

## **Seventh Annual Symposium—The Public Lives of Things**

Winterthur Museum & Country Estate

Saturday 25 April 2009

8:00-8:45 Registration

8:45 Welcomes from the symposium co-chairs, the Center for Material Culture Studies, and the Winterthur Museum & Country Estate

### **9:00 Panel 1: Public Collections & Collecting Policies**

Katherine Feo, University of Texas at Austin (American Studies)

"Laptops, Moccasins, and Key Chains: The Life of Personal Effects at the HRC"

Tamara Mann, Columbia University (American History)

"Proprietary Heritage: The Iraqi Jewish Archive and the Logic of Cultural Property"

Mariana Françaço, Universidade Estadual de Campinas (Unicamp), Brazil  
(Social Sciences)

"Exoticism and Identity: The Transatlantic Trajectory of a Tupinambá Feather Coat"

Commentator: Catherine Whalen, Assistant Professor, Bard Graduate Center

10:30-10:45 Coffee Break

### **11:00 Panel 2: Public Bodies**

Rob Goldberg, University of Pennsylvania (History)

"Negro Dolls, Soul Babies, and American Girls: Objectifying Blackness in the Doll World from the Civil Rights Era to the Age of Obama"

Caitlin Galante-DeAngelis Hopkins, Harvard University (History of American Civilization)

"This Stone Was Cut by Pompe Stevens: African-American Memorial Art in Eighteenth-Century Newport, Rhode Island"

Ted Triandros, University of Delaware (Art History)

"Dressing on the Internet: American Trad. and the Performance of Self-Representation"

Commentator: Jim Curtis, Professor Emeritus of History, University of Delaware

12:30 Lunch

1:00 Winterthur tours – collections, library, conservation

### **3:00 Panel 3: The Private Lives of Public Objects**

Emily Voss, Cooperstown Graduate Program (Museum Studies)

"Astronauts, Aliens, Rockets, and Ray Guns: Space Toys and American Children 1950-1977"

Bess Williamson, University of Delaware (History of American Civilization)

"Doing It Themselves: Gadgets for and by People with Disabilities, 1945-1970"

Drew Sawyer, Columbia University (Art History and Archaeology)

"The Queer Life of Crisco"

Commentator: Peter Stallybrass, Professor in the Humanities and Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania

4:30 Introduction to Keynote Speaker

Keynote Address: Maurie McInnis, Associate Professor, American Art and Material Culture and Director, American Studies, University of Virginia

4:50 Closing Remarks