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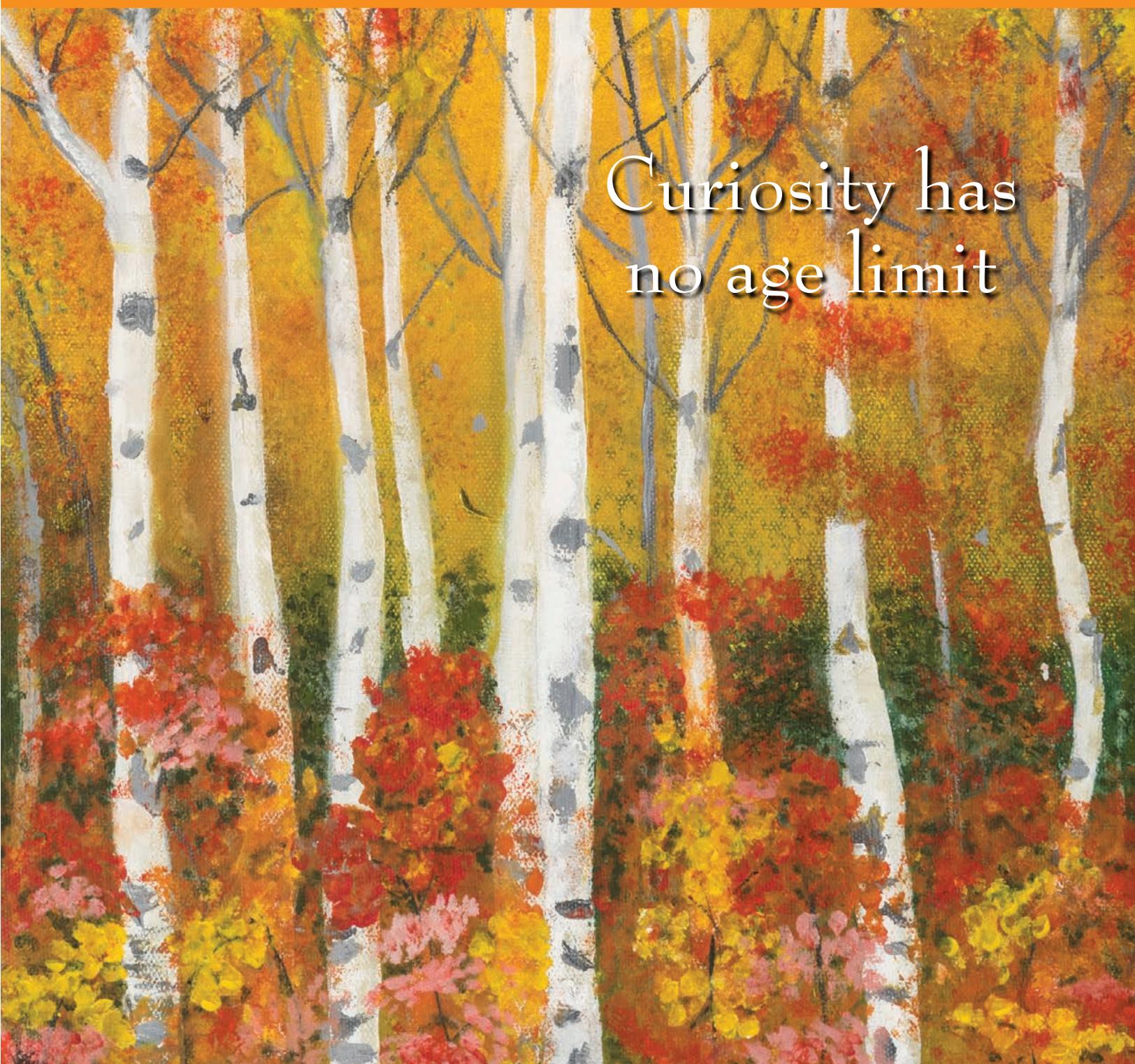
Dover

For adults 50+ • Serving Kent County



UNIVERSITY OF
DELAWARE

FALL 2017 | Sept. 5 – Nov. 13



Curiosity has
no age limit

www.lifelonglearning.udel.edu/dover

Osher Lifelong Learning Institute

at the University of Delaware in Dover

A program of the Division of Professional and Continuing Studies

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On the cover: *Aspens and Red Maples*
by Veronica Grady

Contents

About Osher Lifelong Learning in Dover.....	1
Fall 2017 Calendar.....	6
Fall 2017 Courses.....	2
Fall 2017 Course Schedule by Day.....	inside back cover
Fall 2017 Course Selection Form.....	16
Fall 2017 Registration Form.....	15
Gifts.....	9
Guests.....	1
How to Register.....	1
Identification Badges.....	1
Inclement Weather Policy.....	12
Member Benefits.....	1
Membership.....	1
Refunds.....	1
Textbooks and Supplies.....	1
Travel.....	1, 4
University of Delaware Policies.....	1
Volunteer Opportunities.....	2

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Dover

About the UD Lifelong Learning Center

The idea for the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Dover began in 2009 with informal conversations between the University of Delaware, the Modern Maturity Center and interested community leaders. With its opening in the fall of 2010, the dream for OLLI at the University of Delaware in Dover became a reality. The University of Delaware Division of Professional and Continuing Studies moved OLLI in the summer of 2016 to the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of OLLI. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.

Membership

Membership is open to men and women 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Registration form is at the back of this catalog and online. The membership fee is **\$260** for the fall and spring semester combined, or **\$175** for the fall semester or spring semester. Partial scholarships are available. Contact the office for information. The June membership is **\$60**.

Member Benefits

- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access.

- Get student rates on software.
- Use UD and Delaware Tech libraries and online resources.
- Audit one UD credit course in fall and spring semesters on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeINet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

Register and pay online at www.lifelonglearning.udel.edu/dover, by mail, or in person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the Fall 2017 Registration Form and return to 1201 College Park Drive, Suite 101, Dover, DE 19904. Make checks payable to the University of Delaware.

Priority registration deadline is August 17, 2017.

Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Questions should be directed to the OLLI office.

Textbooks, Supplies and Handouts

This catalog lists any textbooks or other supplies required for courses and any charges for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor. Please visit the OLLI office to pick up an ID badge.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one day trips associated with particular courses. Members have first priority and a surcharge is required of non-members. Direct questions about travel to the OLLI office at 302-736-7450.

University of Delaware Policies

OLLI members and guests must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted), sexual harassment, or disruptive behavior.

