

Symposium Speakers



Jim Richards

Bio

James Richards is an internationally recognized urban designer, travel artist, author, and educator based in Siesta Key, Florida. He is the author of the national award-winning book *Freehand Drawing and Discovery: Urban Sketching and Concept Drawing for Designers*, a popular text for design schools across the U.S. and abroad. He is the co-founder of Townscape Inc., an urban design and placemaking consultancy, and is a former professor of landscape architecture at the University of Texas at Arlington. His popular *Craftsy/Blueline* online sketching tutorial, "Sketching the Energy of Places," has enrolled over 6,000 students, and is now part of The Great Courses series. He is the founder of Urban Sketchers Texas, and is a blog correspondent, Instructor and Advisory Board member for Urban Sketchers.

Discover! Design Thinking and the Creative Process

In a world that's rapidly changing, it becomes critically important that we become very good at the fundamentals that don't change—creative problem-solving processes that can span disciplines and address challenges at any scale. This talk addresses logical design process, intuitive processes and life disciplines that build creative capacity. Jim's workshop, *Drawing as Discover, Freehand Sketching in a Digital Age*, leverages 40 years of practice and interaction with creative disciplines from reportage illustration to film making and will present techniques to make field sketching less rigid and more accessible and encourage you to make sketching a valuable tool in your work and everyday life.

Bio

Dr. Eric Bardenhagen is on the faculty in the Landscape Architecture Program at the University of Delaware. Prior to this new positions he was Associate Department Head and program coordinator in the Department of Landscape Architecture & Urban Planning at Texas A&M University. Dr. Bardenhagen's research centers on understanding the interactions of people and place; shaped by our human experiences with the built and environmental contexts notably in the areas of design to support healthy aging and protection of resources on Federal lands. At Texas A&M he received a college-level distinguished achievement award for teaching, was been named a senior Schob Preserve Scholar and held the Harold Adams Endowed Interdisciplinary Professorship in Landscape Architecture.



Eric Bardenhagen

Integrating Three Approaches to Craft in Landscape Architecture

In this talk, Eric will discuss three dimensions of crafting the process of how we go about design, crafting solutions to fit the motivations of the users and crafting the physical elements of a space to afford usage for specific populations. He will do this in the context of design for the elderly and other special populations.



Bio

Jon Cox is a National Geographic Explorer and an assistant professor in the Department of Art and Design at the University of Delaware. He received his Bachelors and Masters degrees from the University of Delaware in Entomology. He serves as Board Members of the Dorobo Fund for Tanzania and the Amazon Center for Environmental Education and Research. Cox worked on a six-year collaborative documentary book project with hunter-gatherers in Tanzania titled Hadzabe, By the Light of a Million Fires. Cox has directed over twenty photographic study abroad programs across the globe including destinations of Antarctica, South East Asia, Tanzania, Australia, Tasmania, Argentina and Peru. basin of Peru.

Indigenous Wisdom

In this lecture, Cox will share his 20 years of experience working with indigenous people around the globe. He will share the many uses of plants by the Hadza living in the savanna of Tanzania, the Ese'Eja living in the Amazon Rainforest and the Lenape Indian Tribe of Delaware. Through his travels, Cox has experienced a vast array of indigenous knowledge from extracting clean water from vines and treating insect bites to the healing practices of shaman. In his workshop, Seeing Small - Thinking Big, participants will learn to capture close-up images on smart phones and work in groups to generate design ideas based on macrosubjects.

Bio

Bryan's lifelong dedication to landscapes and the environment is evident in One Nature's diverse body of work, including gardens, parks of all sizes, campuses, agricultural land, and urban design. Regardless of size, he strives to bring out the potential for every project to inspire people through ecological design. Part scientist and part artist, his design methodology is place-based and relies on a sensitivity to the particular qualities of each location. As the founder of One Nature, Quinn promotes collaboration, creativity, and the individual multi-disciplinary talents of his staff through his inclusive working style. Quinn provides senior leadership on a wide range of projects, scientific studies, and plant propagation initiatives.



Aesthetics and Ecological Function

The global environmental crisis seems to require a new moral imperative that constructed landscapes contribute positively to the health of the biosphere. Simply minimizing impacts (reduce, reuse, recycle) is no longer enough. Reversal of negative impacts to enable ecological regeneration is now critical. However, such a shift in design consciousness does not, as many assume, necessitate the abandonment of the creative process or hinder diversity in the arts. Artists, designers, architects, and other creatives have always drawn inspiration from their environment and the latest scientific and traditional ecological knowledge has only enhanced this pursuit. Bryan will describe how One Nature's site specific process allows for the creation of ecocentric forms and systems in constructed landscapes. In his workshop, participants will learn how to use collage to represent and design different types of habitats and environmental systems.