

****MALS ELECTIVE COURSES****

MALS611 *Documentary* (3 credits) Explores nonfiction narratives using print, film, and/or online models. Includes social reporting, analogies between literary and cinematic techniques, and analyses of the ways in which documentary both reflects and helps to shape its ambient culture. May include documentary-making.

MALS617 *The Arts in Context* (3 credits) Explores the ways in which the arts – e.g., music, dance, art, architecture, performance, and/or decorative arts – both reflect and help to shape their social and historical backgrounds.

MALS620 *The Use of Science in Public Discourse* (3 credits) examines important questions of general interest to both individuals and to governmental bodies that depend heavily on scientific information.

MALS621 *When Cultures Meet* (3 credits) Seeks an understanding of the dynamics that occur when one culture comes into contact with another. Examples include the arrival of a new group in a previously homogeneous culture, immigration, racial or ethnic profiling, and cultural assimilation.

MALS627 *Studies in Material Culture* (3 credits) Examines the use and development of artifacts and their impact on culture and society. Examples include the history and importance of such objects as cuisine and textiles; and the use of artifacts to understand the past, the belief systems of different cultures, and social evolution.

MALS628 *Text in Time and Context* (3 credits) A multidisciplinary interpretation of print and/or non-print texts within the cultures of specific periods – e.g., the Renaissance, the Jazz Age, or the 1960s. Texts may reflect historical, literary, philosophical, religious, political, sociological, scientific, or other perspectives.

MALS630 *Human Rights and Liberties* (3 credits) Explores such topics as intellectual freedom, free speech, freedom of religion, criminal justice, political systems, and philosophical or religious interpretations of inherent human rights.