



UNIVERSITY OF DELAWARE

SPRING 2017 | January 30–April 6

Dover

FOR ADULTS 50+



9 The Cathedral



9 Dr. Seuss—An American Icon



10 The Second British Invasion

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Osher Lifelong Learning Institute

at the University of Delaware in Dover

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Mission and Vision

The Osher Lifelong Learning Institute at the University of Delaware in Dover offers opportunities for intellectual development, cultural stimulation, personal growth and social interaction for people age 50+ in an educational cooperative.

Members volunteer their wealth of talent and experience in planning and implementing high-quality educational experiences to form an educational cooperative. The members are the instructors and students, and through a volunteer structure, guide the operating policies, develop curriculum and help with daily operations. No educational prerequisites are needed, and there are no grades or exams—just learning for the fun of it.



1201 College Park Drive, Suite 101, Dover, DE 19904
Phone: 302-736-7450 • Email: LLL-dover@udel.edu
www.lifelonglearning.udel.edu/dover

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Osher Lifelong Learning Institute

at the University of Delaware in Dover

General Information

Membership

Membership is open to men and women at least 50 years old and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Members complete a registration form and pay the membership fee for the full year or the current term. Single-term memberships expire on the first day of the subsequent term, while full-year memberships expire on September 1 each year.

Fees

Single-semester membership: \$160

Full-year membership: \$275

Instructor discount: \$20 for each semester taught

With your membership, you may request to take as many courses as you like. Course requests will be granted based on members' priorities (see p. 17 for more information). The program depends almost entirely on membership fees, which are applied against operating expenses, including rent for classroom space, office and classroom supplies, staff salaries, and the cost of catalog printing and postage.

Financial Assistance

Need-based partial scholarships are available. For scholarship information or an application, contact the office at 302-736-7450.

Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be submitted in writing to the office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. Once the office has made final payments for trips and activities there will be no refunds.

Refunds may take up to six weeks to process. Questions should be directed to the office.

Follow us on facebook!

 facebook.com/OLLIDover

Volunteer Opportunities

As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.

To volunteer, please complete the "Volunteer Opportunities" section on the registration form, contact the office at 302-736-7450 or email LLL-dover@udel.edu.



Spring 2017 Course Schedule by Day

MONDAY

Period 1 (9 a.m.–10:30 a.m.)

LS150 Quickbooks and Bookkeeping—Garber **(first five weeks)**

TUESDAY

Period 1 (9 a.m.–10:15 a.m.)

HX163 The Eve of Destruction—A History of the Cold War—*McGrath*

AA115 Oil Painting—*J. Miller (9 a.m.–11:45 a.m.)*

LA100 French for Travelers—*Cataldi (last five weeks)*

HU121 Interesting Issues in Constitutional Law—*Boyd (second five weeks)*

HX159 History of Aviation—Part III—*Hain (first five weeks)*

HU250 Shroud of Turin—*Hain (last five weeks)*

Period 2 (10:30 a.m.–11:45 a.m.)

HX217 Selected Topics in Delaware History—*Bryan (first five weeks)*

PA116 Recorder Ensemble—*Neild*

LA220 The South of France—*Cataldi*

HU237 Mishmash: "Hybrid"—Before We Pass Away—*J. & K. Greene (last five weeks)*

HU251 A Poetic Look at Shakespeare's Plays—*Endo (first five weeks)*

Period 3 (1 p.m.–2:15 p.m.)

SS155 How Your Body Works and How It Ages—*A. McLaughlin*

AA130 Fundamentals of Drawing I—*Medunick (1 p.m.–3:45 p.m.)*

MA151 Two Faces of Rossini—*Christensen*

LS113 Issues and Challenges of Grandparenting—*Cohen (first five weeks)*

Period 4 (2:30 p.m.–3:45 p.m.)

PA113 Play the Recorder—Continued—*Neild*

AA157 Technical Examination of Art, Forgeries and Theft—*A. McLaughlin (first five weeks)*

MA155 Second British Invasion After the Beatles—*A. McLaughlin (last five weeks)*

CS110 21st Century Security—*S. McLaughlin (first five weeks)*

HX270 Antietam, The Rest of the Story—*Weaver (last five weeks)*

SX103 Theatre Appreciation Group—*Christensen*

WEDNESDAY

Period 1 (9 a.m.–10:15 a.m.)

HX168 Creative and Performing Arts in the Black Community—*Blakey*

AA166 Open Studio—Multimedia—*Medunick*

HU218 The Will of the People—*McGrath*

Period 2 (10:30 a.m.–11:45 a.m.)

HX195 The Eloquent Presidency of John F. Kennedy—*Pritchett*

SX105 Seated Exercise

AA114 Watercolor 101—*Gibson*

LS114 On Being a "Special" Grandparent—*Cohen (first five weeks)*

PA104 Fun With the Ukulele—*Blakey (first five weeks)*

RR101 Exploring Bombay Hook—*Manchester (last five weeks—10 a.m.–12 p.m.—OFFSITE)*

Period 3 (1 p.m.–2:15 p.m.)

PA126 Lunch With Mr. Hitchcock—*Pritchett (12 p.m.–2:15 p.m.)*

AA131 Fundamentals of Drawing II—*Medunick (1 p.m.–3:45 p.m.)*

SS145 Forget Your Calculator—*D. Miller (first five weeks)*

HX170 The War for Independence—*D. Miller (last five weeks)*

SX104 Sudoku

SX110 Zany Zentangle

Period 4 (2:30 p.m.–3:45 p.m.)

HU102 Fairy Tales, Fables and More—*Kemmerle*

SX107 Board Game Time

SX108 History Chat Room

SX111 Trivia Lovers

THURSDAY

Period 1 (9 a.m.–10:15 a.m.)

HU200 The Bible as Literature—*Heifetz*

HX156 A Book Club: Eleanor Roosevelt: A First Lady Activist—*Jelich (first five weeks)*

AA116 Play With Pastels!—*J. Miller (9 a.m.–11:45 a.m.)*

HU240 The Cathedral—*Jones*

Period 2 (10:30 a.m.–11:45 a.m.)

HU221 New York City—"It's a Helluva Town"—A Personal Journey—*Heifetz*

LS126 Nutrition, Fun and Games—*Lamadieu (first five weeks)*

HX260 Ostfront—World War II on the Eastern Front—*Apgar*

HX241 Pompeii—A Time Capsule of Roman Life—*Jones*

Period 3 (1 p.m.–2:15 p.m.)

