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I was employed by the University of Delaware in 1988 in the newly created Master of Arts in Liberal Studies program. Prior to this I had worked in the business offices of several corporations and academic institutions. The business world experiences offered me insights that I brought with me to Delaware. While working in the MALS office, I completed my bachelor's degree in Business Administration. However, my inquisitiveness regarding a variety of topics outside of business was never satiated until I officially enrolled in the MALS program.

The flexibility of this program allowed me to venture into courses that I never dreamed of taking while enrolled in the required business courses for my B.S. Academic doors were opened in areas such as Black American History, Foreign Language and Literature, Art History, and Historic Preservation. It was while taking a course in the latter that a long dormant passion emerged involving the preservation of historic architecture. Hence, it came as no surprise when my thesis centered on the eclectic mix of houses on a street in Penn's Grove, New Jersey that I hope to someday get listed as an historic district.

Fast forward twenty plus years in the MALS program and I'm still here. Not only have the courses and professors been wonderful, but so has the diverse group of adult learners that I have had the pleasure to know. It is through these connections that I continue to expand on my education.