

Core Courses 2012

Course: Biology 207-030: Introductory Biology I (4 credits)

Instructor: Steven Skopik

Day/Times: Lecture = MTWRF @ 9:45 – 11:15am; and Lab = MW @ 3:00 – 6:00pm

BISC207, Introductory Biology I, is the first course in a sequence that is taught at the University of Delaware. BISC207 is typically taken by biology majors and other science oriented students (for example, nursing, medical technology, engineering, agricultural sciences, etc.). BISC207 explores the unifying aspects of biology, i.e., it takes a molecular and cellular approach. We study cell structure, cellular respiration, photosynthesis and genetics. The laboratory in BISC207 focuses on experimentation, data analysis and scientific writing.

Course: Chemistry 103-030: General Chemistry (4 credits)

Instructor: Michael Stemmiski

Day/Times: Lecture = MTWRF @ 9:45 – 11:15am; and Lab = MWF @ 3:00 – 6:00pm

The topics that this introductory course in general chemistry focuses on are matter, the changes that matter undergoes, and the laws governing these changes. Special emphasis is placed on atomic and molecular structure, stoichiometry, periodic properties of elements, bonding, molecular geometry, and energy relationships. Students need to have completed one year of high school chemistry and have earned a grade of B or higher.

Course: Communications 256-030: Principles of Communication Theory (3 credits)

Instructor: Steven Mortenson

Day/Time: MTWRF @ 11:30am – 1:00pm

Have you ever wondered how the media influences the way you feel and behave? How does your own culture and language create reality for you? Would you like to be more persuasive and learn how to spot a liar? In Fundamentals of Communication Theory, we will explore a range of ideas from the influence of TV, Facebook, and texting, to how to be more effective face to face with other people.

Course: Communication 330-030: Communication and Interpersonal Behavior (3 credits)

Instructor: Scott Caplan

Day/Time: MTWRF @ 9:45 – 11:15am

Why is it that some people are satisfied in their relationships, while others struggle? What makes for a great friendship or a happy romance? Would you like to learn how to manage your feelings better, be calmer during conflicts, detect deception, and have better relationships? COMM 330 is an introductory course on interpersonal communication where we will explore how people effectively manage their relationships with family, friends, and romantic partners.

Course: Economics 152-030: Introduction to Macroeconomics – The National Economy

Instructor: Mihaela Solcan

Day/Time: MTWRF @ 11:30am – 1:00pm

This course analyzes the overall functioning of the economy by using key economic concepts such as economic growth, unemployment, inflation or technological change. In order to better understand the economic logic behind the concepts covered, I will illustrate them using real-world examples and discuss current economic issues. The summer of 2007 marked the beginning of the most severe recession in the United States since the Great Depression of the 1930s. We will discuss the recession throughout the course. We will see how economists think about these problems and how they help Congress, the President, and the Federal Reserve to enact policies in order to lift the economy from the recession.

Course: English 210-030: Introduction to Short Story (3 credits)

Instructor: Ray Peters

Day/Time: MTWRF @ 11:30am – 1:00pm

In English 210, the short story is studied as a literary genre with emphasis on structure, technique, style, and theme. In order to develop critical reading and writing skills, class discussion and writing assignments will concentrate on the close reading and analysis of short stories from a variety of time periods and cultural perspectives. This summer we will compare short stories that are considered classics with American short stories considered to be the best published in 2011.

Course: Philosophy 204: World Religions (3 credits)

Instructor: Alan Fox

Day/Time: MTWRF @ 1:15 – 2:45pm

In this course we will take a critical yet sympathetic view of a wide range of religious traditions, including Native American, Hindu, Buddhist, Daoist, Jewish, and Christian. This will require that we allow ourselves both to identify with and to maintain our distance from each of the traditions covered. We propose to explore textual roots and fundamental concerns, and to look for similarities and differences. We will not be experts on World Religions after taking this course, but we will be more sensitive to the kinds of issues at stake in the study of religion, and more familiar with the origins and evolutions of today's living religions, both Eastern and Western. In general, it must be remembered that this is a philosophy class, so that emphasis will be placed on critical thinking, clarity, and argumentation.

