



November 2016

Osher Mentors at Two Local Elementary Schools

by Elliot Ketay

Help a Child—Be a Mentor is a new course offered during the fall 2016 semester. Taught by Osher member Elliott Ketay in partnership with Big Brothers Big Sisters of Delaware, the course aims to have OLLI mentors provide positive role models by sharing their myriad life experiences with young children during their formative years. Classroom training, discussion with fellow mentors and representatives from Big Brothers Big Sisters provide support to make the experience meaningful to the kids as well as to the mentors.



background checks, Big Brothers Big Sisters provides supervision at the school as well as a room stocked with books, toys, games and other resources for use with their mentee.

Each mentor attends a weekly class at Arsh Hall for training by Big Brothers Big Sisters of Delaware, presentations by speakers from various social agencies and group discussion of the past week's "at school" experience with our mentee.

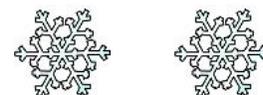
During the week of November 14, OLLI mentors will be available in the Lobby to answer questions about this course and the mentoring experience. The aim is to encourage more Osher members to register for the spring 2017 semester of the Help a Child-Be a Mentor course. Many students at both Shortlidge and Warner are still waiting for a mentor, so we encourage our members to sign up to participate in this extremely rewarding mentoring program.

During the fall 2016 semester, twelve members went through background clearances and were matched with a child in either Shortlidge or Warner Elementary School. Mentors meet with their child (mentee) one hour per week throughout the school year. In addition to assisting with the

Noteworthy

- ◆ Renewing the Dream update (page 2)
◆ Where did the first flight of a heavier than air craft take place? (page 2)
◆ The arts at OLLI (page 3)
◆ OLLI members honored (page 4)
◆ Memories of Arsh Hall and Sam Arsh (page 5)
◆ OLLI at the Ocean (page 6)

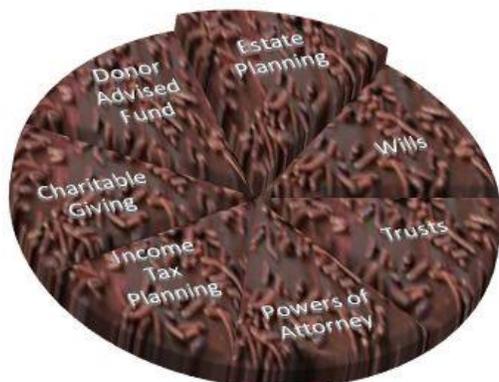
Weather closings



Osher office
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www.lifelonglearning.udel.edu/wilmington/

WDEL
1150AM, 101.7FM



Can You Have Your Cake and Eat it Too? Why Financial Planning Matters

Friday, November 11, 2016 , 2 p.m., Room 108/109

Speakers:

Burt Hutchinson, Owner of Integrated Wealth Management, LLC
Martha Mitchell, Assistant Vice President, Principal Gifts and Gift Planning, University of Delaware

**Some Perfect Ways To Make A Campaign Gift**



- Slip a tax-deductible check made out to the University of Delaware, OLLI-W in a giving envelope
- Stop by the Office to make a tax-deductible gift by credit card
- Make a three year pledge to support the campaign (\$3,000 minimum)
- Consider a gift of appreciated stock – avoid capital gains and get a full charitable deduction.
- If you are 70½ or older, ask your IRA administrator to make a direct transfer from your required IRA distribution to support UD and the OLLI-W Future Fund, thereby avoiding federal taxation and income taxes.

Please contact TJ Cournoyer at 302-831-7459 or [tjc@udel.edu](mailto:tjc@udel.edu) for information and/or transfer instructions.

**Snapshot of Renewing the Dream Week**

by Neil Cullen, Fund Raising Chair

30 instructors and 14 volunteers:

- ✓ presented progress reports on the Renewing the Dream Campaign to 62 classes
- ✓ shared their love and support for OLLI
- ✓ announced the Renewing the Dream Challenge to match new gifts and pledges dollar for dollar up to \$103,000 between now and June 30, 2017.

