This activity is open to all 4-H’ers, but especially designed for those age 12 and older, involved in making clothing selections for their personal wardrobe.

**OBJECTIVES (Junior and Senior Division)**

4-H’ers will learn to plan their wardrobes and customize clothing:
- with styles that make the most of their figure type.
- based on personal style.
- with clothes that flatter their individual coloring.
- by making the most of the clothes they already have.

**IMPORTANT INFORMATION**

1. Members must file an “Intent to Participate” which is an early registration. The form is available in the 4-H office and online. See Page 2 for due date.

2. A Ready to Wear activity will be held in conjunction with the county 4-H Clothing and Textiles Showcase. Ready to Wear is a contest directly relating to the consumer project, Clothing Decisions: Discovering Choice (grades 6-8) and Managing Choice (grades 9-12), the project manuals. See Page 3-6 forms that will need be completed and submitted in a notebook. The Notebook is your own creation or a book showing the process of consumerism as related to your wardrobe and your outfit for the Ready to Wear Fashion Planning Contest.

3. Since the Fashion Planning is directed towards consumer education, the outfit should fit the participant’s needs, fit into the existing wardrobe and be practical for the participant’s activities. Each participant should do an inventory of their current wardrobe to identify a piece of clothing within that inventory that could be used in a different manner through the purchase of a new article of clothing (blouse, skirt, pants, etc.). The member should be sure to be penny wise! Create a notebook to illustrate the process of choosing and buying this new addition to your wardrobe. Use the project manual materials as references for the process. For example: It is necessary to analyze your present wardrobe to be able to decide what is needed.

   A form is included to be completed while making the purchase of your new clothing item. It is also necessary to know your activities, likes and dislikes. Most people have a desire to wear certain colors and feel good in certain colors and styles. Know yourself. Your budget for clothing takes planning as well. If the participant is a special size and needs a suit or sport jacket, the cost might be excessive. The participant explains how he/she spent the money and why, showing their consumer talents. This will be judged under “Values for money spent” on the score sheet.
Examples:

- A member has a pair of black pants that they always wear with the same white shirt. In order to expand the use of these black pants and utilize their consumer skills, the participant should go shopping and determine a different shirt that could purchased and used with this pair of pants. This allows you to increase wardrobe offerings to two outfits instead of one.

- A member has a pair of pants and shirt that they always wear as an outfit. In order to offer a more dressy type of garment, they could go shopping for a skirt to wear with this same shirt. In the same situation, a male could go shopping and purchase a vest or sweater to go over the shirt.

The main focus of this project is to increase your wardrobe options by using your consumer skills to purchase an additional piece of clothing.

On the day of the Fashion Events, see below for date and time, participants will arrive at location to be judged and to practice. Fashion Planning participants will model in the show along with 4-H’ers that have constructed garments.

The contests (Clothing & Textiles Showcase and Ready to Wear) will be judged separately. This contest is only open to those who are not in the Clothing & Textiles Showcase.

- Why this activity? This activity is held to complement the current 4-H Clothing & Textiles Showcase. Boys and girls today spend many dollars on clothing purchases and getting the most for their money is important. Good consumerism is a good life skill to learn.

### IMPORTANT DATES & TIMES

- Intent to Participate Form
- Entry Form and Notebook Submission
- Judging and Practice
- Fashion Showcase

**Contact County 4-H Office for due dates, etc.**
ENTRY FORM 4-H READY TO WEAR  (Page 1 of 4)

ENTRY DUE TO YOUR COUNTY OFFICE: Contact office for due date

Name _________________________________________________________________________________

Address _______________________________________________________________________________

Age as of 01/01/18_________________________ Club________________________________________

Years in 4-H__________________ Years in Clothing/Consumer Project________________________

1. What will you wear in the show? Don’t forget to mention any accessories you will be wearing
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______________________________________________________________________________________
______________________________________________________________________________________

2. What part of the wardrobe you are wearing is a new purchase?
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3. Why did you select the item that you chose? (color, size, fit, appropriateness for event you are planning to wear item, etc.)
How do you plan to use this new look? Where will you wear it? Does it have any special features that make it special to your wardrobe?

**Example:** After completing the worksheets for this project, I found that I had a need for dress pants. I chose a pair of black ones because most of my tops would go well with them. Many of my tops and sweaters have black in them.

I will be wearing them for church, school and some family gatherings. After looking at myself more closely and thinking about what looks best on me, I found that being a little on the large size in the hips, that a dark color would be best, and not to get a tight-fitting style.

5. Describe the cost of your purchase. Was it a bargain or a splurge? Was it a quick decision or a long thought out plan?

6. What consumer skills did you learn from this project?
7. Briefly describe how you feel and how you look in this outfit.

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8. Include photos of you wearing your initial outfit as well as your outfit after your new purchase to show your final look. (This could include front and back or side views).
9. Give a brief narrative to use in the show (Use the example on the next page to help you complete your narrative).

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SUGGESTIONS FOR WRITING NARRATIVE:

An imaginative and informative 4-H Clothing & Textile Showcase commentary helps the model and the audience. The commentary tells the model when to appear on the stage, what fashion details to highlight and when to leave the stage. The commentary tells the audience the model’s name, the special features of the garment and other interesting information.

An example of a GOOD commentary:

Sixteen-year-old Jody Rice is ready for the cool weather in this cotton/polyester blouse. Jody loves the color yellow and already had this lovely scarf as part of her wardrobe. She chose to pair this lovely blouse with the scarf for an upcoming sports banquet. She really feels this is a perfect outfit for her and makes her feel very special when she is wearing it. While completing this project, Jody learned a lot about being consumer savvy and how to look for a good buy when trying to develop her wardrobe. Besides sewing, Jody runs track and is the senior class secretary at Woodward High School. She is currently the president of the Montrose 4-H Club, and participates in the 4-H project areas of Foods, Clothing, Sheep and Leadership. This blouse will be quite useful to brighten up her winter wardrobe. Enjoy looking great at your upcoming sports banquet.

In preparing commentaries:

- Write light and lively descriptions.
- Be informative.
- Use active words, such as “Stepping out . . .” or “Ready for . . .”
- Use catchy phrases. Look in fashion magazines at ads.
- Avoid the obvious. Rather than saying, “yellow dress,” say “sunny” or “lemon.” Say “Buttons brighten the front,” instead of “It buttons up the front.”
- Create an appealing mental picture.
- The commentary should equal the time the model is on the stage.

Descriptions might include:

- A lead sentence introducing the model by name, club, etc.
- Details of the garment.
- What the model has learned (selection/techniques).
- Accessories used.
- How the garment reflects the current fashion scene.
- 4-H background and special interests of the model.
- Amount of money saved.
- Special advantages/versatility, ease of care.
- Exit cue. “Have fun in the sun, Jennifer.” “A great look for college next year.”