

Vimalin Rujivacharakul, Ph.D.

Curriculum Vitae

vimalin@udel.edu

November 2025

EDUCATION

University of California, Berkeley, CA, USA

Ph.D. Architecture

Minor Fields: Intellectual History and Cultural Anthropology

Dissertation: *The Rise of Chinese Architectural History: Cross-Cultural Studies and the Making of Modern Knowledge*

Harvard University, Cambridge, MA, USA

Master in Design Studies (History and Theory)

University of Michigan, Ann Arbor, MI, USA

Master of Architecture

Chulalongkorn University, Bangkok, Thailand

Bachelor of Architecture (Hons.)

ACADEMIC POSITIONS

Associate Professor, Department of Art History, University of Delaware, 2012-

Assistant Professor, Department of Art History, University of Delaware, 2006-2012

Visiting Academic Appointments

Visiting Professor, School of Architecture, Tsinghua University, Beijing, China (2018-2021, 2021-2024, 2024-2027)

Visiting Professor, Department of History, University of Hawai'i at Mānoa, 2023

Visiting Professor, Faculty of Arts, Chulalongkorn University, Thailand, 2016

Visiting Professor, Aoyama Gakuin University, Japan (2012-2013)

Visiting Scholar, University of Tokyo, Japan (2013)

Visiting Fellow, Clare Hall, Cambridge University, UK (2008 – 2009), elected lifetime member of Clare Hall 2009

Research Fellow, The Needham Research Institute, Cambridge, UK 2009-2009.

ADMINISTRATIVE AND SERVICE POSITIONS

Chair, Asian-American Antiracism Initiative-UDARI, 2020 – 2025

Director of Asian Studies Program, 2023 - 2024

Director of Ph.D. Program in Art History, Curatorial Track, 2023 - 2024

Director of Undergraduate Studies, 2012-2015, 2019-2023

Board of Directors, The Society of Architectural Historians, 2021- 2024

EXTERNAL RESEARCH FELLOWSHIPS, GRANTS, and AWARDS

- The Japan Society for Promotion in Science (JSPS), 2023-2024
- The Terra Foundation for American Art, 2018-2019, (co-recipient: J.Ritchie Garrison)

- Paul Mellon Centre, London, UK, 2018-2019
- The Social Science Research Council (SSRC) and Japan Society for the Promotion of Sciences (JSPS) Fellowship, 2012-13
- The Institute for Advanced Study (IAS), Princeton, Andrew W. Mellon Fellowship and Institute for Advanced Study Membership, 2011-12
- The Graham Foundation Research Grant, 2011-12
- Japan Research Grant, Association for Asian Studies, 2011
- Andrew W. Mellon Fellowship, Needham Research Institute, Cambridge, UK, 2007- 08
- Visiting Fellowship, Clare Hall College of Advanced Studies, University of Cambridge, United Kingdom, 2008-09 (elected life member May 2009)
- Chiang Ching-kuo Foundation, Research Conference, 2006
- The Getty Predoctoral Residential Fellowship, The Getty Research Institute, 2004-05
- Scott Opler Award for Emerging Scholars Fellowship, The Society of Architectural Historians, 2005

UNIVERSITY RESEARCH FELLOWSHIPS, GRANTS, and AWARDS

- Grand Challenge Grant, University of Delaware, 2018-2019 (\$19365, co-recipient: J. Ritchie Garrison)
- General University Research Award (GUR), University of Delaware, 2011-12 (\$5000)
- Global Partnership Initiative Award, The Provost's Office, University of Delaware, 2009 (\$25,000, for collaborative teaching and partnership initiative with Tsinghua University)
- CFIS Fellowship, Center for International Studies, University of Delaware, 2009
- Faculty Enrichment Award, University of Delaware, 2009
- General University Research Award (GUR), University of Delaware, 2007-08
- Graduate student travel fellowship, Association for Asian Studies, 2004
- The Dean's Normative Time Grant, full stipends and monthly expenses, 2003-2004
- Distinguished Dissertation Fellowship, Institute of East Asian Studies, University of California, Berkeley, 2003-04
- The Simpson Dissertation Field Research Fellowship, Institute of International Studies, University of California at Berkeley, 2001-02
- The Liu Dissertation Field Research Fellowship, Center for Chinese Studies, University of California at Berkeley, 2001-02

TEACHING AWARDS

- One Teacher Recognition, Excellence in Teaching Award, Pearson-Hall's One Teacher Project, 2015
- Outstanding Graduate Student Instructor Teaching Award, University of California, Berkeley, 2004

INSTITUTIONAL COLLABORATIVE RESEARCH PROJECTS

Ongoing

A Cultural History of Architecture: The 7-Volume Book Series on Architecture and Cultural History, spanning from 5000 BCE to the present, under contract in February 2025, Co-General Editor, and Chief Editor of the Asia Volume.