Preliminary results as of October 28, 2016, are encouraging:

- ✓ 170 new gifts and pledges were received, raising the total participation from members to 79%.
- ✓ The \$34,000 in new gifts and pledges was doubled by the Dream Challenge to \$68,000, raising the campaign total to \$1,243,000 toward our \$1,500,000 goal.

THANK YOU!

Renewing the Dream Week reveals the magic created when committed teachers and loyal members work together for a common purpose to make OLLI even better for everyone. Thank you, all. You are the wind beneath our wings.

**Recycling, Hazardous Waste, Outdated Medicines**



Look at the ECO TEAM bulletin board for updated information.

Come to a Friday lunch meeting of the ECO TEAM in Room 114 to learn more about recycling and other green behavior.

**First Flight**

The generally accepted location of the first heavier-than-air flight is the sand dunes near Kitty Hawk, NC.



That was easy. Where did the first flight in Delaware of a heavier-than-air aircraft take place? See page 5.

## Spotlight on the Arts: Fine Art, Art History, Art Appreciation

by Susan Arruda

The first semester I attended Lifelong Learning, I noticed an exhibit from the Beginning Watercolors class in the hallway. I could not believe these were beginners, and I got inspired! I couldn't wait to try! I hadn't picked up a paintbrush since 7th grade. But, if you gave me a roller, I was really good at painting walls. In Beginning Watercolors, we learned about the types of brushes, paints and paper; painted clouds, rocks and trees; learned all kinds of techniques. At the end of the semester, we had an exhibit. I sent my husband with my newly-painted "masterpiece" (and a 50% off coupon) to the local crafts store so that he could have it matted and framed (since then, he bought himself a mat cutter and makes the frames himself). We hung our artwork in the hallway. An OLLI member commented on my painting: "She really liked it and it was too bad it wasn't for sale." I excitedly went home to tell my husband, who said, "You should have sold her the painting and made another one!"

Fine arts classes include something for everyone, from beginner to experienced artist. Students provide their own supplies. There are specific technique classes for beginner and intermediate students. Media include drawing (Basic Drawing, Drawing from History, Creative Drawing); collage; Polymer Clay and Ceramics; watercolors (Beginning, Structuring Water coloring, Watercolor Bold and Loose); acrylics (Acrylics Made Simple, Acrylics More and More, Acrylics a New Approach); oils (Impressionist Oil Painting); Chinese Calligraphy and Painting; abstract art; pastels; and photography. The Portraits from

Life Class allows participants to draw or paint from "real" people (other Osher members). Workshops allow people to have time to be creative, with guidance from instructors and time for critique if desired. Some classes are dropped and some are new or different each semester.

Our artists' work is on display throughout the year, with exhibitions in the hallways, Room 105 and the Reading Room. A sale of arts and crafts takes place each November. There is also a yard sale of art supplies in September.

A new multi-media class is being explored for fall, 2017. This will allow participants to explore various art media.

In the Art History and Appreciation area, one course offering focuses on art from various cultures: African American, Latin American and Russian. Other courses include "Artists Lives and Techniques" and "Modern Art: The Early Years." Being able to look at art and to interpret its meaning and enjoy what you see is the focus of "Eyes Open: Seeing Art in Painting and Life." When asked what one of his paintings meant, Picasso answered, "I painted it. You figure it out." I took a similar course a few years back, and really learned how to look at art. My 10-year-old grandson and I often go to the Denver Art Museum when I'm visiting that city; we have talked about the techniques learned in the class and he "figures it out."

Ideas for new classes in this area are always solicited, as well as new instructors. One idea for future classes is a series of mini-workshops by well-known artists.

A panorama of Emily Reed's News-Journal panoramas in the Cannon Reading Room.



## Osher Member Judith Lesnaw, Honored by the University of Kentucky

On October 7, Judith Lesnaw was one of four alumni and faculty emeriti inducted into the University of Kentucky Arts and Science Hall of Fame.

Judith A. Lesnaw received a doctorate in biology (virology), and did postdoctoral studies at the University of Illinois at Champaign/Urbana. In 1974, she joined the faculty of the School of Biological Sciences at the University of Kentucky and embarked on an exciting and rewarding 36 year career of research, teaching, and academic service.