Follow us!



facebook.com/OLLIDover

Fall 2017 Courses



★ *New!*

AA114 WATERCOLOR 101

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Cade Gibson

This is a class for beginners. The first class covers materials and their uses. From there we will move on to theory and techniques. No drawing experience is necessary. Each class begins with a lecture/demonstration, and the second half of the class is hands-on. Students leave with an understanding and enjoyment of the watercolor process. Supply list will be provided at the first class. **Class limited to 10 students.**

Cade Gibson is a professional, mostly self-taught watercolor artist. Prior to coming to OLLI she taught classes at the Modern Maturity Center.

★ *New!*

AA128 HOW TO LOOK AT AND APPRECIATE MUSEUM ART

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Jan Miller

Develop a working knowledge of artists' processes, intentions, techniques, and social/artistic periods during which they created their work. Some classes may be held at the Biggs Museum. **Class limited to 50 students.**

Jan Miller came to OLLI in 2013 looking to take an art class and, after learning that there weren't any in Dover, proceeded to offer the Dover program's first art class. Jan has accumulated 55 years of study and practice in painting,

has taken many college-level classes and has taught general and private lessons in various venues. Jan worked at the Peninsula Regional Medical Center and Johns Hopkins as a registered radiologic-technologist. She retired from Unitrack Industries as a computer drafter and programmer.

★ *New!*

AA129 DRAWING ON THE RIGHT SIDE OF THE BRAIN

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: Cade Gibson

We will use the text *Drawing on the Right Side of the Brain* to learn how to draw what we see. This class benefits both the beginning and advanced art student. The class is hands-on and has a limited lecture time. Students are encouraged to purchase *Drawing on the Right Side of the Brain* by Betty Edwards, ISBN 978-1-101-55839-3. **Class limited to 10 students.**

Cade Gibson. See Course AA114 for instructor's information.

AA140 AMERICAN ART PART I

Mondays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: Art McLaughlin

Through the use of PowerPoint and discussions, the history of American art from pre-Revolutionary to the Civil War periods will be presented, primarily through painting but also including some sculpture and architecture. **Class limited to 25 students.**

Art McLaughlin holds B.A.s in both political science and art history and an M.A. in art history from the University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is the author of six textbooks on medically-related topics and is a National League for Nursing approved college instructor in science.

Volunteer Opportunities

As an educational cooperative, members have the opportunity to support OLLI's mission through team efforts and by serving as class leaders or instructors. As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be a part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.



★ *New!*

**AA146 PAINTING
CHALLENGE WITH
CHOICE OF MEDIUM**

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Jan Miller

There will be a weekly challenge of suggested subjects to paint with the media of students' choice. Challenges can be completed in class or taken home to complete. Each class begins with critique of the previous week's work, then new challenge choices. Students can choose from previous week choices, too. Here is an opportunity to express yourself. There will be computers supplied in the classroom for students to search for inspirations to apply to their work. This course is considered a challenge for advanced students. **Class limited to 10 students.**

Jan Miller. See Course AA128 for instructor's information.

★ *New!*

**AA147 THE ART OF THE LP
ALBUM COVERS**

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: Art McLaughlin

Using PowerPoint presentations, the course views and discusses LP album cover design published primarily in the late 1960s and 70s. Most covers will be from rock albums, but others from pop and folk genres will be included. **Class limited to 30 students.**

Art McLaughlin. See Course AA140 for instructor's information.

★ *New!*

**AA160 ILLUSTRATION AND
ITS ROLE IN OUR
LIVES**

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Jan Miller

This course delves into what goes into the production of illustrations and how illustration affects our lives, our brains and our responses. **Class limited to 30 students.**

Jan Miller. See Course AA128 for instructor's information.

**AA166 OPEN STUDIO—
MULTIMEDIA**

Tuesdays, 9 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Linda Medunick

This course is designed for one-on-one study and open for students to work on school projects.

Linda Medunick has attended OLLI art classes from the first day they were offered and began teaching them in 2014. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Her artistic journey has included the Norristown (Penn.) Art League, Brain Injury Association Art Club, Art Therapy Express Program, Inc., Arts in the Estuary, and the Biggs Museum of American Art. Linda was recently inducted into the National League of American Pen Women. Linda has had a one-person show and participated in numerous live showcases demonstrating different mediums at the Dover Public Library. Her work was included in the first annual statewide OLLI art exhibit, and continues her enriching involvement in the OLLI Dover art program.

★ *New!*

**AA167 BEGINNER'S OIL
STUDY**

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructors: Phyllis Shier, Liisa Trala

Join Phyllis and Liisa for a 5-week beginner's oil study class. Paint landscapes and have painting sessions devoted to a variety of landscape elements. Come join the fun! The approximate cost of supplies will be \$10. You will receive a supply list at the first class. **Class limited to 10 students.**

Phyllis Shier has been an oil painting instructor for over 18 years, turning a lifelong hobby into a full-time pursuit after she retired. The wet-on-wet painting technique has helped her to grow as an artist and relax as a person.

Liisa Trala has a lifetime of artistic endeavors, which include drafting, illustrating and cake decorating. She has taught classes on beginner oil painting and decorative acrylics at OLLI, Mamie A. Warren Senior Center and the Dover Art League.

**AA170 GOLDEN AGE OF
DUTCH ART**

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: Art McLaughlin

This course covers Dutch history, art and culture during the 17th century. Works by artists including Frans Hals, Jan Steen, Adriaen van Ostade, Judith Leyster, Gabriel Metsu, Van Ruisdael and Rembrandt among others will be discussed. **Class limited to 25 students.**

Art McLaughlin. See Course AA140 for instructor's information.



COMPUTER SCIENCE

★ *New!*

CS110 INTRODUCTION TO COMPUTER SECURITY

Mondays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 11–Oct. 9
Instructor: Susan McLaughlin

Using PowerPoint presentations, videos and class discussions, problems and solutions regarding personal security in the use of the internet as well as issues of national security and the Fourth Amendment will be presented. Numerous handouts published by the Federal Trade Commission will be distributed.

Class limited to 20 students.

Susan McLaughlin received her bachelor's degree from the University of Delaware and a master of information sciences degree from the University of Pittsburgh. She worked as a systems analyst and programmer for the City of Pittsburgh before returning to Delaware. Susie has taught at Duquesne University, Robert Morris College, the University of Pittsburgh and at Delaware Technical Community College for 22 years.

