



The Institute for Global Studies
and the Department of Music

Global Music Hour Brown Bag Lunch Series

12 noon
3rd Wednesday (except for December break)
Institute for Global Studies

Join us in the IGS foyer where the musicians will share their experiences and perform for the UD campus community. Please bring your bagged lunch. The performances are free.



Conrad Erb

September 15 Serafin Quartet
Hailed by the *New York Concert Review* for its “excellent music making ... uncommonly fine interpretation,” Serafin String Quartet debuted to a sell-out crowd at New York City’s Weill Recital Hall at Carnegie Hall in 2004 and will make its overseas debut in London in September 2010. The Quartet announced the release of its first commercial recording for Centaur Records (www.centaurecords.com). Please visit www.serafinquartet.org

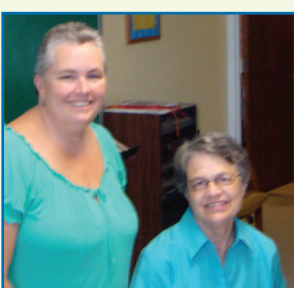


October 20 Harvey Price and Tom Palmer will present jazz and original compositions and talk about the joys and challenges of having two keyboard players, vibes and piano, share a stage. Tom is an assistant professor of music in the

music department and runs all things jazz related and Harvey Price is an assistant professor in the music department and is head of the percussion area.



November 17 Xiang Gao Internationally acclaimed UD faculty violinist Xiang Gao will perform world music to be part of **International Education Week (IEW)**. He has been cited by the *New York Times* as “a rare and soulful virtuoso” and has performed for many world leaders, including former Presidents of the U.S. and China. The UD Ceruti violin will also be featured.



January 19 Ruthie Toole takes you on a journey through the history of African/American spirituals from work songs to the Underground Railroad to the Abolition of slavery. Mezzo-soprano, Ruthie Toole, IGS’s very own staff assistant, will be accompanied by Betsy Kent on piano.

February 16 Serafin Quartet See information for September 15 event.



March 16 Russell Murray and Friends “The World of Early Music”
A look at the differences between tradition-based non-Western cultures and the historical-based culture of the West. The challenges of recreating a music that doesn’t have continuous performance traditions: common features of Early Music and some non-Western traditions.



April 20 Ray Holman “Caribbean Steel Pans”
— a renowned international artist from

Trinidad & Tobago with experiences arranging and recording with steel bands and artists in the U.S., Canada, Latin America, Japan and Europe, including televised performances with the German National Orchestra. He has been a featured performer in film, television, and at venues such as Madison Square Garden, the Super Bowl and the St. Lucia Jazz Festival.



May 18 Study Abroad Ambassadors and the Foreign Language Department event coincides with the FLLT/IGS Study Abroad Expo.