



**DEPARTMENT OF HISTORY**  
**236 Munroe Hall**  
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Visit our homepage at <http://www.udel.edu/History>

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**HISTORY MEDIA CENTER**

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**REQUIREMENTS**

**THE MAJOR**  
(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] \*\*
- b. HIST 102 [or HIST 104] \*\*
- c. HIST 268
- d. One History course before 1700, not including HIST 101 \*\*[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST 464, 468, 491, 493 and Independent Study.

**Note:**

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

\*\*[ Effective for students matriculated fall 2009 or later]

CREDITS TO TOTAL A MINIMUM OF 124

**History Minor Requirements**

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

**NOTE:**

Only Education students are allowed to use HIST 491 toward a minor in History.

## HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

### MAJOR REQUIREMENTS FOR CONCENTRATIONS:

#### Within the Department

- HIST 101 [or HIST 103] \*\*
- HIST 102 [or HIST 104] \*\*
- HIST268 History Seminar
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

**Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.**

#### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

\*\*[ Effective for students matriculated fall 2009 or later]

#### CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Flaherty

#### CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

#### CONCENTRATION: AMERICAN HISTORY

Advisor: Professor P. Kolchin

#### PRE-LAW ADVISING

Advisor: Professor D. Flaherty

## INTERDEPARTMENTAL MAJORS

### HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/French, History/German, History/Spanish, and History/Russian. The History/Foreign Languages major requires a total of 42 credits, of which 24 credits must be in History. They are:

#### MAJOR REQUIREMENTS: Within the History Department

- HIST 101
- HIST 102
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST491, 493 and Independent Study)

One of the following language options:

#### Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 201 and GREK 202 and 6 credits of Latin at the 200-level or above

#### French

Civilization: FREN 325 (French Civilization I), or FREN 326 (French Civilization II) or FREN 453 (French Civilization III)

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre) 400-level literature course

Two courses at the 200, 300, or 400-level

#### German

Civilization: GRMN 325 (German Civilization and Culture)  
Literature: GRMN 311 (Introduction to German Literature I) and GRMN 3XX

400-level literature course

Two courses at the 200, 300, or 400-level

### **Russian**

Civilization: RUSS 325 (Russian Civilization)

Literature: RUSS 310 (Introduction to Russian Literature I) and

RUSS 312 (Introduction to Russian Literature II)

400-level literature course

Two courses at the 200, 300, or 400-level

### **Spanish**

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

SPAN 326 (Latin American Civilization and Culture)

Literature: SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American

Literature)

400-level literature course

Two courses at the 200, 300, or 400-level

### **ELECTIVES**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

### **HISTORY EDUCATION**

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits of related work in Political Science, Economics and Geography.
- Twenty-six credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 g.p.a. in history courses and an overall 2.75 g.p.a. at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or [www.udel.edu/socialstudiedes](http://www.udel.edu/socialstudiedes)

### **PHI ALPHA THETA**

Phi Alpha Theta, the international Honor Society in History, has a chapter on the campus of the University of Delaware. To be eligible for membership, an undergraduate student must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. For the purposes of Phi Alpha Theta membership, college credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

### **HONORS DEGREE**

Honors advisor: Professor J. Montaña

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

## HONORS DEGREE WITH DISTINCTION

Advisor: Professor J. Montañó

*Honors Degree with Distinction:* The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree. UNIV 402 satisfies the senior capstone requirement for Honors. It does not satisfy the History 400-level seminar requirement.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

## HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

### UNDERGRADUATE AWARDS

**Alumni Undergraduate Award in History Education** – Monetary award to an outstanding senior history education student.

**Arts & Humanities Scholarships**—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

**Berwyn Fragner Memorial Scholarship**—Financial award to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

**E. Lyman Stewart Internship**—\$3,000.00 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

**Evelyn Holst Clift Award**—Monetary awards to two or more outstanding rising senior history majors.

**William E. Meakin Memorial Award**—Monetary awards to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

**Old Home Prize**—Monetary award for the best essay on the history of Delaware and the Eastern Shore.

**Thomas J. Craven Prize**—Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history

**Alumni Undergraduate Award in History**—Monetary awards to two junior or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268

**Willard Allen Fletcher Prize**—Monetary award to a History Education student for student research papers that exhibit quality work and evidence an authenticity of research and integrity in presentation and documentation.

**William H. Williams Scholarship in Early American History**—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1812.

### GRADUATE AWARDS AND FELLOWSHIPS

**Alumni Award for Best Article or Seminar Paper**

**Stanley J. and Marion Goldfus Award for Best Teaching Assistant**

**John A. Munroe Memorial Award**

**William H. Williams Scholarship in Early American History**

**E. Lyman Stewart Internship for Graduate Students**

## GROUP REQUIREMENTS

For students entering in fall, 2010 (and after), there is a minimum grade requirement of C- for courses taken to fulfill Breadth Requirements. To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

[http://academiccatalog.udel.edu/Pub\\_ShowCatalogPage.aspx?CATKEY=CATKEY678&ACYEAR=2010-2011&DSPL=Published](http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=CATKEY678&ACYEAR=2010-2011&DSPL=Published)

### AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The following courses fulfill the History Requirement in (African, Asian, Latin American, or Middle Eastern) History. An asterisk beside the course indicates that it will be offered this semester.

