



Objects in Motion

ART & MATERIAL CULTURE ACROSS COLONIAL NORTH AMERICA

An International Symposium at the University of Delaware

PROGRAM

FRIDAY, APRIL 25, 2008 - GENEVIEVE W. GORE RECITAL HALL, LOUISE & DAVID ROSELLE
CENTER FOR THE ARTS, UNIVERSITY OF DELAWARE

1:00-2:00 REGISTRATION

2:00-2:30 WELCOME REMARKS

Havidán Rodríguez, Vice-Provost, Academic Affairs and International Programs

Tom Apple, Dean, College of Arts and Sciences

Bernard Herman, Chair, Department of Art History

Wendy Bellion and Mónica Domínguez Torres, Department of Art History

2:30-4:30 SESSION I: PLACE

Moderator: Mónica Domínguez Torres, Department of Art History, University of Delaware

MOTEUCZOMA AND MEXICO CITY: IMPERIAL IMAGES IN THE COLONIAL CITY

Barbara E. Mundy

Department of Art History and Music

Fordham University

ARCHAEOLOGY AND THE BAROQUE IN NEW FRANCE

Marcel Moussette

Centre interuniversitaire d'études sur les lettres, les arts et les traditions

Université Laval

THE ARCHITECTURES OF BLACK IDENTITY: BUILDINGS, SLAVERY, AND FREEDOM IN THE
EARLY AMERICAN SOUTH AND THE CARIBBEAN

Louis P. Nelson

Department of Architectural History

The University of Virginia

Respondent: Lu Ann De Cunzo, Department of Anthropology, Center for Material
Culture Studies, University of Delaware

4:30-5:00 COFFEE BREAK

5:00-6:30 **KEYNOTE ADDRESS**
CLOSE CONCERNS AND DISTANT PLACES
Clara Bargellini
Instituto de Investigaciones Estéticas
Universidad Nacional Autónoma de México



**SATURDAY, APRIL 26, 2008 - AUDITORIUM, JOHN M. CLAYTON HALL CONFERENCE CENTER,
UNIVERSITY OF DELAWARE**

8:30-9:00 **COFFEE AND REGISTRATION**

9:00-12:00 **SESSION II: MOTION**

Moderator: Deborah C. Andrews, Department of English, Center for Material
Culture Studies, University of Delaware

MOTION/EMOTION: TOUCHING IMAGES FROM NEW SPAIN TO EUROPE
Alessandra Russo
Department of Spanish and Portuguese
Columbia University

**OBJECTS IN MOTION, MOTION IN OBJECTS: NARRATIVE, VISUAL CULTURE, AND
IMPERIAL RELATIONS IN THE EIGHTEENTH-CENTURY PACIFIC WORLD**
JoAnne Mancini
Department of History
National University of Ireland, Maynooth

FRENCH COLONIAL LOUISIANA AND A WORLD OF THINGS
Sophie White
Department of American Studies
University of Notre Dame

THE CARTOGRAPHIC VADE-MECUM: THE SPATIAL WORK OF PORTABLE MAPS
Martin Brückner
Department of English
University of Delaware

Respondent: Ikem S. Okoye, Department of Art History, University of Delaware

12:00-2:00 **LUNCH BREAK**

2:00-4:30 **SESSION III: IDENTITY**

Moderator: Wendy Bellion, Department of Art History, University of Delaware

CHRISTIAN-INDIGENOUS ART IN SIXTEENTH-CENTURY NEW SPAIN: THE DECADES
OF PROGRAMMATIC SYNCRETISM

Pablo Escalante Gonzalbo

Instituto de Investigaciones Estéticas

Universidad Nacional Autónoma de México

ON BEING GERMAN IN BRITISH AMERICA: THE MATERIALITY OF IDENTITY
AESTHETICS

Bernard L. Herman

Department of Art History

University of Delaware

JOSEPH BRANT'S MASQUERADES

Elizabeth Hutchinson

Department of Art History

Columbia University/Barnard College

Respondent: J. Ritchie Garrison, Department of History, Winterthur Program in
American Material Culture

4:30-4:45 **COFFEE BREAK** (Clayton Hall, Room 119)

4:45-6:00 **CLOSING ADDRESS**

FROM CANNONS TO CANONS: AUTHENTICITY, HYBRIDITY AND EIGHTEENTH-
CENTURY MILITARY COLLECTORS OF NATIVE NORTH AMERICAN ART

Ruth B. Phillips

Institute for Comparative Studies in Literature, Art, and Culture

Carleton University

6:00-8:00 **CLOSING RECEPTION** (Clayton Hall, Room 120)

This symposium is made possible through the generous support of the Terra Foundation for American Art, the Association for Canadian Studies in the United States, and the University of Delaware's College of Arts and Sciences, Center for Material Culture Studies, Office of the Vice-Provost for Academic Affairs and International Programs, Center for International Studies, Committee on Cultural Activities and Public Events, Visiting Women Scholars Fund, University Museums, Winterthur Museum and the UD-Winterthur Program in American Material Culture, and the Latin American Studies Program.

Organized by Professors Wendy Bellion and Mónica Domínguez Torres, Department of Art History, University of Delaware, with the assistance of the student symposium committee: David Amott, Sarah Beetham, Eliza Butler, Eric Gollanek, Isabelle Havet, Lynley Herbert, Kristin Huxta, Sarah Jones, Nenetta Luarca-Shoaf, Anna O. Marley, Rachel Schwartz, Colleen Terry, Ted Triandos, Catherine Walsh, Corina Weidinger, and Cara Zimmerman.