

DILIA LÓPEZ-GYDOSH

Department of Fashion and Apparel Studies
University of Delaware
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EDUCATION

2004	Ph.D.	The Ohio State University, Columbus, Ohio Major: History of Clothing and Textiles Minor: History of Art Dissertation: <i>Felisa Rincón de Gautier: Puerto Rico's First Lady of Politics; Grande Dame Style, 1946 to 1968</i>
1997	M.S.	The Ohio State University, Columbus, Ohio Major: History of Clothing and Textiles Thesis: <i>Puerto Rican Women's Dress, 1895-1920: An Acculturation Process</i>
1990	B.S.	The Ohio State University, Columbus, Ohio Major: Textiles and Clothing

PROFESSIONAL EXPERIENCE

Academic/Teaching

2006 - present	University of Delaware Newark, DE	Assistant Professor Fashion and Apparel Studies
2005 - 2006	West Virginia University Morgantown, WV	Assistant Professor Textiles, Apparel and Merchandising
2002 - 2004	West Virginia University Morgantown, WV	Visiting Assistant Professor Textiles, Apparel and Merchandising
1997 - 1999	The Ohio State University Columbus, OH	Graduate Teaching and Research Assistant Textiles and Clothing

Instructional Responsibilities

2006 - present University of Delaware

Courses Taught:

- History of Costume before 1600
- Costume Design and Production: 1600 to Edwardian period
- 20th Century Design: Ethnic Influences
- Dress and Culture
- Fashion, Style and Culture
- Fundamentals of Textiles I
- Study Abroad: International Couture Design and Designers

Academic Advisement:

- Undergraduate Fashion Merchandising majors
- Undergraduate Fashion History and Culture minors
- Graduate Fashion and Apparel Studies student

Undergraduate College of Human Resources, Education & Public Policy (CHEP) Summer Scholar Research Sponsor

2010	Amanda Goebel	Anthropology/FASH minor "Neither a modest Girl nor an agreeable Boy': The Controversy of the Riding Habit, 1700 – 1790"
2008	Ariana N. Reale	Fashion & Apparel Studies (FM) "A Philadelphian in the Court of William IV: Thomas A. Biddle's Presentation Suit"

Undergraduate Senior Thesis Program Advisor

- 2009 Ariana N. Reale Fashion & Apparel Studies (FM)
title: "A Philadelphian in the Court of William IV: Thomas A. Biddle's Presentation Suit"

Fashion and Apparel Studies Graduate (MS) Thesis Committee

- 2011 Julia Christie-Robin: member
title: "From Bustles to Bloomers: A Content Analysis of the Bicycle's Influence on American Women's Dress, 1880-1914"
- 2010 Yazbehl Waters: co-advisor
title: "Stakeholder Expectations for Environmental Performance in the Apparel Industry"

Museum/Curatorial

2009 - present **Director**

2006 - 2009 **Co-Director**

Historic Costume and Textiles Collection, University of Delaware

- Collection's management: accessioning, cataloguing, storage and conservation of artifacts.
- Training and supervision of student volunteers and interns.
- Plan and install exhibitions for the display cases in Alison Hall West.
- Cultivate relationships with donors, professional colleagues and partner organizations.
- Provide tours of the collection as needed.

2003 - 2006 **Collection Manager**

Historic Costume Collection, West Virginia University

- Collection's management: accessioning, cataloguing, storage and conservation of artifacts.
- Supervised volunteer and/or independent study students working in the collection.
- 2005 Assistant Installation: Historic Garments Exhibit, WVU Creative Arts Center

1995 - 2001 **Graduate Administrative Assistant**

The Historic Costume and Textiles Collection, The Ohio State University

- Collection's management: accessioning, cataloguing, storage and conservation of artifacts.
- Assisted in the preparation of major exhibitions at the Snowden Galleries of the Geraldine Schottenstein Wing in Campbell Hall.

- *Fashion American Style: 1900 – 1999* (October 2001 - May 2002)

- *Reforming Fashion, 1850-1914: Politics, Health, and Art* (April 2000 - December 2000)

- *Textiles Treasures: Selections from the Collection* (October 1999 - March 2000)

- *The Art of Selling: A History of Visual Merchandising* (April 1999 - September 1999)

- *Scassi: The Joy of Dressing up* (October 1998 - February 1999)

- *Choreography in Fiber* (May 1998 - August 1998)

- *Wedding Traditions* (January 1998 - March 1998)

- *Fashioning the Future: Our Future from Our Past* (October 1996 - April 1997)

- Independently planned, prepared and assembled three minor exhibits The Ohio State University campus.

