Spring 2016 Course Schedule by Day

TUESDAY
Period 1 (9 a.m.–10:15 a.m.)
AA115 Oil Painting—Miller (9 a.m.–11:45 a.m.)
LA208 Let’s Meet the French!—Cataldi (starts March 8)
HX160 History of Aviation—Hain
HX217 Selected Topics in Delaware History—Bryan (first five weeks)
PA104 Fun with the Ukulele—Blakey (last five weeks)
PS111 Our National Parks—Part II—Jones (no class April 5)

Period 2 (10:30 a.m.–11:45 a.m.)
LA207 French Cuisine—Cataldi (starts March 8)
LS120 Writing Obituaries—McKay
HU101 Images of Ideas—The Greenes
PA116 Recorder Ensemble—Neld
HX213 And the World Was Never the Same—Jones (no class April 5)

Period 3 (1 p.m.–2:15 p.m.)
HU242 The Poetics of Moby Dick—Endo (first five weeks)
PS108 The Elephant Has Left the Building—Christensen & Kotrch
HX214 China in WWII—Apgar
AA112 Repurposed Painting—Trala (1 p.m.–3 p.m., first five weeks, at Dover Art League)
SS155 How Your Body Works and How it Ages—A. McLaughlin (no class April 5, last session May 3)
AA166 Open Studio—Multimedia—Medunick (1 p.m.–3:45 p.m.)

Period 4 (2:30 p.m.–3:45 p.m.)
CS110 21st Century Security—S. McLaughlin (first five weeks)
LA115 Beginning Conversational Spanish—Price (last five weeks)
AA160 Art During World War II—A. McLaughlin (no class April 5, last session May 3)

WEDNESDAY
RR102 Chair Aerobics—Miller (starts March 2, 11 a.m.–12 p.m.)
LS101 The Legacy of Lifelong Learning—Plimpton (first five weeks, 1 p.m.–2 p.m.)
SS110 The Aging Mind—Magee (last five weeks, 1 p.m.–3 p.m.)

Offsite:
HX153 The Golden Age of Music (first five weeks, 1 p.m.–2 p.m.)
RR101 Exploring Bombay Hook (last five weeks, 10 a.m.–12 p.m.)
HX151 Exploring the Heritage of the First State (last five weeks, 1 p.m.–2 p.m.)

THURSDAY
Period 1 (9 a.m.–10:15 a.m.)
AA131 Fundamentals of Drawing II—Medunick & Miller
HU186 Nine Great Religions—Cella
HX216 Washington’s Crossing—Jelich (first five weeks)
HU213 A Streetcar Named Desire—Heifetz (last five weeks)
AA126 Colors and Cables—Dunn (ends April 14)
LS140 Writer’s Critique Workshop—Johnston (last five weeks)

Period 2 (10:30 a.m.–11:45 a.m.)
HU229 Conversations on Poetry—Johnston (last five weeks)
AA134 Advanced Drawing—Miller
EC121 Elder Law—Grady (first five weeks)
HU121 Interesting Issues in Constitutional Law—Boyd (last five weeks)

Period 3 (1 p.m.–2:15 p.m.)
HU202 Talkin’ Baseball II—Ward
HX239 Unique Qualities of Delaware—Baxter & Burton
AA114 Intro to Watercolors—Zehnter
PA118 Sing Along with Broadway Musicals—Letavish

Period 4 (2:30 p.m.–3:45 p.m.)
CS386 Computer Users Workshop—Watkins
HX161 On the Home Front—McGrath
PS121 How We Study Human Behavior—Hazzard

Unless noted otherwise, all courses are ten weeks in length: February 23–April 28
First five weeks: February 23–March 24
Last five weeks: March 29–April 28