CS150 QUICKBOOKS™, QUICKEN AND BOOKKEEPING

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Kenneth Garber

QuickBooks is used extensively in the U.S. by small businesses and households to manage personal finances, financial records, business reports and taxes. It is an invaluable, essential tool for today's economy. In this course, students will develop QuickBooks skills for obtaining meaningful employment, managing their own small business or managing home finances and goals. The instructor will adapt the course to meet the individual goals of the students. **Class limited to 5 students.**

Kenneth Garber has an accounting degree from the Wharton School, University of Pennsylvania. He taught computerized accounting and bookkeeping to adults for the U.S. Department of Labor program. He is an Intuit QuickBooks Pro adviser with many years' experience as a CFO, treasurer and accountant for businesses both large and small.



ECONOMICS/ FINANCE

★ *New!*

EC123 PRINCIPLES OF INVESTING

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Theodore Zak

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. treasury and government agency obligations, international investments, mutual funds and exchange traded funds. The class teaches you how to create an asset allocation strategy while reviewing some of the biggest mistakes investors make. The class covers estate planning as well as private money management.

Class limited to 50 students.

Theodore Zak has a B.A. from the University of Delaware. He was a financial adviser with a Greenville, Delaware investment firm giving him 25 years of experience. He is a Certified Financial Planner professional and has taught this class for the past three years at OLLI Wilmington.

Save the Date!

Friday, October 20, 2017—Trip to Gettysburg

Join fellow OLLI members on a tour of Gettysburg National Park. We will be visiting the Gettysburg Heritage Center and Museum, seeing the film "A New Birth of Freedom" narrated by Morgan Freeman, which depicts the final fury of "Pickett's Charge." Lunch in the cafeteria will be followed by a guided bus tour of the historic battlefield. Cost for the trip will be \$60 for members and \$65 for non-members.





HISTORY

HX103 THE MAFIA AND ITS INFLUENCE UPON PHILADELPHIA POLITICS AND GOVERNMENT

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: Kenneth Garber

The instructor was deeply involved with the role and influence of the mafia in Philadelphia politics and government. He will provide a very candid and truthful disclosure of the life and the personalities of individuals in the mafia. The course will contain graphic language. The instructor will describe his personal role and how he handled legal and personal problems.
Class limited to 50 students.

Kenneth Garber. See Course CS150 for instructor's information.



HX104 A BOOK CLUB: ELLEN JOHNSON SIRLEAF: MADAME PRESIDENT

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Elizabeth Jelich

Attendees will participate in a book club using a biography of Ellen Johnson Sirleaf, Africa's first woman president. On January 16, 2005, Ellen Johnson Sirleaf was sworn in as the 24th president of Liberia, becoming the first elected female head of state in African history. The journey to this great feat of history was by no means an easy one for this tenacious and strong-willed woman. She was a wife and mother, a victim of domestic violence, a prisoner of political machinations, and a Nobel Peace Prize winner. Come and join our book club and read about a remarkable woman who spent her life struggling to advance the cause of a better life for the

women of her country. We will use the book *Madame President: The Extraordinary Journey of Ellen Johnson Sirleaf* by Helene Cooper. (ISBN: 978-1451697353) **Class limited to 20 students.**

Elizabeth Jelich is a graduate of Wesley College and the University of Delaware where she earned her bachelor's and master's degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive.



HX111 A 1950'S TIME CAPSULE: EDWARD R. MURROW'S "PERSON TO PERSON"

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 8 Sessions, Sept. 5–Oct. 24
Instructor: Dan Pritchett

This course transports us in a time machine back to the 1950s, when a most famous journalist in the country, Edward R. Murrow, conducted interviews from his studio with celebrities in their own homes. Each week we will look at four of these interviews, which include people from Milton Berle and Sid Caesar to Eleanor Roosevelt and Senator John F. Kennedy.
Class limited to 50 people

Dan Pritchett received a B.S. in social studies education from Concord College, and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

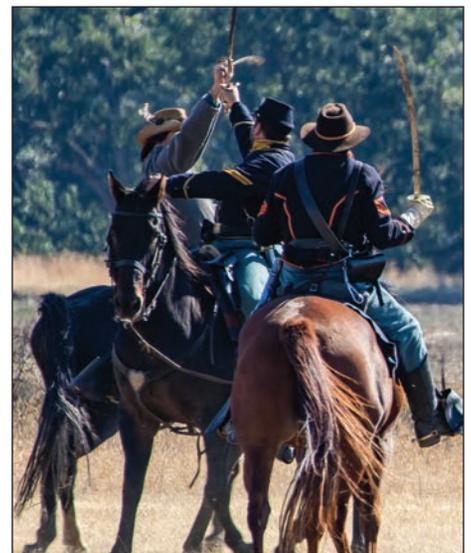


HX181 WARRIORS ON FOUR LEGS

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Ray Glick

There were 3.5 million horses that went to war in America's Civil War, and only 1.5 million came home. This course is a comprehensive study of the duties and functions of the horse and the mule during the war. Every military department, North or South, required thousands of these animals in order to carry out military functions. Every aspect of how each side used these animals in every department is covered by text and photographs. Their story is one of sacrifice, hardships, accomplishment and honor.
Class limited to 35 students.

Dr. Ray Glick currently serves as a director on the State Veterinary Association Board. His historical focus is on major events of the American West. He has been a guide at the National Pony Express Museum in St. Joseph, Missouri, and has spoken on the significance of the contributions made by the horse and mule in the American Civil War. Dr. Glick is a graduate of The Ohio State College of Veterinary Medicine and has received its Distinguished Alumnus Award.



★ *New!*

HX191 DELAWAREANS WE DO NOT KNOW WELL

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: Tom Welch

This course identifies Delawareans from the past who are not well known by Delawareans today. Some of the persons to be studied will be chosen by the instructor. Others will be chosen by class members. Included will be Delaware's document signers, military heroes and other governmental officials. **Class limited to 50 students.**

Tom Welch was born in Memphis, Tennessee. He received a B.A. in history from Lambuth College. He earned his M.Ed. in counseling at the University of Florida. He spent seven years teaching and counseling at a public school. He was financial adviser for Wesley College for 13 years. Since 2007 he has been a historical interpreter at the Old State House in Dover.

★ *New!*

HX205 ABRAHAM LINCOLN AND THE CIVIL WAR

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 8 Sessions, Sept. 5–Oct. 24
Instructor: Dan Pritchett

This class looks at the life and legacy of Abraham Lincoln, from his humble beginnings and marriage to Mary Todd, to his rise in politics and remarkable presidency which led the United States through its greatest crisis. **Class limited to 50 students.**

Dan Pritchett. See Course HX111 for instructor's information.