Between Monumental and Vernacular Architecture: an international collaborative project on Architecture and Preservation in China, 2015 to present. Funded in part by Ministry of Education, Ministry of Housing and Urban-Rural Development, and Tsinghua University, China. *Co-directing* with Luo Deyin (Tsinghua University)

The Global Impact of Asian Aesthetics on American Art and Material Culture (2017-2025): an inter-institutional collaborative project on aesthetics and art. Funded by the Terra Foundation for American Art. *Co-directing* with Professor J. Ritchie Garrison. The project has presented the following products:

- Three-day conference “[In Search of Asian Aesthetics and American Material Culture](#)”
Visit [the living depository site of conference videos on UDSpace](#)
- A two-volume Special Issue of *Winterthur Portfolio* (2023 and 2025)

Completed

The Old College Project (2021-2025): Directing a multidisciplinary, multi-unit collaboration on researching and developing an exhibition about a national-registered monument on campus in relation to the campus history and the State of Delaware. The project has presented the following products:

- The Colors of Old College Exhibition, February 2025 to May 2025, in collaboration with the University Museums and 22 other units, details below.)
- The Voices of Old College Project, in collaboration with Jessica Barth of the University of Delaware Library and Theresa Giacotto of the Office of Alumni Relations
- The Digital Map of Old College Historic District (led by the Center for Historic Architecture and Design, Chandra Reedy and Anna Wick.

Units participated: University Museums, University Archives, the Office of the Vice President of Facilities, Auxiliary Services, and Real Estates, Winterthur Conservation Department, UD Office of Communication and Marketing, the Development and Alumni Relations Office, the University Museums, the University Libraries, University Special Collections, the Department of Art Conservation, Department of Art History, Department of Art & Design, the Center for Historic Preservation, the Department of Landscape Architecture, the Department of Theatre and Dance, the School of Music, Center for Global Programs and Services, Newark Historical Society, National Trust of

Historic Preservation, Student Multimedia Design Center, Academic Technology Service, College of Arts and Sciences' IT Services, University Media Service.

Afghanistan: Architectural Heritage and Global Politics (2022): Co-directing The International virtual symposium in collaboration with the Society of Architectural Historians of Great Britain (SAH-GB) and the Society of Architectural Historians (SAH-USA), UNESCO, and ICOMOS. Attendees registered: 320, participants: 270 individuals. Codirectors: Murray Fraser (UCL, SAHGB), Max Sternberg (U. Cambridge, SAHGB); Stephen Gage (U. Reading, SAG GB) and Helena Dean (SAH) providing support.

Art History and Critical Cartography: [three-year collaboration](#) with the Special Collections of the University of Delaware; View [research videos for this project](#).

EXHIBITIONS

(Guest Lead Curator, with Co-Curators Chandra Reedy and Catherine Matsen) *Colors of Old College*, The University Museums.

(Faculty Supervisor) *Multiple Middles: Maps from Early Modern Times*, Special Collections' Gallery, University of Delaware, May 2022- July 2022, a result of the 3-year collaboration on Art History and Critical Cartography. [The digital exhibition](#) was launched in May 2022 and the physical exhibition was launched in October 2022.

(Curator) *Industrial Shanghai Through A Century of Visual Images*, Institute of East Asian Studies, Berkeley, and Université de Lyon, France, August – October 2006)
The Exhibition displayed rare photographs and maps from the archives of the Institute of Modern History, Shanghai Academy of Social Sciences, and the rare-map collections of the University of California. Funded by the France-Berkeley Fund.

(Co-curator) "Representations of Chinese-style Bracket System,"
University of California at Berkeley, exhibition cosponsored by the Institute of East Asian Studies and the Department of Architecture, April 2004.

Book-length PUBLICATIONS

Liang Sicheng and the Temple of the Buddha's Light, with Luo Deyin (Beijing: Foreign Language and Research Press of China, 2015; bilingual edition, Gale Asia, 2015) under the auspices of the People's Republic of China's Ministry of Education. **CHINA CLASSIC List, Ministry of Education of China, 2015**

Architectural-ized Asia: Mapping the Continent through Architecture and Geography, Lead editor and contributor, co-editing with Hazel Hahn, Ken Oshima, Peter Christensen (Honolulu: University of Hawai'i Press and Hong Kong: Hong Kong University Press, December 2013 and February 2014) **CHOICE's Outstanding Academic Title of 2014**

PUBLICATIONS (cont.)

Collecting "China": The World, China, and a Short History of Collecting, editor (University of Delaware Press, 2011)

Guest Editor

Winterthur Portfolio

First volume: Fall-Winter 2024-25 *Asian Aesthetics and American Material Culture*, 57: 2-3, a special issue, co-edited with J. Ritchie Garrison. With a single-authored introductory essay (5720 words); second volume is expected in 2025.

ANTHOLOGY

Associate Editor, Luo Deyin ed., *China's Vernacular Heritage and Village Architecture* (anthology): First Volume (2017)

Associate Editor, Luo Deyin ed., *China's Vernacular Heritage and Village Architecture* (anthology): Second Volume (2018)

Online

(Editor) [Multiple Middles: Maps from Early modern](#), Essays to Accompany the Multiple Middles Exhibition, University of Delaware's Special Collections, 2022.

Book-length Publication forth coming and in Progress

Shape of the World: Sir Banister Fletcher and A History of Architecture (Bloomsbury Academic) in collaboration with the Banister Flight Fletcher Archives, the Royal Institute of British Architects, UK., under contract.

Vernacular Architecture and Orientalism, Tsinghua University Press

Co-edited with Deyin Luo and wrote a single-authored introduction, expected in March 2026.

Winterthur Portfolio

Special Issue, **Second volume** "The Transatlantic Making of Asia": Spring 2025 *Asian Aesthetics and American Material Culture*, co-edited with J. Ritchie Garrison, expected in summer 2025

Built Heritage

Special issue, "Vernacularism or Orientalism," CFP circulated between November 2024 and February 2025. Selection of articles is in progress, publication expected in June 2026.