AA155 Introduction to Northern Renaissance Art—*A. McLaughlin*

HU244 Dr. Seuss: An American Icon—*Letavish*

SX101 Open Studio—Consultation—*J. Miller (1 p.m.–3:45 p.m.)*

HX240 Lewis & Clark—Voyage of Discovery—*Jones (first five weeks)*

AA127 Fundamentals of Photography II—*Hazzard*

Period 4 (2:30 p.m.–3:45 p.m.)

SX386 Computer Users Workshop—*Watkins*

SX109 Crafty Crafting

SX102 Knitters Self-Help

Unless noted otherwise, courses are 10 sessions in length.

First five weeks: January 30–March 2

Last five weeks: March 6–April 6

Spring 2017 Courses



About the UD Lifelong Learning Center

The University of Delaware Division of Professional and Continuing Studies opened the UD Lifelong Learning Center in the summer of 2016 at the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of Dover's Osher Lifelong Learning Institute. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.



★ *New!*

AA114 WATERCOLOR 101

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Cade Gibson

This is a class for beginners. The first class covers materials and their uses. From there we will move on to theory and techniques. No drawing experience is necessary. Each class begins with a lecture/demonstration. The second half of the class will be hands-on. Students will leave this class with an understanding and enjoyment of the watercolor process. Supply list will be given at first class.

AA115 OIL PAINTING

Tuesdays, 9 a.m.–11:45 a.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Jan Miller

Individual and group instruction for students with some painting background, this course is designed for anyone who has already begun their study of painting and would like to continue the oil painting experience. We will use different surfaces, as well as learn techniques in applying paint to them. Subjects will be chosen by each student to best tap into their personal inspirations. Critiques by the instructor and other students will offer a pleasant painting atmosphere.

AA116 PLAY WITH PASTELS!

Thursdays, 9 a.m.–11:45 a.m.
Dates: 10 Sessions, February 2–April 6
Instructor: Jan Miller

Make drawings come to life using pastels. Students will study style and techniques to apply and manipulate color in a way similar to painting. They will be able to put to use their drawing and color skills.

★ *New!*

AA127 FUNDAMENTALS OF PHOTOGRAPHY II

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, February 2–April 6
Instructor: Roger Hazzard

In Fundamentals II we will review composition (seeing well) which we were introduced to in Fundamentals I. We will then go to work. We will continue to use the DVD lecture series that features Joel Sartore (a *National Geographic* contributing photographer). Our work will include landscapes, wildlife, people and relationships, special occasions and family vacations. We will also have a chance to develop skills in macro photography and understand how to work in low light. Finally we will learn how to tell a story with pictures.

AA130 FUNDAMENTALS OF DRAWING I

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Linda Medunick

There is more to drawing than cartoons. Artists use graphite pencils and various strokes and shading techniques to produce drawings of all kinds—still life, portrait and landscape. This class brings out the artist inside of those who think they can't draw a straight line (we will use rulers). A list of supplies will be distributed. Approximate supply cost will be \$30.

AA131 FUNDAMENTALS OF DRAWING PART II

Wednesdays, 1 p.m.–3:45 p.m.

Dates: 10 Sessions, February 1–April 5

Instructor: Linda Medunick

A continuation of the world of drawing, honing the basic skills from previous instruction. Course concentrates on a more advanced study of the human body, land and seascapes and forms. Prerequisite: student should have taken part one or basic drawing.

AA155 INTRODUCTION TO NORTHERN RENAISSANCE ART

Thursdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, February 2–April 6

Instructor: Art McLaughlin

This course focuses on the concepts and historical factors that contributed to the development of the transition from the Gothic style to the Renaissance style in northern European painting. Emphasis is on the well-known painters of Germany and the Netherlands. Some artists covered will be Dürer, the Van Eycks, Bosch, Gropius and Pieter Bruegel the Elder. We will briefly discuss Renaissance painting in France and England.

Member Benefits

Spend your day having fun. Make and sustain friendships. Learn about yourself and others.

- Audit one UD credit course in fall and spring semester on a space-available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Internet access and a UDel email account via the UD system.



AA157 TECHNICAL EXAMINATION OF ART, FORGERIES AND THEFT

Tuesdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, January 31–February 28

Instructor: Art McLaughlin

This course presents the various scientific tests—chemical, light source, and microscopic—that are used by experts to date and verify authenticity and authorship, where possible, of paintings and sculpture. Examples of art forgeries and other art crimes will be presented via PowerPoint and lectures.

AA166 OPEN STUDIO—MULTIMEDIA

Wednesdays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, February 1–April 5

Instructor: Linda Medunick

This course is designed for one-on-one study and open for students to work on school projects.



COMPUTER SCIENCE

CS110 21ST CENTURY SECURITY

Tuesdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, January 31–February 28

Instructor: Susan McLaughlin

We live in a remarkable world, propelled forward by rapid advances in technology. The thought of “keeping up” can often be overwhelming. This five-week course is designed to present basic concepts of cyber security awareness by showing numerous short videos. The list of topics includes safe browsing habits, identity theft, consumer fraud, malware, social engineering, password cracking, cyber-terrorism, the “internet of things” and information privacy and the Fourth Amendment. The structure of this course may be modified to adjust to the interests of the class.

Gifts



While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids. Many of those items are paid from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use, or preferably, unrestricted so your Council can focus them on our greatest needs. You can include a gift with your registration.



HISTORY

HX156 BOOK CLUB: ELEANOR ROOSEVELT— A FIRST LADY ACTIVIST

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, February 2–March 2
Instructor: Elizabeth Jelich

Mrs. Roosevelt is known today as a politician, diplomat, activist and humanitarian. Each class period the attendees will complete a reading assignment. In class they will then discuss various questions, and learn about Eleanor's life from childhood through her years as First Lady. Attendees will read and learn through group discussion about one of America's most remarkable women of the twentieth century. Attendees will participate in a book club reading *The Autobiography of Eleanor Roosevelt*. Publisher: Harper Perennial; reprint edition; October 21, 2014; 480 pages, ISBN-10: 0062355910.

HX159 HISTORY OF AVIATION—PART III

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, January 31–February 28
Instructor: Ray Hain

This course extends over several semesters. The course will introduce the early history of aviation. It will then introduce the people, places and ideas that brought the airplane to what it is today. There are many colorful characters who gave us some part of this history from inventing the airplane to actually flying them. The course will consider the many military and civilian uses to which airplanes have been put. It will end with the space age.

