

French 302
Dr. Deborah Steinberger
Fall 2009

Office: 205 Jastak-Burgess
Phone: 831-2044
E-mail: steind@udel.edu
<http://www.udel.edu/steind>
Hours: MW, 2:30-3:30pm

INTRODUCTION TO FRENCH POETRY AND THEATER

Texts:

- Schofer, Rice, Berg, Poèmes, Pièces, Prose (Oxford)
- A good, hefty French-English dictionary, such as the Harper Collins Robert.

Also suggested:

- A French-French dictionary (e.g. Le Micro Robert)
- La Conjugaison (Larousse) or any other conjugation handbook
- J. Morton, English Grammar for Students of French

Requirements:

French 302 is a discussion class: therefore, preparation, attendance and participation are extremely important. ***If the number of unexcused absences exceeds three, the student's final participation grade will be lowered ten points for each additional absence.*** Because persistent lateness is disruptive and counterproductive, three late arrivals will count as one unexcused absence.

Students who know they will have to be absent on a given day should be sure to give the instructor advance notice. Please do not schedule medical appointments or job interviews during class time. ***Students who have missed a class are responsible for checking assigned homework on Sakai, and contacting a classmate to find out what was covered*** (phone/e-mail lists will be distributed early in the semester for this purpose). *Since e-mail will be used for course announcements, all students are required to activate their university e-mail accounts if they have not already done so, and to check their mail regularly. If you do not normally use your udel.edu address, please arrange to have your university mail forwarded to the account you are using.*

All assignments are to be turned in at the start of class on the day they are due. Please note that **I do not accept assignments submitted as e-mail attachments**, unless I specifically request this method of delivery. **NEVER SKIP CLASS or come late just because your paper is not ready!!!** If you are having exceptional difficulties completing it (computer problems, no time to proofread, etc.), AND you notify me of this in class, alternate arrangements may be made.

Written work for the course must be word-processed, double-spaced, COMPUTER SPELL-CHECKED, and thoroughly proofread. Programs with French accents and French spell-checkers are available at the Foreign Language Media Center in the basement of Jastak-Burgess Hall. ***No credit will be given for work which has not been carefully proofread. I mean it!***

VERY IMPORTANT:

In accordance with University and departmental policy, academic dishonesty including plagiarism will result in an F for the course and a permanent stain on your academic record. In your writing it is absolutely essential that you make it clear where your ideas end and those of another begin. I have strict guidelines for peer-editing: please check with me before asking someone else to correct your work. The use of online translators for anything beyond an occasional word or idiomatic phrase constitutes plagiarism and is strictly prohibited: use your dictionary. If you have any questions about documenting your sources, including online sources, please consult the MLA guidelines (available on our Sakai site).

Students taking this course for Honors credit have extra requirements:

- 1) One group oral project on the *Fables* de La Fontaine;
- 2) One individual oral and written (4 pp.) poetry project: an *explication* of a poem of their choice, to be presented during an Honors section meeting;
- 3) One additional play, chosen by the instructor, which will be discussed during an Honors section meeting.

Composition de la note:

Participation, préparation (lectures, devoirs)	20%
Deux analyses écrites (500 mots chacune)	15%
Interrogations/exercices de vocabulaire	10%
Explication de texte (5 pp.)	20%
Examen "midterm"	15%
Examen final	20%

Français 302: Programme d'études (à titre indicatif)

mercredi 2 septembre, vendredi 4 septembre	Introduction au cours; textes modèles ; Ronsard
lundi 7 septembre	Cours annulé : Labor Day
mercredi 9, vendredi 11 septembre	Ronsard, Labé
semaine du 14 septembre	La Fontaine <u>A rendre le 28 septembre:</u> explication de texte
semaine du 21 septembre	Hugo
semaine du 28 septembre	Baudelaire
semaine du 5 octobre	Baudelaire

lundi 12, mercredi 14 octobre	Rimbaud
vendredi 16 octobre	Cours annulé : Fall Break
semaine du 19 octobre	MIDTERM lundi 19 octobre Molière
semaine du 26 octobre	Molière
semaine du 2 novembre	Molière <u>A rendre le 6 novembre :</u> analyse I
semaine du 9 novembre	Racine <u>A rendre le 23 novembre:</u> analyse II
semaine du 16 novembre	Racine
23, 25 novembre	Racine/Anouilh
vendredi 27 novembre	Cours annulé : Thanksgiving
semaine du 30 novembre	Anouilh
7, 9 décembre	Conclusion

LA DATE DE L'EXAMEN FINAL SERA ANNONCÉE