



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

March 16, 2009

A SPECIAL WEEK IN JUNE

Join us for a great week of morning lectures June 15th - June 19th, one month after the end of this spring term. Come back and relax, enjoy and learn!

Richard Elliott, Jr. Esq. and the Hon. Jane Roth will keep us current on first amendment issues on Monday. On the following days, Jack Porter and Roger Morris will enlighten us on the Nemours Trust and our emerging local wine industry; Jane Flitner and Doug Tallamy will discuss the Brandywine Illustrators and the wisdom of using native plants; Paul Head and Carol Ammon will explain music as a window to the soul and how healthcare became a massive business venture; two photographers will show us Delaware through the eye of their very special lens and the Hon. James Baker will discuss African-American jazz, his lifelong avocation with live accompaniment!

A registration desk will be in the Lobby the week of March 23 through March 27. Prior to and following these dates, Ellen Saienni in the Academy office will process your registration. The fee is the same as in 2008: \$50. We accept all credit cards and checks are made payable to the University of Delaware. Look for our info on the bulletin board and around the Academy. Any member of the Committee can help you register: Sylvia Bachman, Nancy Bowman, Chris Blackstone, Judy Chynoweth, Wink DelDuca, Linda Depfer, Sally Gakenheimer, Sandy Tisdall and the Woodwards.

JoAnne Woodward
Chair, June Lecture Series

SECOND SOCIAL

The second social of the semester will be Wed., March 18, at 1:30 p.m. If you would like to bake cookies for this event, please sign up at the Reception Desk.

FRIDAY LECTURE SERIES

Bring a snack and join us from 1 p.m to 2:15 p.m., Fridays - March 20, April 17, and April 24 for three presentations of the 2009 Friday Lecture Series:

March 20: Dr. Keith Ward, British Scientist and Theologian, Metanexus Institute Senior Fellow: "Considering God 200 years after Darwin." Room 108,

April 17th: Delaware Humanities Forum: Panel Discussion on "Picturing Delaware," and

April 24th: UD Opera Theatre: Gilbert & Sullivan's The Pirates of Penzance, Room 108.

A slight hearing problem, an honor-bound pirate, some empathetic policemen, and the very model of a modern Major-General all come together in Gilbert & Sullivan's swashbuckling comedy! Join us for the fully-costumed student production, Rm. 105.

We have offered a varied and eclectic series this spring; hope you enjoy! Please mark your calendar and bring a friend. All lectures are open to the public!

JoAnne Woodward
Chair, Academy Relations
Don Grimes, Executive Vice Chair, Council

SUMMER COURSES - JULY 7 TO 30

Try something new on Tuesday, Wednesday & Thursday mornings. The Summer Course Listing will be available for perusal and registration in the Lobby from April 6 to 10 and 13 to 17. Cost for six courses is \$70.

Here's a selection of what we have for this summer.

Hands on courses (mostly new): Beginning Guitar (rent one for \$20 per month), Readers Theatre Musical Version (read aloud and sing several musicals), French Current Events Through Translation (discuss hidden meanings), Sculpture Lecture and Workshop, How to Read Music, and Writing Workshop.

(More on page 2)

Academy Newsletter
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Schedule for the *Academy Newsletter*

<u>Submittal deadline</u>	<u>Issue date</u>
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Mon., March 25	Mon., April 20
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Submit articles to rehrlich@udel.edu, or place in the Newsletter mail slot on the rear wall in the Reception Area.

SPIRIT OF GENEROSITY PERSONIFIED

What makes this place tick or sing? What gives it substance or dimension? What is so unique about the Academy? Take a look around you. It's the quality of commitment...the spirit of generosity that floods the Lobby, fills each classroom and tackles assorted jobs with good will.

It's the Charlie Brodigans, who answer a call for help surveying the parking lot during the first weeks of school. His response was simple and direct. "No need to call back. I'll be there to get my marching orders." It's Chris Blackstone, who fills in every time we need him for those tasks that make this place run smoothly. It's Pat Grimes, who calls 99 members who signed up to support a wide range of committee work. It's the 25 new volunteers, who joined 710 other volunteers, whose names we will honor and recognize next month.

During the week of April 13 – 17, a banner celebrating Volunteer Week will hang over the fireplace wall in the Lobby. Take a moment to smile if your name is there. If not, just express thanks to those who serve, for the spirit of generosity that makes the Academy unique.