HX163 THE EVE OF DESTRUCTION— A HISTORY OF THE COLD WAR—PART II

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Kevin McGrath

This multi-semester course explores key events of the Cold War. Utilizing a video series of both CNN and BBC that was shown in 1998, we will explore key events during the Cold War such as the Berlin Wall, Cuban Missile Crisis, Vietnam and the 60s. You need not have attended Part I of this program to register for this class.

HX168 CREATIVE AND PERFORMING ARTS IN THE BLACK COMMUNITY

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Don Blakey

This class explores the arts as they are expressed in the Black community in the areas of theatre, music, quilting, painting, carving and writing. Each week will bring to the students a unique perspective of the Black community as it continues to produce and make contributions to the larger community that in many ways go unnoticed.

★ *New!*

HX170 THE WAR FOR INDEPENDENCE

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, March 8–April 5
Instructor: Douglass Miller

As a continuation of the subject matter discussed in "Shot Heard 'Round the World," we will continue to place emphasis on the persons of interest pertaining to our war for independence. Military leaders and their part in the battles to drive out the British military will play a large part in these discussions.

HX195 THE ELOQUENT PRESIDENCY OF JOHN F. KENNEDY

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Dan Pritchett

This course examines the 1,037-day presidency of John Fitzgerald Kennedy by looking at both his words and deeds. His remarkable eloquence will be noted by listening to (and reading) some of his greatest speeches. His increasing mastery of the job of chief executive will focus on his handling of two tense confrontations: the Cuban Missile Crisis of 1962 and the showdown with Governor George Wallace at the University of Alabama in 1963.

HX217 SELECTED TOPICS IN DELAWARE HISTORY

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, January 31–February 28

Instructor: Terry Bryan

Dr. Bryan describes aspects of Delaware history related to his long-time research and collecting interests. Slides and show-and-tell material will illustrate the talks. The first session will discuss the history of the boundaries of Delaware.

HX240 LEWIS & CLARK—VOYAGE OF DISCOVERY

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, February 2–March 2

Instructor: Bill Jones

Using lecture, PowerPoint and the Ken Burns' film "Lewis and Clark: The Journey of the Corps of Discovery," we will look in depth at the epic journey that was the Lewis and Clark expedition. We will discuss the hardships, the incredible land that was explored, and what happened to these men afterwards. We will also look in depth at Sacagawea, the incredible teenager without whom the voyage of discovery would have failed.

Travel

Day trip to Gettysburg

Save the date—

Friday, April 7



★ *New!*

HX241 POMPEII—A TIME CAPSULE OF ROMAN LIFE

Thursdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, February 2–April 6

Instructor: Bill Jones

The eruption of Vesuvius in 79 CE buried the Roman city of Pompeii under yards and yards of volcanic ash, creating a time capsule of Roman architecture, art and daily life. With the assistance of Professor Steven L. Tuck of Miami University and the Great Courses, we will explore the history of Pompeii from the second century BCE to its death in 79 CE. We will look at early settlement of the area, daily life at the height of the Roman Empire, the eruption and the death of the city and the current excavations and preservation efforts.

★ *New!*

HX260 OSTFRONT—WWII ON THE EASTERN FRONT

Thursdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, February 2–April 6

Instructor: Mike Apgar

The most titanic struggle in WWII was the war between Germany (and its allies) and the Soviet Union. It involved the biggest armies, largest battles and highest casualties (both military and civilian). This course will cover the origin, process and end of that epic contest with films, maps and pictures.

★ *New!*

HX270 ANTIETAM, THE REST OF THE STORY

Tuesdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, March 7–April 4

Instructor: Patrick Weaver

This course explores the battle of Antietam and its impact on the soldiers, citizens of Washington County, Maryland and the country.



Books and supplies

Most courses do not require purchased books or supplies. Course descriptions list textbooks and other supplies if suggested for the course. The cost of these materials is the responsibility of the student.



HUMANITIES

HU102 FAIRY TALES, FABLES AND MORE

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Ann Kemmerle

This is a fun course about fairy tales and fables and some of the themes that they represent. These tales provide important learning for children and adults of any age. We will explore the positive effects that these stories can have on all. Of course, there are some dark sides as well. Through PowerPoint, videos, books and discussion, new knowledge can be learned. Come join us in this “magical world.”

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 7–April 4
Instructor: Mary Boyd

A review and discussion of the philosophy and history behind the U.S. Constitution, including interpretations by the Supreme Court and amendments. This course takes a macro/micro approach to our founding documents and includes various interpretations by authors and commentators. Each course highlights a different aspect of constitutional thinking and is unique in itself. The goal is to widen one’s thinking relative to facts and context as participants in representative government.

HU200 THE BIBLE AS LITERATURE II—FROM JUDAISM TO JESUS

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, February 2–April 6
Instructor: Bob Heifetz

We continue our exploration of the Hebrew Bible/Old Testament as a repository of exceptional literary forms. We will move on to the New Testament. We will discuss the connection between the two texts. Finally, we will seek out the varied literary styles of the New Testament. Participation in Part I is not required. What is required is your Bible, curiosity and an open mind!

HU218 THE WILL OF THE PEOPLE

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Kevin McGrath

This “Great Books” program brings together 14 monumental texts, including the Declaration of Independence, the Federalist Papers, the Gettysburg Address, Letter from a Birmingham Jail and additional powerhouse documents. We will read and discuss the meaning and continuing importance of these documents. The required text for this program is available at the Great Books Foundation—store.greatbooks.org. The cost is \$12.95. To allow for adequate discussion time, this class is limited to 15 students.

HU221 NEW YORK CITY—“IT’S A HELLUVA TOWN” PART II

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, February 2–April 6
Instructor: Bob Heifetz

The class continues its journey into this fascinating city. In this second program we will continue to enjoy the music, art, history, and literature of the Big Apple. We will read and discuss more short stories and poetry about New York from *Wonderful Town: New York Stories from the New Yorker*. There will be a few extras that will add to the journey. So, bring your questions, memories, and a taste for literature, music, and art.