★ *New!*

HX271 WINGS: A HISTORY OF AVIATION FROM KITES TO THE SPACE AGE

Tuesdays, 9 a.m.–10 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Ray Hain

This course introduces the student to the development of aviation by introducing the people, places, and methods used to make the airplane what it is today. It is a common occurrence today to fly from where we are to where we want to go—wherever those places may be. The development of this method of transportation, however, is as varied as the people involved in its development. There were colorful characters as well as practical men and women involved in making aviation what it is today. **Class limited to 30 students.**

Ray Hain is a retired Air Force officer and a retired engineer for a major aerospace company. His time in the Air Force was spent on active duty as a pilot and in the reserve as an engineer. Ray has been interested in airplanes since he was 12. He holds a B.S. in aeronautical engineering, an M.A. in military studies in airpower and an M.A. in philosophy. Ray has been involved with aerospace for 40 years.

★ *New!*

HX272 HISTORY OF MEDIEVAL SCIENCE AND TECHNOLOGY

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Ray Hain

The medieval time period, referred to as the Middle Ages, has been seen as a period when little or nothing happened in the world of science and technology. Such is really not the case. The so-called Dark Ages laid the foundations for modern science. Galileo, considered the father of modern science, depended on what occurred before his work; he used the works of earlier science investigators to develop his own work. **Class limited to 30 students.**

Ray Hain. See Course HX271 for instructor's information.

Fall 2017 Calendar

August 17, Thursday—Priority Registration deadline, 2 p.m.

August 23, Wednesday—Instructor/Member Orientation, 9:30 a.m.–Noon

September 5, Tuesday—First day of classes

September 13, Wednesday—OLLI Dover Paint Party Fundraiser

October 20, Friday—Bus trip to Gettysburg, PA

November 3, Friday—End of semester celebration

November 13, Monday—Last day of classes

★ *New!*

HX273-1 INTRODUCTION TO GENEALOGY WITH THE DELAWARE PUBLIC ARCHIVES

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: E. Ann Happoldt

HX273-2 INTRODUCTION TO GENEALOGY WITH THE DELAWARE PUBLIC ARCHIVES

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: E. Ann Happoldt

Not for Delawareans only, this course will get you started using the U.S. Census to follow your ancestors from 1850-1940. It is for everyone because we'll be using ancestry.com and other online sites at the Delaware Public Archives. The first two classes will be lectures and discussions at the Lifelong Learning Center. The following three classes will be hands-on at the Delaware Public Archives. You can use your own laptop if you wish.

Class limited to 21 students.

Ann Happoldt has a minor in history and a B.S. in education from the University of Delaware. Her great grandfather attended the college in the 1840s! She found this out through ancestry.com. She worked on genealogy to join the Daughters of the American Revolution, United Daughters of the Confederacy, Colonial Dames of the 17th Century, and the Pilgrim's group. She is currently a commissioner for the State of Delaware.



★ *New!*

HU104 SONGS THAT CHANGED AMERICA

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Bob Heifetz

Let us listen to and discuss songs that may have changed America's view of war, race, peace and politics. They will range from Broadway to South Africa, coffee shops, jazz clubs to Central Park. **Class limited to 40 students.**

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years, the American literature honors program for over 20 years, and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. His hobbies include bicycling, hiking, kayaking and bird watching. He enjoys traveling and spending time with family and friends.

★ *New!*

HU106 GREAT WOMEN IN AMERICAN LIFE

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Ronnie Grady

Each week an instructor from OLLI will present the life and work of a great American woman. Come and learn about the contributions of Emily Dickinson, Georgia O'Keeffe, Dorothy Day, Harriet Tubman, Cecilia Beaux, Amy Beach, Maya Angelou, and others. Come let our outstanding OLLI teachers take us back in time with discussions to follow! **Class limited to 20 students.**

Ronnie Grady grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master's in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years.

Instructor/Member Orientation

Wednesday, August 23, 2017

1201 College Park Drive, Suite 101, Dover

9:30–10 a.m.—Coffee social

10 a.m.—noon—Orientation program

All instructors and members, new and current, are encouraged to attend.



★ *New!*

HU112 EVOLUTION OF "WESTERN" RELIGIONS

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Mike Apgar

Since the dawn of human time, people have been trying to curry favor from and avoid the wrath of supernatural forces. After millennia of experience, all three of the great monotheistic traditions and the cultures in which they exist evolved from common roots in the Middle East. The Middle East has long been an avenue for conquest, trade and the exchange of ideas. This course is an attempt to investigate the history of the various threads that influenced and/or became woven into the religions practiced in the West today. The instructor has a lifelong interest, but no formal expertise in this subject. Participants are invited to bring and share their own knowledge and insights. Together we can develop a greater appreciation of the early history and development of our religious traditions. **Class limited to 50 students.**

Mike Apgar received an A.B. in geology from Rutgers and an M.S. in geology-geochemistry from Penn State. After a career as a geologist focused on groundwater issues in both consulting and in government roles, Mike has continued to pursue his interests in geology, history, and religion in retirement for more than three score and ten years has been trying to make sense of life.



★ *New!*

HU116 CHICKEN SOUP ANYONE?

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Ann Kemmerle

We're not getting older...we're getting better! Get together with friends and discuss what life has given you and how to improve your outlook. Through stories, poems, PowerPoint presentations and discussions, we will reflect on stories compiled by the *Chicken Soup for the Soul* gang and written by people like all of us. Come join our group! **Class limited to 15 students.**

Ann Kemmerle earned a B.A. in speech correction from Douglass College and an M.Ed. from William Paterson University. She was an educator for 29+ years of mostly special education, early learning and elementary-aged children. Reading to children has always been her passion. She has been an active OLLI Dover member since 2010 and strongly believes in all the benefits that lifelong learning provides. She is a former OLLI Dover council member and is currently on the Community Relations, Special Events and Administrative Assistant Teams.

★ *New!*

HU122 TRADITIONAL MORAL FRAMEWORKS IN POPULAR FILMS

Wednesdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Katherine Henn

We'll take an "in a nutshell" look at traditional moral frameworks concerning the examined life, character and virtue, natural law, social contracts, whistle-blowing, decision-making, utilitarian consequences, duty, justice, and compassion. The course includes ("lite") explanations of various moral

philosophies, 10 popular films demonstrating applications of specific moral theories, posted material handouts, and topic discussion. Some films contain adult content/language.

Class limited to 40 students.

Katherine Henn taught graduate and undergraduate courses in philosophy, religion, medical ethics, scripture and American and global history. She earned her B.A., *summa cum laude* from Seton Hall University, her M.A. from College of St. Elizabeth and her M.Phil. and Ph.D. from Drew University.

