

# Spanish Courses

## Spring 2018



Department of Languages,  
Literatures & Cultures

COLLEGE OF ARTS & SCIENCES

### **SPAN 200: Spanish Composition and Grammar**

**Instructor(s):** *Aurelia Rio, Carmen Finnicum, Lee Glen*

**Description:** An intensive study of selected grammatical topics (ser-estar, preterit and imperfect, present subjunctive and commands); vocabulary; grammatical exercises and short compositions. Offered with an Honors section (080).

In this course you will acquire new vocabulary, broaden and improve your knowledge of grammatical structures (agreement, verb tenses, pronouns, and much more). You will learn strategies for developing and refining your written communication skills.

**Prerequisite:** Prerequisite: SPAN 107

**Restrictions:**

**Satisfies:**

### **SPAN 201: Spanish Reading & Composition**

**Instructor(s):** *Jesús Botello, Lee Glen  
Meghan McInnis-Dominguez, Susan McKenna*

**Description:** This course places major emphasis on the development of reading, writing and analytical skills while studying literary selections from Spain and Latin America.

In this course the student has the opportunity to read a wide variety of Spanish and Latin American literature in three genres: poetry, narrative and drama. The student will develop reading skills as well as a solid knowledge of the literary terms and movements which will be encountered in more advanced literature classes. Compositions will be based on interpretation of the readings and will be directed towards reinforcing the use of literary terminology.

This class may contain a section with an Honors component. Honors students may be asked to participate in weekly discussion threads through

Canvas, memorization of poems, and/or a short drama performance

**Prerequisite:** SPAN 200

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group A: Creative Arts & Humanities Breadth Requirement

### **SPAN 201: Spanish Reading & Composition (HONORS)**

**Instructor(s):** *Susan McKenna*

**Description:** This course, for HONORS students, places major emphasis on the development of reading, writing and analytical skills while studying literary works from Spain and Latin America in three genres: poetry, narrative and drama. In-class discussion and compositions will be based on interpretation of the readings and will be directed towards reinforcing the use of literary terminology. Other highlights included in this course are weekly discussion threads through Canvas, memorization of poems, and a short drama performance.

**Prerequisite:** SPAN 200

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group A: Creative Arts & Humanities Breadth Requirement

### **SPAN 205: Spanish Conversation: A Cultural Approach**

**Instructor(s):** *Joan Brown, Carmen Finnicum, Tom McCone, Krystyna Musik*

**Description:** This course is designed to build mastery of practical spoken Spanish in its cultural context. The language will be used strategically – to accomplish objectives and resolve conflicts – in situations that relate to everyday life. Linguistic and cultural topics include travel, relationships, food, health, education, sports, entertainment, housing, and jobs. An array of proven language-

learning methodologies will be used to build competence. These include role-playing activities, vocabulary expansion, cultural readings, films, oral reports, Internet research, listening activities, pronunciation practice, grammar repair and review, short compositions, and an individual final project. The Honors section features additional mastery activities inside and outside the classroom.

**Prerequisite:** SPAN107, SPAN 112, SPAN 200 or SPAN 201

**Restrictions:** Not intended for native speakers. May not be taken if the student has reached the 400 level in Spanish.

**Satisfies:**

### **SPAN 300: Advanced Spanish Composition and Grammar I**

**Instructor(s):** *Lee Glen, Carole Champagne*

**Description:** This course is a comprehensive study of basic and complex grammatical structures with both oral and written practice to facilitate further mastery of vocabulary and structures. Cultural topics are explored through readings that raise awareness of the Hispanic world while building up vocabulary to express abstract ideas.

**Prerequisite:** SPAN 200 and SPAN 201

**Restrictions:**

**Satisfies:**

### **SPAN 302: Survey of Spanish Literature**

**Instructor(s):** *Susan McKenna*

**Description:** Spanish literature from the 18th century to the present. Selection of representative works, discussions and collateral readings.

