

## Spring 2018

## Guide to Japanese Studies Courses

### 100-level sequence: JAPN105->106->107

JAPN106: Offered 2018 Winter, Spring and Fall

JAPN107: Offered 2018 Spring and Fall

Questions? Ask Miller-sensei (markm@udel.edu)

**After completing JAPN107:** Take JAPN200 AND 201 together if you are or considering JAPN major or minor. JAPN201 is a required course for both JAPN major and minor. JAPN200 is optional for minor, but it is an excellent course to get ready for a higher level JAPN course. It is not offered every semester, so you should take it when it is offered.

**After completing JAPN201:** Take JAPN200 AND 202 together if you are or considering JAPN major or minor. JAPN201 is a required course for both JAPN major and minor. JAPN200 is optional for minor, but it is an excellent course to get ready for a higher level JAPN course.

**After completing JAPN202:** Take JAPN305 in 18S.

**After completing JAPN301:** Take JAPN305 or JAPN305 AND 455 together with a permission from Sato-sensei (msato@udel.edu)

**JAPN204: The Art of Japanese Calligraphy** is open to anyone who completed a JAPN course. Fulfills the Culture requirement for JAPN majors. Offered every Fall and Spring.

Other Japan related courses in 2018 Spring: These courses fulfill the Culture requirement for majors.

**HIST138: Japanese History:** Earliest Times to the end of the Nineteenth Century      Darryl Flaherty

**HIST371: Postwar Japan**      Darryl Flaherty

**Japanese Studies** at UD: <http://www.dllc.udel.edu/japanese/>

Japanese Studies **Major:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4924](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4924)

Major advisor: Chika Inoue (cinoue@udel.edu)

Japanese **Minor:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4909](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4909)

Minor advisor: Mark Miller (markm@udel.edu)

Japanese Language **Certificate:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4921](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4921)

Japanese Studies Chair: Chika Inoue (cinoue@udel.edu)

**Asian Studies Major:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4865&returnto=408](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4865&returnto=408)

**Asian Studies Minor:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4867&returnto=408](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4867&returnto=408)

Asian Studies Advisor: Darryl Flaherty (flaherty@udel.edu)

**Game Studies Minor:** [http://catalog.udel.edu/preview\\_program.php?catoid=11&poid=4925](http://catalog.udel.edu/preview_program.php?catoid=11&poid=4925)

**Study Abroad:** [http://international.udel.edu/DB/PUB\\_ProgramList.aspx](http://international.udel.edu/DB/PUB_ProgramList.aspx) (Search by Country)

**Nihongo Table:** <https://studentcentral.udel.edu/organization/nihongotable>

## JAPN COURSES in 2018 Spring

### **JAPN200-010/080: Japanese Grammar and Composition (3 credits)**

*Mutsuko Sato*

In this course, you will review and expand the knowledge of grammar at the intermediate level Japanese. You will also learn to organize your thoughts through a traditional Japanese logic structure and to express your thoughts through written Japanese. It is an excellent preparatory course for upper intermediate level courses. This class is required for Japanese Studies majors who have not taken JAPN205, 208 or 209 and is strongly recommended for minors.

Prerequisite: JAPN107 (or 201, or 202 if you placed into 200-level as freshman)

Textbook: 短期集中初級日本語文法総まとめポイント 20

**JAPN 201-010/080: Advanced Intermediate Japanese I (3 credits)**

*Mutsuko Sato*

This course covers chapters 14-18 of Genki II text book. Students learn to use various grammatical forms to convey different nuances. Classes are conducted mostly in Japanese. Activities include oral, reading and writing exercises on various topics. About 90 additional Kanji are introduced. This is a required course for JAPN majors and minors.

Prerequisite: JAPN107.

Textbook & Workbook: Genki II (Chapters 14-18)

**JAPN 202-010/080: Advanced Intermediate Japanese II (3 credits)**

*Chika Inoue*

This course covers the last five chapters of Genki II text book. Students learn to use various grammatical forms to convey different nuances. Classes are conducted in Japanese. Activities include oral presentations and essays on various topics. The goal is to reach ACTFL Intermediate Mid at the end of the course. About 75 additional Kanji are introduced. This is a required course for JAPN majors and minors.

Prerequisite: JAPN201 or 206.

Textbook & Workbook: Genki II (Chapters 19-23)

Arts and Sciences Breadth Requirement: Group C

**JAPN 204-010/080: The Art of Japanese Calligraphy (3 credits)**

*Chika Inoue*

This is an introductory in the art of Shodo, Japanese calligraphy. Students will learn the esthetics and styles of traditional calligraphy through exposure to works done by masters and develop basic brush techniques through vigorous practice. Once the rudimentary techniques are mastered, students will move onto Japanese Kana poems, such as haiku and tanka, and Chinese Kanji poems. Abstract shodo is also explored. Students must purchase their own supplies. Ink stone and mat are available to borrow from instructor.)

Prerequisite: JAPN105

University Breadth Requirement: Creative Arts and Humanities

Arts and Sciences Breadth requirement: Group A

**JAPN 305-010/080: Conversation and Composition (3 credits)**

*Chika Inoue*

This is a course designed for students who want to achieve high level of fluency. Masterly of basic grammar prior to taking this course is essential. Activities will focus on making one's language more natural and native-like, in its use of various grammatical forms, idiomatic and set phrases, different formality levels, Kanji and vocabulary. Topics include Japanese speech styles, sports and Bushido, religion and philosophy, and traditional performing arts.

Prerequisite: Successful completion of 200-level sequence

Textbook and Workbook: Tobira Gateway to Advanced Japanese (Ch. 2,4,6,8)

Arts and Sciences Breadth Requirement: Group C

**JAPN455: Topics in Japanese Translation (3 credits)**

*Eric VanLuvanee (ericv@udel.edu)*

This course gives an overview of translation and localization of Japanese texts to the English language. Course work will be centered around practice and discussion, surveying excerpts from a number of genres of Japanese literature. Discussions will touch on issues such as techniques, theory, and linguistic disparities. This is a course normally offered as JAPN405. It is not a literature course.

Prerequisite: Successful completion of 300-level sequence

Textbook: None