★ *New!*

HU237 MISHMASH: “HYBRID”—BEFORE WE PASS AWAY

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 7–April 4
Instructors: James and Kay Greene

The Mishmash series returns with an entirely new question: what to think about machines that think (the Edge annual question for 2015)? While this is a philosophy course, our goal is to have fun by observing the interplay of life and ideas using the arts, especially film. First, we will watch an episode of *Northern Exposure*, a deeply philosophical and funny TV series, on what it means to be human. Second, we will examine the binary nature of artificial intelligence by watching the feature film *Ex Machina* by Alex Garland. Finally, we will discuss several points on the future of Homo sapiens from *What to Think About Machines That Think?* edited by John Brockman, *Beginning of Infinity* by David Deutsch and *Kluge* by Gary Marcus.

HU240 THE CATHEDRAL

Thursdays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, February 2–April 6

Instructor: Bill Jones

Europe is the cradle of Gothic architecture. With the assistance of The Great Courses' "The Cathedral," we will explore the art and architecture of the great cathedrals of France and the British Isles. We will study the development of Gothic architecture, the sculpture, the great open spaces, and stained-glass windows that define these magnificent Gothic structures.

★ *New!*

HU244 DR. SEUSS: AN AMERICAN ICON

Thursdays, 1 p.m.– 2:15 p.m.

Dates: 10 sessions, February 2–April 6

Instructor: Sue Letavish

Dr. Seuss's life as well as his books have much to tell us. This class is both fun and interesting as the participants are presented with information about Dr. Seuss that is not widely known.

Time will also be spent listening to his unique books. Come prepared to enjoy Dr. Seuss with your adult mind and with your childhood joy!

★ *New!*

HU250 SHROUD OF TURIN

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, March 7–April 4

Instructor: Ray Hain

This is a time to discuss what the shroud is and some understanding of its history, the science used to determine the age and image of the shroud and provide some rational means of deciding just what to believe about the shroud's authenticity.

Inclement weather

Classes may be canceled due to inclement weather. Please visit lifelonglearning.udel.edu/dover for weather updates or cancellations, or call the office at 302-736-7450.



★ *New!*

HU251 A POETIC LOOK AT SHAKESPEARE'S PLAYS

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 sessions, January 31–February 28

Instructor: Russ Endo

Was Shakespeare a playwright or poet? Poet, Playwright, Playwright, Poet? If, as Harold Bloom thinks, Shakespeare "invented the human," how, exactly, did Shakespeare do this? What was Shakespeare's motivation (aside from money!)? What is it about his plays that continue to entice and intrigue? We will delve closely into excerpts of text, glean hints, and we will speculate, and perhaps gain a deeper appreciation of Shakespeare's power (as playwright, poet; poet, playwright; which comes first?).



LANGUAGE

LA100 FRENCH FOR TRAVELERS

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, March 7–April 4

Instructor: Alice Cataldi

Participants in this course will acquire the basic communicative skills needed to interact with French-speakers from Canada to Martinique as well as France. Extensive practice will be provided to master the French sound system. No textbook is required. No prior knowledge of the language is required.

★ *New!*

LA220 SOUTH OF FRANCE

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, January 31–April 4

Instructor: Alice Cataldi

Participants in this course will acquire the language for discussing films. They will discover the special beauty of Southern France through the lens of Marcel Pagnol. They will view two films that celebrate the unique characteristics of the Provence region. The first five weeks will be led by the participants: Phyllis Handler, Mary Walsh, Nancy Frankl, Erv Schleiffer, and Terri DuPuis.

★ *New!*

LS113 ISSUES & CHALLENGES OF GRANDPARENTING

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, January 31–February 28
Instructor: Jeff Cohen

This discussion group explores the issues and challenges facing today's grandparents. These include how to deal with various family dynamics, how to deal with step-grandchildren, relating to older grandchildren and getting along with daughter-in-law and son-in-law. This course is an open exchange of experiences, thoughts and ideas that greatly depend on student participation. The goal of this course is to enable each grandparent to come to terms with their issues and challenges and to find solutions for them.

LS114 ON BEING A "SPECIAL" GRANDPARENT

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, February 1–March 1
Instructor: Jeff Cohen

This course is designed for all grandparents and grandparents-to-be. A grandparent is more than just a family title. It is a unique treasured role with unique responsibilities. Together, the class will explore and discover what it means to be a special grandparent and identify its unique role, responsibilities and qualities. The course will involve interactive class discussion supported by written questionnaires and a do-it-yourself special project. At the completion of the course each student will be empowered to seek to be a "special" grandparent.

★ *New!*

LS126 NUTRITION, FUN AND GAMES

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, February 2–March 2
Instructor: Natasha Lamadie

The focus of this program is on healthy lifestyles. Topics that will be discussed include health, nutrition awareness and fitness exploration.

★ *New!*

LS150 QUICKBOOKS AND BOOKKEEPING

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, January 30–February 27
Instructor: Kenneth Garber

QuickBooks is almost universally used in the U.S. by small businesses and households to manage personal finances, financial records, business reports and taxes. It is an invaluable, essential tool for today's economy, both as individuals and small businesses. In this course, students will develop skills for obtaining meaningful employment, managing their own small business or managing home finances and goals.

★ *New!*

MA151 TWO FACES OF ROSSINI

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 31–April 4
Instructor: George Christensen

A look at *opera buffa* and *opera seria* as written by Gioachino Rossini (1792–1868) and some of his contemporaries. The course will focus in depth on *La Cenerentola* and *Semiramide*, Rossini works being produced by Opera Delaware in its 2017 Opera Festival in April/May.

★ *New!*

MA155 SECOND BRITISH INVASION—AFTER THE BEATLES

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 7–April 4
Instructor: Art McLaughlin

Using videos and instructor-led discussions, we will review the music of British/rock groups and individual artists, excluding the Beatles and Rolling Stones. Groups will include the Yardbirds, John Mayall, Cream, Jeff Beck, Rory Gallagher, Faces, Led Zeppelin and others.



PERFORMING ARTS

PA104 FUN WITH THE UKULELE

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, February 1–April 5
Instructor: Don Blakey

Have fun learning to play the ukulele, led by “Ukulele Don” Blakey. There is no advanced knowledge needed for this course. Instructor has a few ukuleles for class use. Class is limited to 5 students.

PA113 PLAY THE RECORDER—CONTINUED

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Carol Neild

Continue developing your skills with the recorder by playing music of the Renaissance and Baroque periods. Some music of the 19th and 20th centuries will be introduced. Having your own soprano or recorder is necessary.