**Prerequisite:** SPAN 201

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group B: History & Cultural Change Breadth Requirement

### **SPAN 304: Survey of Spanish-American Literature**

**Instructor(s):** *Persephone Braham, Meghan McInnis-Dominguez*

**Description:** Representative works in all genres of Latin American literature in the 20th century.

**Prerequisite:** SPAN 201

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group B: History & Cultural Change Breadth Requirement

### **SPAN 305: Oral Communication**

**Instructor(s):** *Rocío Gutiérrez Sumillera*

**Description:** For individuals with a comprehensive knowledge of Spanish grammar and vocabulary. Emphasis on refinement of expression of abstract ideas as well as mastery of practical communication.

You love Spanish. You would love to travel to Spanish-speaking countries. You can read Spanish and you can communicate but you want to be able to have meaningful Spanish conversation. This course is designed to help you speak Spanish more fluently and expand your vocabulary while learning current issues and customs in the Hispanic world. The goal is to enable you to sustain conversations and express your opinions on diverse topics. The course draws from a variety of resources, including short stories and essays, articles from the Spanish press, slides, videos, and satellite newscasts. Interactive formats such as class discussions, debates, oral presentations and scenarios will be used

**Prerequisite:** SPAN 200

**Restrictions:** Not intended for native speakers

**Satisfies:**

**SPAN 315: Reading and Writing for the  
Healthcare Professionals****Instructor(s):** *Aurelia Rio*

**Description:** **Reading and Writing for Healthcare Professionals** is designed to enhance Spanish-language reading and writing skills, as well as cultural awareness for students specializing in healthcare-related fields. The course aims to provide students the language skills they need within the healthcare careers. Class practice and authentic case scenarios will strengthen and improve student's oral, written and reading skills in the Spanish Language and develop understanding of the ways health, illness, and medicine are perceived in Spanish-speaking cultures.

**Prerequisite:** Spanish 201 or permission from instructor.

**Restrictions:**

**Satisfies:**

**SPAN319 Spanish Internship in Health Sciences****Instructor(s):** *Carole Champagne*

**Description:** This experiential learning course seeks to immerse students in real healthcare settings where language proficiency is needed to serve the needs of patients whose first (or dominant) language is Spanish. Direct contact with Spanish-speaking patients will strengthen students' language and cross-cultural skills, while immersion in a real healthcare setting will enhance their understanding of cultural and social aspects relevant to their specific area of concentration (i.e., nursing, physical therapy, etc.).

**Prerequisite:** SPAN 201 or permission of instructor

**Restrictions:**

**Satisfies:**

**SPAN 325: Spanish Civilization and Culture****Instructor(s):** *Rocío Gutiérrez Sumillera*

**Description:** Survey of geography, history, art and society of Spain. This course offers a survey of the geography, history, culture, politics and society of Spain. You will study key historical events, from prehistoric times to the most recent developments, as well as cultural movements that have shaped Spanish national identity. The course is conducted in Spanish and the readings are in Spanish

**Prerequisite:** SPAN 200

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group B: History & Cultural Change Breadth Requirement

Required for teaching majors

**SPAN 326: Latin American Civilizations and  
Cultures****Instructor(s):** *Aurelia Rio*

**Description:** This course is a survey of the history and culture of Latin America from the time of the region's indigenous empires to the present. Students will analyze fundamental aspects of the region's history, geography, politics and cultural production, focusing on issues including human rights, colonialism, nationalism, military intervention, globalization and migration. This course is designed to prepare students for the advanced study of Latin American cultural production by providing them with the historical and social context necessary for studying the cultures of this region. Students will gain an appreciation for the historical roots of present-day social and political issues in Latin America, improve their research and analysis skills, develop their capacity for independent learning and critically examine crucial issues related to Latin American culture

