Spring 2015 • Dover

Osher Lifelong Learning Institute

at the University of Delaware

Located at the Modern Maturity Center

www.lifelonglearning.udel.edu/dover
302-736-7450

OSHER LIFELONG LEARNING INSTITUTE

UNIVERSITY OF DELAWARE

Spring 2015 Calendar

Osher Lifelong Learning Institute at the University of Delaware in Dover

1121 Forrest Avenue Dover, Delaware 19904

January 8, Thursday—Priority Registration closes.

January 13, Tuesday—Open House and Registration, 10 a.m.–noon (MMC).

January 15, Thursday—Class assignment letters sent to registered members.

January 20, Tuesday—Instructor orientation, 9 a.m.–noon (MMC).

January 20, Tuesday—New member orientation, 2 p.m.–3 p.m. (MMC).

January 27, Tuesday—First day of class. Doors open at 8:30 a.m.

April 2, Thursday—Last day of classes.

Registrations will be accepted by mail or online anytime, or at the Dover office Tuesdays and Thursdays from 9 a.m. to 2 p.m.

Special Speaker Thursdays

Noon–12:50 p.m.

Join us on Thursdays for interesting special speakers on a wide array of topics. These programs are free for all members of the Osher Lifelong Learning Institute at the University of Delaware in Dover. You are welcome to attend every program or select the ones that most interest you. Participants can bring lunch or just come and enjoy. Programs will be announced at least a week in advance.

Osher Lifelong Learning Institute

at the University of Delaware in Dover

A program of the Division of Professional and Continuing Studies

FOUNDING COMMITTEE

John Bochnowski • Charlie Burris • Judy Diogo • Carolyn Fredericks
Jack Gardner • Phyllis Handler • Bob Heifetz • Larry Koch • Pat Payne
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Chair: Kevin McGrath
Vice Chair: James Brown • *Secretary:* Caroline Baxter
Members: Peggy Abbott • Ila Beebe • Bob Heifetz • Janice Hess
Betty Ipnar • Liisa Trala

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Associate Vice Provost, Professional and Continuing Studies

Linda Osoinach
Manager, Osher Lifelong Learning Institute, Statewide

Tim Plimpton
Program Coordinator, Osher Lifelong Learning Institute at the University of Delaware in Dover

Diana Faison
Administrative Assistant, Osher Lifelong Learning Institute at the University of Delaware in Dover

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Cover photo: Deano Nicolo

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OSHER LIFELONG LEARNING INSTITUTE

UNIVERSITY OF DELAWARE

Modern Maturity Center
1121 Forrest Avenue
Dover, DE 19904

302-736-7450

General Information

Mission and Vision

The Osher Lifelong Learning Institute at the University of Delaware in Dover offers opportunities for intellectual development, cultural stimulation, personal growth and social interaction for people age 50+ in an educational cooperative.

Members volunteer their wealth of talent and experience in planning and implementing high quality educational experiences to form an educational cooperative. The members are the instructors and students, and through a committee structure guide the operating policies, develop curriculum and help with daily operations. No educational prerequisites are needed and there are no grades or exams—just learning for the fun of it.

Schedule

Classes are conducted in the Modern Maturity Center in Dover on Tuesdays and Thursdays during the day for a 10-week semester. The Spring 2015 semester begins Tuesday, January 27, 2015 and ends Thursday, April 2, 2015. Each class meets once a week for approximately one hour and 15 minutes. A full calendar is located on the inside of the back cover.

Membership

Membership is open to men and women 50 years of age and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Members complete a registration form and pay the membership fee for the full year or the current semester. Full year memberships begin with fall registration and expire on September 1 of the following year. Full year memberships include fall and spring semesters and are only available for purchase during the fall semester. Single semester memberships begin upon registration for the fall or spring semester and expire on the first day of the subsequent semester.

Member Benefits

- Register for as many classes as you like.
- Participate in Osher sponsored trips.
- Enjoy our Thursday lunchtime speaker series.
- Audit one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, Master of Arts in Liberal Studies courses, certificate programs or UD travel/study programs. All relevant fees apply.
- Discount on computer software.
- Internet access, an email account and virus protection via the UD system (full year membership only).

Course Registration

Have you tried our online registration?

You may register for as many courses as you like, but please only sign up for those you intend to take—and DO NOT sign up for multiple courses in the same time slot.

Rank your courses in order of priority by clearly filling in the Course Selection Form (page 22 or 24). Be sure to include your course code, course title and day/time for each class.

All courses have a limited number of seats, so use your priorities wisely.

No course assignments will be made before the priority registration deadline, Thursday, January 8,

at 2 p.m. After the deadline, registrations will be processed in this order:

- First priority course selections, then second priority course selections, etc.
- If at any point priority selections exceed available seats, assignments will be made by random draw.
  - Waiting list—Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.
- Registrations received after the priority deadline will be processed on a space-available basis.
- Registrations will continue to be accepted after the semester begins.

You may register by mailing the Membership Registration Form and Priority Selection Form to the address shown at the top of the form. Additional forms are available at www.lifelonglearning.udel.edu/dover or by calling 302-736-7450.

In-person registration is also available in the Osher Dover Lifelong Learning Office at the Modern Maturity Center (Tuesdays and Thursdays, 9 a.m.-2 p.m.).

Registration by telephone is not available.

Fees

Single semester membership: $130

The membership fee entitles you to take as many courses as you like. The program depends almost entirely on registration fees, which are applied against operating expenses, including rent for the classroom spaces, staff salaries, and the cost of catalog printing and postage. Full year membership is available for purchase in the fall only.

Financial Assistance

Need-based partial scholarships are available. For scholarship information, contact the program coordinator at 302-736-7450 to schedule an appointment.

Travel

Osher Lifelong Learning sponsors trips to enhance our educational experience at a reasonable cost to members. Many are one-day trips associated with particular courses. Information about these trips, including sign-up dates will be posted on the bulletin board. Members have first priority, and a surcharge is required of non-members. Once final payments have been made there are no refunds.

Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be submitted in writing to the Osher office. A $15 processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the Osher office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. Once Osher has made final payments for trips and activities there will be no refunds.

Refunds may take up to six weeks to process. Questions should be directed to the Osher office.

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids. Many of those items are paid from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest

needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the Osher office at 302-736-7450.

Inclement Weather

Classes are canceled whenever Modern Maturity Center activities are canceled due to inclement weather. Please visit www.lifelonglearning.udel.edu/dover for weather updates or cancellations, or call the Osher office at 302-736-7450.

Books and Supplies

Most courses do not require purchased books or supplies. Course descriptions list textbooks and other supplies if suggested for the course. The cost of these materials is the responsibility of the student.

Location and Parking

Classes are held at the Modern Maturity Center at 1121 Forrest Avenue (Route 8) in Dover.

The Modern Maturity Center has accessible, abundant and free parking. Handicapped parking is readily available in the main parking lot.

Lunch

Discussion and friendship are important elements of the lifelong learning community. Members are encouraged to continue their discussions and become better acquainted during our noon lunch period. You may bring your lunch or purchase lunch in the Modern Maturity Center cafeteria.

Guests

Visitors and prospective members (over the age of 50) who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge. Auditing classes for the day is encouraged given available classroom space and approval from the instructor(s).

Opportunities

As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.

To volunteer, please complete the "I would like to be actively involved" section on the registration form, or contact the Dover program coordinator at 302-736-7450, Modern Maturity Center, 1121 Forrest Avenue, Dover, 19904 or email LLL-dover@udel.edu.

SAVE THE DATE!
Open House

Osher Lifelong Learning Institute
at the University of Delaware in Dover

Tuesday, January 13,
10 a.m.–12 p.m.

Modern Maturity Center
1121 Forrest Ave. (Rt. 8) Dover, DE 19904

Light refreshments • Instructor Showcase

Hear instructors describe their courses for the semester. Visit the classrooms.

Need more info?

302-736-7450 • 866-820-0238 (toll free)
www.lifelonglearning.udel.edu/dover
LLL-Dover@udel.edu

Can't make it to the open house?

Registration forms are available at www.lifelonglearning.udel.edu/dover/registration.html

Spring 2015 Courses

Classes begin Tuesday, January 27, 2014 at 9 a.m.

Art

AA121 STICKS AND STRING

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Kathleen Dunn

This course will introduce participants to the basics of knitting, casting on and off, making the knit stitch, purl stitch, increasing, decreasing, measuring gauge, reading patterns, yarn labeling, tools and their uses. While working on learning and improving knitting skills the class will discuss knitting's history and the various types and approaches to knitting in different cultures. This class will be hands-on with individual assistance as needed. Resources for assistance while not in class will be provided and practice between sessions will be necessary. Every attempt will be made to incorporate special interests of participants into the class work. First projects will be a simple hat (men's or women's) or a scarf (men's or women's). Projects will require minimal material and expense and can be made out of materials you may have on hand. Cost of materials is $15.
Class is limited to 10 students.

Kathleen Dunn is a retired teacher of home economics, computer programming and technology. During the height of the space shuttle program, she taught a graduate school course for educators in aerospace education at the University of Alabama in Huntsville. She also was technology coordinator for a Delaware school district and Delaware's Christa McAuliffe Fellow for a project that introduced image processing to Delaware schools. She has been teaching knitting for 46 years and especially enjoys cabled and ski sweaters or lace. She also creates her own patterns. Her retirement project is to earn the Master Hand Knitter certificate from the Knitting Guild Association. About 300 knitters worldwide have achieved this level of proficiency. Kathleen is about two-thirds of the way there.

AA122 DIGITAL PHOTOGRAPHY BASICS

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, January 27–February 24
Instructor: Deano Nicolo

This is a beginner's course for digital photography. You will learn how to operate a digital camera, as well as how to use shooting modes and camera controls. We will discuss composition, lighting, depth of field and lens construction. Using PowerPoint and videos, we will learn to see the effects of various elements of both a good photo and a bad photo. Bring your own digital camera to class for a hands on learning experience. Cameras will not be provided for this course.
Class is limited to 15 students.

Deano Nicolo studied industrial/commercial photography at Philadelphia Community College and studied nature photography under Paul Clark and professional portraiture at the Winona School of Professional Photography. As a member of the Guild of Professional Photographers of Delaware Valley, he won the Berry & Homer award for Best Salon Print titled *Horses at Dawn*. His experience includes photographing weddings, executive and children's portraiture, model portfolios and aircrew photography for the U.S. Navy. Artistically, his works have shown at two galleries. Deano enjoys photographing nature, old architecture, military aircraft and abstract images.

NEW!

AA123 DIGITAL PHOTOGRAPHY—INTERMEDIATE

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, January 29–February 26
Instructor: Deano Nicolo

This course is designed for owners of advanced and DSLR types of cameras. We will discuss use of filters, various interchangeable lens types and their functions. The class participants will determine the photography subject they enjoy photographing and we will study the techniques required to capture the best images. Additional subjects covered will be white balance, composition, etc. NOTE: Sorry, no "point and shoot" cameras allowed for this class.
Class is limited to 15 students.

Deano Nicolo. See course AA122 for instructor's information.

AA130 FUNDAMENTALS OF DRAWING

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Jan Miller

Introduction and fine tuning of current skills of design, composition, perspective, dimension and texture with color pencils, charcoal and fine ink. Beginning and intermediate skills welcome. A list of supplies will be distributed. Approximate supply cost will be $30 for this class.
Class is limited to 12 students.

Jan Miller has over two years' experience teaching at the Osher Lifelong Learning Institute at the University of Delaware. She has 55 years of study and practice in painting, has taken many college level classes and has taught general and private lessons in various venues. Jan retired as a Registered Radiologic Technologist where she worked at the Peninsula Regional Medical Center.