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Carol Neild

Students will continue their progress and increase their skill in playing the recorder. Class will cover folk music as well as music of the Renaissance and Baroque periods. Prerequisite: students should have taken a past semester recorder class or have equivalent proficiency on the recorder.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge and sit in on a class, pending available space and instructor approval.



Instructor Discount

Instructors are offered a membership discount of \$20 per semester. The discount may only be applied in the semester you are teaching. Two semesters of the discount (\$40) may be applied to a full year membership provided that you teach in both the fall and the spring.



★ *New!*

PA126 LUNCH WITH MR. HITCHCOCK

Wednesdays, 12 p.m.–2:15 p.m.
Dates: 10 Sessions, February 1–April 5
Instructor: Dan Pritchett

Bring your lunch, popcorn, etc., and enjoy a movie from the “master of suspense,” Alfred Hitchcock. We will watch 10 of his classic movies released between 1943 and 1963, including *Shadow of a Doubt*, *Strangers on a Train*, *Rear Window*, *To Catch a Thief*, *Vertigo*, *North by Northwest* and *Psycho*.



RECREATION

RR101 EXPLORING BOMBAY HOOK

Wednesdays, 10 a.m.–12 noon
Dates: 5 Sessions, March 8–April 5
Instructor: Janet Manchester

Each week, participants will board a 12-passenger van and spend two hours exploring the Bombay Hook National Wildlife Refuge. The group will walk short trails and climb observation towers if they are able. We will look for wildlife and discuss the habitat and management practices at the refuge. Class will meet in the visitor center parking lot at Bombay Hook.



SCIENCE/HEALTH MATH

★ *New!*

SS145 FORGET YOUR CALCULATOR

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, February 1–March 1
Instructor: Douglass Miller

Do you hate math? Did you experience problems with math classes in school? Can you make change without a calculator? How easily can you calculate a wait person's tip upon receipt of the check? Can you mentally convert degrees fahrenheit to degrees centigrade? If these questions apply to you, I want YOU in this class. Leave your calculators at home! I want all math haters. This course will be based on "The Great Courses—The Secrets of Mental Math," and the instructor's personal arithmetic experience.

SS155 HOW YOUR BODY WORKS AND HOW IT AGES

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 31–April 4
Instructor: Art McLaughlin

This course presents the anatomy and physiology of the human body systems, which include the heart, blood and circulatory system; the skeletal system; the muscular system; the sensation system, which includes the eye, ear and the sense of touch; the digestive system; and the urinary system. Each class will begin with a presentation of the anatomy and normal function of each system, followed by discussion of the effects of aging.



SPECIAL INTEREST GROUPS

Members may join these groups as their schedules permit and interest directs. They do not count toward your priority selections.

SX101 OPEN STUDIO— CONSULTATION

Thursdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, February 2–April 6

The instructor can assist students who request support in the completion of their paintings in pastel or oil. Appointment with the instructor is necessary.

SX102 KNITTER'S SELF-HELP

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Feb 2–April 6

This course is designed for beginner through advanced knitters to work on projects or practice techniques. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem. Participants will need to provide their own materials, tools and patterns.

SX103 THEATRE APPRECIATION GROUP

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, January 31–April 4

Explore elements of a play—namely, language, content, character development, set and costume—by means of script reading, discussion, guest speakers and field trips. Structure will be based upon the 2016-17 Resident Ensemble Players season which, this spring, includes *The Elephant Man* and *Tartuffe*.

SX104 SUDOKU

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, February 1–April 5

The object of Sudoku is to put the numbers 1–9 in every row, column and 3 x 3 square block. These puzzles can be tricky and confusing at first, but they really are not as complicated as they look. The key to success is to systematically apply a specific solving strategy. Have you ever wanted to solve a Sudoku puzzle but didn't know how to begin? Have you started one but then got stuck and gave up? Can you figure out easy puzzles, but just don't understand how anyone can complete a hard one? After joining this group, you will be well on your way to becoming an expert at solving any Sudoku puzzle. You don't need to know math, but you do need a lot of patience. Sudoku cannot be rushed, and one must be able to think logically.

SX105 SEATED EXERCISE

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, February 1–April 5

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. Sessions are used with increased intensity in succession. The hands, back, neck, arms and shoulders are targeted in each session. The program facilitator has had experience with this program for over 15 years.

★ *New!*

SX107 BOARD GAME TIME

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, February 1–April 5

Board games keep the mind working nice and sharp! Consider this club in your free time, whether you want to play backgammon, chess, checkers, or bring a game of your own.

★ *New!*

SX108 HISTORY CHAT ROOM

Wednesdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, February 1–April 5

History is alive in this club! Join other members in spirited discussion and exchanges of opinions. Who knows, you might just change a mind and learn something in an hour.

★ *New!*

SX109 CRAFTY CRAFTING

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, February 2–April 6

Bring a craft to work on and share knowledge about your crafting specialties. Feel free to bring materials to share with others who may want to learn your specialty!

SX110 ZANY ZENTANGLE

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, February 1–April 5

Our world is full of patterns. Join, relax and create your own easy-to-learn beautiful images by drawing structured patterns in a social setting.

SX111 TRIVIA LOVERS

Wednesdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, February 1–April 5

Show off your knowledge of everything! This special club is for those of us who like to keep our minds and information under control but still razor sharp. Come join us for a friendly competitive hour of fun.

SX386 COMPUTER USERS WORKSHOP

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, February 2–April 6

This workshop provides an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal group

Special Speaker Thursdays

Noon–12:50 p.m.

Join us on Thursdays for interesting special speakers on a wide array of topics. These programs are free for members. You are welcome to attend every program or select the ones that most interest you. Bring a lunch and enjoy!

Schedule is subject to change. Follow us on Facebook for the latest updates.

February 2—

Treasures of the Public Archives

Tom Sommers

February 9—

More Treasures of the Public Archives

Tom Sommers

February 16—

History of Dover

Margaret Dunham

February 23—

Addiction in the Delaware Prison System

Patrick Ryan

March 2—

The Smyrna 5

Tom Welch

March 9—

Women Airforce Service Pilot in Character

Tricia Upchurch, Air Mobility Command Museum

March 16—

You Want to Pay Me to Do WHAT?