HIST130	Islamic Near East: 600-1500
131	Islamic Near East, 1500 to the Present
134	* History of Africa
135	* Introduction to Latin American History
137	* East Asian Civilization: China
138	* East Asian Civilization: Japan
201	Introduction to Global Islam
270	History of Modern Asia
330	Peasants and Revolution in Africa
331	History of the Caribbean I
332	History of the Caribbean II
336	Topics in Latin American History
349	Modern Latin America: 1800-Present
365	* Topics in East Asian Studies: Modern India
368	Modern China: 1600-1920s
369	China Since 1900
370	History of Modern Japan
371	* Postwar Japan
372	Popular Culture in Urban Japan
377	Radicalism & Revolution: Islamic Movements in the Modern Middle East
378	Nationalism in the Modern Middle East
380	History of the Arab-Israeli Conflict
393	History of Modern Vietnam
394	Africa Since 1960
395	Pan Africanism
397	History of South Africa
430	Seminar: 20th-Century Latin American Revolutions

439	Women and Revolutions in Africa
440	* Seminar: Africa Under Colonial Rule
444	Seminar: Women in the Islamic Middle East
477	* Seminar: Latin American History
479	* Seminar: Asian History

### PRE 1700 REQUIREMENT

The following courses fulfill the Pre 1700 requirement for the History Major. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	* World History I [This course will not satisfy the Pre 1700 requirement for students matriculated fall 2009 or later]
130	Islamic Near East: 600-1500
137	* East Asian Civilizations: China
241	History of Christianity to 1300
243	Ancient Religion and Civilization
245	Medieval Kings and Queens
318	* Colonial America
338	Greek-Roman Sport-Recreation
340	* Ancient Near East and Greece
341	Ancient Rome
342	Barbarian Europe
343	Medieval Europe: 1050-1350
344	* Renaissance Europe
345	Reformation Europe
346	Age of Louis XIV
374	* History of England to 1715
384	Early Irish History: From Strongbow to Cromwell, 1169-1659
470	Seminar in Ancient History
471	* Seminar in Medieval History
473	Seminar in Early Modern European History

### MULTI-CULTURAL REQUIREMENT

103	* World History I
104	* World History II
130	Islamic Near East, 600-1500
131	Islamic Near East, 1500-Present
134	* History of Africa
135	* Introduction to Latin American History
137	* East Asian Civilization: China
138	* East Asian Civilization: Japan
220	The American Civil Rights Movement

- 270 History of Modern Asia
- 291 Women's History through Film (1 credit)
- 300 \* Women in American History
- 320 Slave Testimony as Historical Artifact
- 325 \* History of Black America to the Civil War
- 326 History of Black America since the Civil War
- 331 History of the Caribbean I
- 332 History of the Caribbean II
- 333 History of Blacks in the American West
- 334 African American Women's History
- 368 Modern China: 1600-1920
- 369 China Since 1900
- 370 History of Modern Japan
- 371 \* Postwar Japan
- 372 Japan's Global Pop Culture
- 377 Islamic Radicalism in the Middle East
- 378 Nationalism in Modern Middle East
- 380 History of Arab-Israeli Conflict
- 381 Islam and the West: The History of Mutual Perceptions
- 386 Asian America: Culture and History
- 390 \* American Indians, The Southwest
- 393 History of Modern Vietnam
- 395 Pan Africanism
- 439 Women and Revolution in Africa
- 440 \* Seminar: Africa Under Colonial Rule
- 444 Seminar: Women in the Islamic Middle East
- 477 \* Seminar in Latin American History
- 479 \* Seminar: Asian History

**SECOND WRITING REQUIREMENT**

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.**

**\*\*\*Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.\*\*\***

The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

- HIST300-011: Women in American History
- HIST302-010,080: The World in Our Time
- HIST312-010: History of Crime and Criminal Justice
- HIST313-010: The U.S. 1877-1914
- HIST352-011,080: Contemporary European Society
- HIST355-011,081: Early Modern European Intellectual History
- HIST387-080: History of Sexuality in the U.S. Since 1800

- HIST440-010: Africa Under Colonial Rule
- HIST471-010,080: Carolingian Europe, 750-900
- HIST475-011: Europe Between the World Wars
- HIST477-080: Seminar in Latin American History: Nature & Nation
- HIST479-011,080: 20<sup>th</sup> Century China

**400-LEVEL SEMINAR**

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

- HIST411.010: Seminar: Japanese-American Internment & WWII
- HIST411.011: Seminar: Civil Rights, Race and Education
- HIST411.012: Seminar: Popular Music in the U.S.
- HIST440.010: Seminar: Africa Under Colonial Rule
- HIST471-010,080: Seminar: Carolingian Europe, 750-900
- HIST475-012: Seminar: Europe Between the World Wars
- HIST477-080: Seminar in Latin American History: Nature & Nation
- HIST479-011,080: 20<sup>th</sup> Century China

**DISCOVERY LEARNING EXPERIENCE**

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 or after.

- HIST411.010: Japanese-American Internment & WWII
- HIST411-012: Popular Music in the U.S., 1900-1989

**HISTORY DEPARTMENT COURSE OFFERINGS**

**PLEASE NOTE:**

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE, [www.udel.edu/History](http://www.udel.edu/History)**

- HIST101.010: WESTERN CIVILIZATION TO 1648**
- HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648**
- Callahan Limit 87/13 MWF12:20-1:10
- Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Extensive use of slides. Two fifty-minute tests and a final examination.

**HIST101.011: WESTERN CIVILIZATION TO 1648**

Montaño Limit 100 MWF 11:15-12:05  
 This course will emphasize the relationship between social, economic, institutional, religious, intellectual, cultural and political developments from the time of Christ to the end of the Thirty Years' War in 1648. Special attention will be paid to eastern influences on western civilization.