The Cultural History of Architecture

A seven-volume series on global cultural history of Architecture. Under contract with Bloomsbury, serving as Co-Chief General Editor, and as Volume Editor of the Asia volume, under contract, expected 2027-2028.

ARTICLES

"Problems and Promises of Asian Aesthetics in American Material Culture," Introductory Essay to *Winterthur Portfolio*, Special Issue on Asian Aesthetics in American Material Culture (January 2024)

"Buildings of the Ocean: Monumentality and Ephemerality," short essay on the alternative global history of architecture, *Journal of the Society of Architectural Historians* (September 2023)

"Redefining the Globe: Murray Fraser on Architectural History for the 21st Century," *Architectural Histories*, vol. 8, no. 1 (June 2020)

"The Buddha's Europe, or should it be Europe's Buddha," *Architecture Beyond Europe* (ABE), 2017.

"Dongbei, Manchuria, Manchukuo: Territory, Artifacts, and the Multiple Bodies of Sovereignty in Northeast Asia," *Art and Sovereignty*, Douglas Howland, Elizabeth Lillehoj, and Maximilian Mayer eds. London: Palgrave Macmillan, 2016, 89-120.

"如何测绘遗址：圆明园档案和中国建," 海外三山五园研究译丛 (北京: 人民大学, 2015), 306-328. *Translations of Foreign Research Publications on Three Mountains and Five Gardens* (Beijing: The Research Center for Qing Imperial Gardens, Institute of Qing Dynasty, Renmin University of China, 2015), 306-328.

"Connecting the Dots: Global Idea, Local Agency, and the Burden of Evidence-Based Architectural History," *Architecture Beyond Europe* (ABE) vol. 7 (2015). URL: <http://abe.revues.org/2603>; DOI: 10.4000/abe.2603.

"Why the Temple of Buddha's Light and Liang Sicheng," in *Liang Sicheng and the Temple of Buddha's Light* (Beijing Foreign Language and Research Press of China; Singapore: Gale, 2015), 2-31.

"Asia in World Architecture and World Cartography" in *Architectural-ized Asia: Mapping a Continent through History* (2013 and 2014), 17-34.

"How to Map Ruins: Yuanming Yuan Archives and Chinese Architectural History," *The Getty Research Journal* (no. 4, 2012): 107-124.

"China and china: Materiality and Culture Disconnected," in *Collecting China: The World, China, and A Short History of Collecting*, edited by Vimalin Rujivacharakul (2011), pp. 15-28.

ARTICLES (cont.)

"Ghosts of Asia: Fergusson's Haunted Mansion and the Architectural History of Asia in a Post-Said World," in *Journal of Architectural Education* (JAE) Vol. 63:2, a theme issue on "Changing Asia" (March 2010): 161-165.

"Guowai dui zhongguo yingzaoxueshe de jieshoushi—cong Feiweimei dao Liyuese" (國外對中國營造學社的接受史—從費慰梅到李約瑟 trans. "A history of foreign reception of the Society for Research in Chinese Architecture—from Wilma Fairbank to Joseph Needham"), *World Architecture/ 世界建築* Vol. 238 (April 2010)

"The Reception of the Society for Research in Chinese Architecture outside China," in *The Society for Research in Chinese Architecture: Eighty Years of Research and History* (Beijing: Tsinghua University Press, 2009).

"On Wu and Things" in *Architecture, Design Methods: Publication in honor of Jean-Pierre Protzen*, edited by Hans and Johanna Dehlinger (Kassel University Press, Germany, 2009).

"Architects as Cultural Heroes: The Rise of Architectural Profession in China, 1840s – 1949" in *Cities in Motion*, edited by Sherman Cochran and David Strand (Berkeley: University of California, Monographs in East Asian Studies, Institute of East Asian Studies, 2007), pp. 133-153.

"Modernity and Modernities: Particularism or Universalism," in *Proceeding of the Modern Asian Architectural Network*, National University of Singapore: Singapore, 2002.

Book Review

China's Contested Capital: Architecture, Ritual and Response in Nanjing by Charles Musgrove, in *China Quarterly* (June 2014).

Chinese Houses: The Architectural Heritage of a Nation by Ronald Knapp, Singapore: Tuttle Publishing, 2005, in *Traditional Dwellings and Settlements Research* (Spring 2006).

Encyclopedia Entries

- Chinese Villages and Vernacular Heritage
Encyclopedia of Vernacular Architecture (Bloomsbury, forthcoming).
- Twentieth Century Architecture in Bangkok
- Baiyok Tower
Encyclopedia of Twentieth-century Architecture (Fitzroy-Dearborn, 2004).

CONFERENCE PAPERS and INVITED PUBLIC LECTURES

2025

(Invited) "A World Within A World: Drawing Architecture for Global Audience," The Barlette School of Architecture, University College of London, UK, November 24, 2025

(Invited) "On Global Evolution, Translation, Visualization" The Needham Research Institute, Cambridge University, Cambridge, UK, November 21, 2025

2024

(Invited) "Vernacular Architecture and Orientalism: The Post-Said Iteration," Tsinghua University, School of Architecture, Inaugural Visiting Professorship Lecture, Modern Architecture Lecture Series, February 28, 2024. The lecture was cosponsored by Tsinghua University and *World Architecture Journal* (Shijie Jianzhu)

2023

"Buildings and Blueprints: Knowledge, Power, and Colonization," Society of Architectural Historians of Great Britain, Annual Meeting "Constructing Coloniality: British Imperialism and the Built Environment," May 12-14, 2023, The Bartlett School of Architecture, University College London, UK.

