Theory

Laurence Seidman

Determinants of national income and employment and inflation; theoretical problem of short-run fluctuations and secular growth; relative merits of monetary and fiscal policy. *PREREQ: ECON152 and one of ECON251, ECON300 or ECON301; or permission of instructor. Open to ECON majors and minors only.*

ECON 423-080 (*Add-On*)

Econometric Methods and Models II

Kenneth Lewis

Class discussion and research in advanced economic statistics and applied econometrics. The Honors section meets for an additional class period each week. The focus of the additional meeting is to explore advanced

topics and computerized statistical packages. *PREREQ: ECON 422. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

ECON 435-080 (Add-On)

Contemporary Macroeconomic Policy

Jeffrey Miller

This course analyzes macroeconomic events as they unfold during the semester. Actions of policymakers are studied and the appropriateness of these actions is debated. Special emphasis is placed on current policy actions of the Federal Reserve. Macroeconomic models studied in earlier courses are used to analyze current events. Honors students are asked to write an additional paper or participate in special debates during the semester. *PREREQ: ECON 303. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

ECON 436-080 (Add-On)

Seminar in Public Policy Economics

Eleanor Craig

Students will read ten short books on current topics in economics, e.g., immigration, privatization, globalization, foreign aid, Canadian health care, African economic growth and poverty. They will choose 4 books on which to write papers, choosing a theme from each, and present their papers in a seminar fashion. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ECON 251, ECON 300 or 301; and ECON 303. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Education (EDUC)

EDUC 259-080 (Free-standing)

Diversity in Community Context

Eugene Matusov

Examines roles and responsibilities of the classroom teacher through critical examination of field placement experiences in diverse community contexts. Topics include race, ethnicity, gender, sexual orientation, social class, poverty and language. *Open to all Honors majors. EDUC 259 includes a field placement from 4:30 – 8:00 p.m. two days a week on any of the following days: Tuesday, Wednesday, or Thursday. Please do not schedule any other courses on these two days from 4:30 - 8:00 p.m. Satisfies University Multicultural requirement.*

EDUC 310-080 (Add-On)

Reading and Writing in Elementary Schools

Jill Compello

In the Honors section of EDUC 310, students complete two additional assignments designed to deepen their understanding of effective literacy instruction in elementary school. In the first, students analyze a lesson taught by their cooperating teacher and then meet with the professor to discuss their findings. For the second assignment, students locate and analyze an article from the professional literature that connects with their instructional interests. *Open to ETE majors only. Satisfies the University Discovery Learning requirement. PREREQ: EDUC 210. COREQ: EDUC 386. Meets with the regular section.*

EDUC 390-080 (Add-On)

Building Communities of Learners

Deirdre Lilly

Focuses on creation of positive classroom learning environments by fostering children's social and emotional development, infusing behavior supports in academic instruction, enhancing motivation for learning, and establishing well-organized and respectful classrooms. Emphasis placed on learning core concepts and practical

research-based strategies. Field experience included. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section. Open to ETE majors only.*

EDUC 390-081 (Add-On)

Building Communities of Learners

Elizabeth Soslau

This course is designed to provide students with an overview of strategies for teaching and dealing with classroom life in the elementary school. It integrates principles of classroom management, the affective variables present in the classroom, familiarity with several major cognitive instructional models for teaching strategies, and a discussion of issues facing elementary school teachers. It also provides students the opportunity to become reflective practitioners by engaging in systematic classroom observation, and through discussing and reflecting on those observations. In addition, students will be required to respond to a series of reflective questions concerning classroom environment. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. COREQS: *EDUC 310 and EDUC 386. Open to JR and SR majors only. Meets with the regular section.*

EDUC 451-080 (Add-On)

Education Assessment for Classroom Teachers

Stephanie Ann Kotch

Explores principles and methods for construction and evaluation of student learning assessments, including knowledge, understanding and skills. Presents methods to enhance teacher inquiry into student learning. Considers strengths and limitations of each method in regard to informing teachers' judgments. Discusses implications of assessment policy. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with a 600-level section.*

EDUC 470-080 (Add-On)

Topics in Education

David Blacker

Examines selected education controversies in their broader philosophical and/or historical contexts. Draws upon and connects ideas from other education courses. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to JRs and SRs only. Meets with the regular section. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

Electrical Engineering (ELEG)

ELEG 305-080/080D (Add-On)

Signals and Systems + Discussion

Leonard Cimini

Continuous and discrete-time signals and systems at the introductory level. Introduces Z, Laplace, and Fourier transforms and uses these to solve difference and differential equations arising from circuit theory and signal processing. Presents theory of linear and causal systems. Students registered in Honors for this class will be given more mathematically rigorous instruction than the general class. They will also be required to complete a semester-long project that reflects an application of linear systems. *PREREQ: MATH 242. Meets with the regular section.*

ELEG 499-080 (Add-On)

Senior Design II

Charles Cotton

Design hardware and software systems in many domains including: control, robotics, signal processing, computers/devices, and communications. Students select projects from external sponsor problem descriptions or propose a self-defined problem and form a small team to address a major design problem over the two semester course sequence. Teams write a project proposal which defines the problem, set goals and constraints (e.g. time, budget, performance, etc.) and the approach to the problem. Design, ongoing oral and written communication, experimentation, and implementation, and final testing make up the majority of class efforts. Ongoing effort status is recorded on a project web site (wiki). Each semester, mid-point and final presentations and reports are presented to sponsors and faculty. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Cross-listed with CPEG 499-080. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section. Section satisfies the University Discovery Learning requirement.*

Energy and Environmental Policy (ENEP)

ENEP 250-080 (Add-On)

Introduction to Energy Policy

Young-Doo Wang/John Byrne

This course introduces United States energy policy within social, economic and environmental contexts. Considered from an interdisciplinary perspective that integrates science and social-science approaches, this course addresses energy consumption, efficiency, conservation, fuel choice and sustainability. Following a comprehensive overview of the main events and actors that have shaped energy policy in the United States, students will explore the issues that decision-makers must understand to promote sustainable energy policies in the future. Honors students will complete a research paper. *Meets with the regular section. Open to majors only. Students must call the Honors office at 831-1195 to register.*

English (ENGL)

ENGL 204-080 (Free-standing)

American Literature

Martin Brueckner

This course surveys American literature from the colonial period to the twentieth century. Because this course is a free-standing Honors course we will have to opportunity to explore more deeply key themes in American literature— New World discoveries, contact and conquest, slavery, political and social revolutions, the rise of modern technologies, and the “American Century.” Through a series of short papers students will explore ideas of identity and community. Lectures, discussion, and a final research projec will enable us to investigate how genres like poems, novels, essays, and popular texts (such as maps, paintings, photographs, songs, architecture, etc.) at once represent and shape the cultures of which we are a part. *PREREQ: ENGL 110.*

ENGL 316-080 (Free-Standing)

Peer Tutoring/Advanced Composition

Ray Peters

ENGL 316 is an advanced composition course with a focus on responding to writing at the college level. Students will receive training in peer tutoring through the study of composition theory, hands-on experience with peer editing and conferencing, and several writing projects. The course will prepare students to tutor peers at many stages of the writing process. In addition, they will learn how to meet the many different needs of students on writing projects typically used in the academic world: exposition, analysis, argumentation, and research.

Crosslisted with ARSC 316-080. Students who complete this course with a B+ or higher will have the option of working as peer tutors in the UDHP Writing Fellows Program next year. ENGL 316 satisfies the Arts & Sciences Second Writing requirement. Combined with a semester's service as a Writing Fellow, the course also satisfies the Discovery Learning requirement. Enrollment by invitation only.

ENGL 347-080 (Add-On)

Studies in American Literature: Theme-Rhyming texts: Black Art, Literature, and Culture

Carol Henderson

This class will use as its focus two mediums of expression: art and literature. Framed primarily around the Paul Jones collection, we will investigate how artistic images of certain cultural ideas, moments, and imaginings dialogue with the written texts these images are based on. Colors, textures, and visual frames will complement the cultural and historical information we get on artists and writers alike. Through our journey, we will learn how African American people saw the world around them, and how these "texts," both visual and written, are extensions of the social and cultural activism that helped to shape not only America, but indeed the world. Writers examined include Margaret Walker, Richard Wright, Gwendolyn Brooks, Nikki Giovanni, and Langston Hughes. Artists previewed include Charles White, Herman "Kofi" Bailey, Samella H. Lewis, and Phoebe Beasley. Requirements for the class: regular attendance, vigorous class discussion, quizzes, a series of short papers, a midterm, and a "final project" which may be artistic in nature (i.e. a series of poems, paintings, a sculpture or other artistic rendering). Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Fulfills the ENGL department distribution requirement for Modern Literature. Satisfies Arts & Sciences Writing requirement. May be repeated once for credit when topics vary. Meets with the regular section.*

ENGL 372-080 (Add-On)

Studies in Drama: Modern Irish Drama

Kevin Kerrane

This course will explore the work of a dozen twentieth-century playwrights, including J. M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Conor McPherson, Billy Roche, and Marina Carr. We will look at major historical and political issues in the plays, but will focus mainly on their dramatic artistry—for example, their mixture of comedy and tragedy, their inventive use of language, and the pleasures of their presentation on stage. The course will require several papers, two tests, frequent postings on the class website, and participation in scene-readings, with special focus on the campus production of Martin McDonagh's *The Cripple of Inishmaan* by UD's Resident Ensemble Players. Honors students in the course will be invited to help organize at least one of the following: an Irish film series on campus, a trip to see another Irish play off campus, and a Transatlantic phone interview with a contemporary Irish dramatist. *PREREQ: ENGL 101, ENGL 110. May be repeated for credit when topics vary. Meets with the regular section.*

ENGL 480-081 (Add-On)

SEMINAR: African American Literature and the Jazz Aesthetic

Tim Spaulding

This course looks at 20th century African American literary texts (mostly, but not exclusively novels) in conjunction with jazz music and culture from Ragtime to the Neo-Bop/Neo-Swing Era (Wynton Marsalis). The course will include projects and presentations on both literary and jazz figures and a final research essay that explores a specific intersection between the music and the literature. Literary texts will include: *Autobiography of an Ex-Colored Man*, *Invisible Man*, *Sonny's Blues*, *Jazz* (Toni Morrison) among others. We will also look at some jazz autobiographies and jazz criticism and of course listen extensively to the music. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to Honors ENGL majors only. PREREQ: ENGL 101, 102. Section satisfies Arts & Sciences Second Writing requirement. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Updated on 11/18/2011

ENGL 480-082 (Add-On)

Seminar: Milton

Kristen Poole

Intensive capstone seminar employs research presentations as the occasion for students to consolidate skills acquired in 100-, 200-, and 300-level coursework. Content varies by expertise of instructor. Please contact the instructor for a course description which will include the specific Honors components and grading rubric for the Honors work. *Open to Honors ENGL majors only. PREREQ: ENGL 101, 102. Section satisfies Arts & Sciences Second Writing requirement. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Entomology and Wildlife Conservation (ENWC)

ENWC 201-080 (Add-On)

Wildlife Conservation and Ecology

Kyle McCarthy

Humans are only one of the many species in the global ecosystem; however, they have a great impact on the species around them. This course discusses the basic principles of wildlife ecology with focus on the ecological and sociological importance of wildlife and their habitats. We evaluate and discuss the importance of wildlife to our past, present and future with emphasis on wildlife conservation issues such as habitat loss, endangered species, pollution, urbanization and invasive species. Educating future generations about wildlife and conservation is critical to maintaining long-term biodiversity on our planet. In the Honors section students will develop an educational program for children at the Early Learning Center. The educational programs include a presentation and play based activities to teach children about endangered species conservation. Each Honors student will be required to teach the program to a small class of children ages 5-11 at the Early Learning Center. *Additional times to be arranged. Should precede BISC 302. Meets with the regular section.*

ENWC 205-080 (Add-On)

Elements of Entomology

Charles Mason, Deborah Delaney

Insects — the little things that run the world! This course explores the lives of insects and examines how they seem to compete so successfully in interactions with humans. The approach includes basic insect identification, structure and function, behavior, ecology, evolution, pest control, insect societies, and cultural/historical features. Insects will be used to explain basic biological principles, with an emphasis on the unifying biological themes of evolution and ecology. The Honors section has additional activities beyond the regular section's lectures and grading. *Meets with a regular section. Separate Honors discussion.*

Fashion & Apparel Studies (FASH)

FASH 218-080 (Add-On)

