



## SYLLABUS: FRENCH THEATER WORKSHOP

FREN 456

Dr. Deborah Steinberger

Office: 205 Jastak-Burgess Hall

Phone: 831-2044

E-mail: [steind@udel.edu](mailto:steind@udel.edu)

<http://www.udel.edu/steind>

Hours: TR 2-3pm

**Course description:** Improve your French as you develop dramatic technique! In this workshop-style class, the emphasis will be on staging and performance as we analyze French theater of different periods and genres. Class activities will include dramatic readings, improvisation, and exercises to improve diction. The course will culminate in a public presentation of our work.

**Texts:** Samuel Beckett, *En Attendant Godot* (Editions de Minuit)  
Edmond Rostand, *Cyrano de Bergerac* (Nouveaux Classiques Larousse)  
Performance text (to be announced)  
A good, hefty French-English dictionary, such as the Harper Collins Robert.

*Strongly suggested:*

*La Conjugaison* (Larousse) or any other conjugation handbook

A French-French dictionary (e.g. Le Micro Robert).

### Requirements and course policies:

- French 456 is an acting workshop where preparation, attendance and participation are extremely important. All rehearsals are mandatory.
- If the number of unexcused absences exceeds *two*, the student's final participation grade will be lowered ten points for each absence. Please note that this policy is intended as a safeguard in case of emergency: it is not an invitation to "take days off" from class.
- Because persistent lateness is disruptive and counterproductive, three late arrivals will count as one unexcused absence.
- Please arrive on time and expect to stay for the full class period; do not schedule medical appointments or job interviews during class time.
- Students who know they must be absent on a given day should be sure to give the instructor advance notice. Furthermore, students who have missed a class are responsible for checking assigned homework on Sakai, and contacting a classmate to find out what was covered.
- Since e-mail will be used for course announcements, all students are required to activate their university e-mail accounts if they have not already done so, and to check their mail regularly. If you do not normally use your udel.edu address, please arrange to have your university mail forwarded to the account you are using.
- All assignments are to be turned in at the start of class on the day they are due. Please **DO NOT SKIP CLASS** or come late just because your paper is not ready!!! If you are having exceptional difficulties completing it (computer problems, no time to proofread, etc.) you may put it under my office door the morning after it is due. Please note that I do not accept work sent as e-mail attachment.
- Written work for the course must be word-processed, double-spaced, **computer spell-checked, and thoroughly proofread**. Programs with French accents and French spell-checkers are available at the Foreign Language Media Center in the basement of Jastak-Burgess Hall (hours

M-F, 8:45-4:30). ***No credit will be given for work which has not been spell-checked AND carefully proofread. I mean it!***

**VERY IMPORTANT:** In accordance with University and departmental policy, academic dishonesty including plagiarism will result in an F for the course and a permanent stain on your academic record. In your writing it is absolutely essential that you make it clear where your ideas end and those of another begin. I have strict guidelines for peer-editing: please check with me before asking someone else to review or correct your work. The use of online translators for anything beyond an occasional word or two constitutes plagiarism and is strictly prohibited: use your dictionary. If you have any questions about documenting your sources, including online sources, please consult the MLA guidelines (available through a link on our Sakai course resources page).

**Composition de la note:**

Participation, préparation, collaboration au spectacle	50%
Présentations dramatiques	15%
Etudes de mise en scène (2 études de 3 pp.)	20%
Examen final “take-home” (5-6 pp.)	15%

**Dates importantes:**

(avant mardi 2 mars)	film, <i>En attendant Godot</i>
vendredi 5 mars, avant 16h	à rendre: étude de mise en scène I
(avant mardi 16 mars)	film, <i>Cyrano</i>
vendredi 19 mars, avant 16h	à rendre: étude de mise en scène II
mardi 11 mai	<b>notre spectacle</b>
mardi 18 mai	à rendre: examen “take-home”

**Programme d'études (à titre indicatif)**

9 février	Introduction au cours
16 février	<u>Godot</u> , Acte I
23 février	<u>Godot</u> , Acte II
2 mars	<u>Cyrano</u> , Actes I et II
9 mars	<u>Cyrano</u> , Actes III, IV et V
16 mars	Commencement du travail sur la pièce choisie
23 mars	Commencement du travail sur la pièce choisie
30 mars	PAS DE COURS--SPRING BREAK: Etudiez votre rôle!
6 avril	Répétition
13 avril	Répétition
20 avril	Répétition
27 avril	Répétition
4 mai	Répétition
11 mai	LE SPECTACLE!!!
18 mai	Conclusion

**A rendre le 18 mai, en classe:** Examen “take-home”

[\*View photos from past productions !\*](#)