(Invited) "The Stupa of Guldarra and Afghanistan Histories," Department of History, University of Hawai'i at Mānoa, April 20, 2023, Hawai'i, USA.

2022

(Invited Commentator) Chinese Objects Study Symposium, National Museum of Asian Art, Freer|Sackler Galleries, Washington DC, August 25-28, 2022

(Invited) "Buildings of the Oceans: Sequencing Ephemerality in Architectural Narrative," *Australasia and the Global Turn in Architectural History*, April 27, 2022, University of Melbourne, Melbourne, Australia.

2021

(Invited) "A Sky Apart: Architectural Illusions becoming Historical Facts," *Texas A&M University College of Architecture's Spring 2021 Lecture*, April 12, 2021, Texas A&M University, Texas, USA.

(Invited) "The Buddha and the Unknown in Afghanistan," History Department, *History Workshop Series*, University of Delaware, October 19, 2021.

2020

(Invited) "Vernacular, Orientalism and Monumentality," Tsinghua University, School of Architecture, Workshop on Vernacularism and Orientalism, November 6, 2020.

2019

(Invited) "The Fragrance of Lotus," Fitzwilliam Museum's 2019-2020 Lecture Series, Cambridge, UK.

(Invited) "The Monument Next Door: Architecture, Village Revitalization, and Historic Preservation in China," Songyang Village Symposium, Songyang County Government and Tsinghua University's Vernacular Heritage Unit, UN-Habitat Site Research, Songyang County, Zhejiang, China

2018

(Invited) "Chinese Chimera à l'euro péenne," Qing History Research Institute, Renmin University, Beijing, China, May 24, 2018.

(Invited) "The Other Origin: European Thinking about China and Its Architecture in the Eighteenth and Nineteenth Century," Inaugural Lecture, 2018-2021 Visiting Professorship, School of Architecture, Tsinghua University, Beijing, China, May 18, 2018

(Invited) "Palmyra After ISIS: Photograph as Post-Evidence," Symposium in honor of Dell Upton, the Barnard and Anne Spitzer School of Architecture, CUNY, NYC, April 2018

(Invited) "Why did Japanese Archaeologists go to Afghanistan?," School of Oriental and African Studies (SOAS), Department of Art and Archaeology, United Kingdom, February, 2018.

2017

(Invited) "The Buddha as a System: Imperialist Discourse, Religious Constructs, and Medieval-Modern Divide," the Kunsthistorisches Institut in Florenz (Max-Planck-Institut), Florence, Italy, May 9, 2017.

2016

(Invited) "The Light Behind the Buddha's Abode: Japanese Research on Buddhist Architecture in Wartime China," the School of Oriental and African Studies (SOAS), London, United Kingdom, December 13, 2016.

(Invited) "The Absence and Presence of Australia in Sir Banister Fletcher's *History of Architecture*," University of Melbourne, Melbourne, Victoria, Australia, August 3, 2016.

(Invited) "The Buddha's Europe or Should It Be Europe's Buddha?" European Architectural History Network's 2016 meeting, Dublin, Ireland, June 2, 2016.

(Invited) "How to Revive Chinese Villages: Challenges and Opportunities," The 2016 International Conference for the Revival of Chinese Villages, Xihe, Henan, April 7, 2016.

(Invited) "What Did Liang Sicheng Miss at Mount Wutai?" The Vernacular+Heritage International Symposium, Tsinghua University, Beijing, April 5-6, 2016.

2015

(Invited) "Architectural Mockery and Traditional Chinese Crafts: Ma Qingyun's Translation of Craft Patterns," presented at the symposium Tradition and Modernity, held in honor of Xu Bing, *The 2015 Humanitas Visiting Professor*, University of Cambridge, Cambridge, United Kingdom, April 30, 2015.

(Invited) "Sovereignty and Its Multiple Bodies: Art and Architecture in Wartime," presented at the symposium "Art and Sovereignty," co-organized by the University of Wisconsin and De Paul University, April 17-18, 2015, Chicago.

"The Other Origin: Chinese Tents and Modern European Perceptions," Society for Architectural Historians' Annual Meeting, April 16, 2015, Chicago.

"First Trip, First Encounter: Japanese Representations of the Forbidden City and Beijing in 1901," Association for Asian Studies' Meeting, March 26-29, 2015, Chicago.

"Images of Guldara Stupa: Politics and Portrayal of Buddhist Aesthetics in Afghanistan," American Historical Association's Annual Conference, January 2-6, 2015, New York.

(Invited) "Translating the Buddha's Light," The Needham Research Institute, University of Cambridge, United Kingdom, October 31, 2014.

(Invited) "Ma Qingyun and the First Emperor's Terracotta Soldiers: Architectural Humor and Global Contemporaneity," Museum of Fine Arts, Houston, April 13, 2014

(Invited) "Turanian Pigmies and Caucasian Pyramids: Race, Architecture, and Anthropology," National University of Singapore, Department of Anthropology and Sociology, Singapore, April 10, 2014

"Along the Buddha's Steps, Should We Find Alexander the Great or Darius III?," The Annual Meeting of the Association for Asian Studies, March 29, 2014.