Fashion Merchandising

Hye-Shin Kim

This course is an introduction to merchandising and retailing practices in the dynamic fashion industry. This course examines major concepts in merchandising and retailing, different industry segments that support the fashion industry, retail strategies, major market segments, and basic merchandise management activities. The Honors section will conduct research on a current topic in fashion merchandising. *Open to UDHP FASH majors only. PREREQ: FASH 114. Meets with the regular section.*

FASH 220-080 (Add-On)**Fundamentals of Textiles II**

Huantian Cao

Fundamental concepts related to yarns, fabrics, structures, coloration and finishes. Emphasis placed upon structural properties as they related to end-use characteristics and finishing processes. Discusses environmental problems related to textile production, dyeing and finishing. An Honors project on a research topic of textiles in the form of a paper or a proposal will be required for the Honors section. *Open to majors only. Meets with the regular section. PREREQ: FASH 215.*

FASH 233-080 (Add-On)**Fashion Drawing and Rendering**

Kelly Cobb

This course is an in-depth investigation of drawing from the fashion model. Emphasis is on rendering clothing character, fabrics and fashion details using various media, introduction to flat sketching via computer and translation of drawings to finished fashion illustration. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FASH 133. Open to majors only. Meets with the regular section.*

FASH 333-080/080L (Add-On)**Fashion Forecasting and Design**

Mary Jo Kallal

Introduction to trend research, analysis, and translation to original textile and apparel collections targeting varied consumer markets. Advanced computer graphics for the fashion industry, emphasizing concept development (textiles, apparel, etc.) visualization, and design presentation. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FASH 233 and FASH 220. Meets with the regular section. Open to majors only.*

FASH 380-080 (Add-On)**Product Development**

Martha Carper

Examines the synergistic relationship of the processes in the apparel product development cycle with the various planning functions. The course revolves around the product development calendar and its components as well as the timing to the apparel planning process. The course builds on components from earlier courses such as the supply chain, garment assembly, textiles, and sustainability, etc. Honors students will be able to explore the Product Development Cycle in greater depth with focus on specific areas such as costing, sustainability and specific areas of the supply chain. *PREREQ: FASH 218, FASH 220. Open to majors only. Meets with the regular section.*

FASH 419-080 (Add-On)**Social/Psychological Aspects of Clothing**

Sharron Lennon

Study of clothing and appearance as important contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Basic concepts and theories from social psychology will be used to study how dress reflects self-feelings, establishes social identities, and affects interpersonal encounters. Honors students may meet with the professor outside of scheduled class time, complete an individual (instead of group) research project, and/or read and discuss a course-relevant book. *Open to majors only. PREREQ: FASH 114, PSYC 100, and SOCI 201, or permission of instructor. Meets with the regular section. Section satisfies the University Discovery Learning requirement.*

FASH 430-080 (Add-On)**Apparel Brand Management and Marketing**

Jaehee Jung

A study of the significance of brand management for fashion companies as a competitive strategy for building sales and customer base. Introduction to the essential elements of branding, the course covers major activities of brand management and marketing with a focus on apparel firms. Apparel branding examined in global context due to the global nature of industry and its impact on consumers around the world. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FASH 218 and BUAD 301. Open to majors only. Meets with the regular section.*

FASH 455-080 (Add-On)**Global Apparel Trade and Sourcing**

Martha Carper

Analyzes the global apparel and textile industries, the supply chains and the economic, political, socio-cultural, geographical and technological factors that influence global sourcing and buying decisions. Considers the importance of both financial and social goals, and strategies for social responsibility and labor compliance, and strategies for sourcing apparel. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ECON 151 or 152. Meets with the regular section. Open to majors only.*

Finance (FINC)**FINC 311-080 (Free-Standing)****Principles of Finance**

Paul Laux

This course is the Honors section of the introductory finance class in the finance major. The Finance Department expects all eligible Honors finance majors (i.e. those with GPAs of 3.0 or higher) to take this course. It is also highly recommended for eligible Honors students in other business majors. The course covers core finance topics, including financial statement analysis, discounted cash flow, capital budgeting and valuation, risk and return, cost of capital, and stock and bond valuation. Relative to non-Honors sections, this course includes much more case analysis, financial news analysis, and emphasis on communicating finance reasoning to support business decisions. One distinctive takeaway of this course is skill in implementing finance analysis in Excel. *Open to UDHP sophomores, juniors and seniors whose majors require this course. PREREQ: ACCT 207.*

FINC 314-080 (Add-On)**Investments**

Richard Jakotowicz

Examines the valuation of securities, the functioning of securities markets and the theory and practice of modern portfolio management. Topics include advanced techniques in security valuation, standards and practices in investment management, portfolio evaluation standards and applications using real-time data. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FINC 311. Open to junior and senior finance and accounting majors only.*

FINC 413-080 (Free-Standing)**Advanced Corporate Finance**

Paul Laux

This Capstone seminar course is designed to develop skill in applying the social science of finance to management issues and problems. The course's motif is "depth and breadth." The "depth" is the study of two core topics in finance: raising equity capital and managing corporate risk -- using readings, cases, and seminar discussion. The "breadth" is an ongoing analysis of the financial news, with an especially sharp eye on news about capital raising and risk management. This is a seminar-style course that will emphasize ongoing reading,

exercises, cases and discussion. *Open to JR and SR majors only. Pre-requisites or co-requisites: FINC 311, FINC 312, and FINC 314. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

FINC 418-080 (Add-On)

Seminar in Corporate Governance

Charles Elson

We are in the midst of a merger of corporate law and finance that will make a fundamental impact upon corporate structure and performance. This seminar will explore the contemporary U.S. corporate governance movement from a financial, legal, and managerial perspective and its impact on, among others, the following areas of corporate controversy: stakeholder/shareholder relations, executive compensation, corporate philanthropy, corporate democracy, director responsibility and liability to shareholders, the prevention of corporate fraud and other forms of illegal conduct, and the adoption of corporate governance guidelines and their impact on corporate performance. Students will conduct an individual research paper on a governance topic of his or her choice. Guest speakers will contribute to seminar sessions. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to JR and SR majors only. PREREQ: FINC 311. Meets with the regular section. Section satisfies the University Discovery Learning requirement.*

Foreign Languages & Literatures (FLLT)

FLLT 322-082 (Add-On)

Classical Literature in Translation

Annette Giesecke

This course is a survey of ancient Greek tragedy and the society that produced it. The course will examine a representative sample of the major plays of the tragedians Aeschylus, Sophocles and Euripides. Among the topics considered will be: the tragic festivals, tragedy's relationship with Athenian democracy, the nature of Greek theaters and ancient theatrical production techniques, religion and drama, women and tragedy, tragic heroism, myth and tragedy, and the legacy of Greek tragedy in the modern world. Plays to be read include the *Oresteia*, *Bacchae*, *Medea*, *Oedipus the King*, and *Antigone*. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *May be repeated for credit when topics vary. Meets with the regular section.*

FLLT 330-080 (Add-On)

Contemporary Chinese Women Writers

Gary Ferguson

Through readings in feminist theories, psychology and philosophy, we will explore, through analyzing selected works by contemporary Chinese women writers, the roots of women's sufferings and contentment, depressions and jouissance. The course will discuss how Chinese women, through the surging of repressed sexuality and desire, initiate a self-transformation both psychologically and historically in a male-dominated Chinese culture. The course provides an East-West comparative perspective for a meaningful literary and cultural study. Selected films will be shown to complement the lectures and in-class discussion. Honors students are required to read one more novel and submit a book review report to the instructor. *Cross-listed with WOMS 330-010/080. May be repeated for credit when topics vary. Meets with the regular section.*

FLLT 330-081 (Add-On)

Varying Authors/Themes/ Movements

Haihong Yang

Cultural, especially cross-cultural, study with primary emphasis on the historical development of the announced area, e.g., The Faust Theme in Western Literature, Dante Through the Ages, Don Juan, and the Transformation

of a Myth. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section. May be repeated for credit when topics vary.*

FLLT 331-080 (Add-On)

Introduction to Chinese Film

Jianguo Chen

This course introduces students to the treatment of recurring themes in Chinese films such as those related to various forms of love, death, and gender roles. Specifically, the course examines issues of passion (love and revenge), desire, sexuality, death, and masculinity and femininity in relation to those of duty (filial piety, loyalty to the state), politics, and nationalism. We will focus on the issues of gender politics and female sexuality of various ideological persuasions and psychological dispositions and how such issues are articulated cinematically. In studying cinematic representations of these themes, we will use both historical and contemporary perspectives. The course not only introduces students to Chinese culture/society through the cinematic perspective, but also acquaints them with a knowledge of Chinese film aesthetic (the cinematic language) and film making. *Satisfies the University Multicultural requirement. Meets with the regular section.*

FLLT 333-080 (Add-On)

Israeli Film

Eynat Gutman

This course studies fascinating topics in Israeli film, such as the construction and deconstruction of the Israeli Sabra and ethnic groups. Israeli film encompasses decades of changes and developments in Israeli society, as well as the different groups this society consists of. Honors students will be required to give an oral presentation and write a small-scale paper on topics pertaining to the course material. *The course is taught in English. This course may NOT be taken by students who completed HEBR 209. Satisfies the University Multicultural requirement. Meets with the regular section.*

FLLT 375-080 (Add-On)

Topics: Russian and Soviet Culture

Julia Hulings

Please contact the instructor for a course description which will include the specific Honors components and grading rubric for the Honors work. *May be repeated for credit when topics vary. Meets with the regular section.*

FLLT 495-080 (Add-On)

Humanity Under Siege: War in the Global Arena

Cynthia Lees

A capstone seminar entailing an intense multi-cultural/global-culture immersion via the medium of literature. Comprises a synthetic, reflective analysis of international works of literature and the various ethical, social, and political issues they address. This capstone course is designed for Foreign Languages and Literatures Majors in their Senior year of study. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to senior majors only. Meets with the regular section. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

French (FREN)

FREN 200-080 (Add-On)

Grammar and Composition

Donna Coulet duGard

This course provides a comprehensive grammar review grounded in contemporary literary works. Based upon the premise that a solid knowledge of French grammar is not only essential but also embedded in a cultural

context, the course explores a grammar topic by way of one or more excerpts of French or francophone literature. The theme of colonialism and post-colonialism unites the readings. Model works include such authors as Begag, Dadié, Le Clézio, Condé, and Carrier. Reactions, minute writes, and microthemes all encourage the development of a polished writing style. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FREN 107 or FREN 112. Meets with the regular section.*

FREN 200-081 (Add-On)

Grammar and Composition

Flora Poindexter

This course, a comprehensive grammar review, introduces grammatical topics by way of excerpts from texts by Begag, Dadié, Le Clézio, Pérec, Prou, Carrier, and other 20th century authors. Responding to comprehension questions on the texts, writing essays with multiple drafts, and reading a variety of prose fiction passages all encourage the development of a polished writing style. Short clips from documentaries and French films provide a rich visual and cultural backdrop for the texts explored. The Honors section has supplemental discussion groups arranged at convenient times on additional assigned readings. Honors students deliver an oral presentation to the class showcasing one of France's former colonies — for instance, le Viêt-Nam, la Côte d'Ivoire, le Québec, or la Louisiane. *PREREQ: FREN 107 or FREN 112. Meets with the regular section.*

FREN 205-080 (Add-On)

French Conversation

Edgard Sankara

Practical use of French by means of oral reports and discussions. Emphasis on improvement of basic conversational skills. Grammar review where appropriate, and/or some written work. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Minimum grade of B in FREN 107, FREN 112, or one 200-level course. Not intended for native speakers. Meets with the regular section.*

FREN 209-080 (Add-On)

French Conversation Through Film

Cynthia Lees

A conversation course augmented by feature films, animated shorts, and popular short documentaries, this class invites you to build and to practice your oral and aural skills in French aided by your viewing of a variety of cinematic products. Many films are as close as your nearest laptop, and students will actively blog reactions at our class website. The Honors section has supplemental discussion groups arranged at convenient times. Honors students choose an additional full-length feature from among a variety of Francophone films, and working as a team they deliver an oral presentation to the class. It is strongly recommended that those pursuing Honors credit for this course have earned final grades of A or A- in previous university-level French coursework. *Minimum grade of B in FREN 107, FREN 112, or one 200-level course. Meets with the regular section.*

FREN 211-080 (Add-On)

French Reading and Composition

Cynthia Lees

This course includes reading and discussion of French and Francophone literature and the writing of compositions. The emphasis of this course is on improving critical reading skills and on writing formal academic essays. Therefore, a close reading of the text (in regard to character development, historical or social context, and narrative voice for example) encourages the student to move beyond the level of plot summary to analyze the works under study. Students will be introduced to literary movements such as romanticism, realism, theater of the absurd, the new novel, la négritude, and le fantastique. It is strongly recommended that those pursuing Honors credit for this course have earned final grades of A or A- in previous university-level French coursework. *PREREQ: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Meets with the regular section.*

