

**DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
COURSES TAUGHT IN JAPANESE**



JAPN 201-010/080: Advanced Intermediate Japanese I (3 credits)

Mutsuko Sato

This course covers chapters 14-18 of Genki II text book. Students learn to use various grammatical forms to convey different nuances. Classes are conducted mostly in Japanese. Activities include oral, reading and writing exercises on various topics. About 90 additional Kanji are introduced. This is a required course for JAPN majors and minors.

Prerequisite: JAPN107.

Textbook & Workbook: Genki II (Chapters 14-18)

JAPN 202-010/080: Advanced Intermediate Japanese II (3 credits)

Chika Inoue

This course covers the last five chapters of Genki II text book. Students learn to use various grammatical forms to convey different nuances. Classes are conducted in Japanese. Activities include oral presentations and essays on various topics. The goal is to reach ACTFL Intermediate Mid at the end of the course. About 75 additional Kanji are introduced. This is a required course for JAPN majors and minors.

Prerequisite: JAPN201 or 206.

Textbook & Workbook: Genki II (Chapters 19-23)

Arts and Sciences Breadth Requirement: Group C

JAPN 204-010/080: The Art of Japanese Calligraphy (3 credits)

Chika Inoue

This is an introductory in the art of Shodo, Japanese calligraphy. Students will learn the esthetics and styles of traditional calligraphy through exposure to works done by masters and develop basic brush techniques through vigorous practice. Once the rudimentary techniques are mastered, students will move onto Japanese Kana poems, such as haiku and tanka, and Chinese Kanji poems. Abstract shodo is also explored. Students must purchase their own supplies. Ink stone and mat are available to borrow from instructor.)

Prerequisite: JAPN105

University Breadth Requirement: Creative Arts and Humanities

Arts and Sciences Breadth requirement: Group A

JAPN355 Introduction to Japanese Literature (3 credits)

Rachael Hutchinson

This course explores the format and conventions of the Japanese short story, comparing them to the format and conventions of haiku and the novel or *shōsetsu*. Students are exposed to a large amount of Japanese text in the original, learning vocabulary with which to discuss literature using the Japanese language. Students practice literary analysis through informal class discussion, a short oral presentation, and a written essay. Students learn to appreciate the rhythms and nuances of literary Japanese through class discussion as well as through translation. We will begin with some short stories by the famous contemporary writer Murakami Haruki. After Spring Break we will take advantage of the cherry blossom season to study haiku poetry and compose some of our own. Towards the end of the course we will read some work by Natsume Sōseki, taking note of the difference between modern literary style and that of the Meiji period (1868-1912). Murakami Haruki is sometimes seen as the ‘modern Sōseki’, so we will explore the similarities and differences between these two authors.

Pre-requisites: JAPN201, 202 and one of JAPN200/206/209, or instructor’s permission. This course may be repeated for students who transfer credits from a study abroad program.

JAPN401-010/080: Using Japanese: Issues in Contemporary Society (3 credits)

Chika Inoue

The course is designed as an introduction to advanced level Japanese. Topics such as Japanese education system, trade, history, and politics are covered using the textbook and other authentic sources. A major project is required. The goal is to reach ACTFL’s Advanced level by the end of the semester.

Prerequisite: Two JAPN300-level courses.

Textbook & Workbooks: Tobira: Gateway to Advanced Japanese (Chap.9,10,11,13,14)
(Textbook, Grammar Workbook and Kanji Workbook)

LLCU328-010/080: The Japanese Short Story

Rachael Hutchinson

The aim of this course is to explore the short story form as it has taken shape in Japan, from the Meiji period (1868-1912) to the present. We will read many short stories by well-known Japanese authors, following the Meiji transformation to modernity, the appropriation of Western customs and literary methods, the rise to war, and dissatisfaction and malaise in the postwar era. Male and female authors are equally represented, and we will discuss many factors that go into the making of the ‘canon’ of modern Japanese literature. We will examine how authors used different literary methods such as historical fiction, allegory and fantasy, to critique and comment upon larger issues in Japanese society. Some of these issues are war complicity, ideological apostasy, and the value of self-sacrifice, as well as shifting expectations in terms of marriage, the family and gender identity. The course ends with stories written in response to the Fukushima disaster of 2011, bringing us up to the present day.

Honors students will have the opportunity to complete a research project on the literary theme or author of their choice.

Fulfills UNIV and CAS Group A: Creative Arts and Humanities breadth requirement