AA155 INTRODUCTION TO NORTHERN RENAISSANCE ART

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Art McLaughlin

This course will focus on the concepts and historical factors which contributed to the development of the transition from the Gothic style to the Renaissance style in northern European painting. Emphasis will be on the well-known painters of Germany and the Netherlands. Some artists covered will be Dürer, the van Eyks, Bosch, Gropius, and Pieter Bruegel the Elder. We will briefly discuss Renaissance painting in France and England.
Class is limited to 28 students.

Art McLaughlin holds B.A.s in both political science and art history from the University of Delaware. He is currently a graduate student in art history at the University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is author of six textbooks on medically-related topics and a National League for Nursing approved college instructor in science.

NEW!

AA158 SYMBOLS FROM NATURE IN RENAISSANCE PAINTING

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, January 29–February 26
Instructor: Art McLaughlin

Nature in the form of flowers and other plants, fruits, animals and insects was used to convey specific meanings in paintings, most often during the Renaissance period, to imply human attributes and messages to the viewer. Many of these were religious in intent, many not. Both the Italian and Northern Renaissance will be covered. We will examine examples of these natural symbols as used by a great number of artists through discussion and the use of images.
Class is limited to 28 students.

Art McLaughlin. See course AA155 for instructor's information.

AA166 OPEN STUDIO WITH INSTRUCTION

Tuesdays, 10:30 a.m.–12:45 p.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Jan Miller

This course is designed for painting and drawing students to receive instruction and dedicate time to work on ongoing projects and assignments with an instructor available. Students can complete unfinished works, start new projects, work independently and practice recently acquired skills. Students work in mediums of their choice and the instructor and other classmates will be available for guidance.
Class is limited to 12 students.

Jan Miller. See course AA130 for instructor's information.

AA167 BEGINNING IN OILS

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Liisa Trala

You always thought you'd like to try oil painting, but you haven't had the courage to take that first step. This class is for you! We will do a simple landscape painting together, and you will be able to add your personal touch while learning oil painting basics. The approximate cost of supplies will be $10. You will receive a supply list the first class.
Class is limited to 6 students.

Liisa Trala has a lifetime of artistic endeavors which include working as a draftsperson doing detail and illustrations as well as a cake decorator (painting with icing). January 2012, Liisa took her first step, and signed up for an oil painting class. Just over a year later she entered the Delaware State Senior Art Exhibit and won a third place novice ribbon.

NEW!

AA171 INTRODUCTION TO ISLAMIC ART

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Art McLaughlin

The course will begin with the early history of Islam, and move on to the design and decoration of mosques and gift objects in several countries in the East, through discussions and images. Islamic art does not include traditional Western art objects such as paintings and sculpture. We will start in Mecca and end up at the Taj Mahal.
Class is limited to 28 students.

Art McLaughlin. See course AA155 for instructor's information.

NEW!

AA172 FUNDAMENTALS OF PAINTING

Thursdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Jan Miller

Starting from canvas types, brushes and paints, course will include transferring images in scale to canvases, how to mix and apply paint in different ways and textures using brushes and palette knives. Goal is to gain an understanding of the medium and complete one to two paintings. Prerequisites: Drawing and Color and Composition.
Class is limited to 10 students.

Jan Miller. See course AA130 for instructor's information.

NEW!

AA173 OPEN STUDIO—KNITTING

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Kathleen Dunn

This course is designed for beginner through advanced knitters to work on projects or practice techniques with the support of an instructor. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem. The instructor can also provide support for those wishing to try out a new technique or unfamiliar project. Participants will need to provide their own materials, tools, and patterns. May be taken concurrently with *Sticks and String*.
Class is limited to 20 students.

Kathleen Dunn. See course AA121 for instructor's information.

NEW!

AA174 AMERICAN INTERIORS:1680–2015 AT THE BIGGS MUSEUM OF AMERICAN ART

Wednesdays, 1 p.m.–2 p.m.
Dates: 10 Sessions, January 28–April 1
Instructor: Ryan Grover
Class is held at the Biggs Museum of American Art

The instructor will trace the evolution of America's domestic interiors from around 1680 to the present through a combination of Powerpoint lectures and hands-on participatory tours through the museum's timeline galleries of fine and decorative arts.
Class is limited to 12 students.

Ryan Grover is the curator of the Biggs Museum of American Art. He also teaches art history courses for the Delaware College of Art and Design. Trained in American art, Ryan specializes in early American home furnishing, buildings and paintings.

HISTORY

HX207 DELAWARE AFRICAN AMERICAN HISTORY

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, January 27–February 24
Instructor: Don Blakey

Snippets of African American history in Delaware—this course will cover significant persons, places and events involving African Americans.
Class is limited to 15 students.

Don Blakey is a retired public school administrator and university educator with more than 50 years of service in Delaware. He and his wife Dolores are the founders of DonDel Enterprises, Inc., a children's theatre company. A world traveler, Don specializes in life in East Africa, especially Kenya and Tanzania. His hobbies include writing, photography, languages and playing the ukulele. He served the people of Delaware's 34th district as their state representative.

NEW!

HX236 HISTORY OF ROCK AND ROLL—PART II

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Art McLaughlin

The course will cover the development of hard rock and folk rock in the decade following Woodstock (the real one).We will discuss the increasing sophistication of song writing and technical effects through discussions and performance videos. The course will lean toward Led Zeppelin and the Doobie Brothers and away from Bread and Hall and Oates.
Class is limited to 28 students.

Art McLaughlin. See course AA155 for instructor's information.

NEW!