- Asian Costume Exhibition for Asian Awareness Month (May 2001)

- Asian Costume Exhibition for Asian Awareness Month (April 1999)

- Hispanic Costume Exhibition for Hispanic Awareness Week (April 1996)

- Independently planned, prepared and assembled minor exhibit The Ohio State University - Marion Campus

- OSU Alumnus and Donor: George H. Alber permanent exhibit case (October 1999 - May 2000)

- Assisted in the preparation of a major exhibition at the Wexner Center for the Arts - Columbus, OH.
- *Julie Taymor Playing with Fire* exhibition (September 1999 - March 2000)

1990 Internship

Ohio Historical Society, Columbus, Ohio

- Assisted in research for publication of book on Ohio quilts.
- Researched and catalogued new acquisitions to the historical costume collection.
- Contacted suppliers and worked independently on special projects.

PUBLICATIONS/REFERRED ABSTRACTS/PROCEEDINGS

Waters, Yazbehl, Dickson, M.A. and **López-Gydosh, D.** (2011). "Stakeholder Expectations for Environmental Performance." Fiber Online, Journal of The International Fashion and Apparel Industry, January 2011.

López-Gydosh, Dilia and LaFleur, Rosetta (2010). "Then and Now: Exploring the Evolution of *Haute Couture*, a Fashion History and Merchandising Project." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

Waters, Yazbehl, Dickson, M.A. and **López-Gydosh, D.** (2010). "Stakeholder Expectations for Environmental Performance within the Apparel Industry." International Journal of Production Economics, (revise and resubmit).

Reale, Ariana N. and **López-Gydosh, Dilia**, (2009). "A Philadelphian in the Court of William IV: Thomas A. Biddle's Presentation Suit." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

López-Gydosh, Dilia and Joseph Hancock. (2009). "American Men and Identity: Contemporary African American and Latino Style." Journal of American Culture, 32:1; 4-15.

López-Gydosh, Dilia, (2007). "Exploring History of Costume Through the Creation of a Celebrity "News" Magazine." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

López-Gydosh, Dilia. (2006). "Image Making: The American Press and Felisa Rincón de Gautier." Proceedings of the Latin American Studies Association XXVI International Congress, [2006 LASA CD-ROM proceedings].

López-Gydosh, Dilia. (2005). "First Lady of Puerto Rican Politics: The Significance of Felisa Rincón de Gautier's Grande Dame Image." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

López-Gydosh, Dilia. and M. A. Dickson, (2005). "Every girl had a fan which she kept always in motion"...Puerto Rican Women's Dress at a Time of Social and Cultural Transition." In R. Root, editor, The Latin American Fashion Reader. New York: Berg Publishers, 198-210.

MacDonald, N. M., T. G. Vash, J. Jacob, and **D. López-Gydosh**, (2004). "Incorporating a Teaching Practicum across the TA&M Curriculum." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

López-Gydosh, Dilia. (2002). "Exploring Spanish Dress and its Celtic Heritage." Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., [www.itaonline.org].

López-Gydosh, Dilia and M. A. Dickson (1997). "Puerto Rican Women's Dress, 1895-1920: An Acculturation Process." Abstract in N.J. Owens, editor, Proceedings of the Annual Meeting of the International Textile and Apparel Association, Inc., Monument, CO, 21-22.

PRESENTATIONS

López-Gydosh, Dilia. (2011). "From Broadway to Fifth Ave.: The Achievements and Innovations of American Designer Kiviette." Costume Society of America Annual Symposium. Boston, MA. (accepted for oral presentation)