2013

"When China's West Became Europe's Orient," Institute for Advanced Studies on Asia, University of Tokyo, Tokyo, Japan, July 24, 2013.

(Invited) "Between 'the Globe' and 'the World': Space, Architecture, and their Problems," Institute for Advanced Studies on Asia, University of Tokyo, Tokyo, Japan, May 15, 2013.

2012

(Invited) "Elevations of the World," a public talk for the Institute for Advanced Study (IAS), the School of Historical Studies, Institute for Advanced Study (IAS), Princeton, April 2, 2012.

(Invited) "Temple Under Auspicious Clouds: Sino-Japanese Connections and the Search for Buddhist Chinese Architecture," Princeton University, East Asian Studies Lecture Series, February 15, 2012.

(Invited) "How to Read Visually: Yuanming Yuan Archives and Their Ambiguity," the Institute for Advanced Study (IAS), Princeton, January 9, 2012.

2011

(Invited) "Between World Architecture and World Cartography: Asia from 1400s to 1900s," delivered as part of the symposium Architecturalized Asia at Seattle University, Seattle, May 16, 2011.

(Invited) "The Quest for the Oldest: Who 'Discovered' the Foguang Temple, the Center for Chinese Studies, University of California at Berkeley, April 13, 2011.

2010

(Invited) "Architectural-ized Asia: The Study of Asian Architecture and Its Predicaments," given as the named lecture for the 2010-2012 Pigott McCone Endowed Chair, Seattle University, Seattle, November 1, 2010.

(Invited) "Foguang Si: Of Translation and Transfiguration," at the Needham Research Institute for East Asian Civilizations and History of Sciences, Cambridge, United Kingdom, May 28, 2010.

"Of Ghosts and Angels: Introduction to New Methods on Research Beyond 'Asia,'" Session Introduction, the Annual Meeting of the Society for Architectural Historians, Chicago, April 22, 2010.

(Invited) "How the Turanians became my Chinese Ancestors: Writing World Architectural History from the Edge of the World," DePaul University, Chicago, April 21, 2010.

2009

(Invited) "The Reception of the Society for Research in Chinese Architecture," The 80th year of the Society for Research in Chinese Architecture (*Zhongguoyingzaoxueshe*), Tsinghua University, Beijing, November 6-8, 2009.

"Doubling Effects of Architectural Destruction: Wartime Photographs and Sanitization of the Nanjing Atrocities," The Society for Architectural Historians, Pasadena, April 3, 2009.

2008

(Invited) "How To Read A Dream In Motion: Eighteenth-century Western-styled Palace in China and Modern Interpretations," The Victoria and Albert Museum, United Kingdom, December 4, 2008.

(Invited) "Evolution Translated: Architecture and Theories of Evolution," University of Oxford, United Kingdom, the Department of History of Art, November 18, 2008.

(Invited) "Bodily Movement and the Emperor's Architectural Map," University of Cambridge, UK, the Department of History of Art, November 12, 2008.

(Invited) "The Emperor, the Jesuits, and a Muslim Concubine: Contested Meaning of China and "the West," in Eighteenth-century European-styled Architecture in China," Clare Hall College for Advanced Study, University of Cambridge, United Kingdom, November 4, 2008.

(Invited) "The World in the Mirror: World Architectural History and the Origins of the Orient," University of Cambridge, United Kingdom, the Department of Asian and Middle Eastern Studies, November 3, 2008.

"Things, Thingness, and Thingless-ness," The Needham Research Institute, Cambridge, UK, the China and Materiality Symposium and Workshop, April 30, 2008.

(Invited) "Adding Shi 史 to Architecture," The Needham Research Institute, Cambridge, United Kingdom, February 29, 2008.

2007

(Invited) "Paper Palace and Brotherhood: Twentieth-century Missionaries' Interpretation of Eighteenth-century European Villa at Yuanming Yuan," The Getty Research Institute, December 13, 2007.

(Invited) "Tōyō and Dongyang: Sino-Japanese Search for Chinese Architecture," The Institute for Advanced Study, Princeton, December 7, 2007.

(Invited) "On Evolution: World Architectural History and Questions of Evolutionary

Models in Intercultural Contexts,” Duke University, April 11, 2007.

2006

(Invited) “Motion in Stillness: Architecture, Photographs, and Demolition in Wartime China,” University of California at Berkeley, Symposium *Virtual Shanghai*, August 23-26, 2006.

“From Tian Yi Ge to Zhongshan Gongyuan: Objects, Subjects, and Things in Republican China,” University of Delaware and Winterthur Museum and Country Estate, *Collecting “China”* Conference, September 28, 2006.

2005

“On Evolution: The British Model of World Architectural History and Sino-Japanese Interventions,” Society of Architectural Historians Annual Meeting, Vancouver, April 2005.

(Invited) “In Search of the Prime: George Kubler’s *The Shape of Time* and Joseph Levenson’s *The Amateur Ideal*,” The Getty Research Institute, February 10, 2005.

“Banister Fletcher and the Writing of World Architectural History,” the Center for British Studies, University of California, conference “Culture/Politics,” Berkeley, January 2005.

2004

(Invited) “Preserve China: Meanings of a Temple and the Sino-Japanese Politics of Historicization,” Symposium “East Asia: Experiments in Architecture and Urbanism,” at University of Kentucky, Lexington, September 2004.