FREN 211-081 (Add-On)**French Reading and Composition**

Judy Celli

Students will read short stories representative of several literary movements including naturalism, exoticism and the fantastic. Does birth determine existence? Is a crime a crime if it is committed in a distant culture? Does the supernatural really exist? Students will be able to formulate educated responses to these questions after having studied the above movements. In addition to the regular course content, Honors students will conduct outside reading and research in addition to meeting with the professor and writing an additional paper. *PREREQ: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Meets with the regular section.*

FREN 301-080 (Add-On)**Introduction to French Literature: Prose**

Bruno Thibault

Selected readings, with discussion and analysis, of the various genres of prose fiction (contes, nouvelles, romans) and non-fiction (essais) from the Middle Ages to the present. You love literature, you love French, you love to read, but you're sometimes unsure how to best approach a text and formulate your thoughts about it? Then FREN 301 and FREN 302 are designed for you. They will focus on the literary genres and their evolution in the major literary movements. A close reading of the texts will enable students to develop strategies for analyzing narrative techniques, poetic forms, dramatic structure. FREN 301 will focus on prose; FREN 302 will focus on poetry and theater. Students taking the course for Honors Credit have supplementary assignments: an additional novel; a group oral presentation to the class on that novel; a three-page paper of literary analysis on one of the texts studied in the course. *Prerequisites: FREN 211, and any 200-level course taught in the French language, both with a suggested minimum grade of B-. Meets with the regular section.*

FREN 302-080 (Add-On)**Introduction to French Literature: Poetry and Theatre**

Edgard Sankara

A gladiator, returning victorious from battle, slays his sister for her lack of patriotism; a young prince succumbs to the wrath of Neptune rather than betray the confidences of his evil stepmother. Enter the world of monsters, madmen, and maidens in distress! Introduction to French Poetry and Theater explores poets and dramatists from the Renaissance through the twentieth century with particular attention to the methods and language of literary analysis through close readings and explications de texte. In this course you will learn the terminology of literary criticism, employ this terminology in critical analyses of poems and plays, and will identify recurring themes – power, love, deception, loss, patriarchy, totalitarianism – in the works studied. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: FREN 211 and any 200-level course taught in the French language, both with a suggested minimum grade of B-. Meets with the regular section.*

FREN 314-080 (Add-On)**French Phonetics**

Ali Alalou

This course studies the sounds of the French language (both individual phonemes and items of connected speech, such as liaison, linking, intonation, etc.). It helps improve pronunciation of the language. Do you know the difference between the pronunciation of "Louis" and "lui?" Do you still choke over your French "r?" Are you unsure of when to pronounce final consonants and when to drop them? Do Frenchmen pick you out as American as soon as you pronounce the first syllable of what you thought was their language? Then FREN 314 may be the course for you! Two hours of each week are spent learning the rules of pronunciation, practicing auditory discrimination, and transcribing French discourse, using the IPA (International Phonetic Alphabet); one

hour a week is given to practicing the sounds in small groups. Oral exercises to accompany the textbook are available on the Internet. Honors students do extra work in listening comprehension and producing texts or dialogues, and they are assigned more homework. *PREREQ: Any two 200-level French courses. Not intended for native-speakers. Meets with the regular section.*

FREN 350-080 (Add-On)

Advanced Business French

Bonnie Robb

For students hoping to put their foreign language skills to use in business careers, this course offers the opportunity to acquire commercial vocabulary, develop the ability to speak French in a business context, communicate effectively in writing, and intelligently consume business literature. Students become familiar with French business culture through readings, discussion, individual and team projects, and interactions with guest speakers. The Honors section includes scheduled meetings with the professor and an Honors project with additional readings and an oral presentation. *PREREQ: Any two 200-level French courses, one preferably being FREN250. Meets with the regular section.*

Greek (GREK)

GREK 202-080 (Add-On)

Ancient Poetry: Intermediate Greek

Lynn Sawlivich

This course focuses on the works of one or more poets. Readings will be drawn from the epic, lyric, and dramatic (tragic and comic) works of authors such as Homer, Sappho, Pindar, Aeschylus, Sophocles, Euripides, and Aristophanes in rotation or in combination. Topic for Spring 2011: either Hesiod (epic poetry) or lyric poetry. Honors students will make a presentation to the class. *Meets with the regular section and with GREK 302. Prerequisite: GREK 201 or equivalent.*

GREK 302-080 (Add-On)

Ancient Poetry: Advanced Intermediate Greek

Lynn Sawlivich

This course focuses on the works of one or more poets. Readings will be drawn from the epic, lyric, and dramatic (tragic and comic) works of authors such as Homer, Sappho, Pindar, Aeschylus, Sophocles, Euripides, and Aristophanes in rotation or in combination. Although GREK 202 and 302 meet together, the reading and writing assignments for GREK 302 will be more extensive than those for GREK 202. Topic for Spring 2011: either Hesiod (epic poetry) or lyric poetry. Honors students will make a presentation to the class. *Meets with the regular section and with GREK 202. PREREQ: GREK 202 or equivalent.*

Human Development & Family Studies (HDFS)

HDFS 201-080 (Add-On)

Life Span Development

Robin Palkovitz

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. Small-group Honors discussion section meets regularly throughout the semester to engage in various activities designed to bring practical focus and expansion to life span constructs. *Open only to UDHP students whose majors require the course. Meets with the regular section; separate Honors discussion.*

HDFS 202-080 (Add-On)**Diversity and Families**

Bahira Sherif-Trask

This course examines American families from a variety of historical, methodological, and theoretical perspectives. In particular, this course focuses on the demographic and social changes that American families have undergone, as well as the causes and consequences of these changes. Furthermore, this course emphasizes differences between families based on gender, race, ethnicity, and socio-economic status. Issues of globalization will also be examined. Honors section participants will supplement the regular class materials with several extra readings. These readings will be discussed as part of a Sakai online forum. In addition, Honors members will write a research paper on a topic of their choosing. *Satisfies Multicultural requirement. Meets with the regular section.*

HDFS 235-080 (Add-On)**Survey in Child and Family Services**

Norma Gaines-Hanks

This course is designed to help students understand the scope of human service agencies that focus on the needs of children and families. Upon completion of the course, students will be aware of current problems facing children and families, identify "best practice" approaches to helping children and families, and understand how diversity among children, families, and communities can inform service delivery. Course readings, assignments, and methods of evaluation are individually tailored to needs and interests of Honors students. Honors students will complete a research project focused on a specific issue related to children and their families. The project will involve writing a research paper, conducting site visits to targeted agencies, and must include a cross-cultural component. The final project will be presented to peers in scheduled sections of HDFS 235. In addition to meeting with the regular section, Honors students will schedule regular meetings with the professor to discuss the topic under study and assess progress. *Open only to those students whose majors require the course. Not open to freshmen. Meets with the regular section. Separate weekly meeting with professor.*

HDFS 422-080 (Add-On)**CAPSTONE: Family Relationships**

Barbara Settles

This course will discuss Interpersonal relationships and issues in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. PREREQ: HDFS 202 or permission of instructor. Meets with the regular section.*

HDFS 481-080 (Add-On)**Honors Capstone: Student Teaching Seminar**

Lynn Worden

This course is a discussion-oriented and problem-solving seminar with emphasis on role and contributions of the early childhood education professional. Includes introduction to teachers as researchers and completion of public presentation. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. COREQ: EDUC 400. Open to UDHP SR early childhood education majors only. Requires permission of instructor. Meets with the regular section.*

Health Studies (HLTH)

HLTH 367-080 (*Free-Standing*)

Health Sciences Honors Seminar (1 credit)

Regina Sims

Peer-reviewed scientific articles related to the broad areas of public health, health care, medicine, and physiology will be discussed. Students must participate in all class discussions. All articles will be uploaded to Sakai. Students are expected to read the article prior to the scheduled class. *Open to all Honors students in the College of Health Sciences. Students must call the Honors office at 831-1195 to register.*

History (HIST)

HIST 102-080 (*Add-On*)

Western Civilization 1648 to Present

John Bernstein

This course will discuss the principal political, social, economic, and cultural developments in Western civilization since the middle of the 17th century. *Meets with a regular section. Separate Honors discussion meetings with the professor.*

HIST 102-082/082D (*Add-On*)

Western Civilization: 1648 to Present

James Brophy

This introductory course will survey the prominent social, economic, political, and cultural developments in the western world from 1648 to 1989. In discussion section, we will read and discuss primary sources that illuminate and bring alive the course's themes and personalities. Alongside two one-hour exams, students will write a short essay and take a final exam. *Meets with the regular section.*

HIST 135-080/08D (*Add-On*)

Introduction to Latin American History

Eve Buckley

This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States. The format is twice-weekly lectures and smaller weekly discussion meetings during which students analyze primary source materials and film clips. In addition to the three essay exams required of all students in this survey, Honors students write three brief papers reflecting on the text assigned in addition to the textbook for each segment of the course (colonial era, 19th century and 20th century). Additionally, the Honors section will have three extra discussion meetings during the semester, one prior to each of the exams. These allow us to review and discuss the time periods and topics being studied in more depth. *Meets with the regular section.*

HIST 205-081/081D (*Add-On*)

United States History

Christine Heyrman

History 205 offers an overview of the historical development of the present-day United States from its first settlement through the Civil War. Lectures and discussions focus on the play of economic, social, and political forces that shaped the lives of Indians, peoples of African descent, and Euro-Americans in colonial British North America and the early United States. Members of the Honors section in this class will meet weekly with the professor to discuss the assigned readings. You will also read two additional books from a select bibliography

and meet with me individually to discuss them. You will have an opportunity, if you wish, to write the assigned essay for the course on a topic related to our additional readings. *Meets with the regular section.*

HIST 206-081/081D (Add-On)

United States History

Rebecca Davis

HIST206-081 and 081D are the lecture and discussion section for U.S. History since 1865. This course examines the dynamic growth of the United States as an international power, a corporate economy, a diverse nation of immigrants and ethnicities, and the site of revolutions and reforms in the rights of women, racial and ethnic minorities, and the LGBT community. The course focuses on social and cultural history, while emphasizing the crucial contexts of economic and political change. Students in the Honors section will complete supplemental reading and writing assignments. *Meets with the regular section.*

HIST 268-082 (Add-On)

Seminar: 1066

Daniel Callahan

1066 was a pivotal year not only in the history of England but also of the entire West. The seminar will examine many aspects of this particular time in history, not just the Battle of Hastings, and why the year remains so important. Each student in the Honors section will prepare a research paper of at least twenty pages. *Open to HIST majors only. Cannot be repeated for credit. Meets with the regular section.*

HIST 268-084 (Add-On)

Seminar: Fascism & Communism in Europe

Jesus Cruz

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Russian Revolution, the rise of Fascism in Italy and Germany, and the Spanish Civil War (1936-39). Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to HIST majors only. Cannot be repeated for credit. Meets with the regular section.*

HIST 291-080 (Add-On)

Women's History Through Film

Kathleen Turkel

See course description for WOMS 291-080. *Cross-listed with WOMS 291-080. This is a short course. Section partially satisfies the University Multicultural requirement. Meets with the regular section. HIST 291-080 meets with HIST 291-010 on Tues. from 7:00 p.m. to 9:00 p.m. in KRB204. Section 080 continues meeting in KRB204 on Tues. from 9:00 p.m. to 10:00 p.m. May be repeated for credit when topics vary.*

HIST 307-080 (Add-On)

The United States in the Early National Period

Christine Heyrman

History 307 traces the development of the United States from the 1780s through the 1820s, turbulent decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic, as political leaders struggled to unify a diverse people, to create stable governments, and to fend off challenges from Britain, France, and Spain. The rise of competing political parties fostered the emergence of a more participatory civic life and intense partisan divisions. The expanding western boundaries of the new republic met with resistance among Indian nations between the Appalachians and the

Mississippi and fueled hostility between the white inhabitants on the frontier and those along the Atlantic coast. Over the same decades, slavery became more entrenched in the South, even as it gradually withered in the North. As a result, sectional divisions between North and South deepened, and an organized opposition to—and defense of—slavery began to take shape. Finally, differences over religion often erupted into controversy: while many of the founders sought a stricter separation of church and state and hoped to promote religious beliefs which prized reason over biblical revelation, evangelical Christianity steadily gathered popular support and reconfigured the ideals of womanhood, manhood, and the family among a growing white middle class. Our class format will consist of about one-half informal lecture and one-half discussion based on a close reading of assigned primary and secondary sources. All students enrolled in the Honors section of History 307 will receive a bibliography of the most important recent historical scholarship on the early republic. You will select two books from that list and discuss them with me during the course of the term. If you wish, the occasions for discussing those books can be a small group meeting of no more than three Honors students who have read books on a common topic, ideally to take place over lunch or coffee. In fact, that's the option I'd encourage you to pursue. *Satisfies Arts & Sciences Second Writing requirement. Meets with the regular section.*

