

LONDON ARTS DISCOVERY

UNIVERSITY OF DELAWARE ALUMNI

London Theatre Tour

Itinerary

Saturday 20 - Sunday 28 February, 2027

Saturday, 20 February

AM	ARRIVE AT LONDON AIRPORT	Transfer to hotel self-arranged
	THE MONTAGUE HOTEL 15 Montague Street, London WC1B 5BJ T: 020 7637 1001 E: montague@rchmail.com	Around the corner from the British Museum, The Montague on The Gardens is a 4-star hotel in tranquil, park-filled Bloomsbury. With its historic Georgian architecture and handsomely landscaped gardens, The Montague offers maximum comfort and superior service within easy access of London's main attractions.
	Full English and Continental breakfast (The Blue Door Bistro)	Monday - Friday 7.30 - 10.00 am Saturday and Sunday 7.30 - 11.00 am
c. 3:00 PM	WELCOME AND TOUR BRIEFING	A welcome by London Arts Discovery Tour Directors. The briefing covers all aspects of the tour from extra performances and major exhibitions to recommended restaurants.
4:45 PM	Transfer to National Theatre (NT) South Bank, SE1 9PX	
5:15 PM	WELCOME DINNER AT LASDUN	Located inside the National Theatre, Lasdun is a modern British restaurant. It serves brasserie-style dishes made from seasonal and locally sourced ingredients.

7:30 PM	PERFORMANCE 1: SUDDENLY LAST SUMMER by Tennessee Williams	William's classic stars Dame Harriet Walter and Erin Corin and is directed by Michael Grandage.
c.10:00 PM	Transfer to Montague Hotel	
Sunday, 21 February		
AM	Morning and early afternoon free	
4:00 PM	Transfer to West Smithfield	
5:00 PM	ST BARTHOLOMEW THE GREAT: CHORAL EVENSONG	Established in 1123, St Barts was built when Henry I, son of William the Conqueror, was King of England, surviving the Great Fire in 1666 and both World Wars. It has a beautiful liturgy and a professional choir. R/T 1hr15
6:15 PM	Onward transfer to Barbican Centre	
7:00 PM	PERFORMANCE 2: BEETHOVEN & SHOSTAKOVICH Sir Antonio Pappano conductor Maxim Vengerov violin London Symphony Orchestra	Sir Antonio Pappano conducts the London Symphony Orchestra in a powerful programme featuring Maxim Vengerov as soloist in Ludwig van Beethoven's Violin Concerto, one of the composer's most exquisite creations. This is followed by Dmitri Shostakovich's monumental Symphony No 8, an intense and deeply moving reflection on the devastation of World War II.
9:20 PM	Transfer to Montague Hotel	
Monday, 22 February		
10:30 AM	THE STATE WE'RE IN	We invite a journalist or media commentator to discuss topical events in the UK and around the world.
	Afternoon free	

6:30 PM	Transfer to the Donmar Warehouse, Shelton Street, WC1	
7:30 PM	PERFORMANCE 3: NO MAN'S LAND by Harold Pinter	No man's land, which never moves, which never changes, which never grows older, which remains forever icy and silent. Hirst, an acclaimed writer, brings a down-at-heel poet, Spooner, back to his Hampstead home for a nightcap. As the night draws in, the alcohol flows and they contest memories false and true. Fact and fantasy blur until the arrival of two younger men transforms the evening entirely. Directed by Patrick Marber, Harold Pinter's funny and haunting masterpiece stars Simon Russell Beale, Rupert Everett, Olivier Huband and Jay Simpson.
10:00 PM	Transfer to Montague Hotel	
	Tuesday, 23 February	
10:30 AM	GILES RAMSAY LECTURE	TBC
	Afternoon free	
6:15 PM	Transfer to Bridge Theatre, Tooley Street, SE1	
7:30 PM	PERFORMANCE 4: PRIDE	Welcome to 1984. The UK is in turmoil. With Thatcher waging war on the coal industry, and the AIDS crisis on the rise, 24-year-old activist Mark Ashton rallies a group of lesbian and gay campaigners to form an unlikely alliance with striking miners in South Wales. Facing the opposition with their shared love of a laugh and a good night out, they foster solidarity and hope – transforming both communities forever. From the writer and the director of the original hit film, this 'hilarious and heartbreaking, silly and serious' (★★★★★ Daily Mail) new musical is set to an original soundtrack of songs inspired by pop, rock, disco and the rich Welsh choral tradition. There has never been a better time for this 'glorious spectacle' (★★★★★ Financial Times) to remind us of the surprising power of kindness. Based on the award-winning film. Directed by Matthew Warchus.
c. 10:00 PM	Post-show Discussion	With a member of the cast or creatives.
c. 10:30 PM	Transfer to Montague Hotel	

Wednesday, 24 February

9.30 AM **Transfer to Woolley Park, Oxfordshire**

11.30 AM **WOOLLEY PARK: PRIVATE VISIT AND LUNCH**

We visit Woolley Park, the home of Kirsten Loyd and Rhydian Morgan-Jones. On the Berkshire/Oxfordshire border, this grand historic house sits at the heart of the 3,000-acre Estate, which has been in the same family since the reign of Henry VIII. We are served drinks in the Yellow Drawing Room before luncheon is served in the magnificent Dining Room.