★ *New!*

HU166 GREAT THEMES OF SCRIPTURE

Thursdays, 10:30–11:45 a.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: John Grady

This course is a group discussion of Richard Rohr's book: *Great Themes of Scripture: New Testament*. Richard Rohr, O.F.M. (Order of Friar's Minor) is an American Franciscan priest who has written and spoken extensively. Many of his talks can be found on YouTube.

Class limited to 20 students

John Grady graduated from St. Joseph's University in 1966 and Georgetown University Law Center in 1969. He retired effective July 1, 2016. He has litigated in the state and federal courts. His areas of interest were personal injury, real estate, civil rights, employment, wills and estates and social security. He is a member of Holy Cross Church and has a lifelong interest in balancing spiritual, professional, and family life.

★ *New!*

HU176 "PALM AT THE END OF THE MIND"? EXPLORING STEVENS

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Oct. 10–Nov. 7

Instructor: Russell Endo

Exploring Wallace Stevens' *The Palm at the End of the Mind*, "... The palm stands on the edge of space, The wind moves slowly in the branches, The bird's fire-fangled feathers dangle down." Wallace Stevens is a great puzzle to many but like any great mystery, is worth "solving"! Utilizing Harold Bloom's gnostic approach, we will explore the motifs behind Stevens' poetics, ranging from *Sunday Morning* to *The Man with the Blue Guitar* to *The Idea of Order at Key West* to his late masterpieces such as *The Auroras of Autumn*. This man who once got his nose broken in unsuccessfully trying to punch out Ernest Hemingway in Key West and had to camouflage this at his insurance executive workplace, also walked to work each day and saw "everything" along the way and he changed, like the sky. **Class limited to 15 students.**

Russ Endo, a professional poet, received his B.A. in combined literature from Yale College. He obtained a juris doctor from the University of Pennsylvania Law School. Russ has been published in many publications including *Journal of Biological Chemistry*, *American Friends Delegation Report on China after Tiananmen Square*, *American Poetry Review*, *The Antioch Review*, *Ploughshares* and *The Philadelphia Inquirer*. His poem *Susumu, My Name* was the basis for a jazz orchestration by Sumi Tonooka that appeared on PBS. He currently sits on the boards of Wilmington Friends School and Greene Street Friends School in Philadelphia.

HU300 FAIRY TALES, NURSERY RHYMES & MORE

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Ann Kemmerle

This class is a continuation of the course taught in Spring 2017. Anyone can join the class even if you were not enrolled in the previous class. We would love to have you! Go back to childhood memories of fantasy and magic and learn about these "forgotten" stories. These happy tales, as well as dark sides, will be presented through YouTube, PowerPoint, books, and discussion. Come join us for a "magical" turn back in time. **Class limited to 15 students.**

Ann Kemmerle. See Course HU116 for instructor's information.

LANGUAGE

★ *New!*

LA116 INTERMEDIATE AND ADVANCED SPANISH

Mondays, 12:00 p.m.–12:45 p.m.

Dates: 10 Sessions, Sept. 11–Nov. 13

Instructor: Julie Price

This is not a conventional course, but an interest group for students who already understand and speak some Spanish and would like to practice to become more fluent. We will discuss a different topic each week. **Class limited to 12 students.**

Julie Price has a B.A. in psychology from Antioch College and an M.A. in Spanish and English from the University of Cincinnati. She learned to speak Spanish in Spain and has also traveled and conducted research in Latin America. Currently retired, Julie has taught Spanish at all levels. In her spare time, she enjoys singing with the Delaware Choral Society.

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers, classroom teaching aids, library materials and provide membership scholarships to those in need. Many of those items are paid for from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax deductible gifts, contact the OLLI office at 302-736-7450.



★ *New!*

LA121 FRENCH FOR TRAVELERS: A JOURNEY OF FLAVORS

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Alice Cataldi

A virtual journey allows participants to become acquainted with special features of various regions of France and learn about their culinary specialties. Learn vocabulary and structures used in food preparation. Interpret recipes using the metric system, and learn about cooking utensils and ingredients pertaining specifically to French cuisine. As a culminating activity, each student will prepare and present a favorite dish to the class. There is a visit to a French restaurant planned. Also, students will have an opportunity to visit Hillwood Museum and Gardens in Washington, D.C. Details will be provided in class.

Class limited to 15 students.

Alice Cataldi's first language of literacy is French. As such, she is passionate about the subject matter she has taught for many years. She retired from the University of Delaware, where she taught French and trained future teachers of languages. In addition to promoting the French language and culture, Alice enjoys travel, visiting museums, reading, gardening and cooking ethnic meals for family and friends. She is the recipient of numerous teaching and advocacy awards. In recognition of her contributions to the promotion of the French culture and language, the French government named Alice a Chevalier Knight of the Academic Palms.

★ *New!*

LA130 ENLIGHTENMENT AND CENSORSHIP

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Alice Cataldi

The participants in this course will enhance their French language skills as they become acquainted with the main ideas and French thinkers of the Age of Enlightenment. They will learn how Voltaire, J. Rousseau, and Diderot attempted to escape imprisonment and exile while they challenged the institutions of the Old Regime. The introductory overview will be presented by Dr. Bonnie Robb, an eighteenth century French literature specialist from the University of Delaware. Four semesters of French or the equivalent are recommended. **Class limited to 15 students.**

Alice Cataldi. See Course LA121 for instructor's information.



 LIFE SKILLS

LS113 ISSUES AND CHALLENGES OF GRANDPARENTS

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Jeff Cohen

In today's tumultuous and stressful society, for many, the grandparent role has taken on even greater significance and importance. Many do not realize that a grandparent can be a wonderful and valuable family resource. To be a grandparent is a very special gift, and comes with great responsibilities. The class is open to all, but is geared toward grandparents, grandparents-to-be and step-grandparents. This class is conducted as an informal discussion group with the instructor serving as the class facilitator. Class participants identify and discuss a wide range of issues and challenges they each are confronting as grandparents. The class will offer constructive, non-judgmental perspectives and will propose resolutions to the issues and challenges raised. **Class limited to 10 students.**

Jeff Cohen is a four-year graduate of Southern Illinois University with a B.A. in American history. He is a successful business executive, public speaker, mentor and parental coach. Most importantly, he is the proud and special grandfather of two grandsons, Zach, six; Jacob, eight months; and granddaughter Alexa, three years old.

