

ANTHROPOLOGY 251

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Mid-Term Exam
Ewing 005

WEB EXAM

- 01.) The theory that ancient innovations, artistic and other, live on, not in the center of information density where they were formulated, but in the provincial "rings" of the cultural periphery is called:
- a.) The Hydraulic Hypothesis
 - b.) The Age/Area Hypothesis
 - c.) The Hypothesis of Relative Deprivation
 - d.) Culture-lag Theory
 - e.) Future Shock
- 02.) The type of "shadow play" that is used in Bali to enunciate a Hindu world-view is called:
- a.) *Gamelan*
 - b.) *Wayang*
 - c.) *Gung Agung*
 - d.) *Bahasa Indonesia*
 - e.) *Dalat*
- 03.) Western art tends to use positive imaging rather than negative perception.
- a.) True
 - b.) False
- 04.) A "Central Cultural Metaphor" (CCM) can be inferred from "cross-media isomorphisms":
- a.) True
 - b.) False
- 05.) Balinese art, whether it is dance or sculpture, exhibits what key stylistic selection of the rules and elements of form?
- a.) Redistributed form
 - b.) X-Ray Depiction
 - c.) Anatomic Imagery
 - d.) Intensive Continuity
 - e.) Extensive Discontinuity
- 06.) The only "resist" technique that produces a negative image, and even then it is executed in a "positive" manner, in traditional Western art is:
- a.) Ikat
 - b.) Batik
 - c.) Parquet
 - d.) Scratchboard
 - e.) Intaglio
- 07.) "Food as Art", especially as sacred offerings intended to be eaten only by the gods, is an undeveloped genre except among the Balinese. Which of the following substances are prepared for the *Rudras* as part of the *Eka Desa Rudra* ceremony?
- a.) flowers

- b.) monkey meat
- c.) carp
- d.) grubs
- e.) pig fat

08.) If one thinks (as Otis Mason did) that all art emerged from the structure of a technological process, such as the "tyranny of warp and weft" in woven basketry or textiles, then these designs become:

- a.) resultant forms
- b.) technological determinism
- c.) non-instrumental forms
- d.) intended affective forms
- e.) **both** "a" and "b" are correct

09.) When the Balinese hold a ceremony of performance art, such as the one you saw in the film by Margaret Mead and Gregory Bateson, with the intention of showing the battle between an old cannibal witch and the benevolent Dragon as a contest between death and disease and health and growth, that is the _____ of the performance.

- a.) data
- b.) information
- c.) message
- d.) inference
- e.) universal generalization

10.) The early 19th century student of evolution in the arts who regarded the unilineal line of development to have gone from primordial realism to progressively "degraded" abstraction was:

- a.) Franz Boas
- b.) Robert Heine-Geldern
- c.) Hjalmar Stolpe
- d.) Douglas Fraser
- e.) Raymond Firth

11.) The little carved walrus "portable sculpture" that an Eskimo (Inuit) tucks in his parka in the hopes of being a successful hunter is really not "art" at all, to their way of thinking, rather it is:

- a.) Science
- b.) Religion
- c.) Technology
- d.) Contagious Magic
- e.) Sympathetic Magic

12.) The _____ of the !Kung (San) Bushmen women are good examples of the portable and bodily-decorative genres of art elaborated by hunting and gathering band-level societies.

- a.) Corie-shell beads
- b.) glass beads
- c.) flattened coins
- d.) Porcupine quills
- e.) Ostrich-shell beads

13.) Our tendency to say that "it all looks alike to me" in response to the art of small-scale societies is largely the result of:

- a.) domains of protected deviation

- b.) theme-and-variation creativity
- c.) iterative learning (trial and error)
- d.) the "framing problem"
- e.) **both** "b" and "d" are correct

14.) Jacques Maquet is the anthropologist associated with the "structural" analysis of art based on "dyadic" distinctions such as the blonde teased hair of the Balinese male Dragon mask versus the loose black hair of the witch mask I brought to class.

