



Professor
Department of English
106 Memorial Hall
831-8993
kkerrane@udel.edu

Kevin Kerrane (Ph. D., University of North Carolina) has edited several anthologies of drama and has coedited (with Ben Yagoda) *The Art of Fact: A Historical Anthology of Literary Journalism*. He is the author of *Dollar Sign on the Muscle: The World of Baseball Scouting*, recently cited by *Sports Illustrated* as one of the "100 Best Sports Books of All Time." Professor Kerrane often teaches study-abroad courses in England and Ireland , and much of his current research deals with Irish drama. He is also finishing a book begun by the late Robert Hogan, a distinguished University of Delaware professor. Hogan's *The Presidential Voice* will analyze the rhetorical styles of the twentieth-century presidents, from Theodore Roosevelt to Bill Clinton.

COURSE DESCRIPTION

MALS 611: Documentary: Journalism and Film

This course will examine the art of telling true stories, both in print and on the screen. Each week we will discuss one documentary movie, as well as some nonfiction writing by such authors as George Orwell, John Hersey, and Truman Capote. Historical topics will include the Holocaust, the bombing of Hiroshima, and the rise of the civil rights movement in America. We will also explore such questions as these: What is propaganda? How can subjective or first-person reporting be fair and effective? How do good storytellers evoke a sense of place, portray a real person dramatically, or package true tales for maximum impact?

Each week's film will be shown in the Morris Library viewing room. Students unable to attend the sessions will be responsible to view the film on their own.

MALS667: Drama In Performance

This course will focus on five campus productions staged by the Professional Theatre Training Program, but will also include play-trips to Wilmington and Philadelphia—and possibly to New York at the end of the semester. We will read and discuss at least eight plays, but some class meetings will feature visits by actors, directors, and playwrights—with an occasional walk over to the Hartshorn Building to sit in on a rehearsal.