★ *New!*

LS122 SENIOR SELF DEFENSE

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Dan “Master Lee” Cagle

This class teaches defense for seniors, applicable anywhere you may find a need to defend yourself. It will give you some peace of mind as anyone approaches you, especially if you feel vulnerable to a possible attack. You will be taught a very gentle method of self defense without a need for punching and kicking. These methods are soft but very effective for defending yourself—but most of all—the course will be the most fun of your lifelong learning experience! **Class limited to 12 students.**

Dan Cagle (my students call me “Master Lee”) has been teaching self defense for 45 years. He received his black belts in judo-jiujitsu, karate for three years and ninjitsu and the rest is now! The training is to be in the basics of energy transferred for self defense.



MUSIC APPRECIATION

★ *New!*

MA101 LOOKING FOR AN “AMERICAN” SOUND

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: George Christensen

This course examines the music of Stephen Foster, Scott Joplin, George Gershwin, Aaron Copland, Leonard Bernstein and many others in an attempt to find a distinguishable “American” voice. **Class limited to 50 students.**

George Christensen received a B.A. from the University of Hawaii in 1972 and an M.A. from the University of Delaware in 2012. He enlisted in the U.S. Navy in 1956 and completed 23 years’ active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991–2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his spouse, Steve, have lived in Dover for 16 years.

★ *New!*

MA156 SECOND BRITISH INVASION

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Art McLaughlin

The course will continue viewing videos of British rock groups and will include Deep Purple, Pink Floyd, Jethro Tull, Queen, Elton John and others. **Class limited to 25 students.**

Art McLaughlin. See Course AA140 for instructor’s information.

PERFORMING ARTS

★ *New!*

PA103 THEATRE APPRECIATION

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: George Christensen

This course examines live theatre offerings during this term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities. **Class limited to 50 students.**

George Christensen. See Course MA101 for instructor’s information.

PA112 LEARN TO PLAY THE RECORDER

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Carol Neild

Keep the brain cells active! Playing the recorder can introduce you to music of the Renaissance and Baroque periods, as well as music of the nineteenth and twentieth centuries. The ability to read music along with the purchase of a soprano or alto recorder and instruction book is necessary. **Class limited to 10 students.**

Carol Neild is a retired elementary teacher/reading specialist. She has been active in musical activities since childhood, singing and playing several instruments from choirs, school band and orchestra to community symphony. Nearly 30 years ago she became involved with early music and has attended numerous workshops as well as Pinewoods and Amherst Early Music weeks. As a founding member of the Holly Consort, weekly rehearsals and a few gigs a year continue this interest.

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Carol Neild

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder. **Class limited to 10 students.**

Carol Neild. See Course PA112 for instructor's information.

★ *New!*

PA132 THEATRE GAMES, PANTOMIME AND IMPROVISATION

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Jack Poland

Students participate in a variety of theatre games, pantomime exercises, and improvisational situations in hopes of improving skills and becoming more comfortable and confident when on stage. No experience is necessary—only the ability to do some movement and a willingness to participate and have fun! **Class limited to 24 students.**

Jack Poland has taught high school drama for 41 years in Williamsburg and Yorktown, Virginia. He has also taught English and public speaking and was active in community theatre as both an actor and director. Jack holds a B.A. in English from Lynchburg College and an M.Ed. from The George Washington University.

★ *New!*

PA133 MODIFIED RAPTURE: THE TOPSY TURVY WORLD OF GILBERT AND SULLIVAN

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: John Gardner

Not all operas are tragic. All Monteverdi and most Mozart operas have happy endings. Indeed, musical comedy can be traced to opera and the masque. The "Savoy operas" of W.S. Gilbert and Arthur Sullivan from Victorian England are among the most lasting and enjoyed works of the musical stage, best known for their marriage of Gilbert's witty, satiric word-play with Sullivan's perfectly matched music. In this course, we will look briefly at the musical stage before and since Gilbert and Sullivan and watch, listen to and follow several of them. **Class limited to 15 students**

Jack (John) Gardner taught history at Delaware State University from 1962 to 2003 and has led several OLLI classes. He is a lifelong music lover and performed several leading roles in amateur Gilbert and Sullivan productions in Dover.



RECREATION

★ *New!*

RR103 BEGINNING ENGLISH COUNTRY DANCE

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: Jackie McCabe

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, it's still fun and we think you'll like it. It's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy and there's the music! It's NOT to be missed! **Class limited to 24 students.**

Jackie McCabe currently teaches music to children at The Little School in Dover. She is also a children's librarian at the Dover Public Library where she teaches English country dance to children and teens. She calls dances and plays in the "in-house" band of the Dover English Country Dances of which she and her husband, Mike, have been members for 20 years. Jackie has a bachelor's degree in graphic design from the University of Delaware.

Inclement Weather Policy

Classes may be canceled due to inclement weather. Please visit lifelonglearning.udel.edu/dover for weather updates or cancellations, or call the office at 302-736-7450.

Check for information at:

Web: www.lifelonglearning.udel.edu/dover

TV: WBOC or www.wbc.com, weather closings





★ *New!*

**SS102 JOURNEY TO
HEALTHY LIVING
WITH CHRONIC
DISEASE**

Wednesdays, 9 a.m.–11:45 a.m.
Dates: 6 Sessions, Sept. 6–Oct. 11
Facilitator: Department of Health
Speaker Bureau

This course is provided by the Division of Public Health, Department of Health & Social Services for persons who are living with chronic illnesses and for their caregivers. Chronic illness includes (but is not limited to) arthritis, COPD, heart disease, kidney disease and chronic pain. Trained health educators will provide information and strategies to manage these diseases. **Class limited to 20 students.**

★ *New!*

**SS146 FORGET YOUR
CALCULATOR II**

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Douglass Miller

A continuation of the spring semester’s Great Courses’ Secrets of Mental Math. It consists of the art of guesstimation, making mental calculations from left to right, rounding off numbers, and expanded notation. The class then evolves into mental math on paper, intermediate multiplication and division, and calendar calculations. Math haters are welcome and will be viewed as a special challenge. The process is more important than accuracy. If you don’t have fun in this class, you will be awarded several volumes of math games. **Class limited to 50 students.**

Doug Miller is a former fifth-grade teacher in the Caesar Rodney School District for 12 years, where he mostly taught science and social studies. He also trained Air Force Reservists as communication and navigational specialists in the maintenance of airborne radar and radio equipment until his retirement. Doug attended Penn State Forestry School at Mont Alto, Pennsylvania, and would like to classify trees from the air. Doug spent 11 post-retirement years as a historical interpreter at the John Dickinson Plantation Museum. He continues ferrying aircraft to the bookshelf in the lounge at OLLI Dover.