- a.) True
- b.) False

15.) Which of the following definitional elements for "art" is omitted by Anderson in his "bundled" definition of art:

- a.) culturally-significant meaning
- b.) the "code" of style
- c.) affect (formal qualities)
- d.) creativity
- e.) skill (instinct of workmanship)

16.) The 19th century unilineal evolutionary theory that all art originated as abstract, geometric forms that became named via a "reading-in" process, and then evolved into increasingly "realistic" representational forms is associated with the American anthropologist(s):

- a.) Franz Boas
- b.) W.H. Holmes
- c.) Robert Plant Armstrong
- d.) Frank Cushing
- e.) **both** "b" and "d" are correct

17.) When Pueblo Indians of the American southwest drew for artistic inspiration upon fragments of archaeological Skiyatki Polychrome pottery sherds to create their own modern ethnic style they were engaged in:

- a.) invention
- b.) archaistic revival
- c.) analogy
- d.) acculturation
- e.) diffusion

18.) The tendency for traditional artists in small-scale societies to try and avoid personal promotion in their art is called:

- a.) the aesthetic imperative
- b.) deflection from self
- c.) domains of protected deviation
- d.) novel behaviour
- e.) the instinct of workmanship

19.) The notion of the "affecting presence", or affect, being an essential part of the definition of art is associated with:

- a.) Franz Boas
- b.) Jacques Maquet
- c.) Robert Armstrong
- d.) Paul Miller

e.) Robert Ardrey

20.) The flowers painted on a water storage jar among the Bingo-Bingo do not help its technical function (to contain water) any, yet they are there for aesthetic purposes. One could call those flowers aspects of the _____ of that jar, an essential part of the definition of art.

- a.) technical affect
- b.) efficiency
- c.) nonutility
- d.) technological effect
- e.) non-instrumental form

- 21.) What is the term for the art of small-scale, non-literate (band, tribal, chiefdom) societies?
- a.) third-world art
 - b.) elite art
 - c.) primitive art
 - d.) ethnic art
 - e.) folk art
- 22.) Siskel and Ebert (of "thumbs up" or "down" fame), the well-known movie critics, were examples of a _____ audience.
- a.) cognoscenti
 - b.) naive
 - c.) esoteric
 - d.) occult
 - e.) general
- 23.) What does the 3 roofs of the Balinese temple of the Crater Lake represent?
- a.) The 3 gods of the Hindu Pantheon
 - b.) The 3 seasons of this tropical island
 - c.) The 3 Demons of the weekly calendar
 - d.) The 3 worlds
 - e.) The 3 lives of a Balinese's reincarnated soul
- 24.) Non-literate societies are often characterized by the "aesthetic of the antique".
- a.) True
 - b.) False
- 25.) If I take the tail feather of a hawk and place it through a pierced hole in one of my nostrils, it is:
- a.) "corporeal art"
 - b.) "ephemeral art"
 - c.) "performance art"
 - d.) "naturefact transformation"
 - e.) both "a" and "d" are correct
- 26.) A recognizable part of a work of art, such as the above-the-nose bulge in Balinese art, is a:
- a.) distinctive feature
 - b.) design element
 - c.) design rule
 - d.) motif
 - e.) emblem
- 27.) In the film you saw on traditional Balinese theatre and dance, what was the mechanism that was used to put the dancers in communication with the gods and spirits?
- a.) hallucinogenic drugs
 - b.) mortification of the flesh (whipping)
 - c.) speaking in tongues
 - d.) human sacrifice
 - e.) trance
- 28.) A museum is a part of the "art ghetto".
- a.) True