HIST 324-080 (Add-On)

American Constitutional History

Eric Rise

A survey of the development of judicial review since Reconstruction, emphasizing the Supreme Court's response to urbanization and industrialization, the growth of executive authority, and the extension of civil rights and civil liberties in the twentieth century. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Cross-listed with CRJU 324-080. Meets with the regular section.*

HIST 337-080 (Add-On)

Topics in American History

Guy Alchon

To take the measure of contemporary American life is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of judgment. Those students who rise to these requirements will also rise into an adult seriousness, into a sensibility better able to measure the promises of American life. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *May be repeated for credit when topics vary. Satisfies Arts & Sciences Writing requirement. Meets with the regular section.*

HIST 343-080 (Add-On)

Medieval Europe: 1050-1350

Daniel Callahan

This course will provide a survey of political, social, cultural, and economic developments in Europe between 1050 and 1350. Students in the Honors section are required to write a research paper that will be at least fifteen pages in length and they should consult regularly with the professor in its development. *Meets with the regular section.*

HIST 348-080 (Add-On)

History of Spain: 1479-Present

Jesus Cruz

This course will discuss the history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Topics include the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, the transformations of the 18th century, 19th century problems of civil strife, structural transformations during the first third of the 20th century, the Republic and the

Spanish Civil War, the Franco dictatorship and the restoration of democracy. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

HIST 356-080, 081 (Add-On)

Modern European Intellectual History

John Bernstein

This course will attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be in Marx, Mill, Huxley, and Bauman. *Meets with the regular section. Separate Honors section discussion meetings with the professor. Section satisfies Arts & Sciences Second Writing requirement.*

HIST 411-080 (Add-On)

Seminar in American History: Political Economy of the Modern U.S.

Guy Alchon

Topics vary. Recent topics include Jefferson and His Time, Women in 20th Century America, The Nightmare Years: The U.S. 1960-1980, American Religious History and Conservatism in Recent America. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: HIST 268. Section satisfies Arts & Sciences Second Writing requirement. Satisfies the Honors Degree Capstone requirement only when taken in one of the last two semesters prior to graduation. Open to majors only, except with permission of instructor. Meets with the regular section.*

HIST 411-081 (Add-On)

Seminar in American History: Religion & Modern American Culture

Rebecca Davis

This seminar focuses on the social, cultural, and political history of religion in the post-Civil War United States. Weekly readings in primary and secondary sources will highlight religion's important if often contentious role in shaping modern America, with topics including the Scopes "Monkey Trial" of 1925, the importance of religion to the Civil Rights Movement, and the rise of the "New Christian Right" in the 1980s. We will additionally consider the changing dynamics of religious ritual, faith, and identity. All students will complete a major term paper by the end of the semester. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to majors only, except with permission of instructor. PREREQ: HIST 268. Satisfies University Discovery Learning requirement. Satisfies the Honors Degree Capstone requirement only when taken in one of the last two semesters prior to graduation.*

~~**HIST 411-082 (Add-On)**~~

~~**Seminar in American History: Civil Rights, Race & Education**~~

~~Raymond Wolters~~

~~Topics vary. Recent topics include Jefferson and His Time, Women in 20th-Century America, The Nightmare Years: The U.S. 1960 to 1980, American Religious History and Conservatism in Recent America. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to majors only, except with permission of instructor. This course satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. PREREQ: HIST 268. Meets with the regular section.*~~

Update 1/4/2012: This class is cancelled.

Hotel, Restaurant & Institutional Management (HRIM)

HRIM 187-080 (Add-On)

Introduction to Hospitality Information Management

Muhammad Baqir

Provides an overview of the information systems and technology applications used in the hospitality industry to support operations and management decision-making. Also covers hospitality specific software applications.

Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

HRIM 218-080 (Add-On)

Beverage Management

Robert Nelson

Alcoholic beverages are a complex product category with legal and social issues that require special attention from management. The wide range of products, their high costs, and legal concerns associated with serving alcohol call for unique procurement, inventory and issuing systems. This course examines these issues along with an in-depth study of wine, beer, distilled spirits and non-alcoholic beverages. Other topics related to profitable beverage management that will be discussed include marketing, developing wine lists, staff training and inventory control. The Honors section meets with the regular section, but the Honors students' content will be enriched with research oriented assignments to provide more in depth content and require additional analysis. *Open to HRIM majors only. Meets with the regular section.*

HRIM 346-080 (Add-On)

Travel Internet Marketing

Srikanth Beldona

The Internet has transformed the way in which hospitality and travel marketers approach operations, channels and customers. Apart from the emphasis on theoretical foundations and real world scenarios, students will engage in real world scenarios either through interactive lectures, problem solving sessions and research oriented presentations. The Honors components comprises a research project that requires students to engage in real world synthesis of integrated online marketing campaigns engaged by award winning travel research firms. *Meets with the regular section.*

HRIM 381-080 (Add-On)

Management of Food and Beverage Operations

Ronald Cole

Management tools available to control sales and expenses in food and beverage operations. Analysis of centers of responsibility. Cost management approach to development of control systems. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to JR and SR majors only. PREREQ: HRIM 321. Meets with the regular section.*

~~**HRIM 425-080 (Add-On)**~~

~~**Historic Roadside Architecture**~~

~~Paul Sestak~~

~~Examines various historic hospitality and retail venues with emphasis on their development throughout this automobile based century. Hotels, motels, diners, fast food and full service restaurants, roadside attractions and retail outlets will be discussed as they relate to travel and tourism. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*~~

Update 2/7/2012: This class is cancelled.

HRIM 480-080 (Add-On)

Human Resource Management in the Hospitality Industry

Ali Poorani

HRIM480 involves managing human capital in hospitality organizations. It includes 8 action learning projects addressing such competencies as: fairness and inclusion at work place; work expectations; talent management and acquisition; employee engagement; and emotional intelligence. HRIM 480 employs a blended learning format to accommodate all learning styles. Included are Multimedia, Action Learning, and eLearning. Honors projects are field-based and require working with establishments or their employees involving real HR topics. In addition to course requirements, students in the Honors section will conduct a mini research in an aspect of

human capital and present their findings to the class and or other venues at the University. *Open to JR & SR majors only. Meets with the regular section.*

HRIM 482-080 (Add-On)

Law of Innkeeping

Ronald Cole

Introduction to the laws relating to hotel, restaurant and institutional operations. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to JR and SR majors only. Meets with the regular section.*

Italian (ITAL)

ITAL 200-080 (Add-On)

Italian Grammar Review

Riccarda Saggese

This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the regular course requirements, students enrolled in the Honors section will also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. *PREREQ: ITAL 107. Meets with the regular section.*

ITAL 205-080 (Add-On)

Italian Conversation

Riccarda Saggese

You're so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review and written work when appropriate. Students will discuss current events along with material from film, the Internet and other sources. Honors students will complete an extra oral presentation as well as a written assignment. *PREREQ: minimum grade of B in ITAL 107, or one 200-level ITAL course. Meets with the regular section.*

ITAL 211-080 (Add-On)

Italian Reading & Composition: Short Fiction

Meredith Ray

Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ITAL 200, 205 or 206. Meets with the regular section.*

ITAL 305-080 (Add-On)

Advanced Italian Conversation and Composition

Giorgio Melloni

Even though you speak and write in Italian, you might not be comfortable among high-spirited Italians engaged in discussing, for example, their favorite topics of love, religion and politics. This course will familiarize you with the current interests of Italians and the latest forms of the language through a multi-media presentation of present-day Italian life and culture. Oral and written assignments, including summaries, paraphrases, commentaries, interpretations, etc, will entitle you to participate in discussions with native speakers. Please

contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: ITAL 211 or ITAL 212. Meets with the regular section.*

ITAL 326-080 (Add-On)

Italian Civilization and Culture II

Giorgio Melloni

A survey of the major cultural, social and political developments in Italy from its Unification to the present.

Please contact the instructor for the specific Honors components and grading rubric for the Honors work.

PREREQ: ITAL 211 or 212. Meets with the regular section.

ITAL 455-080 (Add-On)

Selected Authors, Works & Themes: World War II in Italian Literature

Meredith Ray

This course will examine how Italian authors interpreted World War II, one of the most destructive events of the 20th Century. We will read the poetry, essays and novels of some of the greatest modern Italian writers, including Pavese, Bertolucci, Bassani, and Fenoglio, as they portray the horrors of the war and the struggle against the Nazis and the Fascists. Honors students will be expected to periodically present biographical and socio-cultural information about specific authors/texts in both oral and written form. *Wednesday night is a film screening. PREREQ: any two 300-level Italian courses. Can be repeated for credit when topics vary. Meets with the regular section.*

Japanese (JAPN)

JAPN 201-080 (Add-On)

Advanced Intermediate Japanese I

Mutsuko Shoge

This course is specifically designed for students who have successfully completed JAPN 107 and wish to further their skills to effectively use the Japanese language. Classroom time will be spent learning how to use old and new grammar forms effectively and naturally in context. Students are expected to perform their acquired language skills in written tests and oral interviews. Honors students will be required to attend cultural events and create a project related to Japan. *PREREQ: JAPN 107. Meets with the regular section.*

JAPN 204-080 (Add-On)

The Art of Japanese Calligraphy

Chika Inoue

This is an introductory course in the art of Shodo, Japanese calligraphy. Students will learn the esthetics and styles of traditional calligraphy through exposure to works done by masters and develop basic brush technique through rigorous practice. Once the rudimentary technique is mastered, students will move on to Japanese Kana poems, such as haiku and tanka, and Chinese Kanji poems. Abstract Shodo is also explored. Honors students have to complete an additional project. The topic is selected by the student and must be approved by the instructor. *Pre-requisite: JAPN 105 or knowledge of Japanese characters. Does not satisfy Arts & Sciences Language requirement. Taught in English and Japanese. Meets with the regular section.*

JAPN 209-080 (Add-On)

Intermediate Situational Japanese

Chika Inoue

In this course students practice using Japanese through oral reports on a variety of topics, including family, school, and work life. There will be an emphasis on improving conversational skills for social situations requiring different politeness levels. The four skills of listening, speaking, reading, and writing in Japanese are studied through various other activities such as games, role playing, short essays, written homework and kanji quizzes.

Classes tend to be small and students receive lots of one-on-one attention during many different kinds of language-learning activities. This course continues and finishes the Genki vol. 2 textbook. Honors students have to complete an additional project. The topic is selected by the student and must be approved by the instructor. Possible topics include translations and speech contest appearance. *PREREQ: ONE of the following: JAPN200, JAPN201, JAPN202, JAPN205, JAPN206. Meets with the regular section.*

JAPN 355-080 (Add-On)

Introduction to Japanese Literature

Eric VanLuvanee

This course introduces the student to reading Japanese literature at the intermediate level, using short pieces such as *zuihitsu*, haiku and short stories. We will take our time reading through the material and exploring new grammar and kanji together. Vocab and kanji lists will be provided, but students will be encouraged to start making their own kanji lists towards the end of the course. While the focus is on reading, we will also do writing practice with key kanji that appear in the texts. The Honors section of JAPN 355 will be provided with more opportunity to use and practice their kanji, through more sentence creation and *sakubun* writing. Students interested in translation will be able to choose a text for translation and create a commentary on their own translation process. *PREREQ: THREE of the following: JAPN 200, JAPN 205, JAPN 206, or JAPN 209, or ONE of the following: JAPN 301, JAPN 305, JAPN 306. May be repeated for credit when topics vary. Meets with the regular section.*

Kinesiology and Applied Physiology (KAAP)

KAAP 220-080 (Add-On)

Anatomy and Physiology

Yong Woo An

Structure and function of human body: skeletal, muscular, circulatory, respiratory, nervous, endocrine, digestive and urinary systems. Foundation course for all areas of physical education and athletics. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

KAAP 240-080/080L (Add-On)

Introduction to Athletic Training

Keith Handling

Newly added course: 12/01/2011

This course is an orientation to athletic training as a career in the health care industry and an introduction to the prevention and care of injuries in the physically active population. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: KAAP220. COREQ: HESC220. Open to Athletic Training Interest (ATI) students only. Not open to students who have taken HESC305.*