★ *New!*

**SS153 HOW “GOD”
CHANGES THE BRAIN:
NEUROSCIENCE
NEWS**

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Patricia Thompson

Anti-aging strategies. Mood boosting methods. Ways to dialog remarkably well with others and also avoid conflicts. These are just a few of the practical insights in the bestseller *How God Changes Your Brain: Breakthrough Findings from a Leading Neuroscientist*, a book that demonstrates “the beauty, diversity, optimism, and health benefits associated with the spiritual practices of the world.” Through the lens of neuroscience, Andrew Newberg, M.D., and Mark Robert Waldman show us via research, case studies, and brain scans how various practices and concepts change the brain—at times in the face of disbelief. Join us for a combination of presentation and book discussion to gain insights that could have a powerful, positive effect on your life. Bring to the first session the book *How God Changes Your Brain: Breakthrough Findings from a Leading Neuroscientist* by Newberg and Waldman (ISBN 978-0-345-50342-8) and (optional) a

notebook. The book can be ordered locally at Acorn Books. Mention this OLLI course and you will receive a discount. **Class limited to 30 students.**

Patricia Thompson considers small group discussions, gentle idea exchanges and smile power among her chief pleasures. After her teaching career in Delaware high schools and colleges plus a few years in public school administration, Pat’s focus has been on family, freelance writing/photography, pre-college coaching and the arts. She holds a B.A. in English (William and Mary), an M.A. in literature (University of Delaware) and advanced degrees in counseling and administration (Wilmington University.) She’s also a nationally certified life coach with Circle of Life.

★ *New!*

**SS165 FUN CHEMISTRY FOR
NON-CHEMISTS**

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 11–Nov. 13
Instructor: Clive Sadler

The course is intended to be fun. Students learn how chemistry is a vital part of everyday life, with no mathematics or chemistry knowledge required. We will study where chemicals come from, safe handling, hazards, wastewater treatment, and organic and inorganic chemical chemistry that we all use every day. Some bench-top experiment is planned. **Class limited to 30 students.**

Clive Sadler graduated with a B.S.Ch.E. in 1966 at Newark College of Engineering. He worked at Reichhold Chemicals for 37 years as a chemical engineer. He also worked with polymers and wastewater at SNP, Inc., in Durham, North Carolina. He worked as a development chemist of polymers at Playtex Apparel for fabric for support garments.



SPECIAL INTEREST GROUPS

SX102 KNITTER'S SELF-HELP

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 7–Nov. 9

This course is designed for beginner through advanced knitters to work on projects or practice techniques. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem. Participants will need to provide their own materials, tools and patterns.

Class limited to 10 students.

SX105 SEATED EXERCISE

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 6–Nov. 8

Facilitators: Rita Klepner, Carmen Walston

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. Sessions are used with increased intensity in succession. The hands, back, neck, arms and shoulders are targeted in each session. **Class limited to**

10 students.



Special Speaker Thursdays

Noon–12:50 p.m.

Join us on Thursdays for interesting special speakers on a wide array of topics. These programs are free for members. You are welcome to attend every program or select the ones that most interest you. Bring a lunch and enjoy!

Schedule is subject to change.

September 7

Overview of Delaware Parks—Parks and Recreation Speaker Bureau

September 14

Honorable Robert Young, retired judge, Superior Court Delaware
"Understanding the Court System in Delaware"

September 21

Patrick Ryan, State of Delaware Corrections, retired
"The Future of Corrections"

September 28

Master Gardener Presentation

October 5

Rep. Trey Paradee, Delaware General Assembly
"Legislative Update"

October 12

Master Gardener Presentation

October 19

Beth Peterson—Pet Therapy and Dogs

October 26

Dr. Cynthia Newton, Unrecognized Women in American History

November 2

Air Force WASP Part 2

November 9

Pat Weaver, Panel Discussion
"Daddy, what did you do in the war?"

Spring 2018 Semester

January 22–March 29

Spring 2018 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Fall 2017 semester.

Fall 2017 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION (please print)

NAME _____

EMAIL ADDRESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE (home) _____ (cell) _____

DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a member directory please check here:

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

RELATIONSHIP _____ TELEPHONE/CELL _____

I WOULD LIKE TO BE ACTIVELY INVOLVED IN:

Teaching or organizing a course in _____

Serving on the following team: Administrative Assistance Community Relations Course Development
 Faculty Relations Member Relations Special Events Travel

EDUCATION: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: New Member

\$ _____ \$175 Fall 2017 semester \$ _____ \$260 Fall 2017, Spring 2018 combined

\$ _____ Donation to Gift Fund

\$ _____ TOTAL (Make check(s) payable to "University of Delaware.") Check # _____

Credit Card: American Express Discover MasterCard Visa

Amount: \$ _____ Credit Card No.: _____ - _____ - _____ Exp. date: _____

Print Name: _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

Newspaper article Friend Library display Radio ad TV Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED _____ DATE OF REGISTRATION _____

REGISTRATION IS EASY!

Complete this form and return it to:
OLLI, Lifelong Learning Center
1201 College Park Dr., Suite 101
Dover, DE 19904

OR register...

IN PERSON

Mondays–Thursdays, 9 a.m.–2 p.m.
OLLI Office, Lifelong Learning Center

ONLINE

www.lifelonglearning.udel.edu/dover

LATE REGISTRATIONS

Registration forms received after
August 17 will be processed on a
space-available basis.

Fall 2017 Course Selection Form

Please choose your courses in order of priority.

COURSE CODE	COURSE TITLE	DAY/TIME	WAIT LISTED (Spring 2017)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

Fall 2017 Course Schedule by Day

MONDAY

Period 1 (9 a.m.–10:15 a.m.)

AA140 American Art Part I—
A. McLaughlin

Period 2 (10:30 a.m.–11:45 a.m.)

AA170 Golden Age of Dutch Art—
A. McLaughlin

SS165 Fun Chemistry for
Non-Chemists—*C. Sadler*

NOON (12:00 p.m.–12:45 p.m.)

LA116 Intermediate & Advanced
Spanish—*J. Price**

Period 3 (1 p.m.–2:15 p.m.)

PA133 Gilbert & Sullivan—*J. Gardner*

RR103 Beginning English Country
Dance—*J. McCabe*

Period 4 (2:30 p.m.–3:45 p.m.)

CS110 Introduction to Computer
Security—*S. McLaughlin* (1)

TUESDAY

Period 1 (9 a.m.–10:15 a.m.)

