

ITAL 200-010/080: Italian Grammar Review

(Credits: 3)

Instructor(s): *Giorgio Melloni*

Description: You're ready to continue in Italian, but you want additional grounding in grammar, writing, and comprehension. This is the course for you! You'll be engaged in learning Italian language, grammar, and vocabulary through stories, movies, music, debates, and many other activities. Don't hesitate! Choose Italian 200!

Meets MWF 12:20-1:10

Prerequisite: ITAL 107. Honors credit available

ITAL 205-010/080: Italian Conversation

(Credits: 3)

Instructor(s): *Giorgio Melloni*

Description: You're so close to proficiency in Italian! Consolidate your hard-earned language skills through conversation and oral presentations, with grammar review and written work when appropriate. Students will discuss current events along with material from films, the Internet and other sources. Have fun while improving your speaking skills!

Meets MWF 1:25-2:15

Prerequisite: ITAL 107. Honors credit available

ITAL 211-010/080: Italian Reading & Composition:

Short Fiction

(Credits: 3)

Instructor(s): *Riccarda Saggese*

Description: Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You'll improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors. Honors section available.

Meets MWF 11:15-12:05

Prerequisite: ITAL 200, 205, or 206. Honors credit available.

ITAL 305-010/080: Italian Culture, Composition, and Conversation (Credits: 3)

Instructor(s): *Giorgio Melloni*

Description: This course teaches Italian conversation and composition through a variety of materials: Italian newspaper and magazine short articles, film, Internet

research, etc. The themes of the course are content-based and will explore the crucial importance of the diverse cultural local culture of regions and dialects for contemporary Italian identity in the age of globalization. Emphasis is on improving conversational fluency, pronunciation, vocabulary, and listening comprehension skills as well as writing skills. *Meets MWF 2:30-3:20*

Prerequisite: ITAL 211 or 212. Honors Credit available

ITAL 355-010/080: Literature and the Sea (Credits: 3)

Instructor(s): *Riccarda Saggese*

Description: This course will focus on different authors whose works have represented the sea both as a metaphorical 'monster' who eats voyagers and a 'mother' who, cuddling her children with waves, brings them to a safe place. An overview of the most famous literary masterpieces through the centuries will be presented. Emphasis will be placed particularly on the works of Dante Alighieri, Ugo Foscolo, Giovanni Verga, Salvatore Quasimodo, Leonardo Sciascia and Alessandro Baricco, who have written with timeless elegance about the dangerous fury and infinite sweetness of the sea.

Meets MWF 9:05-9:55

Prerequisite: Any 300-level course. Honors credit available.

ITAL 455-010/080: Love and Passion, Hate and Revenge (Credits: 3)

Instructor(s): *Riccarda Saggese*

Description: Take a moment to delve into one of the most controversial topics of all times: love. It can be associated with passion, hate, crime and revenge. Enjoy the presentation of the different faces of love throughout the centuries as we explore selections from some of Italy's major poets and writers, including Dante, Ariosto, Leopardi, Manzoni, Verga, D'Annunzio, Faletti, and Mazzucco. In addition to the reading and analysis of these authors, some clips and movies will also be shown.

Meets MWF 12:20-1:10

Prerequisite: Any two 300-level course literature courses. Honors credit available.