HX237 VIETNAM WAR—A HISTORY PART II (1968–1975)

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Kevin McGrath

This class will cover the chronological framework, strategy, tactics, political factors and the non-military aspects of the Second Indochina War from the Tet offensive until the end of the fighting in 1975. We will utilize videos (*Vietnam—A Television History*), guest speakers, selected online primary source documents and class discussions to gain a deeper understanding of the Vietnam War which nearly destroyed the fabric of the United States. You need not have been in Part I of this class to participate in the spring semester program.
Class is limited to 28 students.

Kevin McGrath received a B.A. in history from Mt. Carmel College, Niagara Falls, Ontario. He retired as a human resources management professional, and has held management positions with ITT, Nortel Networks and Comshare. His interests include American history and reading.

NEW!

HX238 TURNING POINTS OF THE CIVIL WAR

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Dan Pritchett

This class will look at the key events that determined the outcome of the Civil War, and how each one was crucial to the ultimate Northern victory/Confederate defeat. Ken Burns' series, *The Civil War,* will help bring these remarkable stories to life.
Class is limited to 28 students.

Dan Pritchett received a B.S. in social studies education, Concord College; and an M.A. in American history, University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

NEW!

HX239 THE UNIQUE QUALITIES OF DELAWARE

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Caroline Baxter

This course will explore the unique aspects of Delaware's culture, politics and environment. Using local authorities, the class will hear interesting details on major topics including Delaware's Native American population, agriculture, tourism—NASCAR to pumpkins, horseshoe crabs and migratory birds.
Class is limited to 25 students.

Caroline Baxter is a retired public employee with a degree in business administration. A native Delawarean, Caroline has always had a keen interest in its history.

NEW!

HX240 LEWIS & CLARK—VOYAGE OF DISCOVERY

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, January 29–February 26
Instructor: Bill Jones

Using lecture, PowerPoint and the Ken Burns' film *Lewis and Clark—The Journey of the Corps of Discovery,* we will look in depth at the epic journey that was the Lewis and Clark expedition. We will discuss the hardships, the incredible land that was explored and what happened to these men afterward. We will also look in depth at Sacajawea, the incredible teenager without whom the voyage of discovery would have failed.
Class is limited to 28 students.

Bill Jones received a B.S. from Cornell University. He is retired from DuPont and Change Management Consulting. Bill has a strong interest in physical, biological and environmental sciences. He also enjoys travel, always with an eye toward environmental science.

NEW!

HX241 CIVIL RIGHTS: BLACK NOR WHITE; NO ANGER OR APOLOGY

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, January 29–April 2
Instructor: James Brown

A view of civil rights in the United States pre- and post-1964 when the Civil Rights Bill was signed into law by President Lyndon B. Johnson.
Class is limited to 28 students.

Jim Brown has a degree in biochemistry and a *juris doctor* from Howard University. He is a certified teacher in the state of New York in the areas of biology, chemistry and general science. He is a retired lawyer and retired civil, federal and military judge. He served his country as a Vietnam combat veteran and a U.S. Army reservist.

NEW!

HX242 HISTORY OF THE REVOLUTIONARY WAR—PART II

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Douglass Miller

We will continue with the format used in the fall semester and pick up with the war in the Middle Colonies and the South. We will spend more time discussing the military leaders, the German troops and Loyalists. There is no need to have attended Part I—all are welcome.
Class is limited to 28 students.

Doug Miller's career includes teaching fifth grade social studies and language arts in the Caesar Rodney School District. He has conducted communication/navigation equipment training for Dover Air Force Base reservists. Doug has served as a historical interpreter at the John Dickinson Plantation. His interest in American history stems from his children living near Valley Forge.

HUMANITIES

NEW!

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, January 27–February 24
Instructor: Mary Boyd

Come with an open mind to discuss current legal issues important to our society. The instructor will provide readings of interest for discussion. U.S. Constitution provided!
Suggested reading: *The Bully Pulpit* by Doris Kearns Goodwin. ISBN–13: 978-1416547860.
Class is limited to 25 students.

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

NEW!

HU201 NATIONAL PARKS TEASER

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Bill Jones

Using video, photos, PowerPoint and lecture, we will take a quick look at many of the things the National Park Service has to offer. We will look at Gettysburg; not only the history but also a controversy over when General Lee actually lost the battle. We will take an in-depth look at the ancient peoples of the Southwest and the National Park Service involvement in preserving their ancient sites. We will also look at other National Park Service sites, both large and small.
Class is limited to 28 students.

Bill Jones. See course HX240 for instructor's information.

NEW!

HU211 THE AMERICAN DREAM IN THE AGE OF AQUARIUS

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Bob Heifetz

Continuing the examination of the "American Dream" from last semester, we will read Phillip Roth's *American Pastoral* and related material on this topic in the sixties and the present. There is no need to have been in the fall class—all are welcome.
Class is limited to 28 students.

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years, the American literature honors program for over 20 years, and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. His hobbies include bicycling, hiking, kayaking and bird watching. He enjoys traveling and spending time with family and friends.

NEW!

HU237 HAMLET—BIRTH OF THE MODERN

Thursdays, 9 a.m.–10:15 a.m.
Dates: 9 Sessions, February 5–April 2
Instructor: Bob Heifetz

Class will read and discuss this great, if not the greatest, dramatic tragedy. One goal will be to enjoy the art and craft of this famous play. In addition, we will explore the character of Hamlet as the first truly modern character in literature. We will use Barron's *Shakespeare Made Easy* (Modern English Version, Side-by-Side with Full Original Text). There will be a tenth meeting for a viewing of a movie version of *Hamlet* at the Dover Public Library (date and time to be announced).
Class is limited to 30 students.

Bob Heifetz. See course HU211 for instructor's information.

NEW!

HU238 ROBERT FROST—*THE ROAD NOT TAKEN*

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Bob Heifetz

Class will read and discuss the poetry of one of America's favorite poets. We will go beyond the popular images of Frost and peer into the genius hidden between the lines. Recommended texts—Dover Thrift Editions: (1) *A Boy's Will and North of Boston*—$2.70 (ISBN—978-0486268668) (2) *The Road Not Taken*—$2.25 (ISBN—978-0486275505).
Class is limited to 30 students.

