

Ancient Greek and Roman Studies Courses



Department of Languages,
Literatures & Cultures

COLLEGE OF ARTS & SCIENCES

LATN 202: Intermediate Latin Poetry

Instructor: *Tyson Sukava*

Description: Do you want to read an account of the Trojan Horse from the Trojan perspective? How about the Roman "Art of Love"? Want to tell your friends, family, and admirers that you read Latin poetry in the original language? Then join us as we meet two of the best-known poets from the Roman Golden Age of literature, Virgil and Ovid, through a selection of their writings. Offered with an Honors section (080).

In this course, you will continue your exposure to Latin literature through the translation and study of selections of Roman poetry. Topics we shall address include the special elements of poetic vocabulary, syntax and meter, and the literary and social contexts of these poems.

Prerequisite: LATN 201, equivalent or higher

LLCU 330: *Society and Spectacle in Ancient Greece and Rome*

Instructor: *Tyson Sukava*

Description: From the political machinations of the Athenian tyrant Peisistratus to the assassination of Julius Caesar; from the semi-mythical Spartan soldiers of Greece to the sands of the Roman gladiatorial arena, Classical culture provides a wealth of spectacles. Join us for a journey through these and other exciting aspects of the ancient Western world. Offered with an Honors section (082).

In this course, we explore a range of historical and cultural aspects of ancient Greece and Rome, and examine why they continue to hold our attention today. Specific topics include ancient warfare, political intrigue, and public and private entertainment.

Satisfies: Fulfills Group "B" requirement

GREK 202/203: Intermediate and Advanced Ancient Greek

Instructor(s): *Marcaline J. Boyd*

Description: From love to loss, war to forgiveness, the individual to their place in society, Homer's epic poems, the *Iliad* and *Odyssey*, bring together the quintessential experiences of the human condition in the first pieces of Western literature. This course provides the intermediate Greek student with an opportunity to read the Homeric epics as the ancient Greeks once did and reflect on topics that are central to our understanding of these works. Themes addressed will range from oral culture and linguistics, myth, religion, and archaeology, as well as human emotion and psychological introspection.

Prerequisite: GREK 201, equivalent or higher

LATN 302/402: Advanced Latin

Instructor(s): *Marcaline J. Boyd*

Description: What do modern love ballads and Latin elegy have in common? Join this advanced Latin class as we investigate how motifs, themes, and images in Latin love poetry echo throughout today's musical genres of rap, hip-hop, R&B, and pop. The Roman poets Tibullus, Propertius, and Ovid lived at the dawn of the Roman Empire and in reading selections of their poems we will investigate how ancient literary conventions remain relevant to our musical experiences today. Among other topics covered will be: gender and sexuality, sex, slavery, and prostitution, Roman daily life, as well as society and politics.

Prerequisite: LATN 202, equivalent or higher

Satisfies: Fulfills Group "A" requirement