Course: Political Science 240-030: Introduction to International Relations (3 credits)

Instructor: Nick Galasso

Day/Time: MTWRF @ 1:15 – 2:45pm

This class provides an introduction to the concepts comprising the study of world politics. In this course, students will learn about nation states, international and non-governmental organizations, cooperation and conflict, and political violence in the international system. While there are no prerequisites for this course, students will be expected to follow international events in the news. Also, while the course will focus on the contemporary world, we will read and talk a bit about history and a little theory. Requirements for this course include significant reading, lots of class discussion and daily writing exercises.

Course: Art History 101-030: Visual Culture (3 credits)

Instructor: Isabelle Lachat

Day/Time: MTWRF @ 1:15 – 2:45pm

This course explores the ways we make, perceive and experience images and artifacts. We will discuss a wide range of objects and media such as painting, sculpture and photography, alongside more contemporary avenues of visual and commercial expression including magazines, films, television programs and websites. New concerns of the visual medial including digital forensics and manipulation will be debated. Assignments will allow students the opportunity to investigate advertising, collecting and display and get a better understanding of the power of images.

Second Session Courses for Summer College Students 2012

Course: Criminal Justice 201-910: Problems of Law Enforcement (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: Yihshyan Sun**

An introduction to a range of historical, political, philosophical and sociological problems in institutions vested with the responsibility to enforce laws and/or preserve order.

Course: Economics 100-910: Economic Issues and Policies (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: TBA**

This course takes a nontechnical approach to basic economics. Lectures apply economic concepts to contemporary issues, problems and policies. The course covers both macro- and micro-economic topics.

Course: Geography 120-910: World Regional Geography (3 credits)

Day/Time: MTWR @ 9:45 - 11:35am **Instructor: Lusiana Browning**

This course is an introduction to the geographic regions of the world and the changing relations between regions. Emphasis is on environmental, economic, and political geographic relationships between industrial and developing nations.

Course: Geology 108-910: Volcanoes and Earthquakes (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: Michael O'Neal**

Geology 108 covers the violent geologic activity as illustrated by volcanoes and earthquakes. Students will learn about the nature, causes and origins of volcanic and earthquake activity, their interactions with humans and their potential control.

Course: History 101-910: Western Civilization to 1648 (3 credits)

Day/Time: MTWRF @ 11:30am - 1:00am **Instructor: Kevin Barry**

In this course, students will discuss the principal political, social, economic and cultural developments in Western civilization from late antiquity (3rd century A.D.) to the middle of the 17th century.

Course: History 104-910: World History II (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: Kimberly Nath**

Course topics include the principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight will be given to the history of Asia, Africa, the Americas and Europe.

Course: History 206-910: United States History (3 credits)

Day/Time: MTWRF @ 1:15 - 2:45pm **Instructor: Alison Kreitzer**

This course is an introductory survey of American history since 1865.

Course: Political Science 240-910: Introduction to International Relations (3 credits)

Day/Time: TWR @ 9:30am - 12:00pm **Instructor: TBA**

Course topics include the development of international systems, their structure and political economic dynamics.

Course: Psychology 100-910: General Psychology (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: Matthew Deegan**

This course is an introduction to the process of psychological science. Topics include coverage of research methods, biological bases of behavior, sensation and perception, cognitive psychology, abnormal behavior and treatment, developmental psychology, and social and personality psychology.

Course: Theater 102-910: Introduction to Performance (3 credits)

Day/Time: MTWRF @ 8:00 - 9:30am **Instructor: Allan Carlsen**

This class is a survey of performance training techniques. Topics may include elements of voice, improvisation, movement, dance, and character analysis and portrayal.

Course: Theater 102-911: Introduction to Performance (3 credits)

Day/Time: MTWRF @ 9:45 - 11:15am **Instructor: Allan Carlsen**

This class is a survey of performance training techniques. Topics may include elements of voice, improvisation, movement, dance, and character analysis and portrayal.

Course: Theater 102-913: Introduction to Performance (3 credits)

Day/Time: MTWRF @ 1:15 - 2:45pm **Instructor: Heinz-Uwe Haus**

This class is a survey of performance training techniques. Topics may include elements of voice, improvisation, movement, dance, and character analysis and portrayal.