

**KELLY COBB**

Instructor of Fashion

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<http://www.garmentresearch.org/>

**EDUCATION:**

2004 The University of Florida, Alumni Fellow, **MFA, Sculpture**

1993 The Maryland Institute, College of Art, **BFA, Fiber**

**RESEARCH INTERESTS:**

Apparel Product Development and Sustainability (environmental, economic, and socio-cultural health)

Fashion and social practice through collective design

Creative design utilizing non-toxic oxidation methods

Fashionable garment therapies for children with special needs

Developing “factory floor learning” via student-Industry collaboration

**PROFESSIONAL EXPERIENCE:**

2008-Present *Instructor*. Department of Fashion and Apparel Studies, The University of Delaware. Newark, DE

2006-2008 *Instructor*. Fiber Department, The Maryland Institute, College of Art, Baltimore, MD

2007-2010 *Prototype Designer*. Fun and Function, Philadelphia, PA. Designing for Children with Special Needs

2004-2006 *Lecturer*. Drexel University, Antoinette Westphal School of Design, Fashion Department, Philadelphia, PA

2004-2009 *Costume Designer*. Headlong Dance Company, Philadelphia, PA

1998-2000 *Design Assistant*. Lucy Barnes Corp. New York, NY

1996-1997 *Design Assistant*. Material Culture. Philadelphia, PA

## PROFESSIONAL CONSULTANCY:

- 2011 *Design Consultant*-CAD. Destination Maternity. Philadelphia, PA  
Special Projects: Development of 3D model Avatars utilizing Optitex.
- 2011 *Design Consultant*-Headlong Dance Theater, Philadelphia, PA  
Rovers, to be performed during Philadelphia Live Arts Festival 2011.
- 2010 *Design Consultant*-textiles. S.V.A Holdings Corp. Low impact  
surface resist treatments for SU/11 collection.
- 2009 *Design Consultant*- design prototyping. BY KIDS ONLY, Fun  
and Function, Philadelphia, PA

## AWARDS AND RECOGNITIONS:

- 2011 *Nominated for Arts and Sciences outstanding teacher award*, The University of  
Delaware, Newark, DE
- 2011 *Invited speaker* “Expand your guest list with Video Conferencing” The University  
of Delaware Summer Faculty Institute. Newark, DE
- 2011 *Invited Artist*. “Art with a Re-Purpose” The Drinko Center for Excellence in  
Teaching and Learning, Westminster College, New Wilmington, PA
- 2010 *Awarded Paper of Distinction* Cobb, K. and Orzada, B. Partnering with Industry.  
International Textile and Apparel Association 2010.
- 2009 *Nominated for outstanding teacher award*, CHEP, The University of Delaware,  
Newark, DE
- 2009 *Invited Speaker*, funded by Alumni Association, Fiber Department, The Maryland  
Institute, College of Art. Baltimore, MD
- 2007 *Invited Artist* 2007 Appalachian State University, Boone NC. Fiber Department.  
Artist lecture and Studio Visit

## GRANTS AND CONTRACTS:

- 2011 **Cobb, K.** *International Travel Award* in support of presentation at ITAA, 2011.  
University of Delaware Center for International Studies, Funded \$750
- 2010 **Cobb, K.**, *Cotton Lab: 201*. Cotton Student Sponsorship Grant, Cotton  
Incorporated. Funded: \$ 39,000.

- 2010 S. Lennon, **K. Cobb**, J. Jung, M. Jo Kallal, H-S. Kim, and D. Lopez-Gydosh., *Development and implementation of Fashion and Apparel Studies' E-Portfolios for student learning*. University of Delaware, Office of Teaching and Learning. Funded \$16,036.
- 2009 R. Garrison, **K. Cobb**, M. Dickson, W. Scott. Interdisciplinary Humanities Research Grant: *The Textile in a Global World*. Funded: \$19,000.
- 2008 **Cobb, K.** Lucas Grant for Summer Research The Maryland Institute, College of Art. Funded: \$2500.00
- 2001-2004 Alumni Fellowship, The University of Florida, Gainesville, FL.

## PUBLICATIONS

**Cobb, K.** and Orzada, B. (In Press) *Ethical Fashion Project: Partnering with Industry*. Journal of Fashion Design, Technology and Education.

**Cobb, K.** And Miller, S. (2010) *Art Museum Dust Collection: Wearing away museum grounds, dust bunnies, white lies and new measures*. Textile: The Journal of Cloth and Culture.(Editor Reviewed)

## INVITED JOURNAL ARTICLES

**Cobb, K.** (2010). Fresh Eyes. *Worn Through: Apparel from an Academic Perspective*. Available at: <http://www.wornthrough.com/2010/11/09/fresh-eyes-at-itaas-annual-conference/>

**Cobb, K.** (2009) Meshing contrasts: Artisanal textile production in contemporary India. *FIBER: Online Journal of the International Fashion and Apparel Industry*, Issue 4. Available at <http://www.udel.edu/fiber/issue4/threads/meshingcontrasts.html>

**Cobb, K.** (2008) Fun and Function: Innovating Kid-Centric Garment Therapies. *FIBER: Online Journal of the International Fashion and Apparel Industry*, Issue 3. Available at: <http://www.udel.edu/fiber/issue3/threads/#3>

## OTHER PUBLISHED ITEMS:

Cao, H., **Cobb, K.**, Carper, M.S., Dickson, M.A. Kim, H.-S., Lennon, S.J. (2009) University of Delaware Sustainable Apparel Initiative. ). *Creating a More Environmentally Sustainable Apparel Business: Policies for Apparel Brands and Retailers*. Newark, DE: UDSAI. Available at <http://sai.udel.edu/>.