**HIST102.011: WESTERN CIVILIZATION 1648-PRESENT**

Enroll through sections 30D-34D  
 Shearer Limit 100 MWF 1:25-2:15  
 This course will examine the principal social, political, and economic developments in Western civilization since the sixteenth century. Topics will include the Enlightenment, nationalism, imperialism, and racial ideology, as well as the First and Second World Wars.

**HIST102.012: WESTERN CIVILIZATION 1648-PRESENT**

**HIST102.080: HONORS: WESTERN CIVILIZATION 1648-PRESENT**  
 Cruz Limit 90/10 TR 9:30-10:45  
 The principal political, social, economic and cultural developments in Western civilization since the middle of the 17<sup>th</sup> century.

**HIST103.010: WORLD HISTORY I**

Frassetto Limit 100 MWF 12:20-1:10  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.011: WORLD HISTORY I**

Scott-Weaver Limit 50 MWF 9:05-9:55  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 This course will examine the principal social, political, and economic developments in Western civilization since the sixteenth century. Topics will include the Enlightenment, nationalism, imperialism, and racial ideology, as well as the First and Second World Wars.

**HIST103.012: WORLD HISTORY I**

Moreshead Limit 50 TR 2:00-3:15  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 This course explores several themes in world history, including geography, religion, trade, and imperialism, from the beginnings of civilization up to the early modern period. It will also provide opportunities to develop critical skills by analyzing primary sources and evaluating historians' interpretations of significant events in history through class discussion and brief writing assignments.

**HIST104.010: WORLD HISTORY II**

Hetrick Limit 50 TR 3:30-4:45  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 This course will examine modern world history from ~1500 to the present day. We will take a more thematic approach to this enormous subject by focusing on: geography, culture, nationalism, and globalization. We will develop historical skills including: analyzing sources, evaluating an authors argument, creating an original argument, and research. Particular attention will be given to critical thinking, writing, and asking probing questions. No prior knowledge is assumed and questions are encouraged.

**HIST104.011: WORLD HISTORY II**

Bozanic Limit 50 MWF 2:30-3:20  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 Principal cultural, economic, political, social and technological developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe. This is an interactive course that will emphasize the reading, discussion, and analysis of primary sources.

**HIST104.012: WORLD HISTORY II**

White Limit 100 TR 9:30-10:45  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 A survey of some of the key developments in world history since about 1400. The course aims to show how the world we live in has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas.

**HIST134.010: HISTORY OF AFRICA**

Maloba Limit 80 TR 11:00-12:15  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Particular emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa; African culture in the era of European imperialism. This course is cross listed with BAMS134.010.

**HIST135.010: INTRODUCTION TO LATIN AMERICA**

ENROLL THROUGH SECTIONS 20D-24D  
 Lopez-Denis Limit 100 MW+ 11:15-12:05  
**This course satisfies the multicultural requirement of the College of Arts and Sciences.**  
 The goal of this course is to provide a foundation for the systematic analysis of recent developments and future trends in Latin American politics, culture, and society. During the first half of the semester we will follow a chronological

sequence covering 500 years of history in the region, with emphasis on events that took place in the nineteenth and twentieth century. The second half of the course is devoted to the study of current events that are contributing to shape the future of Latin America.

#### **HIST137.010: EAST ASIAN CIVILIZATION: CHINA**

Pong Limit 100 MW 3:35-4:50

**This course satisfies the multicultural requirement of the College of Arts and Sciences.** This course studies major aspects of Chinese civilization. It begins with a brief historical introduction leading on to an examination of social and political organizations, philosophy and religion, the social classes and their style of life, women and the family, etc. Students will find this course particularly useful for comparative purposes and as background to other courses on East Asian or world history. This course is required of all East Asian Studies majors and fulfills the requirements for minors. Lectures, discussions, slides and films; exams; no pre-requisites.

#### **HIST138.010: ASIAN CIVILIZATION: JAPAN**

Flaherty Limit 70 TR 9:30-10:45

**This course satisfies the multicultural requirement of the College of Arts and Sciences.** This course is an introduction to the history, philosophies, religions, and cultures of Japan through the recent past. Concentrating on Japanese history through the early twentieth century, the course combines lectures and textbook readings with primary source material in exploring topics in Japanese history such as the origins of the human population on the Japanese archipelago, the adoption and spread of Buddhism, the emergence of the samurai, and the centralization of political power.

#### **HIST200.010: HISTORY AND GOVERNMENT OF DELAWARE**

Russ Limit 40 MWF 11:15-12:05

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussion.

#### **HIST205.010: UNITED STATES HISTORY TO 1865**

#### **HIST205.010: HONORS: UNITED STATES HISTORY TO 1865**

Matson Limit 90/10 MWF 9:05-9:55

This course covers the history of North America from before European colonization through the antebellum years. Topics receiving particular emphasis include European expansion into the western hemisphere, comparative European colonization before 1800, the character and consequences of revolutions in the late eighteenth century, the emergence of the North American early republic, slavery, and the foundations of industrialization and expansion in North America. An Honors section will meet separately with the professor.

#### **HIST205.012: UNITED STATES HISTORY TO 1865**

Boylan Limit 100 MWF 12:20-1:10

This course surveys the history of the United States from the earliest settlements though the era of emancipation and Reconstruction. The course emphasizes economic, political, and social history.

#### **HIST205.013: UNITED STATES HISTORY TO 1865**

Hill Limit 50 TR 12:30-1:45

This survey course examines the history of the United States from the beginning of European colonization through the Civil War. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform movements, and the influence of print culture. We will especially concentrate on colonization, the American Revolution, the Early Republic, and slavery. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political, and economic trends in American history.

