



INFORMATION ON



Clothing and Textile Showcase

DELAWARE 4-H CLOTHING SHOWCASE

The 4-H Clothing and Textiles Showcase is a contest open to all 4-H members currently enrolled in the Clothing or Exploring 4-H project. The reasons for holding the 4-H Clothing and Textiles Showcase are to:

OBJECTIVES

1. Encourage 4-H members to learn construction skills in order to make clothing for themselves and others.
2. Develop judgment and creativity in planning an attractive outfit.
3. Build self-confidence and poise and the ability to make the most of one's personal appearance.
4. Acquire knowledge and skill in planning, presenting and participating in a fashion show.

PARTICIPATION REQUIREMENTS

1. Members should be enrolled in the 4-H Clothing or Exploring 4-H project. (You may call to enroll in the project).
2. Members must construct a garment they can model.
3. Members register by filling out an Intent to Participate form available online or in the 4-H office. It can be mailed or faxed to your county office. See due date below.
4. Members must follow-up by completing a final Entry Form and Scoresheet. For the scoresheet, participants need to cross out any criteria not used. See due date below.
5. Members must turn in garment for construction judging to the 4-H office by date below. **ALL GARMENTS MUST BE LABELED WITH 4-H'ERS NAME, CLUB, AGE AND CATEGORY.**
6. **Members must participate in an evaluation session** in which they wear their garment, and it is judged for appearance on the 4-H'er. The 4-H'er will also be judged on poise and modeling. See date and time below.
7. The date for the Clothing and Textile Showcase is listed below. Parents and friends are all encouraged to attend the show.

SPECIAL NOTE: Dinner will be provided for the **participants** and **helpers**.

IMPORTANT DATES, TIMES & Location

Intent to Participate Form: Due in 4-H office by **Tuesday, March 31, 2020 by 4:30 p.m.**
Final Entry Form/Scoresheet and Item Submission: Due in 4-H office by **Monday, April 13th by 4:30 p.m.**
Evaluation Session : **Saturday, April 18, 2020, 2:00 p.m.**
Fashion Showcase : **Saturday, April 18, 2020, 7:00 p.m.**

Location: Lake Forest High School 5407 Killens Pond Road, Felton, DE.

SUGGESTIONS FOR WRITING COMMENTARIES

An imaginative and informative 4-H Clothing and Textile Showcase commentary helps the model and the audience. The commentary tells the model when to appear on the stage, what fashion details to highlight and when to leave the stage. The commentary tells the audience the model's name, the special features of the garment and other interesting information.

An example of a GOOD commentary:

Sixteen-year-old Jody Rice is ready for the warm weather in this cotton/polyester dress. The bodice and skirt of her dress are softly gathered to a wide pleated cummerbund. She chose this pattern since she felt she could wear her new garment to many family functions. Jody learned several news skills while sewing her garment. These included putting in a zipper for the first time and setting in sleeves. Sewing in the zipper was certainly a challenge for her, but she was very happy with the final results. Besides sewing, Jody runs track and is the senior class secretary at Woodward High School. She is currently the president of the Montrose 4-H Club, and participates in the Foods, Clothing, Sheep and Leadership project areas. This dress will be quite useful to brighten up your-summer wardrobe Jody - have fun wearing it!

In preparing commentaries:

- Write light and lively descriptions.
- Be informative.
- Use active words, such as "Stepping out . . ." or "Ready for . . ."
- Use catchy phrases. Look in fashion magazines at ads.
- Description on the pattern envelope gives some good ideas.
- Avoid the obvious. Rather than saying, "yellow dress," say "sunny" or "lemon." Say "Buttons brighten the front," instead of "It buttons up the front."
- Create an appealing mental picture.
- The commentary should equal the time the model is on the stage. Commentaries are normally greater in length for an Advanced or Intermediate member versus that for a Beginner.

Descriptions might include:

- A lead sentence introducing the model by name, club, etc.
- Details of the garment.
- What the model has learned (selection/techniques).
- Accessories used.
- How the garment reflects the current fashion scene.
- 4-H background and special interests of the model.
- Amount of money saved.
- Special advantages/versatility, ease of care.
- Exit cue. "Have fun in the sun, Jennifer." "A great look for college next year."

**Don't be afraid
to use your
Imagination!**

ENTRY FORM 4-H CLOTHING AND TEXTILE SHOWCASE (Page 1 of 3)

ENTRY DUE TO YOUR COUNTY OFFICE BY: **Monday, April 13, 2020**

Kent County 4-H
Clothing and Textile Showcase
69 Transportation Circle
Dover, DE 19901

*Don't Forget,
Deadlines Will Be Enforced!*

Age as of January 1, 2020 _____

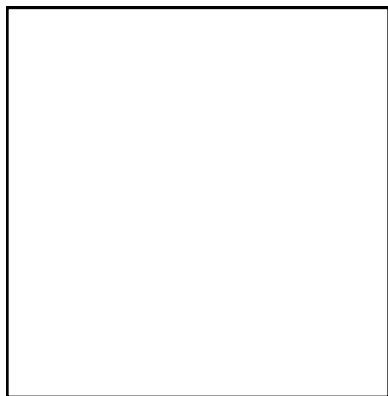
_____ Beginner (1 to 3 years in sewing project)
(The option is open for dividing this group if the number is high)

_____ Intermediate (2 to 6 years in sewing project)

_____ Advanced Intermediate (3-8 years) _____ Advanced (5+ years in sewing project)

Clothing and Textile Showcase Project Guidelines can be found online at:
<http://extension.udel.edu/4h/files/2012/08/Clothing-and-Textile-Showcase-Project-Guidelines.pdf>

1. Contestant Number: _____
2. Number of years in 4-H _____. Number of years in Clothing project _____.
3. List your project (Ex: blouse, vest, dress, etc.) _____
4. Fabric swatch of your outfit:



Include a piece at least the size of the square or larger, if you have a large design. Include sample of trim, if possible. If more than one fabric is used, include a swatch of

Fiber content of fabric:

_____ %

_____ %

_____ %

CLOTHING AND TEXTILE SHOWCASE APPLICATION (Page 2 of 3)

6. Description of your garment: Good photocopy of front and back of the pattern envelope, a good drawing or some means of describing the details of the garment.