Her research program combined genetic, biochemical, and recombinant DNA technologies toward an understanding of the way in which a group of viruses that includes rabies and Ebola replicates.

At the University of Kentucky she established graduate and undergraduate courses in molecular virology for which students dubbed her "Virus Master," an honorary title that she holds to this day. She shared her belief that "viruses are not altogether nasty" through public lectures and workshops. In her classes she made the spoonful of virology go down by interspersing art, music and poetry.

Her biography and acceptance speech start at minute 46 of the video of the award ceremony. <https://www.as.uky.edu/video/hall-fame-2016-ceremony>.



*Judith writes about her experience in the culture of the OLLI-Wilmington community:*

"I moved to Wilmington in October 2015 and immediately enrolled, mid-semester, in the OLLI program at UD Wilmington Campus to partic-

ipate in the OLLI recorder ensemble directed by Don von Schrlitz. I continue to play with the ensemble, and additionally participate in his beginning recorder class. These musical opportunities have enriched my passion for early music. Of course, I also delight in the rich early music environment in our region (*Piffaro, Tempesta di Mare, and Brandywine Baroque*, as well as the Philadelphia and Brandywine recorder societies). My love for writing has been nurtured through Helen Griffith's poetry workshop (I delivered the rap I wrote for the class at my induction ceremony), the Haiku poetry class I took with Susan Flook, and the Family History Narrative activity with Susan Dion. My photography skills are being honed through the Digital Photography Workshop and Course, and I am learning about my new homeland through the Hike into History class where I find both fascination and photo opportunities. AND I am thrilled to be engaged in team teaching virology with Stephen Toy next semester. As you can see, OLLI is playing a huge role in my post-retirement pursuits."



*Lavender Glass Radiance*  
Doortje Shover

### Osher Members Exhibit at University of Pennsylvania

Les Breedlove and Doortje Shover, both alumni of the University of Pennsylvania, were invited to participate in the Art Exhibit of the Burrison Gallery which was held in connection with the University's Homecoming Weekend. Les exhibited two photographs of the Norwegian coast and Doortje two works of jewelry. The exhibit opened October 28 and ran through November 9.



*Norwegian Sunset*  
Les Breedlove

## First Flights—Delaware

For the answer stroll in back of Arsht Hall and cross Greenhill Avenue to Wawaset Park. The first heavier-than-air flight was there on October 4, 1910 by the Shriver-Dietz bi-plane "Night Hawk" which had broken the night flying record. On a test flight in Wilmington the pilot, Tod Shriver, broke his ankle on landing (NYT. October 5, 1910).



On October 21 the first Delaware built plane took off at Wawaset, then also known as Horse Show Park. The "Delaplane" rose 5 feet and flew about 40 to 50 yards (Hawk, Alan "Delaware Bird-men: The Wilmington Aero Club and the Delaplane, 1910-1912" *Delaware History*, 117-126, 1984).



## Memories of Arsht Hall by Rebecca Button

*Rebecca 'Becky' Button was a long-time instructor who started the Connections class.*

A beneficent sun shone in a clear blue sky so brightly that it seemed impossible that a cloudy day would ever happen again, on that day, October 18, 1991, when Arsht Hall formally opened its doors. We left the old Wilmington Country Club/Wilcastle home of Academy of Lifelong Learning (where a palm-sized brass rail beside worn marble steps led to a ballroom/lecture hall) and looked at the beautiful new building almost unbelieving.

On that day of Dedication, then Governor Michael N. Castle, President of the University of Delaware David P. Roselle, and Andrew B. Kirkpatrick, Jr., Chairman of the Board of Trustees, University of Delaware, with others, officiated. Mr. Kirkpatrick awarded an Honorary Doctor of Laws Degree to Sam Arsht in recognition of his long years of service to the legal community of the State of Delaware and to the University. In his graceful acknowledgement Sam thanked the trustees and said, "I thank all of you, my friends, for coming here today to participate with me and to share with me the joy and exhilaration I am experiencing."

