The Rutgers Art History Graduate Student Organization Presents

**DISLOCATION, DISJUNCTURE, DISPUTE**

Friday, April 1, 2016
10:30 a.m – 5:00 p.m.
Alexander Library

Keynote Address | 4:00–5:00

Dr. Mónica Domínguez Torres
Associate Professor of Renaissance and Baroque Art focusing on the Hispanic World, University of Delaware

Dislocation, Disjuncture, and Dispute in Representations of the Caribbean Pearl Trade

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**Session 3 | 2:35–3:50**

**Madeline Murphy Turner**
Institute of Fine Arts, New York University
“Displaced: Queerness in Ana Mendieta’s Silhueta Series and Reinaldo Arenas’ Late Writing”

**Andrew Johnson**
George Washington University
“Read My Lips: Potentiality in Gran Fury’s Same-Sex Kiss Graphics”

**Arielle Myers**
University of Colorado at Boulder
“Performing Identity after Yugoslavia: South Slavic Contemporary Art Beyond and Through the Ethno-national”

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**Session 2 | 1:15–2:30**

**Lauren Kaplan**
The Graduate Center, City University of New York
“Cultivating the Land: The Rise of Argentina’s First Art Institutions”

**Azra Dawood**
Massachusetts Institute of Technology
“‘Healing’ the World: John D. Rockefeller, Jr. & The Architecture of International Houses (1924-36)”

**Chaeun Lee**
The Graduate Center, City University of New York
“Ambivalent Response: The Art of Tyeb Mehta in Post-Partition India”

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**Session 1 | 11:00–12:00**

**Peng Peng**
Princeton University
“Disjuncture in Style and Technique: A Group of Chinese Bronzes Revisited”

**Mikael Muehlbauer**
Columbia University
“Materiality, Ritual and Kinship in the Rhinoceros Horn Beakers of Menelik II”

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This symposium is generously sponsored by the Rutgers Graduate Student Association and the Department of Art History.

Please join us for breakfast and registration 10:30–11:00
Lunch will be provided from 12:00–1:15

Alexander Library, Teleconference Room (Lecture Hall: SCC 403)
169 College Ave, New Brunswick, NJ 08901