

**LLCU331: Love, Death, and Gender in Chinese Films****Instructor(s):** Jianguo Chen**Description:** This course introduces to students Chinese culture/society through the cinematic perspective, and acquaints them with a knowledge of Chinese film aesthetic and film making. The course fulfills Multicultural requirements and counts towards Chinese Minor and East Asian Studies Major.**Prerequisite:****Restrictions:****Satisfies:****LLCU320: Thrillers, Chillers and Killers (TAUGHT IN ENGLISH)****Instructor(s):** Judy Celli (celli@udel.edu)

While reading French Fantastic short stories in translation, students will apply knowledge from their field of study to the interpretation of seemingly supernatural events and to the analysis of characters. In addition to applying traditional theory to the study of the genre, students will apply their personal base of knowledge, thus gaining a fresh and dynamic cognizance of literature. A final project synthesizes students' interest and the works read. Examples of the final project are short film adaptation of a story, illustrations to accompany a story, psychological or medical case study of character(s), video game development based on themes, traditional close reading/research paper. Guest speakers include a criminologist who discusses psychopaths and sociopaths and a scientist who discusses "what's out there" and multiverses.

**Prerequisite:** *Prerequisites: None. This course may be taken for Honors credit. Satisfies the Group A breadth requirement***Restrictions:****Satisfies:****LLCU 330: Society and Spectacle in Ancient Greece and Rome****Instructor(s):** Tyson Sukava**Description:** From the political machinations of the Athenian tyrant Peisistratus to the assassination of Julius Caesar; from the semi-mythical Spartan soldiers of Greece to the sands of the Roman gladiatorial arena, Classical culture provides a wealth of spectacles. Join us for a journey through these and other exciting aspects of the ancient Western world. Offered with an Honors section (082).

In this course, we explore a range of historical and cultural aspects of ancient Greece and Rome, and examine why they continue to hold our attention today. Specific topics include ancient warfare, political intrigue, and public and private entertainment.

**Prerequisite:****Restrictions:****Satisfies:** Fulfills Group "B" requirement**LLCU 332 010 - Magic, Storytelling and Life-saving Mechanisms****Instructor:** Ikram Masmoudi**Description:** This course explores the Middle Eastern folktale collection of the Arabian Nights. We will be discussing the origins, adaptation and translation of the stories as well as reading and discussing tales displaying the art of storytelling, cunning and life-saving mechanisms.**In English-** No knowledge of Arabic needed.

**LLCU 345 010/080 - MODERN ISRAEL:  
HISTORY AND CULTURE****Instructor(s): Dr. Eynat Gutman**[eynat@udel.edu](mailto:eynat@udel.edu)

**Description:** Interested in the study of modern Israel's history and culture? This course will enlighten you in many ways: what are the origins of Zionism? Who is an Israeli Sabra? How did factors and events like the Holocaust and the Arab-Israeli conflict shape the Israeli society of today? Taught in English, the course will address such questions. Through historical background and the study of film and literature, we will try to arrive to an understanding of this complex culture.

**The course focuses mainly on the period between 1880s-1980s. It is discussion intensive.**

**Prerequisite:****Restrictions:** None.

**Satisfies:** The course fulfills a group B requirement (both A&S and University), as well as the multi-cultural requirement.

**LLCU 367-010: Cultural Representations in  
Interactive Media****Instructor(s): Phillip Penix-Tadsen**

**Description:** How do culture and identity affect the meaning and experience of interactive media? What role do factors such as gender, race, nationality and sexual identity play in the supposedly "anonymous" spaces of online interaction? How are "global" media like video games impacted by local cultural concerns? How are identity and culture represented on social media, and what impact do these representations have on our lives?

This new course on Culture in Interactive Media will answer these questions and others related to the role of identity and culture in the production, circulation and consumption of interactive media. Topics include the representation of gender, sexuality, culture,

nationality, race, ethnicity, socioeconomic status, disability, religion and other factors of individual collective identity in interactive media; mechanics and mechanisms of cultural representation in video games and other electronic media; use and production of technology in "marginal" or "developing" locales; the differing roles of creators, users and prosumers of digital technology; and the role of geography and culture in the creation and use of media technologies.

**Prerequisite:** No Prerequisites**Restrictions:****Satisfies:****LLCU 367-011: Human Rights and Latin American  
Film****Instructor(s): Gladys Ilarregui**

**Description:** We will frame human rights cinema as a discursive category of filmmaking, one whose roots stretch back which increasingly reliance on organizations such as Amnesty International for distribution. By the end of the semester, students will grasp the historical contexts that not only gave rise to human rights violations but also made possible the production of independent and studio-backed films that seek to remedy social problems of the past and present. Students will be exposed to problems such as 1) New dignities and recognition of freedom 2) Emergence of independent cultural groups seeking to end marginalization in Latin American countries 3) Women's voices in filmmaking, 4) Human Rights and ecology. The class will end with a short film created by every student with the help of UD resources.

**Prerequisite:****Restrictions:****Satisfies:**

**LLCU 421/621: Methods of Teaching Foreign Languages****Instructor(s):** *Tracy Quan*

**Description:** Want to explore current research on how languages are learned? Want to apply theory to the practice of effective teaching strategies in the second language classroom? This course addresses both the theory and practice of teaching a modern language and includes reflecting upon and discussing assigned readings in order to promote communicative language teaching (CLT) and task-based instruction. The goal of this methods course is to provide strategies and techniques for effective teaching in the target language and to actualize a variety of hands-on experiences that will contribute to your growth as a professional educator.

**Prerequisite:** Student teacher candidates or language majors who are currently enrolled in 400-level or 600-level classes.

**Restrictions:****Satisfies:****LLCU 491: Foreign Languages Education Capstone****Instructor(s):** *Basia Moltchanov*

**Description:** This course, which accompanies the student teaching placement, constitutes a forum in which student teachers reflect on their experiences, interact with peers and supervisors, and complete teaching portfolios in which they demonstrate their ability to effect and assess student learning and to cultivate professional partnerships.

**Prerequisite:** Completion of all coursework and clinical experiences required for admission to student teaching. COREQ: EDUC 400--Student Teaching.

**Restrictions:****Satisfies:**