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Barry Joyce, Assistant Professor, is the also Workshop Director and Director of the Social Studies Secondary Education program at the University of Delaware. He received his Ph.D. in American History from the University of California, Riverside, in 1995. He teaches courses on the American West & Native American History in addition to his work in Secondary Education.

Francis J. O'Malley, Assessment Director is also the director of the Delaware Social Studies Education Project (DSSEP) and Curriculum Specialist for the Democracy Project. He received his Masters of Instruction from UD in 2000. A James Madison Fellow, he was UD's 1995 History Teacher of the Year and Delaware's 1997 State Teacher of the Year. He is a specialist in curriculum and professional development and also teaches history methods.

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April 22 – 23, 2005 Instructor: tba Museum Partner: tba

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December 3 - 4, 2004 Instructor: Dr. Brooke Hunter Museum Partner: tba

THE CREATION OF THE AMERICAN CONSTITUTION

March 4 – 5, 2005 Instructor: Dr. Carol Berkin Museum Partner: tba

AMERICAN WESTWARD EXPANSION

May 13 - 14, 2005 Instructor: Dr. Barry Joyce Museum Partner: tba

MEET THE WORKSHOP INSTRUCTORS

Barry Joyce is an Associate Professor of History and Coordinator of the Social Studies Secondary Education program at the University of Delaware. He received his Ph.D. in American History from the University of California, Riverside, in 1995. He teaches courses on the American West & Native American History in addition to his work in Secondary Education.

Brooke Hunter teaches American History including courses on the American Revolution, Native Americans, and the environment at Rider University. Her research concentrates on the intersection of economic, cultural, and ecological revolutions in early America.

Carol Berkin received her B.A. from Barnard College and her M.A. and Ph.D. from Columbia University where she won the Bancroft Dissertation Award. She is a professor of history at Baruch College and deputy chair of the department of history at the Graduate Center. She teaches early American and women's history.

David Suisman is an Assistant Professor of History at the University of Delaware. He received his Ph.D. at Columbia University in 2002. He has published numerous articles on music and popular culture in 20th century America. His upcoming books include The Sound of Money: The Commercial Revolution in American Music and The Social History of American Popular Music: A Reader.