

**DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
COURSES TAUGHT IN ITALIAN**



ITAL 200: Italian Grammar Review (3 credits)

Laura Salsini

You've mastered the basics of Italian grammar – now take your Italian skills to the next level! In *ITAL 200* you'll perfect the structures you've learned while also acquiring more complex forms necessary for reading, writing, and speaking proficiently. Through an engaging selection of stories, movies, music, debates, and many other activities, this course makes grammar fun!

Prerequisite: ITAL 107

Honors credit available.

Meets MWF 12:20-1:10

ITAL 205: Italian Conversation (3 credits)

Giorgio Melloni

You're so close to proficiency in Italian! Consolidate your hard-earned language skills through conversation and oral presentations, with grammar review and written work when appropriate. Students will discuss current events along with material from films, the Internet and other sources. Have fun while improving your speaking skills!

Prerequisite(s): ITAL107

Honors credit available.

Meets MWF 13:25-14:15

ITAL 211: Italian Reading & Composition: Short Fiction (3 credits)

Meredith Ray

Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with a wide range of Italian authors. Honors section available. (

Prerequisite(s): ITAL200, 205, or 206

Honors credit available.

Meets TR 12:30-1:45

ITAL 305: (3 credits)

Riccarda Saggese

This course teaches Italian conversation and composition through a variety of materials: Italian newspaper and magazine short articles, film, Internet research, etc. The themes of the course are content-based and will explore the crucial importance of the diverse cultural local culture of regions and dialects for contemporary Italian identity in the age of globalization. Emphasis is on improving conversational fluency, pronunciation, vocabulary, and listening comprehension skills as well as writing skills.

Prerequisite(s): Ital211 or Ital212. Honors credit available.

Meets MWF 11:15-12:05

ITAL 311: Survey of Italian Literature II (3 credits)

Laura Salsini

This course explores Italy's recent literary past through some of its greatest authors and their masterpieces. By focusing on selected works from the 17th Century to the present, students will also gain a better understanding of Italy's cultural history.

Prerequisite(s): Ital211 or Ital212

Counts as Group B requirement.

Honors credit available.

Meets MWF 10:10-11:00

ITAL 455 Italian Women Writers II (3 credits)

Laura Salsini

This course will address the development of a female voice in the poetry, plays, short stories and novels of 20th Century Italian women. Not all authors ascribe to a feminist ideology, but their works share an interest in issues that concern women. Class discussions and assignments will examine common themes such as motherhood, gender roles, relationships between men and women, and those among women. The class will analyze how literary and artistic works expose the reality of women's lives and concerns in Italy.

Prerequisite(s): Any two 300-level courses

Honors credit available.

Meets MWF 9:05-9:55

LLCU 416/616: Dante's *Divine Comedy* in Medieval and Popular Culture

Meredith Ray

Populated with vivid characters, Dante's masterpiece offers a window onto medieval history, culture, and religion. Seven hundred years after its composition, Dante's vision of the afterlife continues to resonate, addressing the kinds of ethical questions with which we still grapple: What does it mean to be a moral person? How do our actions impact the lives of those around us? What happens to us after we die? Our readings and discussion of Dante's poem will touch on these topics and more. In addition to our close readings of Dante's poem, especially *Inferno*, we will consider its enduring impact on popular culture from novels and film to music and video games. Students will hone their critical thinking skills through discussion and develop tools for perceptive literary and cultural analysis in various written assignments.

Taught in English.

Prerequisite: none

Counts as Group A or Second Writing Requirement.

Honors credit available

Meets TR 11:00-12:15