KAAP 305-080 (Add-On)

Fundamentals in Sports Health Care

Keith Handling

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *PREREQ: KAAP 220 or 309. Meets with the regular section.*

KAAP 310-080/080L (Add-On)
Pre-Clinical Anatomy & Physiology II

Newly added course: 12/06/2011

David Edwards

This course will study structure and function of the human body for pre-professionals in clinical and allied health fields with an emphasis on endocrine, circulatory, respiratory, digestive, and urinary systems. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: BISC207, BISC208, CHEM103, CHEM104, and KAAP309. Meets with the regular section.*

KAAP 350-080 (Add-On)
Basic Concepts in Kinesiology

Kathy Liu

Review of musculoskeletal anatomy and lever systems provides foundation for analyzing human movement. Practical kinesiological evaluation focuses on common fitness and health related exercises. Movement analysis and proper techniques discussed for cardiovascular machines, abdominal work, stretching, etc. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: KAAP 220 or 309. Open only to JR and SR students whose major or minor requires this course.*

KAAP 375-080 (Add-On)
Neuromechanical Basis of Human Movements

Newly added course: 12/06/2011

Adam Marmon

Functional aspects of the neuromuscular and sensory systems and elementary mechanics are employed to explain the mechanical characteristics and control mechanisms underlying basic groups of human motor activities. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: PHYS201 or PHYS207; KAAP220 or KAAP309. COREQ: KAAP220 or KAAP309. For exercise science majors only. Meets with the regular section.*

KAAP 400-080 (Add-On)
Research Methods

Nancy Getchell

Introduction to research on health and physical activity, including types of research, research design, matching appropriate statistical tools with research designs, research writing style and format and ethical issues related to research. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: STAT 200, MATH 201, PSYC 209 or KAAP 200. Open only to SR majors in exercise science and the health studies occupational therapy track. Satisfies the Honors Degree Capstone requirement only when taken in one of the last two semesters prior to graduation.*

KAAP 420-080/080L (Add-On)
Functional Human Anatomy

David Barlow

Anatomical individuality, functional significance and human performance interpretations are examined through the detailed and systematic investigation of muscular, skeletal, circulatory, and nervous systems. Structural and functional kinesiology of the extremities and their girdles are stressed dealing with the inter-relationships between form and function of tissues, organs and organ systems of the human body. An approach is utilized that fosters student enthusiasm, critical thinking, and a love of the biological sciences. Students are provided with a significant advanced core of anatomical knowledge acquired in lecture and extensive laboratory settings. Laboratory experiences will, where appropriate, emphasize the meaning and significance of musculoskeletal movements and will utilize human cadavers, prosected human specimens, models, EMG and electro-physiological demonstrations, X-rays, dry biological materials, interactive videodiscs, and other instructional aids. Please contact the instructor for the specific Honors components and grading rubric for the Honors work.

PREREQ: KAAP 220 or 309. Open to athletic training majors and to Honors Program majors in exercise science only. Meets with the regular section.

KAAP 426-080/080L (Add-On)

Biomechanics I

Todd Royer

Application of mechanical principles in the study of the human musculoskeletal system, including analysis of joint forces, as well as the mechanical properties of bone, muscle, and connective tissues. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: PHYS201 or PHYS 207; KAAP 309. Open to exercise science majors only. Meets with the regular section.*

KAAP 430-080/080L (Add-On)

Exercise Physiology

Michelle Provost

Study of the integration of human physiological systems in the performance of exercise, work and sports activities and under the influence of environmental stressors. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: KAAP220 or KAAP310 or BISC276 or BISC306. Open only to majors and minors in exercise science, athletic training, health studies, health studies/OT or strength and conditioning.*

KAAP 434-080 (Add-On)

12-Lead ECG Interpretation

Michelle Provost

Study of all aspects of electrocardiography including arrhythmia identification, rate determination, axis deviation, heart blocks, hypertrophy and myocardial infarction patterns. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: KAAP 430. Open to majors only. Meets with the regular section.*

Latin (LATN)

LATN 202-080 (Add-On)

Intermediate Latin Poetry

Lynn Sawlivich

This course is an introduction to Latin poetry through the works of Catullus. We read selected short poems, including all of his love poems to his mistress Lesbia. Class time devoted both to translation and to reading aloud in correct poetic meters, especially hendecasyllables and elegiac couplets. Honors students choose a poem of Catullus and make a presentation to the class, discussing the literary and historical contexts of the poem, and reading the poem aloud in correct Latin meter. *PREREQ: LATN 201 or equivalent. Satisfies Arts & Sciences language requirement. Meets with the regular section.*

Leadership (LEAD)

LEAD 100-080 (Add-On)

Leadership, Integrity and Change

James Morrison

Introduces students to concepts and theories of leadership to help them develop the skills essential to becoming leaders in the workplace, community, and society. The purpose of the "Leadership, Integrity, and Change" course is to set the foundation for later learning about leadership by introducing the following ideas in theory and practice: (a) one's identity and potential as a leader, (b) definitions and basic theories of leadership, (c) the

variety of leadership practices within a context of practice, and (d) leadership vision and influence in a change and improvement process. The theoretical foundation for this course interweaves: (a) formation of self-identification and self-awareness as a leader, (b) development of applied knowledge and skills, and (c) real-world application of effectively functioning as both a follower and a leader. In other words, this course asks that you learn about yourself, understand others, have fun, and acquire skills and perspective that will serve you well throughout and beyond your college years. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

LEAD 101-080 (Add-On)

Global Contexts for Leadership

Audrey Helfman

Understanding a variety of issues and problems that impact quality of life of individuals and groups and demand effective leadership in global contexts. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section.*

LEAD 200-080 (Add-On)

The Leadership Challenge

Anthony Middlebrooks

Explores how leaders take on the challenge of mobilizing others to transform visions into reality. Provides a more in depth examination of leadership theory and how that theory informs various individual and organizational practices. Students will learn methods to develop a shared vision, processes to strategically facilitate change, and examine ethical facets of leadership. Honors students will play a special integrating role within the class. *Meets with the regular section.*

LEAD 300-080 (Add-On)

Leadership, Creativity and Innovation

Anthony Middlebrooks

“Leadership, Creativity and Innovation” provides students with the theoretical basis of leadership, creativity, and innovation that inform the effective practice of leadership. The course emphasizes creativity theory and research, models of innovation, and the application of leadership to foster innovation. The nature and nurture of creative thinking as a precursor to effective organizational leadership and innovation underlies the course. Students will understand the nature of creativity in research, theory, and practice; explore and recognize the characteristics of innovation in organizations, understand the role of leadership in creating conditions for innovation, at both the individual and organizational system levels; and enhance their ability to think creatively, and apply that creative thinking strategically. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: LEAD 100 or permission of instructor. Meets with the regular section.*

LEAD 341-080 (Add-On)

Decision-Making and Leadership

Jane Case

The application of different decision-making tools and models for making effective decisions in a leadership context. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: LEAD 100. Meets with the regular section.*

LEAD 404-080 (Add-On)

Leadership in Organizations

James Morrison

Understanding the process of change and positively affecting change in organizations through the exercise of leadership knowledge. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: LEAD 100. Meets with the regular section.*

LEAD 490-080 (Add-On)

Senior Capstone

Audrey Helfman

Engage in a project addressing "real world" leadership challenges. Successful project completion requires integration, synthesis and reflection upon knowledge and skills acquired in previous courses. Specific projects vary by semester. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: LEAD 100, 304, 341. Open to SR LEAD or organizational and community leadership majors only. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Satisfies the University Discovery Learning requirement. Meets with the regular section.*

Legal Studies (LEST)

LEST 210-080 (Add-On)

The Law and You (1 credit)

Staff

LEST 210, The Law and You, is a one-credit, Pass/Fail series of lectures on law-related topics. The speakers are lawyers, judges, and other legal professionals or scholars. Each speaker talks about his/her area of law and provides examples of important issues within that area. Among the topics normally covered in the course are corporate ethics, careers in foreign service, criminal prosecution and defense, the death penalty, and how to succeed in law school. Students taking the course for Honors credit are expected to attend the class meetings, attend a law-related event outside of class time (each student chooses among several possibilities), and answer two essay questions on a final examination. *Meets with the regular section.*

Mathematical Sciences (MATH)

MATH 243-080/080D (Free-Standing)

Analytic Geometry & Calculus C

Yuk Jaum Leung

This course is a continuation of MATH 242 Honors. As such, we will use a variety of sources and non-traditional problems, together with both group and individual projects to illustrate and clarify the very rich and robust mathematical constructs that arise when dealing with functions of several variables. Specific topics include, but are not limited to, vector calculus, partial derivatives, multiple integration, line and surface integrals, and series. *PREREQ: MATH 242 Honors or permission of instructor. Students must call the Honors office at 831-1195 to register.*

MATH 245-080 (Add-On)

An Introduction to Proof

David Bellamy

Basic set operations, relations, equivalence relations, functions, inverse functions, cardinality, order properties of real numbers, least upper bound, greatest lower bound, completeness axiom, topology of reals, complex numbers. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: MATH 210 and MATH 242. Meets with the regular section.*

MATH 302-080 (Add-On)**Ordinary Differential Equations**

David Olagunju

Solutions and applications of ordinary differential equations as well as systems. Considers initial value problems and boundary value problems. Topics include Laplace transform, the phase plane, series solutions and partial differential equations. Includes use of the computer package Maple. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *COREQ: MATH 243. Credit not given for both MATH 302 and either MATH 341, MATH 342, MATH 351, or MATH 352. Meets with the regular section.*

MATH 308-080 (Add-On)**History of Mathematical Ideas**

Alfinio Flores

Illustrates the origins of ideas, processes and topics in the history of mathematics. Biographical sketches of the creators, descriptions of their diverse cultures and a writing project are included. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: MATH 241. Credits cannot be used to satisfy major or minor requirements in mathematics other than the secondary mathematics education program. Meets with the regular section.*

MATH 349-080 (Add-On)**Elementary Linear Algebra**

Fioralba Cakoni

This course introduces students to the foundations of linear algebra. In particular, it includes discussion on systems of linear equations, matrix algebra and determinants, vector spaces, linear dependence and independence, basis and dimension, eigenvalues and eigenvectors as well as linear transformations and least squares approximation. It places emphasis on the theory and applications to other areas mathematics and sciences. Honors students are challenged with problems involving mathematical proofs, original ideas and interesting applications. In addition, Honors students will complete a project on applying what they learn in this course to an interesting contemporary practical application. *PREREQ: MATH 230 or MATH 242. Credit not given for both MATH 349 and either MATH 341, MATH 342, or MATH 351. Meets with the regular section.*

MATH 350-080 (Add-On)**Probability Theory and Simulation**

Yuk Jaum Leung

Introduces the basic theory in both discrete and continuous aspects of probability theory. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: MATH 210 or MATH 230. COREQ: MATH 243. Meets with the regular section.*

MATH 352-080 (Add-On)**Engineering Mathematics II**

Thomas Angell

Laplace transform, application to constant coefficient ordinary differential equations, scalar and vector fields, Laplacian, line integrals, divergence theorem, Stokes' theorem, Fourier series, orthogonality, diffusion equation, Laplace's equation, wave equation, separation of variables, with engineering applications. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: MATH 351. Open to MEEG and CIEG majors only. Meets with the regular section.*

MATH 401-080 (Add-On)**Introduction to Real Analysis**

David Bellamy

Rigorous treatment of one variable calculus. Topics include sequences of real numbers, limit theorems, monotone sequences, Cauchy sequences, Bolzano-Weierstrass Theorem, continuity, uniform continuity, differentiability, and Riemann integral. Historical perspective on the development of these topics provided. Please contact the instructor for the specific Honors components and grading rubric for the Honors work.

PREREQ: MATH 245. Meets with the regular section.

