



Associate Professor
Department of English
573-5463
teague@udel.edu

David Teague is an Associate Professor of English at the University of Delaware. Holding a PhD in Literature from the University of Virginia, David has published books on the literature of the American Southwest and the literature of urban landscapes. Creative director of IntEloquence Language Design, David is also a children's book author. His next book, Franklin's Big Deal, is forthcoming from Hyperion Press in Spring 2009.

COURSE DESCRIPTION

MALS 624 (core course): Introduction to Graduate Research and Writing for Liberal Studies

MALS 624 prepares students to write at the graduate level. During the course, students become proficient with research tools and techniques in several disciplines, learn to evaluate primary and secondary sources, develop databases from which to build and support original arguments, and learn to organize and express such arguments. In the process, students also become careful and observant editors and play active role in a small community of mutually supportive scholars, all while completing carefully researched 18 to 20-page papers of publishable quality on topics of their choice. The standards are high, the results are exciting; it is not unheard-of for MALS 624 papers to become thesis projects or to find homes in refereed journals. Additionally, the class undertakes a group research project, the most recent being to answer the question, "Why doesn't Bancroft Parkway connect to Bancroft Parkway in Wilmington, Delaware?" an task which unearthed cultural, economic, and cultural issues ranging far beyond what any of the authors originally envisioned.

MALS 667: Memoir Writing

To document, explore, commemorate, and ultimately to understand the relationship of ones' life to history is no easy undertaking, but this is the task of the memoirist. From the initial recounting of events to the quest to give these events inward and outward meaning, memoir is a public genre, and requires the imagination of the storyteller, the knowledge of the historian, and the discipline of the editor, a delicate interplay of skill and talent that, with practice, yields memorable literature. Creative, contemplative, and critical, Memoir Writing is a disciplined exploration of the theory and practice of written recollection, grounded in reading and discussion of influential memoirists' work as well as workshop discussion of student work.