Bob Heifetz. See course HU211 for instructor's information.

NEW!

HU239 IMBIBING SHAKESPEARE'S SONNETS

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Russell Endo

Last year our class explored the journey and turns of A.R. Ammons' *Tape for the Turn of the Year*. This semester, inspired by Ammons' example, we will begin to explore Shakespeare's sonnets, with an aim to get into the sounds and meaning of English language itself. We will do this the old-fashioned way—

with class reading, recitation, and use of our collaborative vestige of experience. If there is time (in other words, we will be discriminating readers even with regard to Shakespeare!) we will also explore sonnets of Donne, Ben Johnson, Herbert and Hopkins as well as contemporary versions. Please bring your favorite sonnet(s) with you.
Class is limited to 15 students.

Russ Endo, a professional poet, received his B.A. in combined literature from Yale College. He obtained a juris doctor from the University of Pennsylvania Law School. Russ has been published in many publications including *Journal of Biological Chemistry, American Friends Delegation Report on China after Tiananmen Square, American Poetry Review, The Antioch Review, Ploughshares* and *The Philadelphia Inquirer.* His poem *Susumu, My Name* was the basis for a jazz orchestration by Sumi Tonooka that appeared on PBS. He currently sits on the boards of Wilmington Friends School and Greene Street Friends School in Philadelphia.

NEW!

HU240 THE CATHEDRAL

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Bill Jones

Europe is the cradle of Gothic architecture. With the assistance of The Great Courses' *The Cathedral,* we will explore the art and architecture of the great cathedrals of France and England. We will study the development of Gothic architecture, the sculpture, the great open spaces, and stained-glass windows that define these magnificent Gothic structures. We will also look at Gothic architecture in today's world.
Class is limited to 28 students.

Bill Jones. See course HX240 for instructor's information.

LANGUAGE

NEW!

LA110 BASIC COMMUNICATION IN FRENCH

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Alice Cataldi

In this interactive course, participants will acquire the basic language skills needed for carrying out a variety of language functions. They will practice asking questions, making requests, thanking and apologizing, expressing needs or pointing out problems and asking for clarification. No textbook or prior knowledge of language is required.
Class is limited to 15 students.

Alice Cataldi's first language of literacy is French. As such, she is passionate about the subject matter she has taught for many years. She retired from the University of Delaware where she taught French and trained future teachers of languages. In addition to promoting the French language and culture, Alice enjoys travel, visiting museums, reading, gardening and cooking ethnic meals for family and friends. She is the recipient of numerous teaching and advocacy awards. In recognition of her contributions to the promotion of the French culture and language, the French government named Alice a Chevalier Knight of the Academic Palms.

LA203 FRENCH CONVERSATION—WORLD WAR I REVISITED

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Alice Cataldi

In this highly interactive course, authentic letters written by a World War I Belgian soldier to a 10-year-old American girl will serve as the backdrop for stimulating conversation. Participants will become familiar with the highlights of the war by means of original stories written by the instructor. This course is a continuation of the class from the fall of 2014. Four semesters of French or the equivalent are recommended.
Class is limited to 10 students.

Alice Cataldi. See course LA110 for instructor's information.

LA204 GETTING TO KNOW YOU

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, January 27–February 24
Instructor: Charlotte Ward

In this interactive course, participants will enhance their French communicative skills through practice of their existing skills and add to their lexical and grammatical repertoire. Students will practice sharing about themselves and learning about others in the class. Prerequisite: minimum of two semesters of French or equivalent.
Class is limited to 10 students.

Charlotte Ward was born in Nice, France and holds advanced degrees in both French and Spanish. She has taught both languages for over three decades both in New Jersey and in Delaware. An active leader in language organizations, she has served as co-founder and President of the Alliance Francaise and as the President of the Delaware Council for the Teaching of Foreign Languages. She is also an aspiring poet and enjoys writing songs.

LIFE SKILLS

LS131 WHO IS AFRAID OF CONTROVERSIAL ISSUES?

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Robert Lathey

This course deals with issues that may present deep conflicts among us. Often these controversial issues can generate strong opinions and emotions. The task for the class members is to develop a greater understanding of how their own opinions have developed over the years. Likewise, to have a greater understanding of how others have come to their opinions and to learn to be open to listening to opposing views.
Class is limited to 15 students.

Robb Lathey was a clinical psychologist for 35 years. He received his undergraduate degree from Syracuse University, his master's degree from Columbia University and his doctorate from the University of North Texas. He has worked in a number of clinical settings, including private practice and community mental health. He has taught courses in group process at Wright State University in Ohio.

NEW!

LS140 THE WRITER'S WORKSHOP—A WORK IN PROGRESS

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Gail Johnston

A classroom workshop for writers with some experience in writing, who want to fine tune their skills in a working setting with other writers. Class will consist of students working on their own writing projects with individual presentation to the class, for critiquing, 1-2 times a semester. Brief review of writing techniques by instructor; class discussion and participation each session. Students will come to the first

class with a writing sample for presentation. Focus will be on reminiscence writing. Prerequisites: Students should have taken previous writing courses or have had previous writing experience.
Class is limited to 10 students.

Gail Johnston was born in Baltimore, Md., and lived there most of her adult life. She graduated from the University of Maryland with degrees in sociology and English literature and later obtained her graduate degree in social work. Although she worked for many years as a geriatric social worker, she always felt writing was her true avocation. She especially enjoys poetry, journaling and personal essay. After retiring she wrote and published a memoir of her childhood, *Make a Lot of Noise and Don't Go on the Porch*. In 2009, she published a collection of poetry and essays, *Early Evening*. Some of her poetry and essays have appeared in the *Delmarva Quarterly* and other local publications. Astrology and enneagram interpretations have been hobbies for some time.