AA166 Open Studio—Multimedia—
*L. Medunick**

HX205 Abraham Lincoln and the
Civil War—*D. Pritchett**

HX271 Wings: A History of Aviation—
R. Hain

HU104 Songs That Changed America—
B. Heifetz (1)

HU176 *Palm at the End of the Mind*—
R. Endo (2)

LA121 French for Travelers: A Journey
of Flavors—*A. Cataldi*

Period 2 (10:30 a.m.–11:45 a.m.)

HX111 A 1950's Time Capsule: Edward
R. Murrow's "Person to
Person"—*D. Pritchett**

HX272 History of Medieval Science and
Technology—*R. Hain*

LA130 Enlightenment and
Censorship—*A. Cataldi*

PA116 Recorder Ensemble—*C. Neild*

Period 3 (1 p.m.–2:15 p.m.)

AA128 How to Look at and Appreciate
Museum Art—*J. Miller*

AA167 Beginner's Oil Study—*P. Shier/
L. Trala** (1)

HU106 Great Women in American
Life—*R. Grady*

MA101 Looking for an "American"
Sound—*G. Christensen*

PA112 Learn to Play the Recorder—
C. Neild

Period 4 (2:30 p.m.–3:45 p.m.)

PA103 Theatre Appreciation—
G. Christensen

WEDNESDAY

Period 1 (9 a.m.–10:15 a.m.)

AA129 *Drawing on the Right Side of the
Brain*—*C. Gibson*

HX181 Warriors on Four Legs—*R. Glick*

LS113 Issues and Challenges of
Grandparents—*J. Cohen* (2)

SS102 Journey to Healthy Living with
Chronic Disease—Dept. of Health*

Period 2 (10:30 a.m.–11:45 a.m.)

AA114 Watercolor 101—*C. Gibson*

HU116 Chicken Soup Anyone?—
A. Kemmerle (2)

HU300 Fairy Tales, Nursery Rhymes &
More—*A. Kemmerle* (1)

SS153 How "God" Changes the Brain—
P. Thompson

SX105 Seated Exercise—*R. Klepner/
C. Walston*

Period 3 (1 p.m.–2:15 p.m.)

AA146 Painting Challenge With Choice
of Medium—*J. Miller*

HU122 Traditional Moral Frameworks
in Popular Films—*K. Henn**

PA132 Theatre Games, Pantomime
and Improvisation—*J. Poland*

THURSDAY

Period 1 (9 a.m.–10:15 a.m.)

EC123 Principles of Investing—*T. Zak*

HX104 A Book Club: Ellen Johnson
Sirleaf: *Madame President*—
E. Jelich (1)

HX191 Delawareans We Do Not Know
Well—*T. Welch* (2)

LS122 Senior Self Defense—
D. Cagle (1)

Period 2 (10:30 a.m.–11:45 a.m.)

HX273 Intro. to Genealogy—
*A. Happoldt*** (1) (2)

HU112 Evolution of "Western"
Religions—*M. Apgar*

HU166 Great Themes of Scripture—
J. Grady (2)

Period 3 (1 p.m.–2:15 p.m.)

AA147 The Art of the LP Album
Covers—*A. McLaughlin* (2)

AA160 Illustration and its Role in our
Lives—*J. Miller*

CS150 Quickbooks™—*K. Garber* (1)

HX103 The Mafia—*K. Garber* (2)

MA156 Second British Invasion—
A. McLaughlin (1)

SS146 Forget Your Calculator II—
D. Miller

Period 4 (2:30 p.m.–3:45 p.m.)

SX102 Knitter's Self Help

+ Class held off-site. See course information for exact times and locations. * Check course description for exact dates and time.

(1) First five weeks: September 5–October 9 (2) Second five weeks: October 10–November 13



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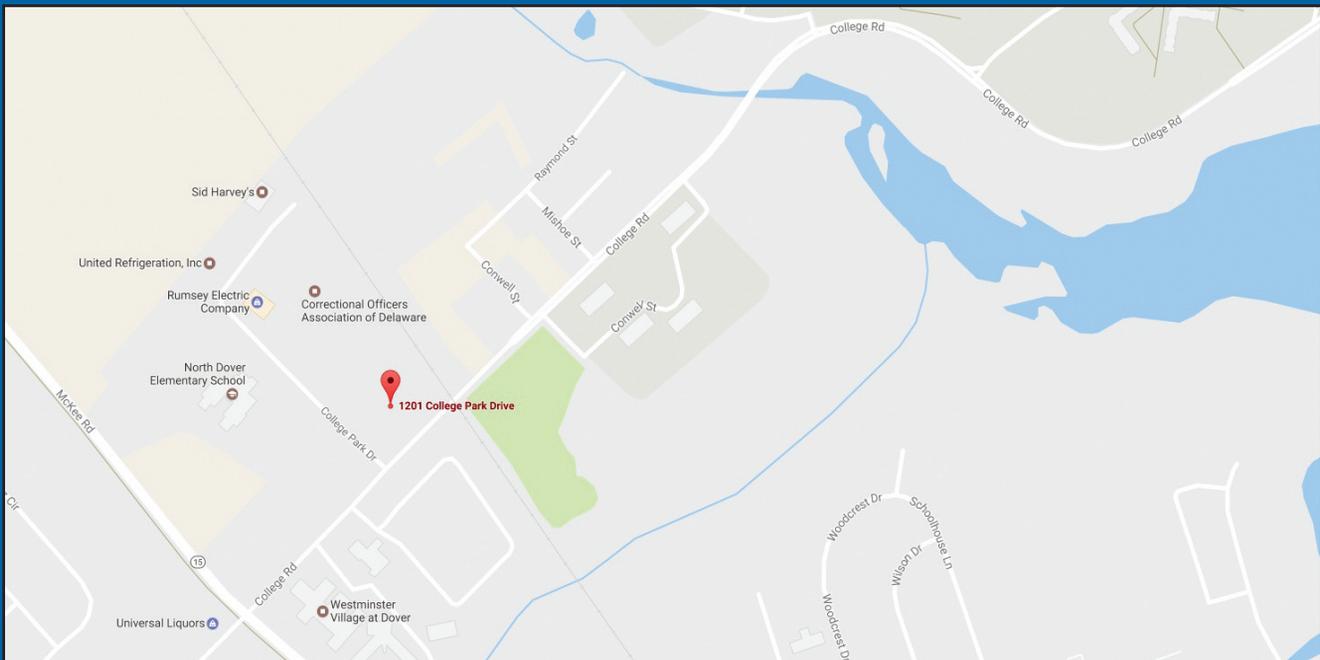
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