7. Cost of garment: _____ . (Itemize where appropriate).

8. For what occasions do you plan to wear your outfit? _____

9. Interesting facts about your outfit; why you chose the pattern and fabric?

10. How will you accessorize? (Shoes, hat, gloves, jewelry, other accents).

11. List any new skills you have learned as you made your garment. (first zipper, first bound buttonhole, first time using a knit fabric, or matching plaids, etc.)

4-H Clothing Showcase

Construction Score Sheet



RIBBONS AND SCORE AWARDED

BLUE _____

RED _____

Contestant Number _____ Age: _____ (As of Jan 1, 2020)

Years in Clothing Project _____

Category (circle one) BEGINNER INTERMEDIATE ADVANCED INTERMEDIATE ADVANCED

For each item, circle the number that best describes the garment. The numerical value appears at the head of the column.

CRITERIA	Needs Improve	Fair	Good	Very Good	Excel	JUDGE'S COMMENTS
	1	2	3	4	5	
Construction						
CLEANLINESS: Garment is clean and markings have been removed.	1	2	3	4	5	
CONSTRUCTION PRESSING: There is evidence of pressing during construction. The material is free from shine, spots, & stretches on the right side. Edges of collars, cuffs, facings, etc., have a sharp edge. The garment is smooth & free from wrinkles throughout.	1	2	3	4	5	
PROPER CUTTING: Garment is cut on the grain. Notches are removed following stitching.	1	2	3	4	5	
MATERIAL USAGE: Designs are matched. Multiple fabrics are well coordinated.	1	2	3	4	5	
FACINGS: Seams are trimmed & properly graded with curves clipped & notched, under-stitched, well pressed & even at the closure. Facing should be lightly tacked & inconspicuous as needed.	1	2	3	4	5	
SEAMS: Seams are stitched straight with an even seam allowance of at least 1/2". The edges are appropriately finished for the fabric. Seams are well pressed before joining to another seam. Linings are securely attached, well coordinated, a suitable weight, & compatible with the fabric. Seams match to intersections.	1	2	3	4	5	
HEMS: Hem is even in width, flat, smooth, and inconspicuous on the right side of garment. Fullness of the hem is eased smoothly. Seam of hem meets seams of garment. Width of the hem is appropriate for the fabric & style of the dress.	1	2	3	4	5	

<p>STITCHING: Machine stitches are the correct length, balance & tension for the fabric. Hand stitches are well made & suited to the purpose. Thread color blends with the fabric color.</p> <p>INTERFACINGS: Interfacing is the correct weight for the fabric. It is properly applied and does not show through the fabric. Fusibles are smooth with no bubbles or warping.</p> <p>SET IN SLEEVES: Sleeve fullness is well regulated & ease is evenly distributed. Hem is even in width and stitches are inconspicuous on the right side of garment. Underarm seam is reinforced.</p> <p>SLEEVES: (any other): Kimono, Extended, Raglan, etc. are properly applied</p> <p>SLEEVE CUFF: Properly lapped. Buttonhole is even and neat. Properly attached with pleats or gathers even.</p> <p>FASTENERS: Hooks/eyes & snaps are securely fastened & correctly applied. Button hole lips are even in width, the same size, evenly spaced, sized for the buttons, properly stitched & pressed, & proper method use. Buttons are thread shanked when needed & correctly applied.</p> <p>ZIPPERS: Zipper placket is correctly applied with even stitching. Lapped, Center, Invisible, or Fly applications properly sewn.</p> <p>COLLARS AND NECKLINES: Seams are trimmed & properly graded with curves clipped & notched. Neckline is understitched. Collar is properly pressed & even at the closure.</p>	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
Miscellaneous					
<p>DARTS: Darts taper gradually & are smooth at the point. Threads are fastened at the tapered end.</p> <p>GATHERS & PLEATS: Gathers & pleats are even in length & width. Tucks are pressed properly in the right direction.</p> <p>WAISTLINES: Waistline or skirt band is even in width, correct lap, and interfaced. Elastic casing is even width & stitched closed. Elastic is proper width and without twists.</p> <p>TRIMS: Trims are securely attached, taking in to consideration the type of fabric.</p> <p>POCKETS: Patch pockets are cut on the correct grain, neatly stitched, & reinforced at the top. Lips of set in pockets are cut on the correct grain and even in width. Set-in pockets are reinforced by stitching 2X</p> <p>ACCESSORIES: Separate sewn item to coordinate with constructed outfit. Are neat and correctly constructed</p> <p>DEGREE OF DIFFICULTY: The construction details of the garment are an appropriate skill for the participant. Those with more years of experience should be making more difficulty garments. Younger members with more years of experience should be completing details with greater accuracy.</p>	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5

TOTAL SCORE

Total for each column

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