He talked of his early career and his mentors Richard S. Rodney and Hugh M. Morris, "giants of

the bench and bar in Delaware. I was their protégé." He explained that they both had received the same honor. "The University's conferral on me today of the same degree...makes me proud and happy...I am still walking humbly in their footsteps."

The always disarming Sam Arsht, we remember as a classmate, described his wife Roxana as like Horace Rumpole's Hilda in the PBS series *Rumpole of the Bailey*: "She who must be obeyed." Roxana had admonished him that "a speech to be immortal does not have to be interminable."

Sam told us of an early accomplishment which had not been listed by the Board of Trustees: In 1923, as a 13-year-old Boy Scout, he was champion pup tent pitcher of Delaware and was sent to Washington to compete in the national pup tent pitching contest:

"Like beauty, what is important is in the eye of the beholder. I think being a champion pup tent pitcher is really neat and I thank the trustees for making me the first champion pup tent pitcher to have a beautiful big "pup tent" erected with my name on it and to receive in addition an Honorary Doctor of Laws degree."

We knew you well, Sam, and we think of you with us here in Arsht Hall—our home.

From OLLI at Lewes/Ocean View

**Diaries, Letters & Artifacts Tell Peace Corps Experience**



Just a few months after graduation from Haverford College, Philip Fretz was living in a small, remote West African city amid insect invasions, deadly snakes and coups. He had become an early recruit to the Peace Corps, founded in 1961. He was the first volunteer to be sent to teach English at the Kenema Technical Institute in Sierra Leone, a former British colony that had been left in stark poverty and underdevelopment when colonialism ended.

Instructor Phil takes his class on his Peace Corp journey through the diaries he had kept, sporadically, during 1967 to 1969, the letters he wrote home to his parents while in Africa and the artifacts he collected. The class has heard about the hardships of traveling in a country with few roads, the culinary aspects, the hot humid climate and the pain he felt watching his students struggle amid poverty and tribalism.

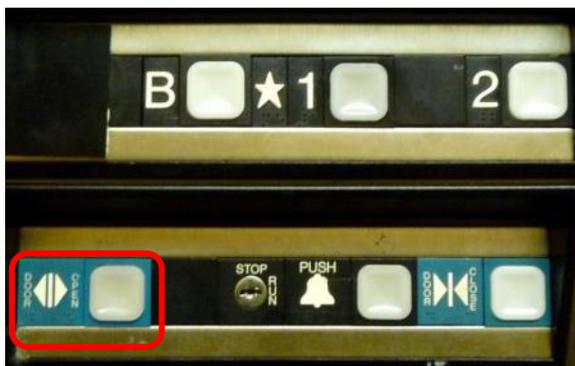
*Instructor Phil Fretz with soap-stone mask*

*Photo by Lynn Kroesen*

**Elevator Safety**

If the elevator doors need to be held open, push and hold the Door Open button

If the elevator doors need to be held open, **do not** use hands, arms, feet or canes.



**Courtesy and Safety**

After dropping off people or equipment by the front door, move your car up before going into Arsht. This allows others to access the ramp.

## OLLI at the Ocean 2017

by Nan Norling

Having a great time at OLLI? Want to extend it a little? If so, you should think about signing up for our popular vacation trip to Rehoboth Beach during the week after Memorial Day. This four-day, three-night program includes meals, social events, lectures and evening entertainment, along with free time for the beach, for shopping, or for simply relaxing in your two-room suite at the Brighton Suites Hotel. Many people come back year after year, but we always have room for new attendees.

This fall the OLLI at the Ocean committee is planning the program, reviewing logistics, and developing the registration forms for our May 2017 session. Look for these forms after the Thanksgiving break. Is there a cost? Yes, of course, but you will find it very reasonable for a relaxing beach vacation with interesting friends and some enjoyable and thought provoking programs. Sign up early to avoid being disappointed.

Questions? Contact Nan or Parry Norling, or leave a note in Parry's mail box behind the Information Desk.



### Advice from OLLI Emma Tree

If you're always racing to the next moment,  
What happens to the one you're in?  
Enjoy the ride!