“National or Civilization Identity: Japanese Architectural History and the Search for East Asian Roots, 1893-1937,” Association for Asian Studies Conference, San Diego, March 2004.

2003

“Architects and the Game of Heroicization: Cross-cultural Reading of the Rise of Chinese Architecture, 1860s-1930s,” Society of Architectural History Annual Meeting, Denver, April 2003.

(Invited) “Architects and the Game of Heroicization: Architectural Profession and Chinese Modernity in Republican China (1911-1949).” University of California, Berkeley, conference “Cities in Motion,” Institute of East Asian Studies, November 2002.

2001

“Modernity and Modernities,” Singapore, National University of Singapore, Modern Asian Architectural Network (mAAN) Annual Meeting, July 2001.

1999

“Ruen Thai: A Rediscovery of Thai Cultural Identity?” at the Annual Conference on Thai Studies, Amsterdam, the Netherlands, July 1999.

1998

“Palace Architecture and the Space of Palace Ladies,” The Sixth Conference of The International Association for the Study of Traditional Environments, Cairo, Egypt, December 1998.

CONFERENCES Organized

(Co-Organizer and Co-Director with Minoru Inaba, Kyoto University) “**Politics and Archaeological Missions in Afghanistan: Japanese and International Research on Afghanistan and Iranian Plateau**,” University of Delaware, February 20-21, 2024,

(Co-Organizer and Co-Director with J. Ritchie Garrison, 230 attendees, 4 days) “**In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture**,” a conference and workshop under the auspice of the Terra Foundation for American Art, Winterthur Museum, Garden & Library and University of Delaware, Delaware, October 10-14, 2018

(Co-Chairing with Luo Deyin, 160 attendees, 2 days) “**Vernacular+Heritage** (or, What Did Liang Sicheng Miss at Mount Wutai?),” Tsinghua University, School of Architecture, April 5-6, 2016.

(Co-chairing with Luo Deyin, 600 attendees) “**The 2016 Conference on the Restoration of Chinese Villages**,” Xin County, Henan, April 7-9, 2016, with 600 participants from both within and outside of China. 600 participants, Co-sponsored by Xin County Government, Henan Province, and Tsinghua University

CONFERENCE PANEL CHAIRS and/or DISCUSSANTS

(Chair and Discussant) “Building out of Place” Association for Asian Studies Annual Conference, 2022, Seattle, March 16, 2024

(Chair and Discussant) “Architectural Simulacra: Translation in Space, Time, and Medium,” Association for Asian Studies Annual Conference, 2022, Honolulu, Hawai’i, March 27, 2022

(Chair) Open Session, The Society of Architectural Historians’ Annual Meeting, Pasadena, California, April 2016.

(Chair and Organizer) “Tyranny of the Greek: Borders, Paradigms, and the Lands In Between,” a panel at the annual meeting of the Association for Asian Studies, Philadelphia, March 2014.

(Chair and Organizer) “Architectural-ized Asia,” a panel at the annual meeting of the Society for Architectural Historians, Chicago, April 2010.

(Co-Chair) “Modern Architecture in East Asia: Regionalism or Transnationalism,” College Art’s Annual Meeting, Los Angeles, February 25-28, 2009.

(Chair) “China and Materiality,” The Needham Research Institute, Cambridge, April 30, 2008.

(Convener and main organizer) “Collecting ‘China’: Objects, Materiality, and Multicultural Collectors,” September 29-October 1, 2006, with support from the Chiang Ching-kuo Foundation, Winterthur Museum, and the University of Delaware.

(Chair) “Hyper-Tradition, Migration, and Place-Making,” International Association for the Study of Traditional Environments (IASTE), Bangkok, Thailand, December 2006.

(Co-Chair) “Architecture, Anime, and Alternate Landscape,” Annual Meeting of the Society for Architectural Historians, April 2006.

(Principal Organizer) “How Japanese can it be: National Identity through Border-Crossing Lens,” panel featured at the Annual Meeting of the Association for Asian Studies, San Diego, March 2004

SERVICE

At the National and International Level

- Board of Directors, the Society for Architectural Historians (2022 – 2024 Term)
- Investment Committee Member, the Society of Architectural Historians (2022 –)
- Budget and Auditing Committee Member, the Society of Architectural Historians, USA (2022 –)
- Lead Foreign Research Collaborator, Tsinghua University, School of Architecture, Vernacular Architecture and Heritage Unit (2018 - present)
- Proposal Reviewer, Endangered Wooden Architecture Programme (EWAP), a grant-giving program, Oxford Brookes University, England (2022)
- Tenure Promotion Case Reviewer, 2023, 2022, 2021, 2019, 2018
- Senior Academic Promotion, England, reviewer (2021)
- Dissertation External Examiners (UK and Australia)
- UNESCO Collaborator, in conjunction with appointment at Tsinghua (2018 –)
- Academic Volunteer: The United Nations Volunteer (2018 –)
- Co-Director: **Chinese Objects outside of China**, with Dr. Robert Mintz (Asian Art Museum) and Catharine Dann Roeber (Winterthur Museum, Library & Garden),

- administered by the Freer and Sackler Galleries, the Smithsonian National Museum of Asian Art Museum, and the Andrew W. Mellon Foundation, 2017.
- Editorial Board Member: *Journal of Architectural and Planning Research*(2011–)
 - Manuscript Reviewer: *Journal of the Society of Architectural Historians*, *Journal of Chinese Studies*, *Architectural History*, *Journal of Architectural and Planning Research*, *Art in Translation*
 - Project Reviewer: The National Geographic Society (2008 -2010)