#### **HIST205.014: UNITED STATES HISTORY TO 1865**

Croxall Limit 50 TR 3:30-4:45

This course surveys the historical development of the United States from initial settlement through the Civil War. We will examine the economic, political, social and cultural forces that shaped the nation and its diverse people, focusing special attention on labor, religion, gender, and the experience of slavery. No prior knowledge of U.S. history is required. The format will combine lecture, class discussion, and historical simulation.

#### **HIST205.015: UNITED STATES HISTORY TO 1865**

Maestri Limit 40 T 6:00-9:00

An introductory survey of the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> century American History.

#### **HIST206.011: UNITED STATES HISTORY 1865-PRESENT**

ENROLL THROUGH SECTIONS 206.30D-34D

Strasser Limit 100 MW+ 11:15-12:05

Examining primary sources-many available on the WWW-in both small and large group discussion, participants in this course will consider selected topics in the history of the United States since 1876. Topics will include issues in economic, cultural, political, and diplomatic history.

#### **HIST206.013: UNITED STATES HISTORY 1865-PRESENT**

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today, about how we have come into our

present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

**HIST206.014: UNITED STATES HISTORY 1865-PRESENT**

**CANCELED**

**HIST206.015: UNITED STATES HISTORY 1865-PRESENT**

Moses Limit 50 TR 12:30-1:45

The long twentieth century saw enormous changes in American life, both domestically and in the international context. This course covers American history from Reconstruction to the early 1990s, tracing developments in politics and foreign policy, economics and labor, technology and consumerism, and the movements for civil and women's rights. Topics under particular consideration will include: the Harlem Renaissance, the Great Depression, Vietnam, ERA and Reaganomics. Class time will consist mostly of lecture and discussion, with occasional films and other audio-visual materials.

**HIST206.016: UNITED STATES HISTORY 1865-PRESENT**

Casper Limit 50 TR 3:30-4:45

The course will survey American history from Reconstruction to the present and will emphasize social, cultural, and political themes. We will focus on issues including: social movements, immigration, gender, race, class, and the social impact of changing economic, political, and diplomatic climates. This course seeks to encourage critical thinking by placing equal emphasis on understanding historical issues and analyzing primary sources.

**HIST206.017: UNITED STATES HISTORY 1865-PRESENT**

**CANCELED**

**HIST216.010,011: INTRODUCTION TO MATERIAL CULTURE STUDIES**

DuCunzo Limit 5 History seats per section

Section 10 will be held MWF 10:10-11:00

Section 11 will be held MWF 11:15-12:05

Material culture studies--studies of the material world we have made--seek to understand people's cultural beliefs, values, ideas, and assumptions expressed in the things and places they create, use, see, and live in. This course introduces you to the rich potential of the material world to provide insights into American culture. We explore what material culture scholars from the disciplines of anthropology, art history, folklore, geography, and history study, how they study it, why they study it, and what they have learned from it. This course is cross listed with ANTH010,011 and MCST010,011.

**HIST268.010: SEMINAR: THE CRUSADES**

Duggan Limit 15 MWF 1:25-2:15

This course is open to majors only.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short and one long papers, no examinations.

**HIST268.011: SEMINAR: AMERICANS IN THE WORLD**

Mohun Limit 15 TR 9:30-10:45

This course is open to majors only.

Over the last century, millions of American citizens have lived, worked, and traveled outside of the United States. This course investigates the experiences of soldiers, students, missionaries, ex-patriots, and others as Americans in the world. Using historical monographs and articles, biographies, novels, and films, we will address a variety of questions including: why did Americans choose to go abroad? What attitudes, perspectives, and agendas did Americans bring with them? How did the experience of encountering other cultures change those perspectives? Requirements include weekly reading and writing assignments as well as a final 10-15 page research paper.

**HIST268.012: SEMINAR: HISTORY FROM BELOW. COLONIALISM, NATIONALISM, AND SUBALTERN**

Rawat Limit 15 W 3:35-6:35

This course is open to majors only.

This course introduces students to methods of researching and writing history that intervene within dominant historical accounts and frameworks by redefining historians' relationships with sources and the questions asked of them. The objective of this course is to draw attention to differing understandings of colonialism and nationalism by laying out the perspectives of "subalterns"—untouchables, tribals, peasants, workers, women and other marginalized groups. The Subaltern Studies collective that emerged in South Asia in the 1980s and 1990s is now recognized as one of the more important historical trends in recent years. In addition, "subaltern" perspectives will also be applied to the study of themes like democracy, modernity, cities, the environment, and the mass media in South Asia.

**HIST268.014: SEMINAR: WORLD WAR I**

**HIST268.084: SEMINAR: WORLD WAR I**

Bernstein Limit 12/3 T 3:30-6:30

This course is open to majors only.

Class discussions of the nature of historical thought and research followed by careful supervision of individual research-writing projects to be chosen by the student around the general theme of World War I. (Topics may be on political, intellectual, or social, as well as military history).

**HIST268.015: SEMINAR: RELIGION IN AMERICAN PUBLIC CULTURE SINCE 1896**

Davis Limit 15 TR 2:00-3:15

This course is open to majors only.

Religion is important to many Americans' personal lives and communities, but on occasion, it also takes center stage in presidential elections, Supreme Court cases, and cultural debates. In this course we will read about and discuss pivotal moments in which religion was at the center of American politics and culture. Each student will produce a research paper based in primary sources that explores the significance of one such event or debate.

**HIST268.016: SEMINAR: EUROPEAN NATIONALISMS**

This course is open to majors only.