**Prerequisite:** SPAN 200

**Restrictions:**

**Satisfies:** Fulfills the College of Arts & Sciences Group B: History & Cultural Change Breadth Requirement

**SPAN 401: Advanced Composition & Grammar II**

**Instructor(s):** Joerg Busch, Rocío Gutiérrez Sumillera

**Description:** SPAN401 is not a systematic study of Spanish grammar (that is the purpose of the SPAN 200 and SPAN 300). SPAN401 will help you to improve your overall ability to express yourself in Spanish and to talk about ideas and opinions that are important to you. You will practice and apply the grammatical structures and vocabulary that you have learned in previous courses. Your Spanish will improve by exposing yourself to a variety of language skills. You will watch and discuss enthralling short films from several Spanish-speaking countries, write summaries, opinion papers, narrations, feature articles, descriptions, poems, short stories, etc. and read short authentic texts about the culture, history, and politics of Spain and Latin America. Furthermore, you will have the opportunity to study and practice more in-depth those structures that traditionally cause the most problems: subjunctive vs. indicative, past tenses, prepositions and pronouns, reflexivity, active vs. passive, text progression, determination, word order, direct vs. indirect speech, sequence of tenses, use of complex tenses, etc. The overall goal of SPAN 401 is to help you reach the ACTFL Language Testing Advanced-Low Level.

**Prerequisite:** SPAN 200 and (for majors) SPAN 300. The course is conducted in Spanish

**Restrictions:**

**Satisfies:**

**SPAN420/620: Love and War in the Middle Ages**

**Instructor(s):** Cristina Guardiola

**Description:** Love and War in the Middle Ages

All's Fair in Love and War! This class looks at the literary and cultural production during the reign of the Catholic Monarchs to show how works about love and lust (among other themes!) are used to justify their rule. Wartime predominated the rule of Isabel and Fernando. These texts show not only at the way they legitimated their rule, but how they controlled those who opposed them.

**Prerequisite:** One SPAN 300-level survey of literature course.

**Restrictions:**

**Satisfies:**

**SPAN 436/636: Obras maestras del Siglo de Oro**

**Instructor(s):** Jesús Botello

**Description:** This course explores canonical literary texts from Golden Age literature, from the Renaissance to the Baroque. We will read works by Rodríguez de Montalvo, Garcilaso de la Vega, Cervantes, Lope de Vega, Quevedo or Calderón de la Barca, among others. We will read these texts within the cultural context of imperial Spain and the wider European context. We will examine the generic characteristics and analyze how the main concerns and themes changed according to the evolution of Spanish and European society. Therefore, we will investigate extra literary aspects, such as the historical, social, cultural and political conditions that influenced the production of the works. In order to gain insight on the culture and literature of the Golden Age, especial attention will be paid to other art forms, such as painting, sculpture and architecture.

**Prerequisite:** One SPAN 300-level survey of literature course.

**Restrictions:**

**Satisfies:**

**SPAN 455: Mystery and Fantasy: 19<sup>th</sup> Short Story****Instructor(s):** *Alexander Selimov*

**Description:** This course offers an introduction to the development of the Short Story in the nineteenth century and its cultural context in Spain and Latin America. Students will improve substantially their reading skills and will enrich their knowledge of Spanish vocabulary (provided that all reading assignments are done in a timely fashion; requires vocabulary memorization). Students will learn how to develop well-supported arguments in oral and written communications; Students will improve communication skills, with a specific focus on expressing themselves effectively and logically in paragraphs (requires active participation and speaking in class), retell stories and use reported speech. This course has a creative writing component. Students will practice writing micro short stories and will write a longer short story (3-5 pages) instead of the final essay.

**Prerequisite:****Restrictions:****Satisfies:****SPAN 462: Masters of the Latin American Short Story****Instructor(s):** *Dr. Cynthia Schmidt-Cruz*

**Description:** This course will consist of an in-depth study of four major short story writers of Latin America: Juan Rulfo, Jorge Luis Borges, Julio Cortázar, and Gabriel García Márquez; we will also analyze selected stories by women writers such as Clarice Lispector, Elena Garro, and Cristina Peri Rossi. Class discussion will focus on the obsessive themes and writing techniques of these authors. From the cosmopolitan ambiance of Buenos Aires to rural Mexico and the steamy tropical coast of Colombia, these masterpieces of short fiction offer a fascinating insight into Latin America.

