

## Artistic Evolution in the West

- 600-700 A.D.=The Romanesque (Illuminated ms. combine tribal geometric with the new representational art, but the latter still in 2D form & with no shading)
- 1300 A.D.=The Early Renaissance, e.g., Giotto (some depth, but still shallow 2D plane; some mastery of perspective, but not single-point; still traditional "Social Size"; some chiaroscuro & modeling, but not masterful)
- 1430 A.D.=High Renaissance, northern European art enters the stage, e.g., Jan Van Eyck (full modeling, skillful play with perspective, which is now single-point, and light reflections, not quite naturalistic figures)
- 1480 A.D.=Leonardo da Vinci (accurate anatomical detail, full chiaroscuro, but still not completely naturalistic)
- 1520 A.D.=Raphael (at last, full naturalism but still stern, formal in body attitudes & facial expression)
- 1600 A.D.=Baroque, e.g., Caravaggio (play with exaggerated chiaroscuro)
- 1630 A.D.=northern Baroque, e.g., Frans Hals, Rembrandt (play with character & emotion, no longer just formal, now merry, introspective)
- 1700 A.D.=Enlightenment & Neo-Classicism (idealized)
- 1750 A.D.=Rococo (less severe, rosy tones, exaggerated raiment & movement)
- 1790 A.D.=Classicism, e.g., David "The Dying Marat", narrative emphasized
- 1825 A.D.=Romanticism, e.g., Delacroix (the Middle Class enters)
- 1870 A.D.=Social Realism & Critique, e.g., Daumier, Courbet, Manet, Toulouse-Lautrec, Degas (the discovery of the occupational & recreational sub-culture)=the schematic cartoon & caricature
- 1890 A.D.=The Transition Away from the Camera-eye after the invention of the camera!, Impressionism & Pointilism, e.g., Monet, Cézanne, Seurat (early abstraction [stylized], sense impression & points of light)
- 1900 A.D.=Modernism, Cubism (planes of light & form), e.g., Picasso & Braque
- 1920 A.D.=Formalism & Conceptualism (Mondrian, DADA=Marcel Duchamp)
- 1930 A.D.=Surrealism, e.g., Dali, Miró (dreams, hallucinations & the impact of Freud)
- 1940 A.D.=Socialist Realism (Nazi, Communist & New Deal Art) heroic peasants & workers, the impact of the "benevolent" all-powerful state (monumentalism, totalitarianism)

1950 A.D.=Abstract Expressionism (NYC) the retreat from meaning & skill, e.g., de Kooning, Rothko, Pollock (many European expatriates scarred by war, still earnest)

1960 A.D.=Pop Art (cool, disaffected, reflexive), e.g., Warhol, Claes Oldenburg, Rauschenberg (the latter the beginning of Installation Art)- everything is art

1965 A.D.=Op Art, Happenings, Kinetic Art & Sculpture (sex, drugs & rock n' roll, rebellious)-the art object is abolished

1970 A.D.=Expressionism, Chuck Close?, fragmented

1980 A.D.=Installations, Christo (corporate & governmental grant art), art as concept, élitist, alienated, end of story.