- López-Gydosh, Dilia** and LaFleur, Rosetta, (2010). "Then and Now: Exploring the Evolution of *Haute Couture*, a Fashion History and Merchandising Project." International Textile and Apparel Association, Annual Meeting. Montreal, Canada. (Candidate for the *Paper of Distinction Award* in the Historic/Cultural track)
- López-Gydosh, Dilia.** (2010). "Kiviette: An American Woman Designing for American Women." *Textiles in a Global World: An Interdisciplinary Conversation Symposium*. Newark, DE.
- López-Gydosh, Dilia,** (2010). "Botanical Fashion: An Examination of Jamaica's Lacebark." The Historic Costume and Textiles Collection at the Ohio State University, Symposium. Columbus, Ohio.
- Reale, Ariana N. and **López-Gydosh, Dilia,** (2009). "A Philadelphian in the Court of William IV: Thomas A. Biddle's Presentation Suit." International Textile and Apparel Association, Annual Meeting. Seattle, Washington.
- López-Gydosh, Dilia,** (2009). "*La Guayabera*: A Cultural Look at Iconic Latino Style." Drexel University Latino Arts and Culture Event. Philadelphia, Pennsylvania.
- López-Gydosh, Dilia,** (2009). "Visualizing *Machismo* and the Latin Lover: Latino Music and Fashion." Popular Culture/American Culture Conference. New Orleans, Louisiana.
- López-Gydosh, Dilia,** (2007). "Exploring History of Costume Through the Creation of a Celebrity "News" Magazine." International Textile and Apparel Association, Annual Meeting. Los Angeles, California.
- López-Gydosh, Dilia** and Joseph Hancock, (2007), "American Men & Identity: Contemporary African American & Latino Style." Mid-Atlantic Popular/American Culture Association, Annual Conference. Philadelphia, Pennsylvania.
- López-Gydosh, Dilia,** (2007). "Let Me Present Yeda Kiviette: One of *Vogue's* Unknown 'Designers in America.'" Popular Culture/American Culture Conference. Boston, Massachusetts.
- López-Gydosh, Dilia,** (2006). "Image Making: The American Press and Felisa Rincón de Gautier." Latin American Studies Association XVII International Congress. San Juan, Puerto Rico.
- López-Gydosh, Dilia,** (2005). "First Lady of Puerto Rican Politics: The Significance of Felisa Rincón de Gautier's *Grande Dame* Image." International Textile and Apparel Association, Annual Meeting. Alexandria, Virginia.
- López-Gydosh, Dilia,** (2005). "Life and Times of the *Mantones de Manila* – also known as Spanish Shawls or Chinese Embroidered Shawls." West Virginia Association of Family and Consumer Sciences, Annual Meeting. Davis, West Virginia.
- MacDonald, N. M., T. G. Vash, J. Jacob, and **D. López-Gydosh,** (2004). "Incorporating a Teaching Practicum across the TA&M Curriculum." International Textile and Apparel Association, Annual Meeting. Portland, Oregon. (poster presentation)
- López-Gydosh, Dilia,** (2004). "Saving Grandma's Wedding Dress." West Virginia Association of Family and Consumer Sciences, Annual Meeting. Roanoke, West Virginia.
- López-Gydosh, Dilia,** (2003). "First Lady of Politics and Fashion: Felisa Rincón de Gautier and Icons of Identity in Puerto Rico." Southern Historical Association 69th Annual Meeting. Houston, Texas.
- López-Gydosh, Dilia,** (2003). "Evaluating the Dress of Puerto Rican Women at a Time of Social and Cultural Transition." West Virginia Association of Family and Consumer Sciences, Annual Meeting. Cairo, West Virginia.
- López-Gydosh, Dilia,** (2002). "Exploring Spanish Dress and its Celtic Heritage." International Textile and Apparel Association, Annual Meeting. New York, New York. (poster presentation)
- López-Gydosh, Dilia,** (2001). "When Women Banished the Fan." 31st Popular Culture Association Annual Conference. Philadelphia, Pennsylvania.

López-Gydosh, Dilia, (1999). "Puerto Rican Women: Dress and Culture, 1895 – 1920." Costume Society of America, Region VI Annual Meeting. San Juan, Puerto Rico.

López-Gydosh, Dilia & M. A. Dickson, (1997). "Puerto Rican Women's Dress, 1895-1920: An Acculturation Process." International Textile and Apparel Association, Annual Meeting. Knoxville, Tennessee.

López-Gydosh, Dilia, (1995). "*Women and Breasts: Meaning and Society*." Midwest Popular Culture Association Regional Meeting. Indianapolis, Indiana.