## RESEARCH AND TEACHING PRESENTATIONS

- Cobb, K.** (2011) *The Legacy of Work: Technology, Craft, and DIY*. MAASA Annual Conference, University of Wisconsin-Madison, Madison, WI.
- Cobb, K.** (2011) "Garment/Research: A Point of Reference, a Portable System of Investigation and a Tool of Connection." Studio Art Open Session, College Art Association Annual Conference, New York, NY
- McIernon, Petersen, **Cobb, K.** *Improving Productivity and Efficiency Through Employee Education and Training*. WRAP Annual Conference, Ft. Lauderdale, Florida
- Cobb, K.** and Orzada, B. (2010) *Partnering with Industry*. Presented at the International Sustainability in the Fashion and Apparel Studies curriculum. Awarded Paper of Distinction
- Cobb, K.**(2009) Boyer, T. Baltimore Design Team. *Re(Source) Handmade, Fair Trade and Artisanal Production in Fashion*. The Maryland Institute, College of Art, Baltimore, MD.
- Cobb, K.** (2009). *Ethical fashion project 2009*. Fashioning an Ethical Industry Educational Symposium, Ethical Fashion Show, Paris, France.
- Cobb K.** (2008) *The 100-Mile Suit: Costume as an Exercise In Regionalism*. Presented at The College Art Associations Annual Conference in Dallas, Texas. Panel: Gestures of Resistance: Performance, Craft and the Politics of Slowness.

## **CREATIVE WORK AND EXHIBITIONS**

- 2011 *Matchbox Tapestries*, Interlace: Weaving Community. The Institute of Contemporary Art, Philadelphia, Pa.
- 2011 *Resurfaced Silk CoLab*, Nature Worship, SA VA Summer Fashion 2011 Collection show, Philadelphia, PA
- 2011 *100-Mile Suit*, Life of the Object, Madison, WI
- 2010 *Dust textiles*, Small Wonder, JEMA (John Erikson Museum of Art): Next Chapter and Golden Thread Gallery, Belfast, Northern Ireland, U.K.
- 2010 *Dust Gallery-Interior design*, Museum All-Over, JEMA (John Erikson Museum of Art): Next Chapter and Raccolte Frugone Museum, Genoa, Italy
- 2010 *100-Mile Suit*, Ethics and Aesthetics. Pratt Museum, New York, NY

- 2009 *Prairie study*, on the prairie, The University of Florida WARP Gallery, Gainesville, FL
- 2009 *Art Museum Dust Collection* (with Connie Hwang), John Erickson Museum of Art and Macon Museum and Science Center, Macon, GA
- 2008 *Ghostlight petticoat*, Stuttering in a new light, Carroll Mansion, Baltimore, MD
- 2008 Clothing: Fantasies and realities, Towson Arts Collective, Towson MD
- 2008 *100-Mile Suit*, Gestures of Resistance, Grey Matters Gallery, Dallas TX
- 2007 *Dress me slow, I am in a hurry*. Evergreen House Museum, Baltimore, MD
- 2007 *Oxidized Silk Dress*, Socially Responsible Fashion-Philadelphia Green Festival, Philadelphia PA
- 2007 *Interpretation of Cinderella and Princess Leia*, Reenactments, Currents Gallery, Baltimore, MD
- 2007 *Sound Tapestries*, Stretched threads-Sound and Video Weavings, Atlantic Center for the Arts, FL
- 2007 *unfold*, Homework, PS 122 Gallery, New York, NY
- 2007 *100-Mile Suit*, Localized locational gravity-ICA Philadelphia/LURE

## **DIRECTING SCHOLARLY/CREATIVE PROJECTS**

- 2011 *Facilitator*, “CoLab: A Twofold development model utilizing studio Collaboration to Inspire product and professional development. Student/Industry” Alternative Spring break collaboration: SA VA Fashion and MICA Fiber students.
- 2011 *Invited Artist/ Curator* “Interlace: Weaving Community” In conjunction with the exhibition: Sheila Hicks: Fifty years. Curated a day of micro-events teases out the notion of Interlace and of the interworkings of fiber and the processes of *interaction that create structure* via a series of micro-events, demonstrations, performances and conversations. Institute of Contemporary Art, Philadelphia, PA
- 2010 *Curator*, Inside/Out: Exploring the Garment. 528 Gallery, URBN headquarters, Philadelphia, Pa. Design Philadelphia, 2010.
- 2010 *Education Coordinator*: Philadelphia Sewing Collective/Philly Swap 2010.

Organized student volunteers, communication Liaison between URBN and UD students. Organized a speaker series with Burda Style online sewing community, DIYM (Maternity) fashion, Fashion and up-cycling, natural dye demonstration.

### **PUBLICATIONS FEATURING DESIGN WORK**

- 2008 "100-Mile Suit", The Crafts report. [Seattle, Wash., [Crafts Report Pub. Co.](#)
- 2008 "Suit up Philadelphia" December 2008, Laura Green, [Philly.Com](#)
- 2007 Esopus, Issue 8 (SP 2007). Singular Network: The Making of *CELL* by Headlong Dance Theater. Article featured design sketches and process journal of textile treatments and costume designs.
- 2007 FashionProjects.org. (May 2007). Garment Research. Article on 100-Mile Suit.
- 2007 Wired.Com (April 2007) 100-Mile Suit wears it's origins on it's sleeve. Article on 100-Mile-Suit Demo Day.
- 2007 "100-Mile Suit", TREEHUGGER.COM. Article on 100-Mile Suit.
- 2006 "Dream-Suit" UARMS Alumni News. Article on Project Dream Suit.
- 2004 "Creatively Speaking" WRTI Philadelphia, "HOTEL POOL", October, 2004
- 2003 ACTION, The University of Florida Research and Graduate Programs magazine, article on creative collaboration.