

**RUSS 205-010/080: Russian Conversation
(Credits: 3)**

Instructor: *Victoria Finney*

Description: You are so close to proficiency in Russian! Consolidate your hard-earned language skills through conversation and oral presentations, with grammar review and written work when appropriate. Students will discuss current events along with material from films, the Internet and other sources. Have fun while improving your speaking skills!

Prerequisite: RUSS 107. Honors credit available

**RUSS 211-010/080: Reading & Composition:
Short Fiction (Credits: 3)**

Instructor: *Victoria Finney*

Description: Read entertaining and interesting 20th-century Russian short stories from a variety of genres (detective fiction, satire, tales of adventure, children's literature) to improve your reading skills and expand your vocabulary. Discussions will help you improve your speaking and listening skills, while writing exercises will facilitate your mastery of the material and develop your skills in composition. Strengthen your abilities to construct the complex Russian sentence.

Prerequisite: RUSS 107. Honors credit available.

Satisfies: Group A requirement

****PLANNING NOTE:** RUSS 205 is designed to be taken **in conjunction** with RUSS 211; for Russian Studies majors, minors, and Three-Language majors this is necessary in order to proceed in the course sequence and be fully prepared for the 300-level. We do not offer any 200-level courses in the Fall or Winter.

**RUSS 312-010/080: Introduction to Literature II
(Credits: 3)**

Instructor: *Julia Hulings*

Description: Further your skills in Russian by studying the impact of the 1917 revolution on Russian literature. After examining early literary responses to the communist takeover, we will trace literary developments through the doctrine of Socialist Realism in the early 1930s to the dissolution of the Soviet Union in 1991. Closely read and analyze brief texts by writers of all major ideological and aesthetic persuasions, including Mayakovsky, Pasternak, Akhmatova, Bulgakov, Tsvetaeva, Mandelstam, and Solzhenitsyn. Experience first-hand the role of the author in articulating vital responses to the challenges of the age.

Prerequisite: RUSS 211. Honors credit available.

Satisfies: Group B requirement

**RUSS 465-010/080: Special Topic: Neorealism:
Gorky's Crowd (Credits: 3)**

Instructor: *Julia Hulings*

Description: A powerhouse of young talent appeared at the beginning of the 20th century that included artists, musicians, and notable names in literature at the time, such as Ivan Bunin, Maksim Gorky, Alexander Kuprin, and Leonid Andreev. All were instrumental in the continuation of the best traditions of Russian classical literature during a time when most of art world was pulsing with anti-realist modernism. Enjoy well-crafted pieces that every Russian knows, such as Bunin's "Gentleman from San Francisco" and Gorky's "Twenty-six Men and a Girl," and get a better handle on the neorealist prose scene. Final project is a 7-10 page paper that will take shape in gradual stages (brainstorming, thesis proposal, outline, rough draft, final draft).

Prerequisite: Any RUSS 300-level course.