CREATIVE ENDEAVOURS

Curator: *The Aesthetic Movement: Influences on Fashion, Late 19th c. and Early 20th c.*

- Alison Hall West, University of Delaware, Newark, Delaware (October 2010 - present)

Curator: *Wedding Traditions...*

- Alison Hall West, University of Delaware, Newark, Delaware (May 2010 - October 2010)

Curator: *It's a Mad World: Fashion. Television. Retail*

- Alison Hall West, University of Delaware, Newark, Delaware (November 2009 - May 2010)

Curator: *La Guayabera: An Icon of Latino Style*

- Alison Hall West, University of Delaware, Newark, Delaware (October 2009)

Curator: *Reflections of Fashion: Garment Styles Evoking the Past*

- Alison Hall West, University of Delaware, Newark, Delaware (May 2007)

Co-curator: *Current Reflections: Theatrical Expressions in Fashion*

- The Zanesville Art Center, Zanesville, Ohio (October - December 2005)

AWARDS/RECOGNITIONS/GRANTS

2011 CAS Interdisciplinary Humanities Research Center: Collaborative Multi-Disciplinary Research Grant (not funded)

2010 UD International Travel Award

2010 CHEP Summer Scholar Faculty Sponsor Funds, University of Delaware

2009 Fashion & Apparel Studies: UD Center for Educational Assessment E-Portfolio Grant [participant]

2009 UD Historic Costume and Textiles Collection: NEH Preservation Assistant Grant

2009 UD Historic Costume and Textiles Collection: CSA College and University Collection Care Grant [not funded]

2008 UD Historic Costume and Textiles Collection: Participant Delaware Collections Stewardship Project Grant, Delaware Division of Libraries

2008 CHEP Summer Scholar Faculty Sponsor Funds, University of Delaware

2007- 8 Nominated for Excellence in Teaching Award, University of Delaware

PROFESSIONAL/ HONOR SOCIETY MEMBERSHIPS

1995 - present International Textiles and Apparel Association

1998 - present The Costume Society of America

2001- 2, 2006 - present Popular Culture Association

2002 Preservation Alliance of West Virginia

2002 - 2003 Textile Society of America

2003 - 2006 The American Association of Family and Consumer Sciences

2005 - present Latin American Studies Association

1995 - present Phi Upsilon Omicron

1997- present Kappa Omicron Nu

1998 - present Phi Kappa Phi

SERVICE/OUTREACH

Department, College and University

University of Delaware

Department: Fashion and Apparel Studies

• **Committee**

- 2009 - present Graduate Studies Committee Member
- 2008 - 2009 Undergraduate Studies Committee Member
- 2008 - 2009 Faculty and Tenure Committee Member
- 2008 FASH Industry Day Committee Member
- 2007 - 2008 Faculty Recruitment Committee Member
- 2006 - 2007 Integrating Social Responsibility Ad hoc Committee Member

• **Historic Costume and Textiles Collection**

- 2010 Host: visit from FASH Alumni
- 2010 Interview for article "History in Fashion." *Kiki* magazine, February 2011
- 2010 Host: visit from Instituto Politécnico Centroamericano students (Honduras)
- 2010 Interview for COMM 326- Field Television Production
- 2010 Host: visit from Delaware Disaster Assistance Team Members
- 2010- 11 Host: visit from ARTC 424: Preservation Internship – Textiles Conservation
- 2010 Host: visit from CEEP Alumni
- 2010 Host: visit from UD College Development Directors
- 2010 Interview for article in "Where History is Always in Fashion." *UD The Messenger*, 18 (1)
- 2009- 10 Host: visit from Curatorial Apprenticeship Program Students
- 2008 Interviewed for article: "Preserving the fabrics of history: Historic costume collection features timeworn fashions." 2008. *The Review*, November 11: 22
- 2008, 10 Host: visit from ENGL 307: News Writing and Editing class
- 2007-present Historic Costume & Textile Collection Representative: Emergency Response Working Group for University Collections and Records