At the University Level

- **Director, Asian Studies Program, 2023 – 2024**
 - Directing the Asian Studies Program of the University of Delaware; tasks accomplished including:
 - Curriculum Revisions for the following programs to help students attain a stronger possibility of timely graduation and expand the interdisciplinary aspect of Asian Studies.
 - Asian Studies BA
 - Asian Studies Minor
 - Asian Studies Minor with Language
 - Added 12 courses to the Asian studies curriculum, by working in collaborations with chairs of 6 departments: Anthropology, Art History, Languages and Literatures, Linguistics and Cognitive Sciences, Sociology and Criminal Justice, Women and Gender Studies.
 - Advisement Responsibility Asian Studies Students across the three programs (Major, Minor, Minor with Language), with the total number totaling between 38 to 46 students in each given period of time.
 - Fall semester: 36 students with 15 Asian Studies Majors and 21Asian studies minors, all in their junior and senior years.
 - Spring semester: 45 Asian Studies students.
 - Within the 2023-2024 year, the Asian Studies program gained 26 new students: 12 new majors, four of whom converted from Asian Studies minors, 10 new Asian Studies minors, and 6 Asian Studies Minor converting to Asian Studies Minor with Language.
 - Graduation: Between Winter 2024 and May 2024, I graduated 17 students in total.
 - Improving the overall advisement quality of the program with: -
 - Close monitoring of students’ academic progress
 - Offering one-to-one mentorship
 - Presenting detailed roadmaps for students
 - Rescuing 8 at academic risk students and graduating 5 of them at least semesters before their originally projected late-graduation timeline.

- Promoting Graduate Studies in Asian Studies by creating, in collaboration with 21 graduate students, the Graduate Student Group in Asian Studies (GSGAS) in October 2023.
 - GSGAS registered with the Graduate College in October 2023
 - GSGAS has its own constitution, regular meetings, with the president, vice president, and treasurer.
- Emerging Scholars in Asian Studies Project creator in collaboration with the Asian Studies Faculty and 10 UD-academic departments and units.
 - 78 entries from around the world including all top universities such as Cambridge, Oxford, Harvard, UC Berkeley, UCLA U Chicago, and more.
 - 17 presentations by Emerging Scholars at the University of Delaware, 15 are in person and 2 are online
 - Attracting scholars and professional organizations from across the field, receiving outreach from many of them including the Associate for Asian Studies' Headquarters in Michigan, Ann Arbor, the flagship organization of Asian Studies in the academic world.
- Supporting and Promoting Asian Studies at the University of Delaware with 5 major public events in which the Faculty of Asian Studies organized.
 - Afghan Week (October 2023), organized in collaboration with the Department of Anthropology led by Vikram Thakur and Pete Benson
 - Korean Week (November 2023), organized in collaboration with the Department of Languages and Literatures, School of Music, and the Department of Art History, led by Sunmin Yoon, Yoo Jin Choi, Daewa Kim, and 14 UD students.
 - Global Japan Week (February 2024).organized in collaboration with the Department of Political Sciences and International Relations and Department of Art History led by Alice Ba and Vimalin Rujivacharakul, with financial support from the Japan Society for the Promotion of Sciences and the College of Arts and Sciences
 - Global Chinese Week (April 2024), organized in collaboration with Winterthur Museum, Library, and Garden, with support from the Chinese American Community Center of Delaware
 - Black China Event (May 2024), featuring the celebrated African American scholar on pre-modern China, Professor Don Wyatt, co-organized with the UDARI-Asian American Antiracism Initiative and the Graduate Student Group in Asian Studies led by Yoojin Choi, Lucy Li and Sam Callanta.

- **Chair, Asian-American Antiracism Initiative-UDARI, 2020 –**

- 2020-2021 Fighting for All: Legacies of Yuri Koshiyama and Grace Lee Boggs (in collaboration with Office of Vice Provost of Diversity and Equity)
- 2021-2022 Implicit Bias in the Classroom (in collaboration with College of Education, University of Delaware)
- 2022-2023 Asia and the Americas lecture series for the Social Studies Coalition of Delaware (in collaboration with Social Studies Coalition of Delaware)
- 2023-2024 Black China: History and Discourse of Darker Skin Colors in Asia (in collaboration with Office of Vice Provost of Diversity and Equity and the Graduate Student Group in Asian Studies)

Interdepartmental Service

- Member: College of Arts and Sciences, Think Tank Group for College of Arts and Sciences, Education Breadths Requirements
- Lead Organizer: Lecture by Professor Martin Jay (UC Berkeley), Special Events of Interdisciplinary Lecture and Graduate Student Seminar sponsored by the Department of Art History, Department of English, Department of History, European Studies Program, and the Office of Graduate and Professional Studies, November 11-13, 2018
- Lead Organizer: Lecture by Professor Catherine Gallagher (UC Berkeley), Special Events of Interdisciplinary Lecture sponsored by the Department of Art History, Department of English, Department of History, and European Studies Program, November 2018
- Organizer: “Buddhist Monuments in Afghanistan” by Professor Minoru Inaba (Institute for Advanced Study (IAS, Princeton) and Kyoto University (Japan), Special Event for Interdisciplinary Seminar sponsored by the Department of Art History and Asian Studies Program, April 2018
- Winterthur Program’s Advisory Committee, 2014-2015
- Committee on Faculty Honors and Excellences, 2010 – 2014
- Head, University Writing Contests Campaign, The Provost’s Office, 2011 – 2012
- Committee Member, Academic Calendar and Examination Schedule, 2010 – 11
- Search Committee Member, *Historian of South Asia*, Department of History, U.Delaware, 2009 – 10
- Faculty Committee Member, the Asian Studies Program
- Faculty Member, Honors Thesis Board, the Honors Program, U. Delaware, 2007
- Main Coordinator for the Tsinghua-U Delaware Collaborative Initiatives on Architectural History and Conservation, working for the Department of Art History, the Department of Art Conservation, and the Winterthur Programs in conjunction with the Institute for Global Studies.