3:00 PM **Transfer to Montague Hotel**

Evening Free

Thursday, 25 February

Morning and Afternoon free

4:15 PM **Transfer to Richmond**

c. 5:30 PM **Dinner at BACCO**

A family-run restaurant, Bacco serves authentic Italian food using seasonal ingredients.

7:15 PM **Cross the street to the Orange Tree Theatre**

7:30 PM **PERFORMANCE 5: KING LEAR by William Shakespeare**

How sharper than a serpent's tooth it is to have a thankless child!
When King Lear (Roger Allam) gives up his crown in favour of his three daughters, he triggers a civil war which tears his country apart. As the royal family disintegrates, the villainous Edmund (Freddie Fox) seizes his chance for glory. Siblings turn on siblings, children turn on fathers, and a country turns against itself in William Shakespeare's most powerful tragedy. Triple Olivier Award winner Roger Allam plays King Lear. One of Britain's finest stage actors, renowned for his Shakespearean performances, Allam's screen credits include Endeavour, The Choral, The Thick of It, and Tamara Drewe. He is joined by Freddie Fox as Edmund, Arthur Hughes (a much-praised Richard III at the RSC) as Edgar, and Amber James (Ian Charleson Award winner) as Cordelia, with more casting to be announced.

10:30 PM **Transfer to Montague Hotel**

Friday, 26 February		
10:30 AM	POST-SHOW DISCUSSION	Perhaps with the director of yesterdays Shakespeare titles.
PM	Afternoon free	
6:15 PM	Transfer to Almeida Theatre Almeida Street, N1 1TA	
7:30 PM	PERFORMANCE 6: perhaps at THE ALMEIDA THEATRE	Title to be announced
c.10:00 PM	Transfer to Montague Hotel	

Saturday, 27 February		
10:30 AM	CRITICAL CONVERSATIONS	We invite a drama critic from one of the UK's newspapers to cast opinion on the plays we've seen this week.
1:30 PM	Transfer to Theatre Royal Haymarket Haymarket, SW1Y 4HT	
2:30 PM	PERFORMANCE 7: LITTLE DANCER Book and lyrics by Lynn Ahrens, music by Stephen Flaherty, direction and choreography by Susan Stroman	She inspired a masterpiece... then vanished into the streets of 19th century Paris. <i>Little Dancer</i> is a musical based on the story of Marie van Goethem, the girl who posed for impressionist Edgar Degas and became the heart of one of the most celebrated sculptures in history. It explores ambition, class and the complex relationship between artist and muse, offering a poignant reflection on who is immortalised in art, and at what cost. R/T tbc
c.4.45 PM	POST-SHOW DISCUSSION	We meet Susan Stromon.
5:15PM	Transfer to restaurant	
5:30 PM	FAREWELL GALA DINNER	Susan Stromon may join us for dinner
8:00 PM	Transfer to Montague Hotel	

Sunday, 28 February

AM

**DEPART FOR AIRPORT AND
HOMEBOUND FLIGHTS**

TRANSFER SELF-ARRANGED

SUMMARY

Hotel	X8 nights	THE MONTAGUE
Performances	X7	PERFORMANCE 1: SUDDENLY LAST SUMMER by Tennessee Williams PERFORMANCE 2: BEETHOVEN & SHOSTAKOVICH PERFORMANCE 3: NO MAN'S LAND by Harold Pinter PERFORMANCE 4: PRIDE PERFORMANCE 5: KING LEAR by William Shakespeare PERFORMANCE 6: perhaps at THE ALMEIDA THEATRE PERFORMANCE 7: LITTLE DANCER
Meals	X4	WELCOME DINNER AT LASDUN DINNER AT BACCO WOOLLEY PARK: PRIVATE VISIT AND LUNCH FAREWELL GALA DINNER
Visits	X3	ST BARTHOLOMEW THE GREAT: CHORAL EVENSONG TBC WOOLLEY PARK: PRIVATE VISIT AND LUNCH
Discussions	X6	WELCOME AND TOUR BRIEFING THE STATE WE'RE IN GILES RAMSAY LECTURE POST-SHOW DISCUSSION CRITICAL CONVERSATIONS POST-SHOW DISCUSSION
Transport		To all destinations deemed not within walking distance.