**Prerequisite:** any SPAN300-level literature class**Restrictions:** None

**Satisfies:** Course satisfies 400-level literature requirement for Spanish major and minor. Also counts for Latin American and Iberian Studies

**Spanish 475: Travel and Adventure in the Hispanic World****Instructor(s):** *Gladys Ilarregui*

**Description:** From Che's diaries to the diaries of remote travelers to Latin America, this course is about exploring new continents, ideas and knowledge. Students will engage in projects that improve their knowledge of global geography developing an understanding for cultural variety both in global and regional contexts, reading passionate accounts of expeditions from both men and women. It will also help to contextualize student's own travel experiences as ways of narration, through the reading of both authentic texts, blogs and epic accounts. Today's high rates of global tourism and mass migrations reflect continuity with the restless habits of our ancestors. Come to learn more about those adventurers seeking to know Latin America!

**Prerequisite:****Restrictions:****Satisfies:****SPAN 478: Graphic Transgressions****Instructor(s):** *Phillip Penix-Tadsen*

**Description:** Graphic Transgressions: Breakthrough Movements in Latin American Visual Arts and Culture.

**Prerequisite:** SPAN307 or SPAN308 or SPAN325 or SPAN326**Restrictions:****Satisfies:****SPAN 479: Resurrecting Mexico's Dead****Instructor(s):** *Phillip Penix-Tadsen*

**Description:** Death and resurrection have been used as tropes in various media in Mexican

culture to discuss social, political, and economic concerns. These recurring tropes hold symbolic power, evinced in festive Día de los Muertos celebrations as well as in violent drug trafficking wars.

**Prerequisite:** SPAN307 or SPAN308 or SPAN325 or SPAN326

**Restrictions:**

**Satisfies:**

**SPAN491: Latin American Studies Capstone: Myth and Cultural Identity in Latin America and Spain**

**Instructor(s):** *Dr. Alexander Selimov*

**Description:** This undergraduate seminar is designed to serve as an integrating academic experience and to synthesize prior language, literature, film, and culture studies in Spanish. Emphasizes independent research, critical, and creative writing.

*The course grade will be based on essays, oral presentation, and active class participation*

**Prerequisite:**

**Restrictions:**

**Satisfies:**

**SPAN 875: From Amazons to Zombies: Iberia to the New World**

**Instructor(s):** *Persephone Braham*

**Description:** In this course we will study aliens, Amazons, automata, cannibals, ghosts, mummies, vampires, zombies in their origins and transit through the Iberian Peninsula to Latin America. Looking at monsters and "monstrous races" in Christianity, popular culture, politics, indigenous and Afro-Latin traditions, historical and literary texts, and film, we will analyze how monsters are used to police religious, ethnic, gender, and social difference. Texts/authors will include *El libro de buen amor*, Colón, *Carta a Santángel*, Humboldt, *Ensayo político sobre el*

*Reino de la Nueva España*, Sarmiento, *Civilización y Barbarie*, Rivera, *La vorágine*, Gallegos, *Doña Bárbara*, Borges, *El libro de los seres imaginarios*, Fuentes, *Aura*, Ferré, "La muñeca menor," Cortázar, *Bestiario*, Pizarnik, *La condesa sangrienta*, Bioy Casares, *La invención de Morel*.

**Prerequisite:**

**Restrictions:**

**Satisfies:**

**SPAN 875: Approaches to Teaching 19th century literature Literature**

**Instructor(s):** *Dr. Alexander Selimov*

**Description:** This course covers the 19th century Peninsular area for the MA comprehensive examination in literature and is focused on theater: *Pelayo* by M.J. Quintana, *Don Álvaro o la Fuerza del sino* by Ángel Saavedra, and *Don Juan Tenorio* by José Zorrilla. The course also examines various contemporary approaches to teaching literature in the context of literary studies and in the SLA environment. Students will also study instructional strategies and techniques and their application to various teaching contexts.

**Prerequisite:**

**Restrictions:**

**Satisfies:**