

Master Players and HTAC

Presents,

CAMPUS CHATTER, the new musical

Paid college age/young musical theatre singing actors wanted

Audition dates: Wednesday October 8 and Sunday October 12, 7pm-10pm

Audition location: Roselle Center for the Arts (CFA) room 202. (Dance audition room with choreographer will be assigned on the day of audition)

Registration: Please arrive CFA 202 at 6:30pm to sign in.

Presenter website: www.udel.edu/mpcs & <http://htac.webs.com>

Musical website: Campuschattermusical.com

Scholarships for cast: Student actors of the final cast and understudies will be offered a \$300 and \$150 scholarship to help demonstrate the script and the songs as they are being tested, changed, and then finally rehearsed and performed.

Other positions to be filled: Assistant director, Stage manager, Assistant scenery designer, Assistant light designer, Assistant sound engineer, and Assistant music director.

2015 production dates: March 16-18 tech rehearsal time TBA; Thursday March 19 8pm preview; Friday March 20 and Saturday March 21 8pm Showtime; Sunday March 22 3pm possible matinee.

Audition requirements: Readings will be "cold readings" from the script. Actors are also asked to come prepared with two 16-32 bars of songs to sing and they must be sections of a soaring ballad and a wordy comedy song. Please bring sheet music for the pianist (an accompanist will be provided by Master Players). Auditioners will also work with a choreographer during auditions on some basic movement (dress comfortably).

For a copy of the outline of the script and list of songs, please visit www.Campuschattermusical.com

Print and fill out the audition form on the website www.Campuschattermusical.com under "Cast" before coming to your audition.

Possible call-back auditions will be announced.

Any questions about auditions please contact the director at briantouchette@gmail.com

About the musical: Campus Chatter is a new musical based on interviews with international and domestic college students about challenges faced on the 21st-century campus. [Music by Xiang Gao, lyrics by Joyce Hill Stoner, and book by Scott F. Mason with additional material by Larry Raiken, to be directed by Brian Touchette.] Diverse college-age actor-singer-dancers with varying ethnicities are sought.

A unique Winter Session Group A course MUSC/THEA 367 with variable credit (1-4) for students and a 4-week section for *first year academic experiences* purpose will be offered in January, 2015. Possible need-based scholarship awards will be offered as well. It is open to the cast members (not required) and undergraduates who are interested in musical theatre, literature, dance, stage-managing, stage directing, music directing, scenery and light design, as well as the process of creating a script and songs from interviews and real-life events in addition to various phases of the production of a musical theatre piece. [Recent parallel examples of theatricalizing events emphasizing social consciousness include *The Laramie Project*, and Theresa Reback's *O Beautiful*.] Any questions about the accompanying winter session course that will be connected to the production should be directed to Professor Xiang Gao at xiangg@art-sci.udel.edu.

Directors: *Campus Chatter* will be performed with a cast of 12 singing actors and a professional orchestra under the direction of Brian Touchette, stage director; Marji Eldreth, music director; Jody Anderson, Choreographer; William Browning and Qi Wei, scenic designers; Scott F. Mason, book writer; Joyce Hill Stoner, lyricist; and Xiang Gao, composer and producing artistic director.

Characters: For some characters below, specific descriptions are identified – we are looking for actors who can convincingly match descriptions if given; some assigned singing parts will be flexible and can accommodate different personae. Keys can, in some cases, be changed to match different singing ranges, but for group numbers, we will need all parts within the cast: soprano, mezzo, alto, tenor, baritone, and bass.

Cast descriptions –

Casey (female): Senior in college who is a cyberbully and carries baggage of her younger brother who was a high-school shooter. Voice part: mezzo

Justin (male): Senior; Casey's long term boyfriend; a liberal at heart finding it difficult to deal with Casey. Voice part: baritone

Monique (female): Senior who is sarcastic, confident, intelligent, proud, and trying to make a difference. Voice part: mezzo, belt

Chris (male or female): Senior who is transgendered (woman to man) and is struggling with the transition. Voice part: high-sounding voice [male falsetto, or female trying to sound lower]

Julissa (female): Freshman who is self-conscious about her weight but makes it part of her "persona." Voice part: mezzo

Hunter (jock-ish male): Freshman football player who is gay. Julissa's best friend. Voice part: tenor

Peter (male): Freshman international student from Asia- reserved, wise beyond his years compared to Americans, and wanting to “fit in.” Voice part: tenor or baritone

Sarena (female): Freshman raised Christian but trying to find herself in college. Born to a Saudi father and American mother. Voice part: soprano

Michael (male): Sarena’s high-school boyfriend- also a student at her college – ambition is to be with Serena though she has other ideas. Voice part: bass

Erin (female): Casey’s roommate- a sorority woman who is not supportive of Casey’s bullying. Voice part: could be soprano or alto

Jeremy (male): Casey’s high-school step-brother. Will also play other various roles in show including the shooter. Voice part: powerful baritone

Adele (female): Casey’s partner in cyber-bullying and will also play other roles in show. Voice part: could be soprano or alto