

Archaeology and the Baroque in New France  
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In 2003, Historical Archaeology published a paper I had written. As its central thesis – or hypothesis – the paper proposed the existence of a true compatibility between representations of the world on the part of the French and the Amerindians, that this compatibility explains the special nature of the relations between the two groups and, finally, that the archaeological remains left behind by the two groups lend support to the argument of compatibility and thus make possible a better understanding of this encounter and these contacts, occurring as they did in the Baroque Age.. In continuation with this exploration, the present paper should be considered as an attempt to investigate more thoroughly the theoretical approach and the basic concept linked to the study of this problem: the presence of the Baroque in the different cultural spheres of New France; means of establishing a coherence between the collective representations originating from the Baroque paradigm and the ways of life; and, finally the conciliation of the opposites and the dualist word view. The conclusion will consist of a return to the thesis and a discussion of the validity of such an approach from a scientific point of view.