Brophy Limit 15 R 3:30-6:30

This seminar focuses on the impact of nationalism in Europe from the eighteenth century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss "historical method": the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

**HIST300.010: WOMEN IN AMERICAN HISTORY**

**HIST300.011: WRITING: WOMEN IN AMERICAN HISTORY**

Boylan Limit 20/7 MWF 10:10-11:00

**Only section 011 satisfies the second writing requirement for the College of Arts and Sciences.**

**This course satisfies the multicultural requirement of the College of Arts and Sciences.**

This course surveys the experiences of American women, in all their variety and diversity, from the seventeenth century to the present. Through reading both primary and secondary sources, students will explore the major controversies in the field of women's history. Among the topics to be covered are: women's economic roles; race, class and ethnicity in women's lives; women and the family; women and social reform movements; feminism; sexuality. This course is cross listed with WOMS300.010,011.

**HIST302.010: THE WORLD IN OUR TIME**

**HIST302.080: HONORS: THE WORLD IN OUR TIME**

Alchon Limit 25/5 TR 3:30-4:45

**These sections satisfy the second writing requirement for the College of Arts and Sciences.**

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and

Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

**HIST310.010: POSTWAR AMERICA I: 1945-1963**

Johanningsmeier Limit 40 MWF 9:05-9:55

This course will examine the main political, economic, and social developments in American society from the end of World War II up to and including the assassination of President Kennedy in 1963. This period has undoubtedly been subject to some of the most intense currents of criticism, hyperbole, and celebration in the memories and writings of Americans of all persuasions. Was it (mostly) a secure, tranquil, and prosperous time that represented the triumph of the "greatest generation" of Americans, those who had lived through and triumphed over unprecedented economic crisis and world war, then built the most prosperous economy in history? Or perhaps the period was most noteworthy for conformity, quiescence, cultural stagnation, Cold War crisis, and the "comfortable concentration camps" of bogus suburban utopias? The occasionally insightful critic Norman Mailer described the 1950s as "one of the worst decades in the history of man;" others, a time of the "bland leading the bland." In this course we will attempt to sort out some of the most outstanding paradoxes and ironies of this period, partly by examining the ideas and inspirations of numerous different personalities and their powerful political/cultural influences: Dwight D. Eisenhower and Senator Joe McCarthy; Muddy Waters and Pat Boone; Alfred Kinsey and Norman Vincent Peale; Martin Luther King and J. Edgar Hoover; Lucille Ball and Billy Graham, to name a few.

**HIST312.010: HISTORY OF CRIME AND CRIMINAL JUSTICE**

Rise Limit 5 MWF 1:25-2:15

**This course satisfies the second writing requirement for the College of Arts and Sciences.**

Examines changing perceptions of criminal and deviant behavior and development of laws, institutions, and social policies to counteract crime from seventeenth century to present.

**HIST313.010: U.S. HISTORY, 1877-1914**

Wolters Limit 30 TR 9:30-10:45

**This course satisfies the second writing requirement for the College of Arts and Sciences.**

The course begins with the rise of big business after the Civil War and then moves on to describe and assess race relations, immigration, and politics during the years from about 1880 to 1914. Among the assigned books are *The Myth of the Robber Barons*, by Burton Folsom; *Murdering McKinley*, by Eric Rauchway; and *Ethnic America* by Thomas Sowell. Two short papers are required, and there will be two examinations.

**HIST314.010: U.S. HISTORY 1914-1945**

Morris-Crowther                      Limit 40                      TR 8:00-9:15

**This course does NOT satisfy the second writing requirement for the College of Arts and Sciences.**

Americans living between the years of 1914 and 1945 experienced tumultuous change. This class explores that change with particular attention to three themes: the evolution of the United States as an industrial giant to a military one, the ongoing struggle for marginalized people for their political, social and economic rights, and the increasing centralization and bureaucratization of the national government. Final grades are a composite of two (mid-term and final) exams, short quizzes and a short (3-4 pages) paper.

**HIST315.010: HISTORY FOR TEACHERS**

Kim    Limit 40    TR 2:00-3:15

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and middle school level. This course is restricted to elementary education majors.

**HIST318.010: COLONIAL AMERICA**

Bendler    Limit 40    MWF 9:05-9:55

**This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.**

HIST 318 will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

**HIST319.010: REVOLUTIONARY AMERICA**

Matson    Limit 40    MWF 10:10-11:00

**This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.**

This course will reconstruct the anatomy of the American Revolution from roughly 1750 to 1800, using group work and primary sources, as well as the more traditional lecture format. It will explore what happened, to whom, and why; the stages of warfare and political economy that revolutionary people experienced; the cultural and political goals of Americans in this era, and the extent of their achievements. We will study riots, political factions, smuggling and piracy, loyalists, and frontier uprisings; we will also look at longer-range continuities, family life, urban development, international relations, and large “forces” at work on revolutionary Americans. Students will read and analyze a number of documents, including private correspondence, newspapers, maps, public documents, visual materials, and other historian’s tools. Each student will assume the character of (and research aspects of) a possible Revolutionary American for

the semester, which will provide the basis for some written work and class discussions. Most sources will be on the internet, library reserves, or course website.

**HIST323.010: THE OLD SOUTH**

Kolchin    Limit 40    TR 9:30-10:45

**This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.**

This course covers the history of the southern United States from the beginning of colonization to the outbreak of the Civil War. We will examine political, social, cultural, and economic aspects of southern history, paying special attention to slavery as the central institution of the Old South. Classes will consist of an informal combination of lectures and discussion, with students encouraged to participate actively.

**HIST325.010: HISTORY OF BLACK AMERICA TO THE CIVIL WAR**

Armstrong-Dunbar                      Limit 20    TR 11:00-12:15

**This course satisfies the multicultural requirement of the College of Arts and Sciences.**

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music, and cultural criticism we will discuss and explore the construction of African-American identities during the 17th, 18th, and 19th centuries. This course is cross listed with BAMS304.010.

