



# OLLI News in Wilmington

## NOVEMBER 2017

### Osher Manager Carol Bernard is Retiring

Carol Bernard, Manager of Osher Centers, is retiring on March 1, 2018.

Carol joined Osher as Program Coordinator in the fall of 2010. In 2014 she became Manager of Osher Wilmington and later Manager of Osher Centers.



She started college at age 42 and first earned an associate degree from Delaware Technical and Community College in Human Services. This led to a position at the UD Center for Disabilities Studies where she was a training coordinator, developing and offering training in the disability field statewide. While employed at UD, Carol completed her B.S. degree in Family and Community Services. She then became a full-time graduate assistant to earn her M.S. degree in Human Development and Family Studies.

After retiring, Carol will pursue a business, Organized for Life, coaching people in downsizing and organizing.

A search team will be set up to find a new manager. Ray Callahan noted that "It won't be easy. She has done a wonderful job." Carol will be available to coach the new hire.

Next summer, Carol will be back at OLLI with a course on the principles of organizing for life.

### Success of Renewing the Dream Campaign Merits Celebration

On October 20, cake and champagne were offered in the Lobby to celebrate the successful Renewing the Dream Campaign.



Pam Meitner outlined the course of the campaign, which prevented an increase in OLLI fees in order to pay for the renovations to Arsht Hall. It is a tribute to the members that 92% of the average membership contributed and the campaign goal was exceeded.

Jim Broomall, UD associate vice provost, Professional and Continuing Studies, noted his long connection with OLLI. He referred to the pioneering work of Eduard Lindeman, a friend of John Dewey, at the New School. The Institute of Retired Professionals has been the model for other schools focused on learning in retirement.

Robin Morgan, UD interim provost, praised the success of OLLI.

Neil Cullen thanked the UD Development staff for their invaluable assistance and the members of the Fundraising Committee and instructors for their appeals to the members.

Neil finished with an updated version of *The Impossible Dream*, the song that he used to start the campaign. See the lyrics on page 5.

#### Weather Closings

OLLI Office 302-573-4417  
www.lifelonglearning.udel.edu/  
wilmington/  
WDEL 1150AM, 101.7FM

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## Public Safety by John Hartsky, UD Police Officer

Thank you to everyone who has assisted me so far this semester with the traffic issues on the campus, especially the Safety Committee members. We need to be mindful of the safety of everyone visiting OLLI. Some things to remember when traveling on campus:

- ◆ Stop for all pedestrians when you are driving.
- ◆ Pedestrians, be mindful of the cars and wait for the cars to stop before entering a traffic way.
- ◆ Please be kind when driving and allow cars to enter the throughways. Alternate vehicles so that all traffic will move steadily, letting everyone get in and out of the parking spaces easily.
- ◆ Come to a complete stop at the stop sign between the white Student Services Building and Arsht Hall.
- ◆ The two "Guest Speaker Only" spaces next to the Student Services Building are reserved and are NOT for instructor, overflow handicap or general parking. The guest speakers need to use these two spaces.
- ◆ Federal guidelines require that an appropriately dated handicap placard or license plate MUST be displayed when parked in a designated handicap parking space. This includes both temporary and permanent handicap parking spaces.
- ◆ Parking hang-tags are required when parking on the OLLI campus. Members can obtain them free of charge at the Reception Desk.
- ◆ Please do not leave animals in your car while you attend class. We have had two instances this semester of animals being left in members cars while they are attending class.
- ◆ Thank you in advance for abiding by the Conference Services Lot Reservation signs when posted in front of the Goodstay Lot. Conference Services needs to reserve this lot at times to accommodate the outside groups it hosts.

## Extend the OLLI Year with a Beach Vacation by Nan Norling

November days may be cold and bleak, but you can lighten up by thinking about OLLI at the Ocean's popular vacation trip, which takes place during the week after Memorial Day in Rehoboth Beach.

This fall the OLLI at the Ocean committee has been planning the program, reviewing logistics, and developing the registration forms for our May 2018 session. Look for these forms after the Thanksgiving

break. Is there a cost? Yes, of course, but you will find it very reasonable for a relaxing beach vacation with interesting friends and some enjoyable and thought-provoking programs.

Sign up early to avoid being disappointed.

Questions? Contact Nan or Parry Norling, or leave a note in Parry's Box in the Reception area.



Deb Jackson (left) and Rita Mink (right) gather cards for delivery.

### OLLI Cardmaking Group by Karen Foster

OLLI's extra-curricular cardmaking group designed and produced more than 200 handmade Halloween cards for children at A.I. duPont Hospital, the Salvation Army shelter, and Christiana Hospital. Group member Rita Mink delivered the cards to social workers at all the sites.

Less experienced card makers used patterned paper and stickers while others designed some elaborate cards that unfolded into a box with pop-up witches and ghosts. Many of the cards contained stickers, jokes and other treats.



## Spotlight on Osher Poets

Poets are invited to submit original poems to be considered for publication in the Newsletter to [betseycullen@me.com](mailto:betseycullen@me.com).