PERFORMING ARTS

PA114–1 INTRODUCTION TO PIANO

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Noriko Palms

PA114–2 INTRODUCTION TO PIANO

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, January 29–April 2
Instructor: Noriko Palms

This course will provide learners at a beginner level the fundamentals of understanding and identifying written music and its application to the keyboard. The teaching method will emphasize individual instruction and independent practice. Through this course, students will develop basic keyboarding skills and learn fundamentals of music theory.
Required text: *Alfred's Basic Adult Piano Course, Level One,* ISBN: 0882846167.
Class is limited to 6 students.

Noriko Palms received her B.A. in education from Heian (St. Agnes) University in Kyoto, Japan and from the University of Tamagawa in Tokyo, Japan. For many years, Ms. Palms has taught education, music, piano, modeling, art and Japanese language to pupils aged pre-K to adult. She has taught through the military in the United States and in various foreign countries. Noriko enjoys playing classical piano, orchestral music, painting and teaching. Her awards and honors include the CORE Educational Attainment Award (2014), serving as the coordinator for the Asian-Pacific Heritage Show, and winning first place at the Artist & Craftsman show.

NEW!

PA115 MAHLER, PUCCINI & RACHMANINOFF

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, January 27–March 31
Instructor: George Christensen

Examining orchestral and operatic music of the late Romantic period; reflecting the past, examining the present and anticipating the future from a 1914 perspective.
Class is limited to 25 students.

George Christensen received a B.A. (University of Hawaii) 1972, M.A. (University of Delaware) 2012. Enlisted in the U.S. Navy in 1956 and completed 23 years' active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991–2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his spouse, Steve, have lived in Dover for thirteen years.

NEW!

PA117 THE HISTORY OF MUSICAL INSTRUMENTS

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Winfried Mroz

In this course we will explore the origins of instruments from the stone age to our time. There will be pictures and live and recorded demonstrations. The scope of the course will be limited to Western and Middle Eastern instruments.
Class is limited to 28 students.

Winfried Mroz is a retired gynecologist with an interest in history and music. He is co-founder of the Dover Symphony Orchestra and co-founder of the Dover English Country Dancers. His courses at Osher Lifelong Learning range from the Crusades, German, Benjamin Franklin and the history of musical instruments. Win has played various string instruments all his life.

NEW!

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, January 27–March 31
Instructor: Carol Neild

Students will continue their progress and increase their skill in playing the recorder. Class will cover folk music as well as music of the Renaissance and Baroque periods. Prerequisite: students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.
Class is limited to 28 students.

Carol Neild is a retired elementary teacher/reading specialist. She has been active in musical activities since childhood, singing and playing several instruments from choirs, school band and orchestra to community symphony. Nearly 30 years ago she became involved with early music and has attended numerous workshops as well as Pinewoods and Amherst Early Music weeks. As a founding member of the Holly Consort, weekly rehearsals and a few "gigs" a year continue this interest.

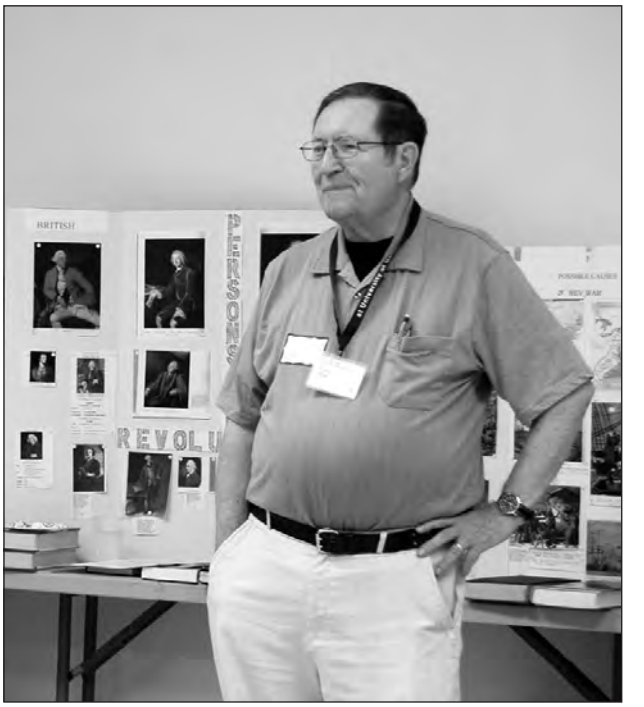
RECREATION

RR100 WALK AND TALK

Wednesdays, 11 a.m.–2 p.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Gini Tate
First session will meet at the Modern Maturity Center

Enjoy guided exploratory brisk and lively walks of familiar and not so familiar local areas. Meet new and old friends along the way. All walks are approximately two miles or more. Possible walking locations are historical sites and trails in Delaware. All registered walkers will receive detailed information prior to the course start date. The walks are usually two hours or less. **Class is limited to 15 students.**

Gini Tate earned her R.N. from the Hospital of the University of Pennsylvania. Gini was an ICU nurse for 36 years and a certified perianesthesia nurse for seven years before retiring in 2011. She became a student of Osher Lifelong Learning Institute at the University of Delaware in Dover in the winter of 2011. She has a love of nature and the environment and looks forward to sharing that interest with those joining her on guided tours of both natural and historic sites throughout Kent County.



Spring 2015 Course Schedule by Day

TUESDAY

Period 1 (9 a.m.–10:15 a.m.)

HU121 Interesting Issues in U.S. Constitutional Law—*Boyd* **(first five weeks)**

HX207 Delaware African American History—*Blakey* **(first five weeks)**

PA117 History of Musical Instruments—*Mroz*

LA110 Basic Communication in French—*Cataldi* **(last five weeks)**

HU239 Imbibing Shakespeare's Sonnets—*Endo* **(last five weeks)**

LS140 A Writer's Workshop—*Johnston* **(last five weeks)**

Period 2 (10:30 a.m.–11:45 a.m.)