**HIST337.010: TOPICS IN AMERICAN HISTORY: AMERICA IN THE 1960s**

Johanningsmeier                      Limit 40    MWF 2:30-3:20

This course is an examination of the history of the 1960s, a decade of profound social transformation and unrest in American history. We will be discussing a wide range of topics, including: the evolution of the modern civil rights movement; the development of the New Left and "counterculture" as well as the emergence of a new kind of conservative or "new right" politics; foreign policy and the Vietnam War; the origins of modern feminism; the failures and successes of the liberal agenda; and the influences and personalities of the presidents of the decade: JFK, LBJ, and Richard Nixon.

**HIST337.440: TOPICS IN AMERICAN HISTORY: AMERICANS & HISTORICAL MEMORY**

Krulikowski    Limit 30    M 6:00-9:00

Americans have demonstrated an obsessive interest in their own history ever since attempts to preserve Plymouth Rock in 1774. History has become an integral part of our culture—and a lucrative business: from the blockbuster documentaries of



the world's largest democracy; recent changes in the Indian economy; and the making of a new Indian middle class.

**HIST367.010: CHRISTIANS & MUSLIMS IN THE MIDDLE AGES**

Frassetto Limit 40 MWF 2:30-3:20

This course will examine the complex relationship of Islam and Christianity from the time of Muhammad to end of the Middle Ages. It will consider both the clash of civilizations and more fruitful exchanges between the two faiths.

**HIST371.010: POSTWAR JAPAN**

Flaherty Limit 40 TR 2:00-3:15

Japan emerged phoenix-like from the ashes of the Second World War. Will it rise again from the malaise of the 1990s and the Great Tohoku Earthquake of 2011?

This course traces the cultural, social, political, and economic emergence of contemporary Japan. It will explore the dynamic between everyday life in the mainstream with cultural critique and commentary as expressed in literature, film, journalism, memoirs and historical writings. How has Japanese society changed since 1945? What remains the same?

**HIST374.010: HISTORY OF ENGLAND TO 1715**

Montaño Limit 40 MWF 1:25-2:15

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

**HIST375.440: BRITAIN SINCE 1714**

Shoemaker Limit 30 T 6:00-9:00

British politics, society, and culture in modern times. The rise of parliamentary democracy, industry, liberalism, empire, feminism, social democracy and mass culture.

**HIST387.010: HISTORY OF SEXUALITY IN THE US**

**HIST387.080: HONORS: HISTORY OF SEXUALITY IN THE US**

Davis Limit 28/2 TR 11:00-12:15

**ONLY section 080 satisfies the second writing requirement for the College of Arts and Sciences.**

Surveys major themes in the history of sexual behaviors, identities, and desires in the U.S. Topics include marital sexuality/heterosexuality, abortion and contraception, sexual violence, prostitution, same-sex desires and queer identities,

sexual revolutions and counter-revolutions, sexual science, and transsexuality. This course is cross listed with WOMS387.010,080 and SGST387.010,080.

**HIST390.010: AMERICAN INDIANS: THE SOUTHWEST**

Joyce Limit 40 TR 3:30-4:45

**This course satisfies the Multicultural credit requirement of the College of Arts and Sciences.**

This course addresses the history of Indians in the American Southwest from pre-European contact to the present. Approaches the subject from multiple disciplinary and cultural perspectives and focuses on the histories of the O'odham, Pueblo, Hopi, Apache and Navajo people.

**HIST411.010: SEMINAR: THE JAPANESE-AMERICAN INTERNMENT & WWII**

Curtis Limit 15 T 3:35-6:35

Prerequisite: HIST268 or permission of instructor

**This course satisfies the DLE requirement for the University.**

This seminar will focus on the culture of the American home front during World War II with special emphasis on racial attitudes of the day and how they influenced the evacuation and internment of 120,000 Japanese Americans, two thirds of whom were American citizens. The course will make use of documentary photographs taken by the War Relocation Authority, propaganda films released by the Office of War Information as well as standard historical treatments of the era.

**HIST411.011: SEMINAR: CIVIL RIGHTS, RACE & EDUCATION**

Wolters Limit 15 M 2:30-5:30

Prerequisite: HIST268 or permission of instructor.

This course will deal with the aftermath of the landmark Supreme Court case, *Brown v. Topeka Board of Education*. The first part of the course will focus on legal issues, and the second part will deal with proposals for school reform. In addition to readings and discussions, students will be required to give oral reports and to write a final paper.

**HIST411.012: SEMINAR: POPULAR MUSIC IN THE U.S.**

Suisman Limit 15 R 3:30-6:30

**This course satisfies the DLE requirement for the University.**

Prerequisite: HIST268 or permission of instructor.

This course will explore the politics, culture, and economics of popular music in the United States in the twentieth century, from ragtime to country, rock to rap. Themes will include genre, technology, intellectual property, identity, and commercialism.

**HIST440.010: SEMINAR: AFRICA UNDER COLONIAL RULE**

Maloba Limit 12 T 3:30-6:30

**This section satisfies the multicultural and second writing requirements for the College of Arts and Sciences.**

Prerequisite: HIST268 or permission of instructor.

This course will introduce and analyze the various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts between these policies. The course will also discuss the following critical issues related to colonial rule in Africa: theories of modern imperialism and the colonization of Africa; colonialism and racism; the rise and development of colonial capitalism; education, religion and cultural imperialism; colonial rule and the African woman; the rise of African cultural nationalism; Pan-Africanism and resistance to colonial rule; the Cold War and the ideologies of nationalism; the lingering impact of colonial rule on Africa.