Doug Miller

March 23—

Stories of the Dover Green—Part 1

Sarah Zimmerman

March 30—

Stories of the Dover Green—Part 2

Sarah Zimmerman

environment. The content will be driven primarily by participants, so please bring your ideas, stories and questions with you! A laptop or tablet of your own is recommended, though some computers will be available for use. Possible topics include options for managing passwords, a hands-on look inside of the computer and its components, Linux and “alternative” software, a look back at the history of

computing and a look forward into the future. No particular skills are required to participate; just genuine interest and curiosity to learn new things.

Spring 2017 Instructors

Mike Apgar received an A.B. in geology from Rutgers and an M.S. in geology-geochemistry from Penn State. After a career as a geologist focused on groundwater issues in both consulting and in government roles, Mike has continued to pursue his interests in geology, history and religion in retirement. His course will address each of these fields.

Don Blakey is a retired public school administrator and university educator with more than 50 years of service in Delaware. He and his wife Dolores are the founders of DonDel Enterprises, Inc., a children's theatre company. A world traveler, Don specializes in life in East Africa, especially Kenya and Tanzania. His hobbies include writing, photography, languages and playing the ukulele.

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

Jim Brown has a degree in biochemistry and a *juris doctor* from Howard University. He is a certified teacher in the state of New York in the areas of biology, chemistry and general science. He is a retired lawyer and retired civil, federal and military judge. He served his country as a Vietnam combat veteran and a U.S. Army reservist.

Terry Bryan is a dentist with a mobile practice serving nursing care facilities, and a lifelong Delaware resident. He is a past member of several Delaware medical committees and current member of several numismatic and historical-interest organizations. Terry is a member of the Dover Symphony Orchestra, the Milford Community Band and other music groups. He is a dedicated collector of Delaware ephemera and antique sheet music and

a frequent speaker on Delaware history topics. A number of his numismatic articles have appeared in national journals. He has presented previous Osher courses in Dover and Lewes.

Alice Cataldi's first language of literacy is French. As such, she is passionate about the subject matter she has taught for many years. She retired from the University of Delaware where she taught French and trained future teachers of languages. In addition to promoting the French language and culture, Alice enjoys travel, visiting museums, reading, gardening and cooking ethnic meals for family and friends. She is the recipient of numerous teaching and advocacy awards. In recognition of her contributions to the promotion of the French culture and language, the French government named Alice a Chevalier Knight of the Academic Palms.

George Christensen received a B.A. from the University of Hawaii in 1972 and an M.A. from the University of Delaware in 2012. He enlisted in the U.S. Navy in 1956 and completed 23 years' active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991-2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his spouse, Steve, have lived in Dover for 15 years.

Jeff Cohen is a four-year graduate of Southern Illinois University with a B.A. in American history. He is a successful business executive, public speaker, mentor and parental coach. Most importantly he is the proud and "special" grandfather of two grandsons, Zach, five-and-a-half, Jacob, four months; and granddaughter Alex, two-and-a-half.

Russ Endo, a professional poet, received his B.A. in combined literature from Yale College. He obtained a juris doctor from the University of

Pennsylvania Law School. Russ has been published in many publications including *Journal of Biological Chemistry*, *American Friends Delegation Report on China after Tiananmen Square*, *American Poetry Review*, *The Antioch Review*, *Ploughshares* and *The Philadelphia Inquirer*. His poem "Susumu, My Name" was the basis for a jazz orchestration by Sumi Tonooka that appeared on PBS. He currently sits on the boards of Wilmington Friends School and Greene Street Friends School in Philadelphia.

Kenneth Garber has an accounting degree from the Wharton School, University of Pennsylvania. He taught computerized accounting and bookkeeping to adults for a U.S. Department of Labor program. He is an Intuit QuickBooks pro-adviser with many years experience as a chief financial officer, treasurer and accountant for businesses, large and small.

Cade Gibson is a professional, mostly self-taught, watercolor artist. Prior to coming to OLLI she taught classes at the Modern Maturity Center.

James and Kay Greene. Jim taught the history of ideas at a very progressive school in New York City. Kay taught sixth grade science in Milford. Both love ideas, folly, bad logic and laughter. We will provide the cookies; you should provide your versions of the world.

Ray Hain is a retired Air Force officer and a retired engineer for a major aerospace company. His time in the Air Force was spent on active duty as a pilot and in the reserve as an engineer. Ray has been interested in airplanes since he was 12. He holds a B.S. in aeronautical engineering, an M.A. in military studies in airpower and an M.A. in philosophy. Ray has been involved with aerospace for 40 years.

Roger Hazzard received a B.A. in political science from American University in D.C. and an M.A. in psychology from Washington College in Chestertown, Md. He taught in the social studies department at Dover High School for 30 years. He also taught psychology and human development at Delaware Technical Community College Terry Campus, and general psychology for the University of Delaware. Roger is a self-described “enthusiastic amateur” photographer, thinks that photography is fun and hopes to convey that in his course.

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years, the American literature honors program for over 20 years, and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. His hobbies include bicycling, hiking, kayaking and bird watching. He enjoys traveling and spending time with family and friends.

Elizabeth Jelich is a graduate of Wesley College and the University of Delaware, where she earned her bachelor’s and master’s degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive.

Bill Jones is a graduate of Cornell University. He worked at DuPont for 31 years, first as an auditor and later in supply chain management. After retirement from DuPont, he worked with three consulting firms before managing his own change management consulting company. Now finally retired, Bill and his wife

Dot travel extensively. Besides the travel, Bill enjoys our natural environment, reading and history.

Ann Kemmerle earned a B.A. in speech correction from Douglass College and an M.Ed. from William Paterson University. She was an educator for 29+ years of mostly special education early learning and elementary aged children. Reading to children has always been her passion. She has been an active OLLI Dover member since 2010 and strongly believes in all the benefits that lifelong learning provides. She is a former OLLI Dover council member and is currently on the special events team.

Natasha Lambadiou is a nutrition educator for the Delaware State University Cooperative Extension Expanded Food Nutrition Education Program. The program seeks to build interactive relationships with the community with a focus on healthy lifestyles.

Sue Letavish’s career before retirement was a public school speech pathologist. She has always enjoyed children’s literature and now enthusiastically reads some of her favorite books to young children while in character as “The Reading Gypsy.”