AA122 Digital Photography Basics—*Nicolo* **(first five weeks)**

LS131 Who is Afraid of Controversial Issues?—*Lathey*

PA116 Recorder Ensemble—*Neild*

AA166 Open Studio with Instruction—*J. Miller* **(10:30 a.m.–12:45 p.m.)**

LA204 Getting to Know You—*Ward* **(first five weeks)**

LA203 French Conversation—WWI Revisited—*Cataldi* **(last five weeks)**

Period 3 (1 p.m.–2:15 p.m.)

PA115 Mahler, Puccini & Rachmaninoff—*Christensen*

AA155 Northern Renaissance Art—*McLaughlin*

AA130 Fundamentals of Drawing—*J. Miller* **(1 p.m.–3:45 p.m.)**

AA167 Beginning in Oils—*Trala* **(last five weeks, 1 p.m.–3:45 p.m.)**

Period 4 (2:30 p.m.–3:45 p.m.)

HX242 History of the American Revolution—Part II—*D. Miller*

HX239 The Unique Qualities of Delaware—*Baxter* **(last five weeks)**

WEDNESDAY

AA174 American Interiors—*Grover* **(1 p.m.–2 p.m. at the Biggs Museum)**

RR100 Walk and Talk—*Tate* **(last five weeks, 11 a.m.–2 p.m.)**

THURSDAY

Period 1 (9 a.m.–10:15 a.m.)

AA121 Sticks & String—*Dunn*

HX241 Civil Rights—*Brown*

HX240 Lewis & Clark—*Jones* **(first five weeks)**

HU201 National Parks Teaser—*Jones* **(last five weeks)**

HU237 Hamlet—Birth of the Modern—*Heifetz* **(begins February 5)**

Period 2 (10:30 a.m.–11:45 a.m.)

AA173 Open Studio—Knitting—*Dunn*

HX238 Turning Points of the Civil War—*Pritchett*

HU240 The Cathedral—*Jones*

AA123 Digital Photography—Intermediate—*Nicolo* **(first five weeks)**

HU238 Robert Frost—"The Road Not Taken"—*Heifetz* **(last five weeks)**

Period 3 (1 p.m.–2:15 p.m.)

PA114-1 Introduction to Piano—*Palms*

HX236 History of Rock & Roll—Part II—*McLaughlin*

AA172 Fundamentals of Painting—*J. Miller* **(1 p.m.–3:45 p.m.)**

HU211 The American Dream in the Age of Aquarius—*Heifetz* **(last five weeks)**

Period 4 (2:30 p.m.–3:45 p.m.)

PA114-2 Introduction to Piano—*Palms*

AA158 Symbols From Nature in Renaissance Art—*McLaughlin* **(first five weeks)**

AA171 Introduction to Islamic Art—*McLaughlin* **(last five weeks)**

HX237 Vietnam: A History—Part II—*McGrath*

Unless noted otherwise, all courses are ten weeks in length: **January 27–April 2**

First five weeks: **January 27–February 26** • Last five weeks: **March 3–April 2**

Important Registration Information

HOW TO REGISTER

- Rank your classes **in order of priority** by clearly filling in the Course Selection Form
- Be sure to include the course code, course title and day/time for each class.
- Select only the number of courses that you intend to take

BECAUSE

- Registration forms received by the priority deadline **(January 8)** will be processed this way:
- Assignments will be made based on the priorities you indicated on your form
  - Every effort will be made to accommodate your first choice
  - The smaller the class limit the greater likelihood of a waiting list
  - If a class had a waiting list in the past, it probably will this semester as well
- Only after priorities have been processed, a computerized lottery will attempt to resolve any conflicts
- Registrations received after the priority deadline **(January 8)** will be processed on a space-available basis
- Registrations will not be processed until a membership fee is paid