Guideline: no more than **30 lines**. Include name and phone with your submission.

### Ocean Meditation

Gulls spiral above whitecaps  
then fade  
    into the seamless haze.

Nothing still here,  
surely not the sandpipers,  
as they sashay along the surf,  
avoiding the ocean's  
    white tongue.

We write our names in the sand  
beside the scrawl of seabirds,  
    hieroglyphics  
only the wind and surf understand.

Baitfish in the tidepools  
flash a silvery alphabet  
    we can't begin to decode.

So many words come to mind.  
But what good are the words anyway?  
How can they mime  
    the thick architecture of sky,  
the frail scaffolding of light,  
the horizon sitting full-lotus,  
or even a single gull with its treble cry  
lifted skyward, wings canvas-white,  
    into miles of summer?

The saffron sky gradually blues,  
but as the half-light of the moon  
    paints the high cliffs,  
our eyes are suddenly night-heavy and sag,  
and though we feel we've fared no worse  
than the moon,

    we'll give in to its drift  
and continue this  
in sleep,  
hoping for an even deeper image,  
    some trace of ourselves,  
older than time  
but fresh as the present tense,  
weightless as the gulls  
    that shake off gravity.

John Steffney

### And These are my Fears

after Cecilia Woloch

being unable to breathe; having my mind  
wander off into the woods  
before my body is ready  
for pasture; no longer noticing  
if I wear soiled clothes; not being invited  
to my daughter's for dinner  
because she worries what I might say;

arriving late; failing to finish  
my latest book; hurting  
anyone; talking too loud; losing  
my singing voice;  
not being there if a friend calls in the middle  
of the night;

forgetting to pluck my chin; wearing clothes  
that are "too young";  
being smiled at  
like a "sweet old lady"; getting injured in a car  
wreck and sent to the hospital  
when I've left dirty dishes in the sink;

stepping on a toad in summer darkness;  
taking for granted  
the first breathless streak  
of dawn; failing to open my heart  
to the squirrel who raids my birdfeeders.

Patricia L. Goodman

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### Moontime

Breaking up  
light  
flash and flicker  
never still  
water moves  
around and around  
interlocking streaks  
shifting dark and light  
too fast to catch

Stop! Stop!  
freeze this moment  
hold still  
I want a picture  
forever and always  
never to forget  
this miracle  
the instant  
water mixes with light

Sally Berninger

## Spotlight on Life Science, Physical Science and Math

by Susan Arruda

While these were not my favorite areas of study in school (I made up for it by having a husband who is an engineer and a daughter who is a doctor), the pressure is off (no grades) to pursue these topics here at OLLI.

Over the past year, members have been awed by a plethora of courses relating to the Physical Sciences and Mathematics. One could learn about butterflies (*Butterflies: Art Meets Science*); Oceans (*The Sea Around Us*); Nature (*Nature in Winter and Spring* and *Nature in Autumn* at Ashland Nature Center); Space (*Planets: Up Close*); Earth (*Earth: Up Close*). Members shared their favorite science-related topics in the *Science Documentary Favorites* class (My 8-year-old granddaughter would have listed the PBS documentary *Wild Flyers*, which we have all watched at least 25 times!). And members can learn about the origins and evolution of our universe, our planet and our species in *Origins: Stardust to Civilizations*.

Utilizing local resources, courses were offered in partnership with the Ashland Nature Center and the Delaware Museum of Natural History. Members could explore these venues, utilizing staff members to learn about natural history and nature at important Delaware settings. Past partnerships have included the Hagley Museum and Winterthur.

Speaking of local resources, we have a real gem here on our OLLI campus. Take a short walk outside the building and visit the Goodstay Gardens. They are maintained by the Friends of Goodstay Gardens and are here for the enjoyment of all. Bring your art materials and paint some of the beautiful specimens; bring your camera; or just take a walk and enjoy nature, close by and free!

Another relevant course, *Environmental Issues*, allows members to freely explore local environmental concerns, with experts from the University of Delaware, state agencies and environmental practitioners. As you may have noticed with the

renovations, there is a focus on “green” behavior at OLLI. For example, the new water fountains allow members to fill their personal water bottles instead of buying plastic ones. *The ECO TEAM*, an extracurricular activity, supports personal green behavior at home, in the community and at OLLI.

With today’s emphasis on the internet, *The Science of Cybersecurity* course focuses on the risks involved with improper use of computers and what computer users need to do to avoid becoming victims.

*Math from the Visual World* covers the topic of mathematics in nature, art and architecture.

*Medical Lecture Series*, a long-standing course, explores various areas of the medical field and brings updates from physicians, nurses, therapists, dentists, pharmacists and scientists. Learn from outstanding experts in their fields about the always-evolving area of medicine! A new course this year, *Doctors and “Docs,”* explores Western scientific medicine and focuses on the history and contributions of doctors and pharmacists. *Virology 2017* provided an update to how viruses cause human disease and death and how we can defend against them. Learn about the impact of genomic sequencing on food, health and environment in *Logic of Life*.

So jump in and take a course that explores the great world around us!