MATH 428-080 (Add-On)**Algorithmic and Numerological Solutions of Different Equations**

Richard Braun

Algorithms for numerical integration and differentiation. Initial value problems; boundary value problems in ordinary differential equations; finite difference (explicit and implicit) methods; polynomial and spline approximation; finite elements and collocation; and introduction to numerical methods for partial differential equations. The Honors section will have additional and substituted work, particularly for project work. Group activity will be held if a sufficient number of students enroll. *Cross-listed with CISC 411-080. PREREQ: MATH 426 or CISC 410. Meets with the regular section.*

MATH 535-080 (Free-Standing)**Partial Differential Equations**

Louis Rossi

Partial differential equations (PDEs) are mathematical structures that arise in many physical contexts, including heat transfer, fluid flow, electrostatics and vibration. In this course, we will motivate some basic partial differential equations from common processes, and then delve deep into their mathematical properties. This course will cover parabolic, elliptic and hyperbolic PDEs as well as successful techniques for their solution including Fourier series, more general orthogonal functions and Green's functions. *PREREQ: MATH302 or MATH342 or MATH352.*

Mechanical Engineering (MEEG)

MEEG 112-080 (Free-Standing)**Statics**

Joshua Hertz

A fundamental approach to recognize, idealize, and solve problems involving rigid bodies in static equilibrium using scalar and vector techniques. The class will move at a more aggressive pace relative to regular sections, allowing the inclusion of a few advanced topics. In addition, computer simulations will be explored and project-based work will be emphasized. *COREQ: MATH 242 and PHYS 207. Open to first-year UDHP MEEG majors only.*

MEEG 342-080 (Add-On)**Heat Transfer**

Suresh Advani

Conductive, convective, and radiative heat transfer. Finite difference methods for solving transient, multi-dimensional problems numerically. Analysis of fins and heat exchangers. Honors students will have to work on a project on how they can apply the heat transfer principles to a selected application. The Honors students will be called upon during the discussion session to work in small groups with other students using the problem based learning approach. Honors students will also write a short paper on analysis of energy loss from a building on campus and suggest ways to increase the energy efficiency. *PREREQ: MATH 341, 352, and 353. Open to majors only. Meets with the regular section.*

Medical Technology (MEDT)

MEDT 401-080 (Add-On)

Clinical Physiological Chemistry I

Mary McLane

The results of clinical laboratory testing are of interest to many different clients: primary care providers such as physicians (who use the information to diagnose or monitor therapy), legislators (who make state and federal budget decisions on the accessibility of laboratory testing), as well as patients themselves, who are increasingly becoming involved in managing their own healthcare. The delivery of this information will be very different, however, to these three groups of individuals. Clinical laboratory professionals are experts in providing accurate laboratory results and in understanding those variables that can affect such accuracy. This course will explore the growing role of clinical laboratory professionals as patient advocates and provide insights into the legal, ethical, and "user-friendly" aspects of responding to questions about clinical laboratory testing. Included in the semester will be attendance at the Annual Legislative Symposium in Washington, D.C., sponsored by the American Society for Clinical Laboratory Science. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Open to MEDT majors only. Not open to medical technology interest students. PREREQ: BISC 208 and CHEM 104. Meets with the regular section.*

MEDT 406-080 (Add-On)

Medical Microbiology

Donald Lehman

Continuing education is an important part of working in a medical laboratory, and clinical laboratory scientists are often encouraged to give presentations to their peers. The goal of this Honors course is to present students with curriculum theories in planning a presentation. Developing learning outcomes, objectives, and concept maps will be stressed. Using knowledge gained from lectures, reference materials, and discussions with the instructor, students will develop and present a topic on an aspect of medical microbiology. *Open to MEDT majors only. Not open to Medical Technology Interest students. PREREQ: BISC 208 and CHEM 104. Meets with the regular section.*

MEDT 473-080L (Add-On)

Clinical Chemistry Practicum

Leslie Allshouse

Supervised experience in the application of laboratory theory and techniques in clinical chemistry. Honors section includes a unique "Enrichment Experience" and a biweekly discussion not included in the traditional clinical practicum. Due to the diversity of the clinical sites (large hospitals, community hospitals, reference laboratories) that are utilized for clinical practicums, the Honors experience will be arranged individually with instructor. *Open to SR MEDT majors only. PREREQ: MEDT 403 and MEDT 413. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

MEDT 475-080L (Add-On)

Clinical Hematology Practicum

Leslie Allshouse

Supervised experience in the application of laboratory procedures in hematology. Honors section includes a unique "Enrichment Experience" and a biweekly discussion not included in the traditional clinical practicum. Due to the diversity of the clinical sites (large hospitals, community hospitals, reference laboratories) that are utilized for clinical practicums, the Honors experience will be arranged individually with instructor. *Open to SR MEDT majors only. PREREQ: MEDT 405 and MEDT 415. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

MEDT 477-080L (Add-On)

Clinical Microbiological Practicum

Leslie Allshouse

Supervised experience in the application of laboratory procedures in diagnostic microbiology. Honors section includes a unique "Enrichment Experience" and a biweekly discussion not included in the traditional clinical practicum. Due to the diversity of the clinical sites (large hospitals, community hospitals, reference laboratories) that are utilized for clinical practicums, the Honors experience will be arranged individually with instructor. *Open to SR MEDT majors only. PRERQ: MEDT 430 and MEDT 431. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

MEDT 479-080L (Add-On)

Clinical Immunohematology Practicum

Leslie Allshouse

Supervised experience in the application of laboratory procedures in immunohematology. Honors section includes a unique "Enrichment Experience" and a biweekly discussion not included in the traditional clinical practicum. Due to the diversity of the clinical sites (large hospitals, community hospitals, reference laboratories) that are utilized for clinical practicums, the Honors experience will be arranged individually with instructor. *Open to SR MEDT majors only. PRERQ: MEDT 420 and MEDT 421. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Music (MUSC)

MUSC 196-080/081 (Add-On)

Harmony II

Daniel Stevens / Maria Purciello

Continuation of harmony: diatonic through chromatic harmony with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing and analysis. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Pre-requisites: MUSC 185 and MUSC 195 with a grade of A- or higher in MUSC 195. Co-requisite: MUSC 186. Both sections meet with the regular sections. Open only to music majors and minors.*

MUSC 311-080 (Free-Standing)

Music History: 400 through 1600

Maria Purciello

This course covers the history of musical style and theory in the Middle Ages (5th through 16th centuries) and the Renaissance (15th and 16th centuries). The Honors section provides the opportunity for a more focused exploration of musical, theoretical, or cultural aspects of the music studied in the class. In addition, students will conduct independent research and class presentations. *PRERQ: grade of C- or better in MUSC 211 or permission of instructor.*

Neuroscience (NSCI)

NSCI 320-080 (Free-Standing)

Introduction to Neuroscience

Leslie Skeen

This course provides the foundation necessary to understand the neural basis of emotion, cognition, and behavior. It focuses on the: a) development and anatomical organization of neural systems in the brain, b) the cellular, neurochemical, and molecular events that underlie neural signaling and synaptic transmission, and c) the mechanisms by which those aggregate processes regulate synaptic plasticity to express adaptive and

maladaptive behaviors through learning, memory, cognition and emotions. *Cross-listed with PSYC 320-080.*
PREREQ: PSYC 100. Open to NSCI/PSYC majors and minors only.

Nutrition & Dietetics (NTDT)

NTDT 401-080 *(Add-On)*

Micronutrients

Cheng-Shun Fang

Mechanisms and interactions of vitamins and minerals in cellular metabolism, scientific bases of nutrient requirements during the life cycle. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: NTDT 400. Meets with the regular section.*

Nursing (NURS)

NURS 110-080 *(Add-On)*

Nursing Connections

Kathleen Riley-Lawless

Introduction to the profession of nursing and basic clinical nursing skills. Includes the roles of nursing, historical development and nursing philosophy. Honors section will explore in depth selected roles of the professional nurse and observe nurses in a variety of roles in the hospital setting. *Open to UDHP nursing majors only. Meets with the regular section.*

NURS 222-080 *(Add-On)*

Pharmacology

Judith Herrman

This course focuses on the therapeutic and adverse biological, physiological and social reactions to pharmacological agents. Drug use and medication abuse, client teaching, lab data, and current research is discussed. Nursing responsibilities and clinical applications are emphasized. Honors students will be able to select a nursing specialty and participate in a one-day clinical experience in that area. Following the clinical, students will explore the medications administered in that site. Possible experiences include: women's health, labor/delivery, orthopedics (emphasis on pain management), medical surgical nursing, etc. Students are expected to write a 4-6 page paper pertinent to their experience. *Open to NURS majors only. Not open to freshmen. PREREQ: NURS 200. COREQ: NURS 241 or NURS 242. Meets with the regular section.*

NURS 253-080/080L *(Add-On)*

Health Assessment: Lifespan

Patricia Drake / Ingrid Pretzer-Aboff

Introduces and develops clinical skills of physical health assessment across the lifespan. Simulation Lab and field experiences will develop physical assessment and documentation skills. Honors students will have the opportunity to observe and explore the role of diagnostic tests as they relate to the overall assessment and care of the patient. *NURS 253 (all sections) will be examined on common dates (see UDSIS). PREREQ: NURS 110, NURS 200, PSYC 100. COREQ: BISC 276, BISC 300. Open to traditional nursing majors only. Meets with the regular section.*

NURS 362-080 *(Add-On)*

Research Concepts in Healthcare

Erlinda Wheeler

Nursing students enrolled in the Honors section of this course will be evaluated on their ability to integrate biomedical and translational research perspectives into course requirements. Students enrolled in the Honors

section will do the same course requirements as the regular students and in addition, the research project will include oral, poster presentations, and a manuscript for submission to a peer reviewed journal. *PREREQ: NURS 200 and STAT 200. Open to nursing and health-studies majors only. Meets with the regular section.*

NURS 382-080 (Add-On)

Communities and Health Policies

Bethany Ann Hall-Long

Examines the nurse's role in community health and health policy. Major issues affecting healthcare and current political issues are examined. Issues of bioterrorism, environment, and occupational health are included. Honors students will participate the analysis and synthesis of a population health issue and subsequent public health policies. *PREREQ: All 200-level required NURS courses, BISC 276 and BISC 300. Open to NURS majors only. Meets with the regular section.*

NURS 467-080 (Free-Standing)

Seminar: Care of Populations (Honors)

Evelyn Hayes

Clinical application of science and nursing theories in community health settings. Local, national, and global health issues will be analyzed. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation.*

Philosophy (PHIL)

PHIL 303-080 (Add-On)

Modern Philosophy

Seth Shabo

This course is a study of works of the major philosophers of the 17th and 18th centuries, including Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. In reading these works, we will come to understand some of their main positions and arguments in metaphysics and epistemology. In addition, we will come to appreciate how their discussions have shaped our contemporary understanding of such core philosophical problems as the nature of minds, what the physical world is like and what we can know about it, causation, and personal identity. Honors students will write an additional paper that examines Hume's views on free will. *Meets with the regular section.*

PHIL 309-080 (Add-On)

Indian Religion & Philosophy

Alan Fox

This course will cover the philosophical and religious traditions in the Indian culture, including the Vedic tradition, Jainism, and the various philosophical schools of Hinduism. Special emphasis will be placed on Buddhism and Advaita Vedanta. We will also cover various more recent developments in Indian thought, including Sikhism and the works of modern thinkers such as Gandhi, Ramakrishna, and Aurobindo. The Honors section will operate as a subsection of PHIL 309-010. This means that besides the regular workload for the course, students will be expected to meet for an additional discussion every other week throughout the semester. Students with extremely complex or restricted schedules may not be able to take part. We will read additional, more in-depth, and sophisticated materials, and will spend more time working with traditional texts. Increased emphasis will be placed on class participation, in both the regular section and the additional Honors section meetings. *PREREQ: PHIL 204 w/Dr. Fox. Section satisfies the University Multicultural requirement. Students must call the Honors office at 831-1195 to register. Meets with the regular section. Separate Honors section meetings.*

PHIL 316-080 (*Free-Standing*)

Time Travel

Richard Hanley

The notions of time travel, and of a multiverse, are staples of science fiction that have gained respectability in recent physics and philosophy. We shall examine them in connection with traditional philosophical issues concerning the nature of time, space, change, causation, God, human beings, free will and personal identity. Honors students are exposed to cutting-edge research in the field, and the opportunity to contribute to it.

