INFORMATION ON

Clothing and Textile Showcase

The 4-H Clothing and Textiles Showcase is a contest open to all 4-H members currently enrolled in the Clothing or Exploring 4-H project. The reasons for holding the 4-H Clothing and Textiles Showcase are to:

**OBJECTIVES**

1. Encourage 4-H members to learn construction skills in order to make clothing for themselves and others.
2. Develop judgment and creativity in planning an attractive outfit.
3. Build self-confidence and poise and the ability to make the most of one’s personal appearance.
4. Acquire knowledge and skill in planning, presenting and participating in a fashion show.

**PARTICIPATION REQUIREMENTS**

1. Members should be enrolled in the 4-H Clothing or Exploring 4-H project. (You may call to enroll in the project).
2. Members must construct a garment they can model.
3. Members register by filling out an Intent to Participate form available online or in the 4-H office. It can be mailed or faxed to your county office. See due date below.
4. Members must follow-up by completing a final Entry Form and Scoresheet. For the scoresheet, participants need to cross out any criteria not used. See due date below.
5. Members must turn in garment for construction judging to the 4-H office by date below. **ALL GARMENTS MUST BE LABELED WITH 4-H’ERS NAME, CLUB, AGE AND CATEGORY.**
6. **Members must participate in an evaluation session** in which they wear their garment, and it is judged for appearance on the 4-H’er. The 4-H’er will also be judged on poise and modeling. See date and time below.
7. The date for the Clothing and Textile Showcase is listed below. Parents and friends are all encouraged to attend the show.

**SPECIAL NOTE:** Dinner will be provided for the participants and helpers.

**IMPORTANT DATES & TIMES**

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SUGGESTIONS FOR WRITING COMMENTARIES

An imaginative and informative 4-H Clothing and Textile Showcase commentary helps the model and the audience. The commentary tells the model when to appear on the stage, what fashion details to highlight and when to leave the stage. The commentary tells the audience the model’s name, the special features of the garment and other interesting information.

An example of a GOOD commentary:

Sixteen-year-old Jody Rice is ready for the warm weather in this cotton/polyester dress. The bodice and skirt of her dress are softly gathered to a wide pleated cummerbund. She chose this pattern since she felt she could wear her new garment to many family functions. Jody learned several new skills while sewing her garment. These included putting in a zipper for the first time and setting in sleeves. Sewing in the zipper was certainly a challenge for her, but she was very happy with the final results. Besides sewing, Jody runs track and is the senior class secretary at Woodward High School. She is currently the president of the Montrose 4-H Club, and participates in the Foods, Clothing, Sheep and Leadership project areas. This dress will be quite useful to brighten up your-summer wardrobe Jody - have fun wearing it!

In preparing commentaries:

- Write light and lively descriptions.
- Be informative.
- Use active words, such as “Stepping out . . .” or “Ready for . . .”
- Use catchy phrases. Look in fashion magazines at ads.
- Description on the pattern envelope gives some good ideas.
- Avoid the obvious. Rather than saying, “yellow dress,” say “sunny” or “lemon.” Say “Buttons brighten the front,” instead of “It buttons up the front.”
- Create an appealing mental picture.
- The commentary should equal the time the model is on the stage. Commentaries are normally greater in length for an Advanced or Intermediate member versus that for a Beginner.

Descriptions might include:

- A lead sentence introducing the model by name, club, etc.
- Details of the garment.
- What the model has learned (selection/techniques).
- Accessories used.
- How the garment reflects the current fashion scene.
- 4-H background and special interests of the model.
- Amount of money saved.
- Special advantages/versatility, ease of care.
- Exit cue. “Have fun in the sun, Jennifer.” “A great look for college next year.”
Age as of January 1, 2018 ___________________

______Beginner (1 to 3 years in sewing project)
(The option is open for dividing this group if the number is high)

______Intermediate (2 to 6 years in sewing project)

______Advanced Intermediate (3-8 years)

______Advanced (5+ years in sewing project)

*Clothing and Textile Showcase Project Guidelines can be found online at:*

1. Name________________________________________ Club__________________________

2. Address____________________________________________________________________

3. Number of years in 4-H_______. Number of years in Clothing project_______.

4. List your project (Ex: blouse, vest, dress, etc.) _________________________________

5. Fabric swatch of your outfit:

   Include a piece at least the size of the square or larger, if you have a large design. Include sample of trim, if possible. If more than one fabric is used, include a swatch of

   Fiber content of fabric:

   ___________________________ %

   ___________________________ %

   ___________________________ %
6. Description of your garment: Good photocopy of front and back of the pattern envelope, a good drawing or some means of describing the details of the garment.

7. Cost of garment:_____________________. (Itemize where appropriate).

8. For what occasions do you plan to wear your outfit?____________________________________
________________________________________________________________________________
________________________________________________________________________________

9. Interesting facts about your outfit; why you chose the pattern and fabric?
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

10. How will you accessorize? (Shoes, hat, gloves, jewelry, other accents).
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

11. List any new skills you have learned as you made your garment. (first zipper, first bound buttonhole, first time using a knit fabric, or matching plaids, etc.)
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
12. What was the challenge in making this garment?

______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

13. Write a brief narrative using the above facts that can be used for the Clothing and Textile Showcase event script. Please refer to the enclosed sample to help you write this narrative.

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