Janet Manchester received a B.A. in French from the University of Delaware and an M.S. in environmental science from Drexel University. Janet retired from the Delaware Department of Natural Resources and Environmental Control, where she worked as an environmental scientist. She has been a long-time volunteer at Bombay Hook National Wildlife Refuge and has served as president and a board member of the Friends of Bombay Hook.

Kevin McGrath received a B.A. in history from Mt. Carmel College, Niagara Falls, Ontario. He retired as a human resources management professional, and has held management positions with ITT, Nortel

Networks and Comshare. His interests include American history and reading.

Art McLaughlin holds B.A.s in both political science and art history and an M.A. in art history from the University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is author of six textbooks on medically-related topics and also is a National League for Nursing approved college instructor in science.

Susan McLaughlin received her bachelor’s degree from the University of Delaware and a master of information sciences degree from the University of Pittsburgh. She worked as a systems analyst and programmer for the City of Pittsburgh before returning to Delaware. Susie has taught at Duquesne University, Robert Morris College, University of Pittsburgh and at Delaware Technical Community College for 22 years. She currently teaches courses at Wilmington University in the technology department.

Linda Medunick has attended OLLI art classes from the first day they were offered and began teaching in 2014. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Her artistic journey has included the Norristown (Penn.) Art League; Brain Injury Association Art Club; Art Therapy Express Program, Inc.; Arts in the Estuary; and the Biggs Museum of American Art. Linda was recently inducted into the National League of American Pen Women. Linda has had a one-person show and participated in numerous live showcases demonstrating different mediums at the Dover Public Library. Her work was included in the first annual statewide OLLI art exhibit, and continues her enriching involvement in the OLLI Dover art program.

Doug Miller's career includes teaching fifth grade social studies and science in the Caesar Rodney School District. He has conducted communication/navigation equipment training for Dover Air Force Base reservists. Doug has served as a historical interpreter at the John Dickinson Plantation. His interest in American history stems from his children living near Valley Forge.

Jan Miller has over three years' experience teaching at the Osher Lifelong Learning Institute at the University of Delaware. She came to the program in 2013 looking to take an art class and, after learning that there weren't any in Dover yet, proceeded to offer the Dover program's first art class. Jan has accumulated 55 years of study and practice in painting, has taken many college level classes and has taught general and private lessons in various venues. Jan worked at the Peninsula Regional Medical Center and Johns Hopkins as a registered radiologic technologist. She retired from Unitrack Industries as a computer drafter and programmer.

Carol Neild is a retired elementary teacher/reading specialist. She has been active in musical activities since childhood, singing and playing several instruments from choirs, school band and orchestra to community symphony. Nearly 30 years ago she became involved with early music and has attended numerous workshops as well as Pinewoods and Amherst Early Music weeks. As a founding member of the Holly Consort, weekly rehearsals and a few gigs a year continue this interest.

Dan Pritchett received a B.S. in social studies education from Concord College and an M.A. in American history from University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

Patrick Weaver was born in Hagerstown, Md., and raised in Boonsboro, Md., with close family connections to the Battle of Antietam. He graduated from Dover High School and served in the U.S. Navy from 1961 to 1965. Patrick earned a B.S. in economics from Delaware State University; and an M.S. in management from Wilmington College. He worked at Playtex Products, Inc., for 28 years, retiring in 2008 as an industrial engineering manager. He is currently involved with the Lions Club and Boy Scouts.

How to register

Have you tried online registration?
lifelonglearning.udel.edu/dover

- Rank your classes clearly **in order of priority** on the Course Selection Form
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**January 12**) will be allocated based on the priorities indicated.
 - Every effort will be made to accommodate everyone's first choice
 - Only after all priorities have been allocated, a computerized lottery will attempt to resolve any space conflicts.
- Registrations received after the priority deadline (**January 12**) will be processed on a space-available basis.
- Course requests will not be processed until a membership fee is paid.
- **Waiting list**—Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.

Mail the registration form to:

OLLI at UD
1201 College Park Drive, Suite 101
Dover, DE 19904

Online registration is available at lifelonglearning.udel.edu/dover. Additional forms may be obtained by visiting our website or by calling the office at 302-736-7450. In-person registration is also available at the UD Lifelong Learning Center (Tuesdays and Thursdays, 9 a.m.–2 p.m.). Registration by telephone is not available.

Spring 2017 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) _____

HOME PHONE _____ CELL PHONE _____

EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DATE OF BIRTH _____

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

TELEPHONE _____ RELATIONSHIP _____

EDUCATION: H.S. Some college, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

MEMBERSHIP DUES: New Member Returning Member

\$_____ Single term membership \$160

\$_____ Donation to Scholarship Fund

\$_____ Donation to Gift Fund

\$_____ Instructor discount – \$20

\$_____ Total (**Make check(s) payable to "University of Delaware."**) Check # _____

Credit Card: American Express Discover MasterCard VISA

Amount: \$_____ Credit Card No.: _____ - _____ - _____ - _____

Authorized cardholder signature: _____ Exp. date: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article Newspaper ad Friend Library display Radio ad TV

Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED _____ **DATE** _____

Course Selection Form

Please rank your courses in order of your priority

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY(1,2,3,...)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Special Interest Groups: (do not count toward priority selections)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

DO NOT repeat any numbers when ranking your courses—this will jeopardize your assignments.

Please indicate if you were previously waitlisted for your first priority course selection.

VOLUNTEER OPPORTUNITIES

As an educational cooperative, members have the opportunity to support its mission through team efforts and by serving as class leaders or instructors.

Count on me to:

Teach or facilitate a course in _____

Support the following volunteer team: Course Development Community Relations Faculty Relations

Member Relations Special Events Travel Diversity and Inclusion Administrative Assistance

How to register

Have you tried online registration?
lifelonglearning.udel.edu/dover

- Rank your classes clearly **in order of priority** on the Course Selection Form
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**January 12**) will be allocated based on the priorities indicated.
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OLLI at UD
1201 College Park Drive, Suite 101
Dover, DE 19904

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Spring 2017 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) _____

HOME PHONE _____ CELL PHONE _____

EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DATE OF BIRTH _____

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

TELEPHONE _____ RELATIONSHIP _____

EDUCATION: H.S. Some college, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

MEMBERSHIP DUES: New Member Returning Member

\$_____ Single term membership \$160

\$_____ Donation to Scholarship Fund

\$_____ Donation to Gift Fund

\$_____ Instructor discount – \$20

\$_____ Total (**Make check(s) payable to "University of Delaware."**) Check # _____

Credit Card: American Express Discover MasterCard VISA

Amount: \$_____ Credit Card No.: _____ - _____ - _____

Authorized cardholder signature: _____ Exp. date: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article Newspaper ad Friend Library display Radio ad TV

Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED _____ **DATE** _____

Course Selection Form

Please rank your courses in order of your priority

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY(1,2,3,...)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Special Interest Groups: (do not count toward priority selections)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

DO NOT repeat any numbers when ranking your courses—this will jeopardize your assignments.