- b.) false
- 29.) Non-literate societies are characterized by a belief in commutable space/time and in mythic agency.
- a.) True
 - b.) False
- 30.) The crucial "cultural intermediary" and important local invention in Balinese sacred theatre was the role of the:
- a.) clown
 - b.) narrator
 - c.) Master of Ceremonies
 - d.) ventriloquist
 - e.) magician
- 31.) Which of the following societies creates a three dimensional art form from string, one of who's types is called the "cat's cradle"?
- a.) the San Bushmen
 - b.) the Shipibo
 - c.) the Australian Aborigines
 - d.) the Inuit Eskimo
 - e.) the Balinese
- 32.) The *Wayang* is an example of the _____ of Balinese society.
- a.) cultural kinesics
 - b.) social pathology
 - c.) cultural epistemology
 - d.) cultural ontology
 - e.) a WYSIWYG ethos
- 33.) What is the most significant purpose of tattooing in Eskimo (Inuit) culture?
- a.) It protects against evil spirits
 - b.) It is decorative, designed to make a person more beautiful
 - c.) It symbolizes social status
 - d.) It functions as part of hunting rituals
 - e.) It signifies ownership of a slave
- 34.) What local form of art was highly developed among even commoner Balinese?
- a.) quilting bees
 - b.) martial arts leagues
 - c.) poetry clubs
 - d.) debating societies
 - e.) singing contests
- 35.) Which of the following is not a medium of art?
- a.) Metallurgy
 - b.) Textiles
 - c.) Music
 - d.) Dance
 - e.) Dyeing
- 36.) Cross-culturally, women carve in obdurate materials.

- a.) True
 - b.) False
- 37.) A design that evokes rather than copying an idea from the past is:
- a.) a fake
 - b.) a replica
 - c.) a reconstruction
 - d.) retro
 - e.) a simulation
- 38.) The 19th century European belief that non-literate art was a primitive "survival" from the remote past is an example of:
- a.) cultural relativism
 - b.) the ethnographic present
 - c.) ethnohistory
 - d.) the comparative method
 - e.) ethnocentrism
- 39.) If I discover the antiquity of a piece of art is "older than" or "younger than" something else, I am doing:
- a.) uniformitarianism
 - b.) catastrophism
 - c.) absolute chronology
 - d.) C-14 dating
 - e.) relative chronology
- 40.) The San Bushmen, as described in Anderson 1990, have full-time occupational specialists producing their art.
- a.) True
 - b.) False
- 41.) The American social philosopher who originated the concept of "conspicuous consumption" in his book *The Theory of the Leisure Class* was:
- a.) Thomas Kuhn
 - b.) Carl Popper
 - c.) J.B. Bury
 - d.) Thorstein Veblen
 - e.) George Herbert Mead
- 42.) The first modern anthropological study of the art of small-scale societies was *Primitive Art*, published in 1927 and still in print. Its author was:
- a.) Richard L. Anderson
 - b.) Robert Plant Armstrong
 - c.) Margaret Mead
 - d.) Franz Boas
 - e.) Gregory Bateson
- 43.) Body paint is a form of the "aesthetic of the pristine".
- a.) True
 - b.) False
- 44.) "Style" is synonymous with "fashion".

- a.) True
 - b.) False
- 45.) Which of the following is NOT necessarily a characteristic of art?
- a.) Creativity
 - b.) A Culturally-Significant Meaning
 - c.) is Artifactual
 - d.) Requires Special Skill
 - e.) is an Affecting presence or has Affect
- 46.) Which of the following genres of art would you not expect in egalitarian band societies such as Anderson (1990) investigates in his first 3 chapters?
- a.) song
 - b.) dance
 - c.) portraits
 - d.) jewelry
 - e.) none of the above would be expected
- 47.) Geometric art tends to be associated with female artists cross-culturally.
- a.) True
 - b.) False
- 48.) The name of the important Hindu deity into which the chief of the Demons must be transmuted by the 100 year ceremony that you saw the Balinese perform in the film on Bali in order for the present world to continue is:
- a.) *Klungklung*
 - b.) *Jero Gede*
 - c.) *Orang*
 - d.) *Subak*
 - e.) *Shiva*
- 49.) The form of humans associated with the famous "highly naturalistic" Franco-Cantabrian cave art of some 32,000 years ago, such as huge polychrome-painted extinct European bison, is:
- a.) *Homo neanderthalensis (Neanderthal)*
 - b.) *Homo erectus*
 - c.) *Homo habilis*
 - d.) *Homo sapiens (Cro-Magnon)*
 - e.) *Australopithecus robustus*
- 50.) The following can have these two qualities: is Creative yet exhibits Instrumental Form
- a.) Art
 - b.) Technology
 - c.) Craft
 - d.) Artifice
 - e.) Curio