The Academy...What a gift!

Bobbette Mason and Elaine Kipp
Co-Chairs, Volunteer Development

MORE SUMMER SCHOOL OFFERINGS

New courses: National Guard in Iraq, Pirates and Pop Culture, Jane Austen: Life and Times, Carl Sandberg's Early Poems and A Look at Germany.

Computer: Macintosh: Your Next Computer, PowerPoint, and Internet and Email Intro.

Some Old Favorites: Gender Communication Differences, Great Decisions, and Creative Transitions.

GARDENING POTPOURRI

Academy members are invited to attend individual programs by these guest speakers that interest them. The class meets Tuesdays at 2 p.m. in Room 108.

March 17 & 24: **European Gardens**, Peter Lindtner, retired Director of the gardens at Hagley Museum, and an excellent photographer.

April 7: Jane Murphy **Heaths and Heathers** Inspired by Longwood Gardens and hooked after a North East Heather Society conference on Cape Cod, Jane and her husband opened Hickory Hill Heath and Heather in Oxford, PA, after their retirement.

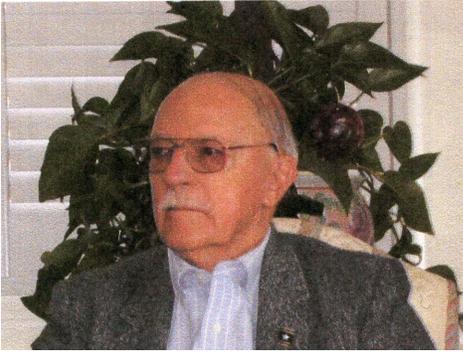
April 14: John Dietz **Starting Plants from Seeds** John is a docent at Mt Cuba, on the board of our neighbor, Goodstay Gardens, and does research for the Rare Plant Auction at the Delaware Center for Horticulture.

April 21: Wayne Guymon **Fun with Digital Photography in the Garden** Wayne's private garden in Chadds Ford has been on many local and national tours and he is a frequent lecturer on garden topics. His talk will emphasize what to photograph, what to include and exclude, how to compose a garden photo, rather than technical aspects of photography.

ART IN THE READING ROOM

Each week an Academy artist is featured in the Cannon Reading Room. Check This Week for the current exhibition.

ACADEMY COUNCIL



Stan Hughes has joined the Academy Council to fill a vacant position with a term through 2011.

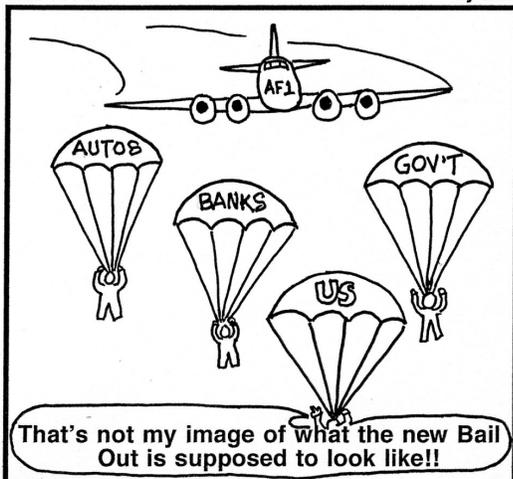
Stan Hughes grew up in Delaware and graduated from UD. He spent 30 years with Smith Kline & French Laboratories (now GlaxoSmithKline), a major pharmaceutical manufacturer, where he held a variety of positions in administration, marketing, and manufacturing in the U.S. and Puerto Rico. After retiring from SK&F he operated his own consulting company for 16 years and was also Executive Director of the Delaware Psychological Association. He served in the Army during the Korean War and retired from the Army Reserve as a Colonel. He is a member of the ALLSTEL Committee.

ACADEMY BOOK GROUP

The Academy book group had it's first meeting of the spring semester discussing *The Gilded Age*. On April 15, the book group will discuss Erik Larson's *Thunderstruck*. We'll end the semester on May 6 with *Outliers* by Malcolm Gladwell. The book group meets in room 224 at 3:15 p. m., and is open to all Academy members.