Directions to Modern Maturity Center

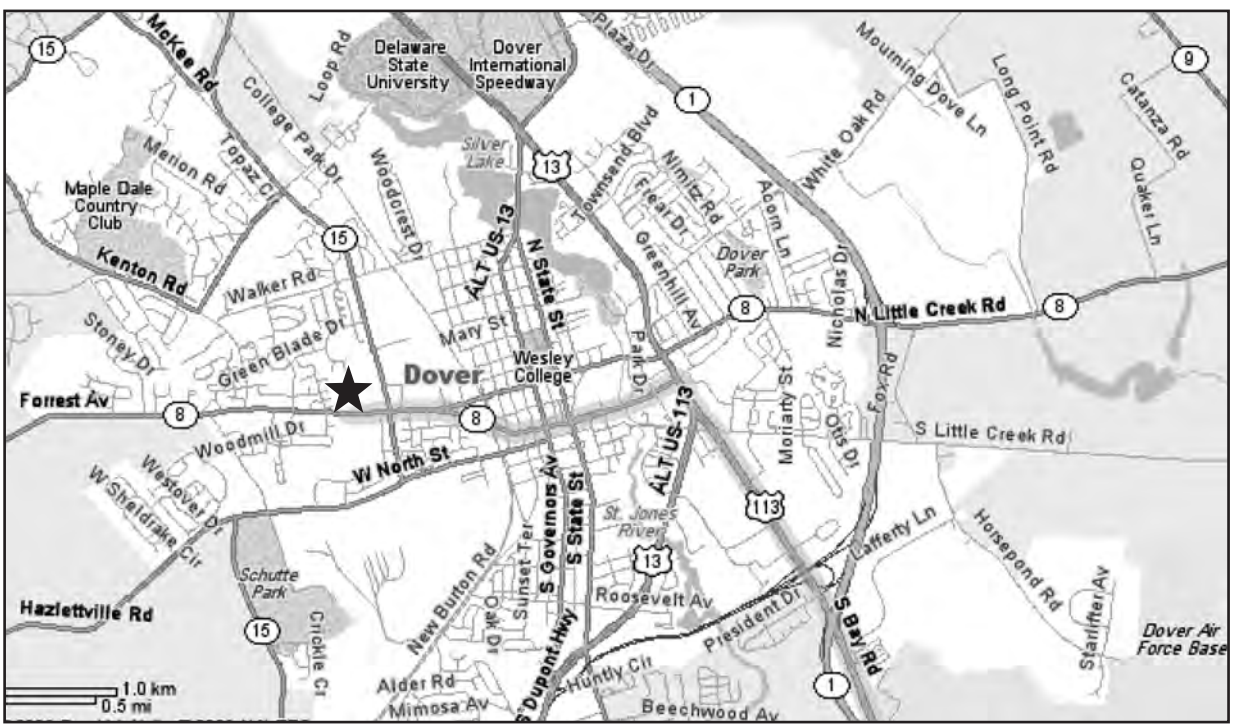
1121 Forrest Avenue, Dover, DE 19904

From Route 1 Southbound (Coastal Highway):

- Take Exit 104 (US 13, Rt. 8, Scarborough Rd., N. Dover) on the right.
- Continue onto Scarborough Rd.
- Continue onto Rt. 15 (McKee Rd.)
- Turn right onto Rt. 8 (Forrest Ave.)
- Modern Maturity Center is on the right.
- Park in east section of parking lot and enter in front.

From Route 1 Northbound (Coastal Highway):

- Take Exit 95 (Rt. 10 W, Dover/Camden) on the right.
- Continue onto US 113 N. (S. Bay Rd.); street becomes US 13 N. (S. Dupont Hwy.)
- Turn left onto Rt. 8 (E. Loockerman St.)
- Modern Maturity Center is on the right.
- Park in east section of parking lot and enter in front.



Osher Lifelong Learning Institute at the University of Delaware in Dover

Membership Registration: Spring 2015

University of Delaware, Modern Maturity Center, 1121 Forrest Avenue, Dover, DE 19904 • 302-736-7450

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) _____

HOME PHONE _____ CELL PHONE _____

ADDRESS _____ EMAIL _____

CITY _____ STATE _____ ZIP CODE _____

DATE OF BIRTH _____

PREFERRED METHOD OF COMMUNICATION: ☐ Email ☐ Home phone ☐ Cell phone ☐ Paper mail

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

TELEPHONE _____ RELATIONSHIP _____

Because the lifelong learning program is a cooperative educational community, members have the opportunity and obligation to support its objectives through participation in committees, planning (courses, trips, activities) and serving as class leaders and instructors.

I WOULD LIKE TO BE ACTIVELY INVOLVED IN:

Teaching or organizing a course in _____

Serving on the following committee:

☐ Curriculum ☐ Public relations ☐ Member relations ☐ Special events/travel

EDUCATION: ☐ High School ☐ Some College ☐ College Graduate ☐ Graduate School

MEMBERSHIP DUES: ☐ New Member ☐ Returning Member

☐ $_____ Single Semester Membership $130 ☐ I am a current full-year member

☐ $_____ Donation to Gift Fund ☐ $_____ Donation to Scholarship Fund

☐ $_____ Total (**Make check(s) payable to "University of Delaware."**) Check #_____

Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ VISA

Amount: $_____ Credit Card No.: ___ ___ ___ ___ – ___ ___ ___ ___ – ___ ___ ___ ___ – ___ ___ ___ ___

Authorized cardholder signature: _____ Exp. date: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

☐ Newspaper article ☐ Newspaper ad ☐ Friend ☐ Library display ☐ Radio ad ☐ TV ☐ Internet ☐ Other

I understand the University of Delaware has no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Dover or on a lifelong learning sponsored trip. Osher Lifelong Learning in Dover reserves the right to cancel a course due to insufficient enrollment. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

SIGNATURE REQUIRED _____ **DATE** _____

Spring 2015 Course Selection Form

Please rank your courses in order of priority.

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY (1, 2, 3, etc.)

Please indicate if you were previously waitlisted for your first priority course selection.

Don't repeat numbers when ranking your courses—this will jeopardize your assignments.

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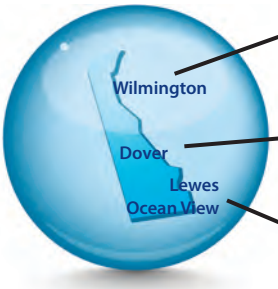
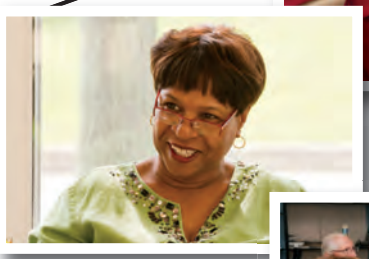
Classes begin in January!





Osher Lifelong Learning Institute
at the University of Delaware

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Osher Lifelong Learning Institute at the University of Delaware teaches interesting topics for adults age 50 and above. Five-, 10- and 14-week classes are created by members for members. Classes include art, history, languages, literature, science and much more.

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DOVER – Modern Maturity Center, 1121 Forrest Avenue

LEWES – Fred Thomas Building, 520 Dupont Avenue

OCEAN VIEW – Town Hall & Community Center, 32 West Avenue

OSHER LIFELONG LEARNING INSTITUTE

UNIVERSITY OF DELAWARE

Join our mailing list or get more information:

www.lifelonglearning.udel.edu • 866-820-0238 *(toll-free)* **• continuing-ed@udel.edu**

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Osher Lifelong Learning Institute

at the University of Delaware in Dover

Modern Maturity Center
1121 Forrest Avenue
Dover, DE 19904

Attend our free Open House January 13.
See page 4 for details.

www.lifelonglearning.udel.edu/dover
302-736-7450

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