### 2018

Sat. March 17 **Matinee, New York, Carousel**

May 15 to May 21 **Charleston and Savannah**

June 4 to June 7 **Enchanting Long Island**

June 19 to June 28 **Canadian Caper:**

**Montreal/Quebec/Charlevoix**

*For information on these trips, visit the Travel Desk in the Lobby on Monday, Tuesday and Thursday, 11:45 a.m. – 12:30 p.m.*

## VOLUNTEER SPOTLIGHT

### Sylvia Bachman

Chair, Registration Committee

After being asked several times to chair the Registration Committee, I finally said yes, a great answer as it has turned out. When I took over the job, OLLI had fewer members. Even then, there was a major growth from when "The Academy of Life Long Learning" first began. The old registration methods were not working as well as they once had, so I tried to identify problem areas and slowly change the procedures. As glitches have arisen, we have tried to address them. We have gone from being a group of ten or fifteen people, each working several shifts to cover the full registration week, to a committee of thirty-plus members and growing. Those who volunteer have found that it is a fun few hours, a good way to learn more about OLLI, and a way of making new friends. All are welcome to come aboard. In-house registration continues to be the chosen way for many of our members to register, even though we can register by mail or online. It is a reminder that the social part of OLLI is equally as important as the education component.



## The Impossible Dream Reprise by Neil Cullen

We dreamed the impossible dream  
We reached the unreachable goal  
We gave though our heads were unwilling  
We found the unfindable dough

We wrote the unwritable check  
We pledged without question or pause  
We gave though our debts were too heavy  
We gave to a most worthy cause

This was our quest  
To work for this cause  
No matter how hopeless  
No matter our flaws  
To fight for the school  
To bring programs alive  
To fund music and knowledge  
and spiritual drive

And I know  
That we surely were true  
To this glorious quest  
So our hearts will lie peaceful and calm  
When we're laid to our rest

And our School  
Is much better for this  
That we raised  
Dollars needed to build  
And strove with our last ounce of courage  
To reach the unreachable goal

Written for the October 20, 2017 Renewing The Dream Celebration, with thanks to composer Mitch Leigh and lyricist Joe Darion who wrote the original song for the 1965 Broadway musical *Man of La Mancha*.



Betsey Cullen, Neil Cullen, Pam Meitner  
Fundraising Committee

**Special Events Wednesdays**  
**12:45 to 1:45 p.m. in Room 105**  
**Announcements at 12:40 p.m.**

**November 15—OLLI Orchestra**

Allen Tweddle, conductor

**November 22—Thanksgiving**

**November 29 OLLI Concert Band**

Paul Hess, conductor

**December 6 —OLLI Chorus “Noels, Lullabies and Celebrations from Around the Globe”**

Janet Taylor Miller, director



The Chorus will also perform on Monday, December 4 at 3 p.m. at Cokesbury Village Auditorium. The 65-member chorus will be accompanied by Carol Nile at the piano. The music will focus on winter and holiday music from around the world, closing with “Silent Night for All the World” with voice parts in German, Spanish, Korean and Zulu.

**Friday Lecture**

**November 17 12:30 p.m., Room 108/109**  
**Free and Open to the Public**

Ray Callahan “Setting Europe Ablaze: Britain and the European Resistance.” Final lecture.

**OLLI News in Wilmington**  
<http://www.lifelonglearning.udel.edu/wilmington/newsletter/>

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**Submission deadline** Friday, January 19, 2018  
**Issue date** Monday, February 5, 2018

Submit articles to rehrlich@udel.edu, or place in the editor’s mailbox in the Reception Area.

**Social on Tuesday, November 14**

Meet fellow members for coffee, tea, conversation plus homemade cookies from our many bakers at the last social of the semester. Gather in the Lobby at 1:30 p.m.



Thank the many volunteer bakers and the social committee members who set out the cookies and decorate the tables for their delicious and attractive creations. If you wish to join them and bake for one of next semester’s socials, check the box on the back of the registration form.

**Earth Week 2018**

The OLLI ECO TEAM is coordinating activities for Earth Week (April 16-23, 2018). The theme is Caring for the Earth. We are encouraging artists and “like-minded” groups to contribute their expertise and talents this week. If interested, please contact the ECO TEAM, Judy Winters’ mailbox or email tresully@gmail.com. For proper planning we would like a response by November 28, 2017. We hope you will be part of this important week.



**Calendar**  
**2017**

**Thurs., Nov. 23–Fri., Nov. 24** ..... Thanksgiving  
 ..... OLLI Closed  
**Fri., Dec. 8** ..... End of fall semester  
**Week of December 11** ..... Catalogs mailed

**2018**

**Wed., Jan. 3 to Fri. Jan. 5** ..... In-person registration  
**Mon., Feb. 5** ..... Start of spring semester  
**Mon., March 26–Fri., March 30** ..... Spring break  
**Fri., May 11** ..... End of spring semester  
**Mon., June 11 to Thu., June 14** ..... June a la Carte  
**Tues., Wed., Thu., July 10 to August 2** .....  
 ..... Summer classes, mornings only