Please indicate if you were previously waitlisted for your first priority course selection.

VOLUNTEER OPPORTUNITIES

As an educational cooperative, members have the opportunity to support its mission through team efforts and by serving as class leaders or instructors.

Count on me to:

Teach or facilitate a course in _____

Support the following volunteer team: Course Development Community Relations Faculty Relations

Member Relations Special Events Travel Diversity and Inclusion Administrative Assistance

Directions to 1201 College Park Drive

Osher Lifelong Learning Institute at the University of Delaware in Dover

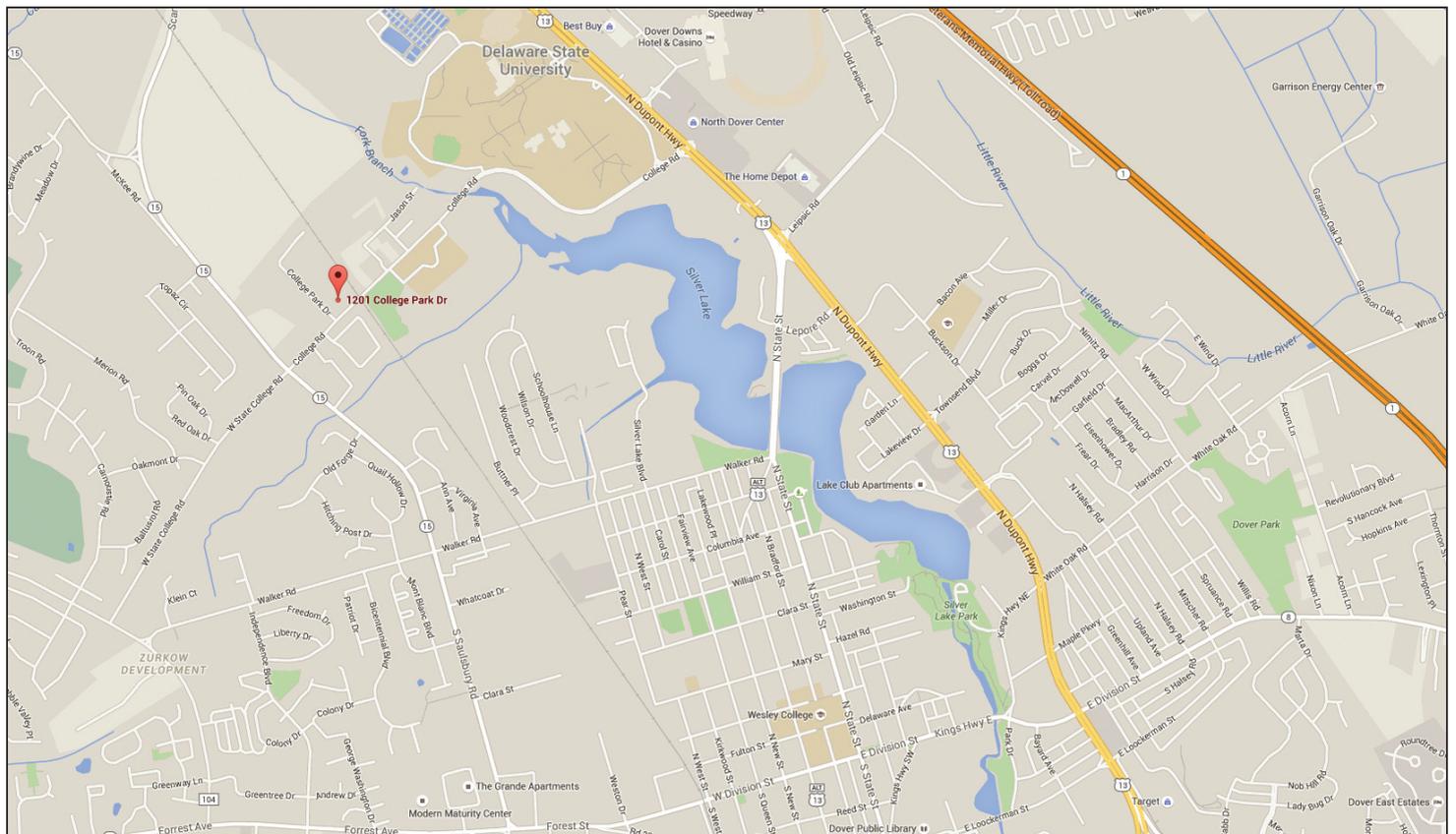
1201 College Park Drive, Suite 101, Dover, DE 19904
302-736-7450

From Route 1 Southbound:

- Take Exit 104 (US 13, Rt. 8, Scarborough Rd., N. Dover) on the right.
- Continue onto Scarborough Rd.
- Continue onto Rt. 15 (McKee Rd.)
- Turn left onto College Rd.
- Turn left onto College Park Drive (College Business Park)
- Building is on the right

From Route 1 Northbound:

- Take Exit 95 (Rt. 10 W Dover/Camden) on the right.
- Continue onto US 113 N. (S. Bay Rd.); street becomes US 13 N. (S. Dupont Hwy.)
- Turn left onto College Rd.
- Turn right onto College Park Drive (College Business Park)
- Building is on the right





**Osher Lifelong Learning Institute
at the University of Delaware in Dover**

1201 College Park Drive, Suite 101
Dover, DE 19904

Nonprofit Org.
U.S. POSTAGE PAID
University of
Delaware

Spring 2017 Calendar

Tuesday, January 10—

Open House, 10 a.m.–noon

Thursday, January 12—

Priority registration deadline, 2 p.m.

Tuesday, January 24—

Instructor meeting, 9:30 a.m.–11:30 a.m.

Wednesday, January 25—

New Member Orientation, 10 a.m.–11 a.m.

Tuesday, January 30—

First day of classes

Thursday, April 6—

Last day of classes

Friday, April 7—

Trip to Gettysburg, PA

