50th Anniversary Celebration
Department of Art History at the University of Delaware
Friday, September 30, 2016 - Saturday, October 1, 2016
Clayton Hall, University of Delaware

Tentative schedule as of 2/1/16:

Friday, Sept. 30  5:00 Opening reception
                 6:15 Welcome by Lawrence Nees, Chair
                 6:30 Opening Lecture by Professor Wayne Craven
                 7:00 Banquet, at Clayton Hall

Saturday, Oct. 1  9:00-10:15 First session: Museums
                  10:15-10:45 Coffee break
                  10:45-12:00 Second session: European Art
                  12:00 – 1:30 Lunch
                  1:30-2:00 Lecture by Professor Damie Stillman
                  2:00-3:15 Third session: Contemporary Art and World Art
                  3:15-3:45 Coffee break
                  3:45-5:00 Fourth session: American Art
                  5:00 Concluding Remarks and general discussion

[N.B. There is no separate section for either Architecture or Photography. The choice of speakers and panelists would seek to ensure that both would be part of many or all of the sessions.]

Each of the four sessions is planned to begin with a lecture, followed by a panel discussion, moderated by a member of the current faculty, and presented by former and current students of the Department. Speakers and panelists will be invited so as to represent at least something of the diversity of fields and approaches, and also to include people from different periods over the last half century, and at different stages in their careers. We hope to be able to organize a “poster session,” which could take place during the coffee breaks and/or lunch, providing an opportunity for as many as possible to participate in and be listed in the program, and to provide everyone with an opportunity to see something about ongoing projects.

Speakers and panelists will be encouraged to present not so much a classic conference paper on a particular subject (although the choice would ultimately be with the speaker) but a consideration of the field or sub-field in the past, present and future. What are significant changes over the last fifty years or portion thereof? What are important challenges today? Opportunities? How should our department be thinking about the next fifty years?