ALL in Fun

by Bolt



ACADEMY-REP BUS TRIP

Next week marks the beginning of spring, but don't let spring fever lead you to miss hay fever. Noel Coward's "Hay Fever" that is. The play, a comedy of manners (mostly bad) takes us to the country house of the four self-involved members of the Bliss family for a weekend when each has invited a guest, keeping the other Blisses in ignorance- or is it the other way around? In either case, chaos ensues.

The REP Company of the University of Delaware is closing out this premiere season with their presentation of "Hay Fever" by Noel Coward in the Thompson Theatre of the David and Louise Roselle Center for the Arts. In our own rite of spring, we are offering a bus trip from the Academy to attend a matinee performance of this season finale.

We will be attending the 2 p.m. performance on Saturday, April 18,. As a lagniappe, the REP Company will be hosting a Prologue beginning forty five minutes before curtain time. The REP website notes, "The Prologue may include background information on the play and the playwright, the historical context of the piece and the "whys" and "wherefores" of design and a myriad of other tidbits to entertain and inform."

To accommodate the Prologue, the bus will leave the upper parking lot at the Academy promptly at 12:30 p.m. and will return immediately after the performance. For those who prefer to drive, there is a parking garage adjacent to the center.

Costs are \$8.00 for the performance (a special, incredible price) and \$9.00 for the bus. Tickets go on sale here in the Academy lobby at noon, Monday, March 23 and sales continue through the week. We have forty reserved seats. The REP Company provides an incredible theatrical experience, and performances are frequently sold out, so sign up the week of March 23 for a Noel Cowardly way to enjoy theatre.

Irv Engleson
Theater Committee



Schedule of Events



SPECIAL EVENTS WEDNESDAYS

12:45-1:45 P.M. IN ROOM 105

Announcements at 12:40 p.m.

Special Events are for all Academy members. Feel free to attend each week or select the programs that interest you. Buy your lunch, bring your lunch, or just come and enjoy.

3/18 **The Politics of Fundamental Rights**—

Bruce Morrissey and Peter Wellington

The Bill of Rights defines a number of fundamental rights "guaranteed" under the US Constitution. In the enforcement of such rights, one might anticipate Supreme Court arguments regarding the context of the words and their definitions. Historical review of the denial and much later enforcement of these long-standing rights include early dissenting positions and arguments that ultimately became the societal norm. We shall review a couple of situations to consider how well the Bill of Rights can be expected to "stave off" majority political power.

3/25 **CoroAllegro Ensemble**—Jack Burman, Director

CoroAllegro, a small ensemble of their 24 professional and amateur singers, will present a diverse *a cappella* program of the finest choral music drawn from six centuries. CoroAllegro was formed twenty-three years ago and is under the direction of Jack Burnam. Its artistic excellence is appreciated by a wide variety of audiences ranging from young school children to interactive work shops with high school students to retirement age groups.

4/1 **No Program** Spring Break

4/8 **Hospice Care**—Susan Lloyd

Susan Lloyd, President and CEO of Delaware Hospice Inc., will discuss the growth of hospice services across the nation and options for hospice and palliative care available in our area--from home-based care to hospice care centers, and care-giver and family support.

(Continued next column)



Tues., June 9 to Thurs., June 11 – Grand

Canyon of Pennsylvania

Sat., Aug. 22 to Sat., Aug. 29 – Canada-New England cruise

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



(continued)

4/15 **Academy Band**—Paul Hess, Conductor

This year celebrates the tenth anniversary of the Academy Concert Band. This concert is the first of many special events being planned in the community and on the main campus of the University. Enjoy the sounds of Gustav Holst, John Williams, Thomas Bourgault, Bob Margolis and others

4/22 **Global Change in the Arctic and Antarctic**—David Kirchman

David Kirchman is Maxwell P. and Mildred H. Harrington Professor of Marine Biosciences in the UD College of Marine and Earth Studies



ACADEMY CALENDAR

Mon., March 30-Fri., April 3	SPRING BREAK
.....	ACADEMY CLOSED
Fri., May 15 Spring Semester ends
Mon., May 26 – Thurs. May 29 ALLSTEL
Mon., June 15 to Fri. June 19
.....	June Lecture Series
Tues., July 7 – Thurs., July 30
.....	Summer Courses
Mon., Sep. 8 Fall Semester begins
Fri., Dec. 11 Falle Semster ends