At the Departmental Level

Director of Undergraduate Studies, 2019 – 2022, 2012-2017

Directing the undergraduate program of the Department of Art History; tasks accomplished including:

- Revamped and implemented a new ARTH BA curriculum
- Revamped and implemented the ARTH Minor curriculum
- Created and subsequently also revised the Architectural Studies curriculum and changed the program's structure and name
- Created in collaboration with the Biden School the 4+1 Programs
 - Bachelor of Arts and Master of Public Administration (4+1)*
 - Bachelor of Arts and Master of Arts in Urban Affairs and Policy (4+1)*
- Developed research paths for undergraduate students
- Launched ARTH Internships and Fellowships Depot
- Launched ARTH Undergraduate Newsletters (online)
- Created roadmaps for ARTH-ANTH, ARTH-ARTC, ARTH-ENGL, ARTH-HIST
- Developed joint-programs in ARTH-Language studies (18 Programs: 9 BA programs, and 9 Honors BA programs)
 - ARTH-Ancient Greek and Roman Studies (BA and HBA)*
 - ARTH-Chinese Studies (BA and HBA)*
 - ARTH-German Studies (BA and HBA)*
 - ARTH-French Studies (BA and HBA)*
 - ARTH-Italian Studies (BA and HBA)*
 - ARTH-Japanese Studies (BA and HBA)*
 - ARTH-Russian Studies (BA and HBA)*
 - ARTH-Spanish Studies (BA and HBA)*
 - ARTH-Three Languages (BA and HBA)*
- Advised undergraduate majors and undergraduate minors in art history
- Assisted at-risk students to graduate in collaboration with the Dean of Students' Office
- Created ARTH –Major and ARTH-Minor listservs and maintain both listservs
- Created ARTH-Undergrad Alum Listserv
- Redesigned the Undergraduate Credits Transfers credit tiers
- Created and executed department-wide survey of students' learning preferences for learning formats and methods
- Revamped and revised the Undergraduate Credits Transfers System.
- Created the honors track for BA in Art History
- Created the Art History on the Steps in collaboration with the Art History Clu
- Working in collaboration with the Dean of Students' office to develop a safe referral system for students with safety concerns.
- Art History Senator, Faculty Senate, University of Delaware, 2009 – 11, 2016
- Committee member of the Calendar and Classroom, 2009-2010, 2016
- Excellence Awards Committee Members, 2009, 2010, 2011

- - Lead coordinator for the Department of Art History to launch Minor Program in Architectural History and Urbanism.
- Honors Program, Faculty Representative, 2010 – 2011, 2013 - present
- Search Committee, *American Architectural Historian*, 2008 – 09
- Faculty Coordinator, Graduate Students' Research Symposium, Spring 2009
- Faculty Advisor for Lecture Series, 2006 – 08.

DISSERTATIONS AND THESES SUPERVISED

Doctoral Dissertations (completed)

- (Dissertation Chair) Joao Petisca, "Investigations into Chinese Export Lacquerware: Black and Gold, 1700-1850," University of Delaware, Department of Art Conservation, completed August 2020, *awarded the Wilbur Owen Sypherd Prize for Outstanding Dissertation in Humanities*.
- (Dissertation Chair) Ying Xu, "Situating the Yao Heritage within Chinese Cultural Preservation: Bapai Yao History, Heritage, and Tourism," University of Delaware, Department of Art Conservation, completed May 2025.

Doctoral Dissertations (in progress)

- (Dissertation Chair) Aidi Bao: "Guqin and Chinese Material Culture," University of Delaware, Department of Art Conservation
- (Dissertation Chair) Yoo Jin Choi: "Collecting Korea: Layered Orientalism in the Global Circulation of Korean Textiles," University of Delaware, Department of Art History

(Coursework in progress, Advisor)

- Lucy Liu
- Xiaomeng Sun

Master's Paper (completed)

(Advisor and First Reader)

- **Julia Mun**, "Curious, Strange, and Unbidden: Sadakichi Hartmann and the Practice of Self-Orientalization in Art" (*completed, Graduated May 2023*)

Undergraduate Thesis (completed)

(Chair and First Reader)

- **Sarah Mailloux**, "The Birth of Buddhist Homme-Arcades in Afghanistan and Northern India" (*completed, May 2016*)
-

External Dissertation Committee Member

- Serena Qiu, Department of Art History, University of Pennsylvania (*completed October 2022*)
- Hannah Laub, "Collecting World Heritage Places: An Investigation of the World Heritage List as Artifact," World Heritage Studies Program, Brandenburg University of Technology, Cottbus, Germany (*completed, October 2016*)