PHIL 465-080 (*Add-On*)

Senior Seminar: Self, Time and Evidence

Joel Pust

This course will examine a variety of philosophical problems and puzzles related to self, time, rationality and evidence. Among the puzzles will be: Fine-Tuning Arguments, The Doomsday Argument, The Sleeping Beauty Problem and The Many Worlds Interpretation of Quantum Mechanics. Prior to an examination of these puzzles, we will explore in some detail the nature and defensibility of the broadly Bayesian perspective from which they are usually addressed. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the Arts & Sciences Second Writing requirement. Satisfies Honors Degree Capstone requirement only if taken in one of the last two semesters prior to graduation. Satisfies the University Discovery Learning requirement. Open only to philosophy majors and by permission of instructor. May be repeated once for credit when topics vary. Meets with the regular section.*

Physics & Astronomy (PHYS)

PHYS 207-080/080D/080L (*Free-Standing*)

Fundamentals of Physics I

Krzysztof Szalewicz

This is the first course in a three-part calculus based sequence with PHYS 208 and PHYS 309 to provide an introduction to the core principles of physics for those in the physical sciences and engineering. Topics will include projectile motion, Newton's Laws, Energy conservation principles, linear and angular momentum, torque, systems of particles, oscillations, and gravity. Topics in addition to these will be covered for the Honors section, such as rocket motion and special relativity, time permitting. For the Honors section these topics will be covered in a more rigorous, thorough, and fast paced manner than the standard PHYS 207 course. Although the co-requisite for this course is MATH 241, it is highly recommended that a student be proficient in calculus before entering the course. An emphasis is placed on conceptual understanding and long answer problem solving, combined with laboratory experience. *COREQ: MATH 241. One year of high school calculus is recommended. Only one course from PHYS201, PHYS207 and SCEN101 can count toward graduation.*

PHYS 208-080/080D/080L (*Free-standing*)

Fundamentals of Physics II

Karl Unruh

Second calculus-based course in a sequence with PHYS 207 that provides an introduction to physics for those in the physical sciences and engineering. The emphasis of the course is on the application of the integral form of Maxwell's equation to the study of electrostatic, magnetostatic, and electrodynamic phenomena in free space and in the presence of real materials. The course differs from its non-Honors counterpart primarily in the greater breadth and depth of its coverage. *PREREQ: PHYS 207, MATH 241. COREQ: MATH 242.*

PHYS 313-080/080D/080L (Add-On)

Physical Optics

Barry Walker

Detailed treatment of optics at an intermediate level appropriate for physics, engineering and other students with a physical science background. Emphasis is on physical concepts and analysis of geometric optics, wave optics and applications of optics. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: PHYS 208 or PHYS 245. COREQ: MATH 243. Meets with the regular section.*

Plant & Soil Science (PLSC)

PLSC 300-080 (Add-On)

Principles of Animal and Plant Genetics

Carl Schmidt

See ANFS 300-080 for course description. *Cross-listed with ANFS 300-080. PREREQ: PLSC 101 or BISC 207 or BISC 208. Meets with the regular section.*

Political Science (POSC)

POSC 330-080 (Free-Standing)

Comparative Political Terrorism: the Islamic Space

Mark Miller

This semester's scope is delimited to what can be termed the Islamic space- a huge geographical area that now includes the transatlantic space with its growing Muslim populations. A number of historical and contemporary cases will be examined including Algeria, Lebanon, Israel/Palestine, Turkey, Western Europe and more. Student requirements include a midterm and final essay-style exams and a typewritten research paper on an approved topic within the ambit of the course. *Satisfies University Multicultural requirement. Preference given to UDHP POSC and IR majors.*

POSC 409-080 (Free-Standing)

Problems in World Politics: War and Peace in Film

William Meyer

This course will consider a series of topics that are directly related to international politics, American foreign policy, and America's role in the world. Readings, lectures, discussions, and other class materials will address the areas of: realism, idealism, pacifism, genocide and torturing terrorists. Course requirements include 2 papers, a midterm, and a final exam. *Open to UDHP POSC & IR majors. May be repeated once when topics vary.*

POSC 444-080 (Add-On)

Global Agenda 2011: Mirror, Mirror on the Wall

Ralph Begleiter

This class is an international policy and media speaker series that focuses on understanding how the United States is perceived by nations abroad. Topics will include exploring how the United States is viewed by other nations in terms of its military, economic, cultural and political power. Students meet with and attend talks and small group dinners with international affairs speakers/practitioners on these topics. Limited enrollment. Regular class (including Honors section) meets once a week, on Wednesdays only. Students must note the extensive student time commitment with visiting speakers on alternate Wednesday evenings. Schedule of this course is very unusual: W 3:30-4:45 p.m. (class weeks with no speakers); W 3:30-9:00 p.m. (alternate weeks, with guest speaker - includes required attendance in class, reception, dinner and public lectures). Additional weekly Honors section videoconference meeting: Tuesdays 9:00 – 10:15 a.m. Note: Honors (080) section meets one additional period each week, for "live" videoconference seminar with college students and professor in

Dubai, United Arab Emirates to discuss topics and engage in transnational group projects and readings on the subject of “mutual perceptions.” The video conferences will be conducted in English. Interest in Middle East issues and an open-minded perspective are valued. Students enrolling in the Honors section should be prepared for possible Spring Break travel to Dubai (scholarship supported), and hosting an exchange visit by Dubai students to the University of Delaware in the Spring. *Cross-listed with COMM 444-080. May be repeated for credit when topics vary. Open to JR/SR POSC, IR, and COMM majors only. Students must call the Honors office at 831-1195 to register. Meets with the regular section.*

Psychology (PSYC)

PSYC 100-080 (Free-Standing)

General Psychology

Steven Most

A foundation course in the application of the scientific method to aspects of cognition, behavior, and experience. The course reviews aspects of psychological research methods, biological bases of behavior, learning, perception, memory, personality, and emotional experience. We will examine how the brain works and how it interacts with the environment around us. We will also consider a variety of mental disorders and abnormal behaviors. *Open to first-year UDHP students only.*

PSYC 207-080 (Free-Standing)

Research Methods

Beth Ann Morling

This course introduces the scientific method and reviews the major issues involved in research design. Major topics dealing with both field and laboratory research include sampling, measurement, reliability, validity, statistical inference, and research ethics. Students will also design studies, analyze sets of data, and prepare research reports. *PREREQ: grade of C- or better in PSYC 100. Open to majors only. Students must call the Honors office at 831-1195 to register.*

PSYC 320-080 (Free-Standing)

Introduction to Neuroscience

Leslie Skeen

Survey of the basic sciences of the brain in relation to behavioral phenomena, including perception, memory, fear and aggression, and several mental disorders. *Cross-listed with NSCI 320-080. PREREQ: PSYC 100. Open to UDHP NSCI/PSYC majors and minors only.*

PSYC 340-080 (Free-Standing)

Cognition

James Hoffman

Survey of major themes in human thought processes, concept formation, problem solving, creativity, language use and cognitive development. *PREREQ: grades of C- or better in PSYC207 and in PSYC209 or substitutes (MATH202, MATH205, STAT200, SOCI301), except for neuroscience majors. Open only to psychology majors and minors and neuroscience majors.*

PSYC 420-080 (Add-On)

Mental Illness: Critical Perspective

Brian Ackerman

Explores historical and current issues in understanding mental illness from biomedical and social constructionist perspectives. Focuses on recent advances and problems in conceptions of cause, diagnosis, and intervention. Course requirements include multiple small analyses of specific medical models. Honors students participate in additional analysis and bi-weekly discussion sections. *PREREQ: PSYC 100. Satisfies Arts & Sciences Second*

Writing requirement. Open to JR and SR students only. Preference given to Honors PSYC majors and minors. Meets with the regular section.

Russian (RUSS)

RUSS 200-080 *(Add-On)*

Russian Grammar Review

Natallia Cherashneva

Systematic review of elementary and intermediate Russian grammar and the study of complex sentence structure and idioms. Students will practice listening, speaking, reading, and writing in Russian through a variety of activities, using the outstanding textbook *V puti*. At the same time, they will complete their study of the fundamentals of Russian grammar, building a solid foundation for further mastery of the language. Honors students will have regular supplementary assignments aimed at enhancing those skills, such as singing and learning Russian songs, reading and memorizing poems, and reading and discussing prose texts. *PREREQ: RUSS 107. Meets with the regular section.*

RUSS 211-080 *(Add-On)*

Russian Reading and Composition

Natallia Cherashneva

Reading and discussion of modern Russian short stories and novellas. Regular short compositions. Grammar review as necessary. Honors students will be given regular supplementary assignments aimed at enhancing their language skills. *PREREQ: RUSS 107. Meets with the regular section.*

RUSS 312-080 *(Add-On)*

Introduction to Russian Literature II

Julia Hulings

Masterpieces of poetry, narrative prose and drama from the 20th century. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: RUSS 211 or 305. Meets with the regular section.*

Sociology (SOCI)

SOCI 201-080 *(Free-Standing)*

Introduction to Sociology

Victor Perez

The practice of sociology is best described as a dynamic perspective used to study social interaction and social behavior, and their relationship to social institutions. In this course, you will develop the sociological perspective that provides an innovative way of understanding the social self, the complex relationship between the individual and society, and various characteristics of social institutions and the consequences they produce for social experience and life chances. We examine how commodification, McDonaldization, and medicalization have changed social experience in modern society. Through a variety of class exercises, you will cultivate the sociological imagination and its power to study human interaction and by the end of the semester be better able to critically evaluate and insightfully participate in society.

Spanish (SPAN)

SPAN 200-080 *(Add-On)*

Spanish Composition & Grammar

Stacey Hendrix

Update 12/07/11: This course is an Add-On rather than Free-Standing

First part of a thorough grammar review and of intensive practice targeting structure, essential vocabulary, speaking, listening, and extensive writing. *PREREQ: SPAN 107 or 112.*

SPAN 201-083 (Free-Standing)

Spanish Reading and Composition

Susan McKenna

Reading, discussion, and analysis of various genres of Hispanic literature. Several short compositions. Grammar review where appropriate. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: SPAN 200. Not intended for students who have already taken 300- and 400-level literature courses in Spanish.*

SPAN 205-084 (Add-On)

Spanish Conversation: A Cultural Approach

Joan Brown

The goal of this course is to enable increased mastery of practical spoken Spanish in its cultural context. The language will be used strategically – to accomplish objectives and resolve conflicts – in realistic situations. Linguistic and cultural topics include travel, health, geography, education, social interactions, cuisine, sports, housing, family life, entertainment, technology, and business. An array of methodologies is used to build oral competence in real-world situations. Course components include role-playing activities, vocabulary expansion, cultural readings, films and other non-print media, oral reports, Internet research, listening activities, pronunciation practice, grammar repair and review, short compositions, and an individual final project. The Honors section features additional proficiency activities inside and outside the classroom. *Prerequisite: Spanish 107 with a grade of B. Not intended for native speakers. May not be taken if the student has reached the 400 level in Spanish. Meets with the regular section.*

SPAN 300-082 (Add-On)

Advanced Spanish Grammar and Composition I

Asima Saad Maura

Second part of a thorough review and intensive practice, targeting structure, essential vocabulary, speaking, listening and extensive writing. Honors students will be expected to: 1) keep a journal – which they will hand in to the professor every two weeks – with grammatical concerns, historical and cultural topics based on the readings or any other activity related to the course; 2) answer an extra essay question on each exam; and, 3) do an audio-visual presentation about a Spanish/Spanish America-related subject matter of their choice, at the end of the semester. *PREREQ: SPAN 200. Meets with the regular section.*

SPAN 304-080 (Free-Standing)

Survey of Spanish American Literature

Philip Penix-Tadsen

Starting with the late 19th century Poe-like stories of Quiroga, this survey course continues with the 20th century voices of the great female poets of postmodernism fighting for their rights as human beings as well as writers (Agustini, Mistral--1945 Nobel--, Storni), then continues with the anguished voices of the vanguard, (Vallejo, Borges, Neruda--1973 Nobel), the glories of the “Boom” (Fuentes, García Márquez--1982 Nobel), and the creation of a Latin American identity. *PREREQ: SPAN 201.*

SPAN 325-080 (Add-On)

Spanish Civilization & Culture

Cristina Guardiola-Griffiths

This course offers a survey of the geography, history, culture, politics and society of Spain. You will study key historical events, from prehistoric times to the most recent developments, as well as cultural movements that have shaped Spanish national identity. The course is conducted in Spanish and the readings are in Spanish.

Please contact the instructor for the specific Honors components and grading rubric for the Honors work.
PREREQ: SPAN 200. Meets with the regular section.