• **Program**

- 2010 Faculty Representative: FASH Alumni Reception. Newark, DE
- 2010 Faculty Representative: visit and interview with prospective students.
- 2010 Assist Selection: UD Design entries - FGI of Philadelphia "Annual Red Carpet Runway Event"
- 2008- 9 Guest Speaker: FASH 800 – Research Analysis in Fashion Studies
- 2008 Assist Selection: UD Design entries - FGI of Philadelphia "Young Hollywood Stars' Red Carpet Competition"
- 2007- present Faculty Advisor: *UDress Magazine* (August 2007 - present)
 - 2009, 10 Guest Judge for Runway Competition, *UDress* Fall Fashion Event
- 2007- 8 Faculty Library Liaison
- 2007- 8 Faculty Representative: FASH Honors Day
- 2007- 8, 10-11 Faculty Representative: FASH Advisory Board Meeting
- 2006- 9 Assessment Process Participant
- 2006- 8 Guest Speaker: FASH 365 – Fashion Merchandising and Apparel Design Seminar
- 2006- 8 Graduate Program Planning Participant
- 2006- 10 Faculty Representative: FASH Freshmen Students Convocation

College

- 2010 FASH Faculty Representative: CAS Strategic Planning Focus Group Tenure-track Assistant Professors
- 2009 FASH Faculty Representative: CEPP Expo
- 2008- 10 FASH Faculty Representative: University of Delaware Discovery Days
- 2007- 9 FASH Faculty Representative: University of Delaware Decision Days
- 2007 FASH Faculty Representative: Meeting – Latin American Community Center, Wilmington, DE
- 2006- 7, 09 FASH Faculty Representative: Blue & Golden Days

University

- 2010 Facilitator for "New Faculty Workshop"; UD Center for Teaching and Learning
- 2009, 10 FASH Faculty Representative: UD Forum and Reunion Weekend
- 2008 Research for University Archives and Records Management: Rev. Francis Alison's 18th century wardrobe
- 2007, 09 Guest Speaker: SOCI 267 - Sociology of Popular Culture

- 2007 Table Host: UD New Faculty Luncheon
- 2007 Guest Faculty Panelist: UNIV 602 - Faculty Roles
- 2007, 09-10 FASH Faculty Representative: University of Delaware Commencement
- 2007 Guest Speaker: WOMS/BAMS 298 - Lecture Series
- 2007 Assistant Faculty: ARTC 302 – Care & Preservation Cult Prop II

West Virginia University

- 2006 Guest Speaker: TA&M 293E - Introduction to Design Concepts
- 2005 TA&M Faculty Representative: F&CS 101 – Orientation class
- 2005-6 Graduate Assistant Supervisor: Textiles, Apparel and Merchandising
- 2005 TA&M Faculty Representative: TA&M 490 – Internship's presentations
- 2005 TA&M Faculty Representative: WVU Commencement
- 2005 Faculty Recruitment Committee Member: Textiles, Apparel and Merchandising
- 2004-5 Guest Speaker: HN&F 350 – Cross-Cultural Dietary Patterns
- 2003-6 Family and Consumer Sciences' Representative: College Recruitment Committee
- 2003 TA&M Representative: WVU Major's Information Day
- 2003 Guest Presenter: Phi Upsilon Omicron Meeting
- 2003-5 TA&M Faculty Representative: TA&M/FCS Outstanding Student's Luncheon
- 2002 FCS Faculty Representative: Meeting - University of Guanajuato & WVU International Linkage
- 2002-3 TA&M Faculty Representative: Meeting - J.C. Penney, Inc. College Relations Manager, NE Region

Profession

Costume Society of America

- 2005-6 Mentor/Sponsored Student Membership Coordinator
- 2005 Juror: Abstracts Review Committee, 2006 Annual Meeting
- 2001-2 Co-Editor, Region III Newsletter
- 1998 Assist Organization Regions III and IV Annual Meeting, Columbus, OH

International Textiles and Apparel Association

- 2009, 10 Juror: Design Exhibition Awards and Prizes
 - Sandy Hutton Award for Fiber Art Scholarship
- 2009 Audio Visual Assistant: Fashion Show for Annual Meeting, Seattle, WA
- 2008-11 Member: Faculty Awards, Honors, Grants and Fellowships Committee
 - 2010 Chair: Faculty Awards, Honors, Grants and Fellowships Committee
- 2002 Presider: ITAA Annual Meeting

Popular Culture Association

- 2009 Panel Chair: Popular Culture/American Culture Conference, New Orleans, LA

West Virginia Association of Family and Consumer Sciences

- 2003-6 Division Chair Apparel and Textiles
- 2003, 06 Juror: Design Exhibition, WVAFCS Annual Meeting
- 2003 Reviewer: Research/Teaching Presentations, WVAFCS Annual Meeting