**HIST471.010: SEMINAR IN MEDIEVAL HISTORY: CAROLINGIAN EUROPE, 750-900**

**HIST471.080: HONORS: CAROLINGIAN EUROPE, 750-900**

Callahan Limit 10/3 M 3:35-6:35

Prerequisite: HIST268 or permission of instructor.

**BOTH sections satisfy the second writing requirement for the College of Arts and Sciences.**

This seminar will examine the political, social, economic, religious and intellectual development of Europe in the period 750-900. Particular attention will be given to the life of Charlemagne and the roots of his legend. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

**HIST475.010: SEMINAR: EUROPE BETWEEN THE WORLD WARS**

**HIST475.011: WRITING: EUROPE BETWEEN THE WORLD WARS**

**HIST475.080: HONORS: EUROPE BETWEEN THE WORLD WARS**

Cruz Limit 9/3/3 W 2:30-5:30

**ONLY sections 011 and 080 satisfy the second writing requirement for the College of Arts and Sciences.**

Prerequisite: HIST268 or permission of instructor.

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War.

**HIST477.010: CHOCOLATE, SILVER, SUGAR & COCAINE: NATURE & NATION IN LATIN AMERICA**

**HIST477.011: WRITING: CHOCOLATE, SILVER, SUGAR & COCAINE: NATURE & NATION IN LATIN AMERICA**

Buckley Limit 6/6 R 3:30-6:30

**This course satisfies the multicultural requirement of the College of Arts and Sciences. ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.**

Prerequisite: HIST268 or permission of instructor.

This seminar looks at the relationship between global commodities demand and social organization in Latin America, from colonial times to the present. We consider the export products, such as sugar, silver, rubber & bananas, whose production shaped colonial and post-colonial Latin American economies and societies. The commitment of vast regions to these commodities influenced landholding and labor arrangements, which were frequently the sources of social friction, violent resistance, and longstanding inequalities in Latin American history. The final weeks of the course examine contemporary debates over land use, ecological change, labor and power in regions like the Amazon rainforest and the sugarcane fields of central Brazil (harvested to manufacture ethanol fuel). Students will select a commodity and region to focus on for their own final research papers.

**HIST479.010: SEMINAR: 20<sup>TH</sup> CENTURY CHINA**

**HIST479.011: WRITING: 20<sup>TH</sup> CENTURY CHINA**

**HIST479.081: HONORS: 20<sup>TH</sup> CENTURY CHINA**

Pong Limit 6/4/3 T 6:00-9:00

**This course satisfies the multicultural requirement of the College of Arts and Sciences. ONLY sections 011 & 081 satisfy the second writing requirement for the College of Arts and Sciences.**

Prerequisite: HIST268 or permission of instructor.

This seminar course begins with the Boxer Uprising and finishes with the opening years of the 21st Century. The 20th century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping, all failed before reality. Today, the quest for wealth and power, begun more than a century ago, is still a continuing struggle. The economic opening since 1978 and the explosive economic growth of the last decade or so bring both opportunities and challenges. What held (and holds) China together, and what threatened (or threatens) its national cohesion? What is the engine of China's development and what may derail it? Why is China still a Third World Country even as it becomes the world's second largest economy? Will economic development translate into a more politically open society? Weekly readings and discussion; one term paper and some short writing assignments. Readings include novels, contemporary writings, memoirs, etc. to give a first-hand flavor of modern and contemporary Chinese history.

**HIST491.010: PLANNING A COURSE OF INSTRUCTION**

Joyce Limit 15 TR 8:00-9:15

For student teachers only

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

**HIST491.011: PLANNING A COURSE OF INSTRUCTION**

Kim Limit 15 TR 8:00-9:15

For student teachers only

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

**HIST492.010/011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING**

Taggart Limit 15/15 R 4:00-7:00

For student teachers only

Topics include educational resources and communication on internet, web design, presentation technology and other instructional and assessment tools for use in social studies instruction. This is a 1-credit course.

H492.010 WILL BE HELD FROM 9/1-9/22/11

H492.011 WILL BE HELD FROM 9/29-10/20/11

**HIST601.010: SEMINAR: U.S. HISTORIOGRAPHY**

Suisman Limit 12 T 3:30-6:30

History graduate students only or permission of instructor.

This course will introduce graduate students to major interpretive debates, theoretical issues, and methodological approaches in the development of the historical profession in the United States.

**HIST611.010: SEMINAR: RELIGION & SOCIETY IN NORTH AMERICA FROM THE EUROPEAN INVASION TO THE CIVIL WAR**

Heyrman Limit 12 M 3:35-6:35

History graduate students only or permission of instructor.

History 611 explores the range of religious belief, experiences, and organizations in North America from the beginnings of European settlement to the Civil War. Its aim is to acquaint members of the seminar with the most important changes in the religious lives of Americans that took place over the course of those centuries and to reckon with recent trends in the historiography. It also investigates the ways in which early North American religious cultures shaped and were shaped by broader social and political developments.

**HIST611.011: SEMINAR: RECONSTRUCTION**

Kolchin Limit 12 T 7:00-10:00

History graduate students only or permission of instructor.

This graduate reading seminar is designed to give students an opportunity to read and discuss some of the most important historical literature pertaining to the post-Civil War United States. After a brief introductory unit, the course will be divided

into two basic parts. First we will look at national politics, focusing on changing interpretations of the struggle in Washington to come up with an appropriate Reconstruction policy. Then we will explore emancipation, race relations, and the controversial question of continuity versus change in the post Civil War South. Students taking this course can expect to read at least one book per week.