SPAN 326-080 (Add-On)

Latin American Civilization & Culture

Persephone Braham

Spanish 326 is a student-centered class in which students will research and analyze fundamental aspects of the geography, history, politics and cultural production of Latin America from pre-Columbian times to the present. We place particular emphasis on questions of human rights, colonialism and nationalism, intervention, and globalization and migration. This is a process-oriented course, in which students are encouraged to discover the historical causes of modern-day problems in Latin America; improve research and analytical skills; develop independent learning skills; and master practical academic and presentation technologies. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: SPAN 200. Section satisfies University multicultural requirement. Meets with the regular section.*

SPAN 401-080 & 081 (Add-On)

Advanced Spanish Composition & Grammar II

Newly added section: 2/6/2012

Hans-Jorg Busch

SPAN 401 is not a systematic study of Spanish grammar. (That is the purpose of SPAN 200 and 300.) In this course students will practice and apply what they have learned in previous courses, as well as broaden their vocabulary through different kinds of writings (i.e. summaries, opinion papers, narrations, feature articles, descriptions, poems, short stories, etc.), projects and class participation. Furthermore, they will have the opportunity to study and practice more in-depth those structures that traditionally cause the most problems. For example: subjunctive vs. indicative, past tenses, prepositions and pronouns, reflexivity, active vs. passive, text progression, determination, word order, direct vs. indirect speech, sequence of tenses, use of complex tenses, etc. The SPAN 401 textbook contains an array of authentic readings about the culture, history, and politics of Spain and Latin America. The overall goal of SPAN 401 is to help students reach the ACTFL Language Testing Advanced-Low Level. Students registered in the Honors section must volunteer in a community project, for example with the Community Legal Aid Society, Inc., or La Comunidad Hispana and Project Salud, in Kennett Square, PA - where you can use your knowledge of Spanish to help people in need. I can also set you up with a Spanish speaking student from the English Language Institute. You will have to meet with this language partner on a regular basis to speak Spanish/English with each other, keep a diary to document your meetings and your progress. Expect to spend at least 10 hours during the semester for the Honors component. *PREREQ: One 300-level SPAN course. Course conducted in Spanish. Meets with the regular section.*

SPAN 439-080 (Add-On)

Postwar Spanish Narrative

Joan Brown

This course explores postwar narrative fiction from Spain, spanning the Franco dictatorship (1939-75) and the democratic era (1975 to the present). From a poignant story about bullfighters in the countryside to a sophisticated memoir set in modern Madrid, we will read classic works of twentieth-century fiction. The primary goal of the course is to analyze each narrative as a unique work, situating it in its literary, historical, and socio-cultural contexts. An ancillary goal is the enhancement of individual critical skills in Spanish through intensive reading, writing and presentations. The Honors section features additional course work and activities, including individually-scheduled meetings outside of class. *PREREQ: One 300-level SPAN survey of literature course. Meets with the regular section.*

SPAN 490-080 (Add-On)

Hispanic World Through Literature

Alexander Selimov

Intensive seminar conducted in Spanish and devoted to the study of a selected aspect of transatlantic Hispanic literature over time. Synthesize prior literary and cultural studies in Spanish through immersion in an area that integrates and expands student's existing knowledge. Emphasizes independent research and intensive critical writing. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: One of SPAN 301, 302, 303, 304, 355 or 370 and one SPAN 400-level course. Open to senior majors only. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

SPAN 491-080 (Add-On)

Visiones Urbanas

Persephone Braham

Through intensive research and study of texts and artifacts on a single theme, students will integrate and focus their knowledge of Latin American cultures across several disciplines. Taught in Spanish. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *PREREQ: SPAN 326. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Theater (THEA)

THEA 102-080 (Free-Standing)

Introduction to Performance

Kathleen Tague

This course is an introduction to actor training for the stage. Class work includes vocal, articulation, movement and emotional connection exercises. Class projects take the place of exams and involve the memorization and performance of material which includes scenes from plays, persuasive historical speeches and poetry. The course objective is to expand the student's capacity for self expression. In addition to in-class exercises, the student is required to attend three live theatre productions. Regular class attendance is mandatory. Honors content: 1) A full literary knowledge of the plays from which project scenes are taken 2) instruction in dramatic critique 3) small class discussions of three live theatre performances 4) scene work includes work on classical material. *Open to UDHP FR and SO only.*

THEA 341-080 (Add-On)

Theater/Drama: Classical/Medieval

Heinz-Uwe Haus

Survey of major historical and theoretical developments in theatre practice and dramaturgy in Ancient Greece and Rome as well as in Late Antiquity through the Middle Ages. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays. The course focuses on works of Aeschylus, Sophocles, Euripedes, Aristotle, Plato, Terence, and Seneca, as well as of Homer, Cicero, Caesar, Donatus, and Dante, which contain some fundamental precursor of ways in which Western civilization thinks about heroism, destiny, love, politics, tragedy, science, virtue, social identity, and thought itself. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Meets with the regular section; separate Honors workload and assignments.*

Womens Studies (WOMS)

WOMS 201-080 (Add-On)

Introduction to Women's Studies

Kathleen Turkel

Study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different social

science disciplines. Includes lectures, student discussions, films, and guest speakers. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Satisfies the University Multicultural requirement. Meets with the regular section.*

WOMS 202-080 (Add-On)

Women's Studies: Global Context

Suzanne Cherrin

Women's Studies in Global Context (WOMS 202) exposes students to a broad range of inter- and intra-cultural gender practices. We also investigate transnational processes from colonialism to global capitalism with a gendered lens. Interdisciplinary methods and theoretical perspectives, with heavy reliance on anthropology, sociology, and political science, direct our study. Feminist and cultural relativist critiques inform analyses. Honors students will have additional class meetings and readings to process and discuss course material and raise issues that we haven't had time to cover in regular class sessions. An assigned semester research paper permits Honors students to explore a relevant topic in greater depth and offers the opportunity to educate others about their findings and continue this area of study in the future. *Satisfies the University Multicultural requirement. Meets with the regular section.*

WOMS 216-080 (Add-On)

Introduction to Feminist Theory

Jennifer Naccarelli Reese

The concepts of love, marriage, sexuality, family, work, power and equality of women. Theories of women and their position in society, including classical Marxism, the status politics of the suffragettes, radical feminism and socialist feminism. Please contact the instructor for the specific Honors components and grading rubric for the Honors work. *Cross-listed with PHIL 216-010. Satisfies the University Multicultural requirement. Meets with the regular section.*

WOMS 291-080 (Add-On)

Women's History Through Film

Kathleen Turkel

This one credit, five-week course explores women's experiences through five documentary films about women and/or gender. Each film is followed by a discussion and question/answer session with a featured speaker. Following the film and speaker, Honors students will meet with the professor to discuss themes and issues suggested by the film. *Cross-listed with HIST 291-080. This is a short course. Section partially satisfies the University Multicultural requirement. Meets with the regular section. WOMS 291-080 meets with WOMS 291-010 on Tues. from 7:00 p.m. to 9:00 p.m. in KRB204. Section 080 continues meeting in KRB204 on Tues. from 9:00 p.m. to 10:00 p.m. May be repeated for credit when topics vary.*

WOMS 330-080 (Add-On)

Contemporary Chinese Women Writers

Gary Ferguson

See FLLT 330-080 for course description. *Cross-listed with FLLT 330-010/080. May be repeated for credit when topics vary. Meets with the regular section.*

WOMS 410-080 (Add-On)

Critical Issues in Feminist Scholarship – Women's Studies Capstone

Marie Laberge

This course fills a requirement for all women's studies majors. The goals of this course are 1) to provide an opportunity for graduating majors to reflect on the meaning of women's studies as an interdisciplinary area of inquiry, 2) to develop an understanding of the debates and challenges in the field; 3) to consider the place of women's studies within the university in the twenty first century, and 4) provide a space for students to reflect on the body of knowledge they have acquired through their experiences as women's studies majors and its

impact on their lives. Honors students will research and develop a presentation addressing the question “What can I do with a women’s studies major?” The class will be conducted as a seminar with the active engagement of all participants expected. *Open to SR majors only. Requires approval of women’s studies advisor and instructor. Satisfies the Senior Capstone requirement for the Honors Degree if taken in one of the last two semesters prior to graduation. Meets with the regular section.*

Honors Degree and Honors Degree with Distinction Approved Capstone/Seminar Courses

Notes: Courses listed in bold are being offered this spring. You must take these courses for Honors credit to count as Honors Degree Capstone/Seminar courses.

Only courses listed below will count as Honors Degree Capstone or Honors Degree Seminar courses.

Asterisks (*) indicate a note at the end of the table.

Department	Course No.	Course Title
Accounting	ACCT 425-081	Strategic Information Systems & Accounting
Animal and Food Science	ANFS 404-080* ANFS 411-080 ANFS 417-080*	Dairy Production Food Science Capstone Beef Cattle and Sheep Production
Anthropology	ANTH 486-080* ANTH 487-080*	Social and Cultural Anthropology Tutorial in Archaeology
Art History	ARTH 406-080 ARTH 440-080	Senior Seminar
Behavioral Health & Nutrition	NTDT 460-080 NTDT 475-080	Community Nutrition Transcultural Foods and Cuisine (Hawaii section only)
Business Admin.	BUAD 441-080* BUAD 478-080	Strategic Management Field Projects in Marketing
Civil & Environ. Eng.	CIEG 461-080*	Senior Design Project
Chemical Engineering	CHEG 432-080	Chemical Process Analysis
Communication	COMM 467-080	Communication Seminar
Computer and Information Science	CISC 475-080	Object Oriented Software Engineering
Computer and Electrical Engineering	CPEG/ELEG 499-080	Senior Design II
Economics	ECON 423-080 ECON 435-080 ECON 436-080	Econometric Methods & Models II Contemporary Macroeconomic Policy Seminar in Public Policy Economics
Education	EDUC470-080	Topics in Education
Electrical Engineering	ELEG 499-080	Senior Design II
English	ENGL 480-081 ENGL 480-082	Senior Seminar
Finance	FINC 413-080	Advanced Corporate Finance
Food & Resource Economics	FREC 429-080	Community Economic Development

Foreign Languages & Literatures	FLLT 495-080	One World: Literary Perspectives on Cultural Diversity
History	HIST 411-080 HIST 411-081 HIST 411-082	Senior Seminar
Human Development & Family Studies	HDFS 422-080 HDFS 481-080*	Family Relationships Student Teaching Seminar
Kinesiology & Applied Physiology	KAAP 400-080	Research Methods
Mathematical Sciences	MATH 380-080 MATH 512-080 MATH 530-080	Approaches to Teaching Mathematics Contemporary Applications of Mathematics Application of Mathematics in Economics
Mechanical Engineering	MEEG 401-080	Senior Design
Medical Technology	MEDT 473-080* MEDT 475-080* MEDT 477-080* MEDT 479-080*	Clinical Chemistry Practicum Clinical Hematology Practicum Clinical Microbiology Practicum Clinical Immunohematology Practicum
Nursing	NURS 467-080	Clinical: Care of Populations
Philosophy	PHIL 465-080	Senior Seminar
Psychology	PSYC 415-080	History and Systems of Psychology
Spanish	SPAN 490-080 SPAN 491-080	Capstone Seminar in Hispanic Literature Latin American Studies Capstone
Womens Studies	WOMS 410-080	Women's Studies Capstone
Honors Program	UNIV 490-080 UNIV 495-080*	Honors Tutorial Honors Seminar
Undergraduate Research	UNIV 402-080	Second Semester Senior Thesis <i>(Must be taken for no less than 3 credits.)</i>

NOTES (indicated by *):

ANFS 404 and 417 are offered in alternating Springs.

ANTH 486 is available to ANTH majors only.

BUAD 441 is normally offered as an Honors course in Fall semester.

CIEG 461: To count as a Capstone, both semesters (4 cr.) must be taken for Honors credit.

ENGL 480 is open to ENGL majors only.

HDFS 481 is open to ECED majors only.

MEDT 473, 475, 477, and 479 are open to MEDT majors only.

UNIV 495 is only offered in Spring semester.

Updated on 12/08/2011

12S Honors Colloquia: University/College Breadth Requirement Approvals

Course Number	Title	<i>University/College Breadth Requirement Approvals</i> (*except where indicated below)
ARSC 390-080	American Horror	History and Cultural Change
ARSC 390-081	Technology in America: The Steamboat to the Internet and Beyond	History and Cultural Change
ARSC 390-082	Murderers, Femme Fatales, and Avengers: Violent Women in British and American Culture	Creative Arts and Humanities
ARSC 390-083	Popular Culture and High Culture: Analyzing and Evaluating Taste	Creative Arts and Humanities
ARSC 390-084	Can You Dig It? American Culture in the 1970s	History and Cultural Change
ARSC 390-085	Social Mood, Decision Making & Markets	Social and Behavioral Sciences
EDUC 391-080	Culture, Counterculture and Multiculture	History and Cultural Change
EDUC 391-081	The Comedy and Tragedy of Love	Creative Arts and Humanities
EDUC 391-082	Ethics and the Human Genome	Creative Arts and Humanities
FLLT 360-080	Art and Literature of the Spanish Civil War	Creative Arts and Humanities

**In most cases, Honors Colloquia are approved to fulfill both University and College-level Breadth requirements as indicated, except in the College of Agriculture & Natural Resources and the College of Education & Human Development where they can only count as University Breadth, if applicable. Finance Majors should check with the College of Business & Economics Undergraduate Advising Office for approval of Colloquia into the finance majors' College-level breadth requirements.*

Updated on 01/17/2012