PROFESSIONAL DEVELOPMENT

Conference/Symposium

- 2010 Conference: International Textile and Apparel Association, Montreal, Canada
- 2010 Symposium: Textiles in a Global World: An Interdisciplinary Conversation, Newark, DE
- 2010 Symposium: The Historic Costume and Textiles Collection at the Ohio State University, Columbus, Ohio.
- 2009 Conference: International Textile and Apparel Association, Seattle, WA
- 2009 Conference: Popular Culture/American Culture Conference, New Orleans, LA
- 2009 Symposium: Society of Winterthur Fellows Annual Spring Symposium, Newark, DE
- 2008 Conference: Costume Society of America, Southeastern Region, Williamsburg, VA
- 2007 Conference: International Textile and Apparel Association, Los Angeles, CA
- 2007 Conference: Mid-Atlantic Popular/American Culture Association, Philadelphia, PA
- 2007 Conference: Popular Culture/American Culture Conference, Boston, MA
- 2006 Conference: Latin American Studies Association, San Juan, PR
- 2005 Conference: International Textiles and Apparel Association, Alexandria, VA

- 2005 Conference: Costume Society of America, Philadelphia, PA
- 2005 Conference: WVAE4-HA, WVEAFCS, and WVAFCS combined meeting, Davis, WV
- 2004 Conference: WVAE4-HA, WVEAFCS, and WVAFCS combined meeting, Roanoke, WV
- 2003 Conference: West Virginia Association of Family and Consumer Sciences, Cairo, WV
- 2002 Conference: Heritage Tourism for West Virginia, Morgantown, WV
- 2002 Conference: International Textiles and Apparel Association, New York, NY

Lecture/Seminar/Workshop/Exhibition

- 2011 Workshop: Grant Application Writing, Delaware Humanities Fund
- 2010 Workshop: CSA Mid-Atlantic Region "A Saturday in Historic New Castle, Delaware"
- 2010 Exhibition: "American Woman: Fashioning a National Identity" Costume Institute at the Met. NY, NY
- 2010 Exhibition: "Flora in Fashion" Historic Costume & Textiles Collection at OSU. Columbus, OH
- 2010 Exhibition: "Clothed In Style" Rockwood Museum. Wilmington, DE
- 2010 Workshop: ERWG – Wet Materials Recovery II - Textile Artifacts
- 2010 Workshop: UD Winter Faculty Institute: e-portfolios
- 2009 Workshop: ERWG – Wet Materials Recovery I - Paper Artifacts
- 2008 Workshop: Research Funding Resources, UD Research Office
- 2008 Seminar: Teaching and Learning in 4 Dimensions, Fashion Institute of Technology
- 2008 Workshop: UD Junior Faculty -Mentoring, Building Partnerships, Faculty Benefits, Research and Grant Opportunities
- 2007 Exhibition: "Poiret: King of Fashion" Costume Institute at the Met. NY, NY
- 2007 Distinguished Scholars Series: "The End(s) of the Costume Book in France and Italy, 1562-1600"; UD Foreign Languages and Literatures
- 2007 Workshop: NEH Digital Humanities Initiative; UD Grant
- 2007 Workshop: Junior Faculty Network, UD Instructional
- 2007 Workshop: Training for the Protection of Human Subjects in Research; University of Delaware
- 2006-10 Distinguished Lecture Series: "Fashioning Social Responsibility"; Fashion and Apparel Studies, UD
- 2006 Workshop: WebCT Introduction Training; University of Delaware
- 2005 Workshop: Introduction to VISTA; WVU
- 2005 J. Bernard Schultz Lecture Series in Art History: "Donatello: Innovation, Tradition and Revolution"; WVU
- 2005 Workshop: E-learning at WVU
- 2005 Workshop: Creating Student's Learning Outcomes; WVU
- 2004 Workshop: WebCT – posting grades; WVU
- 2002 Workshop: Introduction to WebCT; WVU

Other

- 2007-present Participant: University of Delaware Faculty Mentoring Initiative
- 2007 UD Commission on the Status of Women: Faculty Mentoring Luncheon
- 2007 UD Promotion & Tenure Panel Discussion
- 207 UD Hispanic Heritage Caucus: Meeting