**HIST633.010: SEMINAR: THE U.S. IN THE 20<sup>TH</sup> CENTURY**

Russ Limit 12 W 3:35-6:35

History graduate students only or permission of instructor.

In this reading seminar, we shall be exploring some of the major themes of 20<sup>th</sup> Century United States history. The course is structured in chronological fashion, and reviews some of the significant literature on the era. This course should not be considered an exhaustive treatment of the 20<sup>th</sup> Century, but rather an opportunity for students to consider some its key elements and accompanying scholarly attention, particularly in regard to economic, political, and social history. In addition to weekly reading assignments, students will write a book review and a historiographic essay on a 20<sup>th</sup> Century topic of their choice.

**HIST640.010: SEMINAR: AFRICA UNDER COLONIAL RULE**

Maloba Limit 3 T 3:30-6:30

History graduate students only or permission of instructor.

This course will introduce and analyze the various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts between these policies. The course will also discuss the following critical issues related to colonial rule in Africa: theories of modern imperialism and the colonization of Africa; colonialism and racism; the rise and development of colonial capitalism; education, religion and cultural imperialism; colonial rule and the African woman; the rise of African cultural nationalism; Pan-Africanism and resistance to colonial rule; the Cold War and the ideologies of nationalism; the lingering impact of colonial rule on Africa.

**HIST671.010: SEMINAR: CAROLINGIAN EUROPE, 750-900**

Callahan Limit 2 M 3:35-6:35

History graduate students only or permission of instructor.

This seminar will examine the political, social, economic, religious and intellectual development of Europe in the period 750-900. Particular attention will be given to the life of Charlemagne and the roots of his legend. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

**HIST677.010: SEMINAR: CHOCOLATE, SILVER, SUGAR & COCAINE: NATURE & NATION IN LATIN AMERICA**

Buckley Limit 3 R 3:30-6:30

History graduate students only or permission of instructor.

This seminar looks at the relationship between global commodities demand and social organization in Latin America, from colonial times to the present. We consider the export products, such as sugar, silver, rubber & bananas, whose production shaped colonial and post-colonial Latin American economies and societies. The commitment of vast regions to these commodities influenced landholding and labor arrangements, which were frequently the sources of social friction, violent resistance, and longstanding inequalities in Latin American history. The final weeks of the course examine contemporary debates over land use, ecological change, labor and power in regions like the Amazon rainforest and the sugarcane fields of central Brazil (harvested to manufacture ethanol fuel). Students will select a commodity and region to focus on for their own final research papers.

**HIST679.010: SEMINAR: 20<sup>TH</sup> CENTURY CHINA**

Pong Limit 2 T 6:00-9:00

History graduate students only or permission of instructor.

This seminar course begins with the Boxer Uprising and finishes with the opening years of the 21<sup>st</sup> Century. The 20<sup>th</sup> century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping, all failed before reality. Today, the quest for wealth and power, begun more than a century ago, is still a continuing struggle. The economic opening since 1978 and the explosive economic growth of the last decade or so bring both opportunities and challenges. What held (and holds) China together, and what threatened (or threatens) its national cohesion? What is the engine of China's development and what may derail it? What is the meaning of China's rise for the Chinese and for the rest of the world? Weekly readings and discussion; one short paper and one term paper. Readings include novels, contemporary writings, memoirs, etc. to give a first-hand flavor of modern and contemporary Chinese history.

**HIST680.010: WRITING THE HISTORY OF EMPIRES**

White Limit 12 R 7:00-10:00

Once it was the nation that dominated historians' view of the world, but today a glance at any World History textbook may leave the impression that history is mostly the story of empires. This course will explore how historians have defined "empire," and the ways they have written about the impact of imperialism on multiple realms of human experience. Examples and case studies will be drawn from a variety of different historical periods and geographical locations; specific topics may include the connection between empire and themes like economy, religious practice, technology transfer, environment, et cetera. Students will be encouraged to relate the ideas discussed to their own areas of interest.

**HIST680.011: ENVIRONMENTAL HISTORY**

Strasser Limit 12 M 7:00-10:00

This seminar will explore the relationship between humans and the natural world over time, and the interplay between broad themes of human history and the history of the planet we live on. We will also consider two very different kinds of history-

writing: together we will read synthetic books that have taken a global perspective, while student papers will focus on the kinds of specialized topics that such syntheses rest on.

**HIST692.010: PLANNING A COURSE OF INSTRUCTION**

Joyce Limit 5 TR 8:00-9:15

This course meets with HIST491.

For student teachers only.

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

**HIST805.010: RESEARCH AND WRITING SEMINAR: AMERICA SINCE 1860**

Mohun Limit 12 W 7:00-10:00

History graduate students only or permission of instructor.

The purpose of this course is to teach graduate students research methods and writing skills necessary to produce articles and conference papers of professional quality. Students will research and write a paper on a topic of choice (restricted to America more or less since 1865). We will also discuss and/or practice a variety of other skills including oral presentation, editing of other's work, preparing grant proposals, and submitting for publication.

**MUSEUM STUDIES COURSES**

[www.udel.edu/museumstudies](http://www.udel.edu/museumstudies)

**MSST600.010: MUSEUMS: INTRODUCTION TO MUSEUM STUDIES**

Grier Limit 15 R 3:30-6:30

This course provides an introduction to the history of museums to the present day and examines selected current issues in museums management.

**MSST667.010: EXHIBITIONS**

Jobe Limit 3 T 9:30-12:30

This course is cross listed EAMC667.010. Section meets at Winterthur Museum.

**SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS**

STAFF ARRANGED

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, sign up under HIST366 and HIST466. Students must secure the signature of the directing faculty



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