### 2017

- Sat. March 25 to Sun., April 2** Southern California and the Napa Valley  
**Mon., May 15 to Fri., May 19** Biltmore Estate, Asheville, NC  
**Mon., June 19 to Thurs., June 22** Spotlight on Pittsburgh  
**Sun., July 16 to Sun., July 23** Colorado Rockies and Trains, Mesa Verde National Park  
**Tues., July 18** Afternoon Cabaret by the Sea, Point Pleasant, NJ  
**Wed., Aug. 16 to Wed., Aug. 23** Spotlight on London

**Visit the Travel Desk in the Lobby, Monday, Tuesday and Thursday, 11:45 a.m. – 12:30 p.m.**

### REP Theatre

The Resident Ensemble Players will put on four more plays at the Roselle Arts Center in Newark. :



*Clybourne Park* by Bruce Norris,  
November 10–December 4, 2016

*The Bells* by Theresa Rebeck, January 19–February 5, 2017

*The Elephant Man* by Bernard Pomerance ,  
March 2–March 19, 2017

*Tartuffe* by Molière, April 20–May 2, 2017

More information and purchases are available at: [www.rep.udel.edu](http://www.rep.udel.edu) or call 302-831-2204.

### Metropolitan Opera Trips

The UD Department of Music runs bus trips to select performances of the Metropolitan Opera. Buses leave from Clayton Hall in Newark at 7 a.m. and from Arsht Hall at 7:30 a.m.

*Roméo et Juliette*, Saturday, March 18, 2017

*Cyrano de Bergerac*, Saturday, May 6, 2017

Further information : [www.udel.edu/002636](http://www.udel.edu/002636).

**Special Events Wednesdays  
12:45 to 1:45 p.m. in Room 105  
Announcements at 12:40 p.m.**

These programs are a benefit for members only of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you.

**November 9—Behind the Scenes at the New Bolton Center** Dr. Janet Johnston

**November 16—UD Lifelong Learning Orchestra** Allen Tweddle, conductor

**November 23—NO PROGRAM**

**November 30—UD Lifelong Learning Band** Paul Hess, Conductor

**December 7—UD Lifelong Learning Chorus** Janet Taylor Miller, director



**Friday Lecture Series  
Winston’s War 1941–1945  
Ray Callahan, PhD**

**Fridays, until December 9  
12:30 p.m. to 1:45 p.m., Room 108/109  
Free and Open to the Public**

1940 was the stuff of legend. But another 52 months of war lay ahead, during which the decisions made during six frantic months in 1940 played themselves out. By 1945 Britain, and its place in the world, was totally transformed. Churchill had led that effort, shaped much of the war’s strategy—but closed his eyes to the cost. In his final years, when the world saw his life as a triumph, he told a close relative he had failed. Britain’s world power was gone. Which assessment of his leadership—triumph or tragedy—does history endorse?

**Social on Wednesday, November 16**

Free to members. Take a break and meet fellow members for coffee, tea, conversation plus homemade cookies. Thank our many volunteer cookie bakers for their efforts and talents in providing free cookies for all three fall socials. Gather in the Lobby at 1:30 p.m.

*Lifelong Learning News*  
<http://www.lifelonglearning.udel.edu/wilmington/newsletter/>

Osher Lifelong Learning Institute  
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Eileen Myers, Patricia Rachek,  
Joel Roisman, Margaret Wang,

Submission deadline Friday, January 20  
Issue date Monday, February 6, 2017

Submit articles to rehrlich@udel.edu, or place in the editor’s mailbox in the Reception Area.

**Calendar  
2016**

**Thurs.–Fri., Nov. 24–25** ... Thanksgiving, OLLI closed  
**Fri., Dec. 9** ..... End of fall semester  
**2017**

**Wed.–Fri., Jan.4–6** ..... Spring registration  
**Thurs., Jan. 5** .....Open House  
**Mon., Feb. 6**..... Spring semester starts  
**Week of March 27** ..... Spring break  
**Fri., May 5** ..... End of spring semester