

CHIN 204: The Art of Chinese Calligraphy

Instructor: *Maria Tu*

Description: This course introduces students to the rich art of Chinese calligraphy. Students will first learn how to use brush pen to practice Chinese calligraphy after learning *Tai Chi* and meditation. Students will learn basics of Chinese painting and be able to paint simple objects such as insects, fish, and flowers. This class has an honors add-on section.

Prerequisite: None.

Restrictions:

Satisfies: **University Multicultural**

CHIN 200: Chinese Grammar and Composition

Instructor: *Haihong Yang*

Description: This course aims at a further development of all four language skills which the students have acquired from the 100-level CHIN courses. In particular, the course emphasizes a further study of advanced Chinese grammar and basic essay writing. By the end of this course, students should have commanded around 250 new words and/or phrases in order to engage in a linguistically and culturally sophisticated communication in Chinese.

Prerequisite: CHIN107

Restrictions:

Satisfies:

CHIN350: Business Chinese

Instructor: *Renee Dong*

Description: This course is designed to improve students' integrated language skills through dialogues from TV programs and films. Students will develop abilities to comprehend authentic language materials, understand features of spoken and written Chinese, and produce paragraph-level Chinese on familiar topics.

Prerequisite: Two CHIN courses at 200- level or instructor's permission.

Restrictions:

Satisfies:

CHIN451: Advanced Readings in Chinese Literature

Instructor: *Haihong Yang*

Description: The course introduces students to representative works in Chinese culture and literature. It focuses on cultural tradition(s), literary conventions and innovations, genres, and major cultural movements. The course has a two-fold purpose: help students obtain an advanced ability to read Chinese cultural and literary texts in their richness and complexity, and acquaint them with a basic knowledge of Chinese literary writing. The course will be conducted in Mandarin Chinese. The course has a dual track.

Prerequisite: Two courses at the 300-level or instructor's permission.

Restrictions:

Satisfies:

LLCU321: Anti-Heroes in Modern Chinese Literature

Instructor: *Jianguo Chen*

Description: This course introduces students to the image of anti-heroes in modern Chinese literature, a counter-tradition endemic to the heroic discourse in the main stream of Confucian orthodoxy and the ideology of socialism. The comparative perspective the course adopts will enable students to have a better understanding of how the literary representation of anti-heroes is historicized and contextualized. Selected films will be shown to complement and enhance such study.

Prerequisite: **None**

Restrictions:

Satisfies: **CAS Creative Arts and Humanities**