



COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF GEOLOGY

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University of Delaware
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<http://www.geology.udel.edu>

Sept. 28, 2004

To Whom It May Concern:

I am writing to express the support of the Geology Department for the proposed Ph.D program in Preservation Studies.

Although the Geology Department does not specifically offer any courses that are likely to be a routine part of this program, we have supported related efforts in recent years through the expertise of our mineralogist, Dr. Peter Leavens. Dr. Leavens has taught a short course on an informal basis for a number of years on the nature of geologic materials to students interested in preservation studies. This information can be quite important to preserving a variety of material specimens, and our Department has been pleased to be able to offer this support.

Dr. Leavens will be retiring this year, and it is not certain that the Department will be able to hire someone to replace Dr. Leavens who has similar interests and expertise. However, if we have someone available who can help with the Preservation Studies PhD program, I will encourage them to participate.

Please do not hesitate to contact me if you need any additional information.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Jim Pizzuto".

Jim Pizzuto
Professor and Chair



DEPARTMENT OF ART

University of Delaware
Newark, Delaware 19716-2513
Ph: 302/831-2244

September 21, 2004

TO: Debra Hess Norris
Chairperson, Art Conservation

FROM: Virginia Bradley
Chairperson, Department of Fine Art and Visual Communications

RE: Support of Ph.D in Preservation Studies

The Department of Fine Arts and Visual Communication supports the proposal for the new Interdisciplinary Doctoral Program: Preservation Studies.

The program's cross-field emphasis will complement the MFA degree our department now offers. The degree will create an arena for discourse in which visual art students can participate. Art students need to be aware of preservation issues in the work they create for today's environment.



COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

212 Memorial Hall
University of Delaware
Newark, Delaware 19716-2537
Ph: 302/831-2361
Fax: 302/831-1586

September 20, 2004

Professor Debra H. Norris, Chair
Art Conservation
303 Old College
University of Delaware
Newark, DE 19716

Dear Professor Norris:

I write to offer the endorsement of the English Department for the proposed new interdisciplinary Ph. D., the Preservation Studies Program (PSP). I have reviewed the proposal and spoken with relevant faculty in the English Department, and we agree the proposal deserves our support. We view the proposed program as building on UD's significant strengths in material and artistic culture. This program promises to fill a very real need and to bring further distinction to UD. The program will strengthen connections to museums and cultural institutions across the U.S. and in the rest of the world.

The program is shaped with a keen eye toward offering its students a blend of practical and technical skills balanced with historical and cultural understanding. The proposal addresses the problems that affected the Art Conservation Research Ph.D., specifically the slow start that characterized the success of those students in making timely progress through the program and obtaining the degree within a reasonable amount of time. The new program is more intentional about how many students will be enrolled and what their prior preparation will be. Appropriately, the proposal stipulates that students will be brought in who are already professionalized, who are already working in preservation studies, and who arrive on campus with previously identified areas of research. All of this assures that students will be off to a fast start in a program that is designed to give students rigorous training and to advance them to the next stage of their careers.

Further, the proposal is attentive to providing funding for students to attract and hold top talent, and it is clear the proposal authors have a detailed plan for securing additional support funds. The planned small size of the program will allow it to be highly selective and to give students close mentorship and deep experience in preservation settings.

We in the English Department hope that our expertise in archival and textual studies will complement the expertise of other faculty at UD who are more central to preservation studies. We give our full endorsement to this proposal and we hope to see the Preservation Studies Program quickly established as the premier program of its kind.

Sincerely,

Stephen A. Bernhardt
Chair, Department of English
Andrew B. Kirkpatrick Chair in Writing



COLLEGE OF ARTS AND SCIENCE

UNIVERSITY MUSEUMS

Mechanical Hall
University of Delaware
Newark, Delaware 19716
Ph: 302/831-8037
Fax: 302/831-8057

September 20, 2004

Dr. Bernard Herman
301 A Old College
University of Delaware
Newark, DE. 19716

Dear Dr. Herman:


I am writing to voice my enthusiastic support of the proposal for a new, interdisciplinary doctoral program in Preservation Studies.

The proposed program is unique in the field, and provides those in the area of preservation the opportunity to broaden their perspective significantly. In so doing, this program will help to break down boundaries between the scientific practice of preservation and related issues in the humanities. As scientific advances are made in preservation, and cultural issues become increasingly complex, such conversations are increasingly essential.

The University of Delaware is uniquely positioned to offer such a program through its Center for Material Cultural Studies. The unique strengths of the University in conservation, historic preservation, early American culture, and Art History, among many others will support and benefit from the studies generated by this new program.

Being fairly new to the University, I am unable to comment on all aspects of this proposal. However, as an individual with teaching, research and museum experience, I can say that this is a very exciting departure that fulfills a growing need within not only the field of preservation, but in all related areas as well. I support this proposal wholeheartedly.

Yours truly,



Janis A. Tomlinson
Director, University Museums



DEPARTMENT OF
MECHANICAL ENGINEERING

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WWW: <http://www.me.udel.edu>

July 27, 2004

Bernard L. Herman
Director, Center for Material Culture Studies
Edward & Elizabeth Rosenberg Professor
207 Mechanical Hall
University of Delaware

Dear Professor Herman:

This is a note in support of the proposed Preservation Studies Ph.D. I became aware of your plans to establish such a program in Art Conservation, when I was shown around the laboratories at Winterthur Museum by Professor Debra Norris. I found the work that is being done there fascinating, and I easily concluded that art conservation uses techniques that are based extensively on science and technology. Two examples I may mention are treatment of corroded metal art objects, and structural consolidation of fossils prior to excavation. It seems to me that a great deal of chemistry and chemical engineering is involved in the preservation of paintings and mosaics, and some knowledge of adhesion and fracture might be useful when preserving old photographs, manuscripts, paintings and other objects such as musical instruments.

My field of study is neither art nor art preservation; however, I would be very interested in becoming involved with the Preservation Studies Ph.D. Program; perhaps as an advisor to students whose work requires a technical background in my area of expertise, or as a member of an advisory committee.

I personally consider preservation of art of all types an important activity, particularly with the ever increasing pollution of the environment. The Preservation Studies Ph.D. Program you propose will help increase awareness of this problem. The program, as it is described in the proposal you kindly provided, is well thought out and is of high quality; will be a further demonstration of the excellence of Art Conservation at the University of Delaware. I enthusiastically support this program, and hope to be associated with it in some capacity in the future.

Sincerely,

A handwritten signature in black ink that reads "Andras Szeri".

Andras Szeri
R.L. Spencer Professor



COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

212 Memorial Hall
University of Delaware
Newark, Delaware 19716-2337
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June 25, 2004

Bernard L. Herman
Director, Center for Material Culture Studies
Edward & Elizabeth Rosenberg Professor of Art History

Dear Professor Herman:

This is a letter to support the proposed Preservation Studies doctoral program (PSP). I attended a meeting of the planning committee in March and was impressed with this program as germane to our current endeavors and appropriate for the University of Delaware. Let me address a few points that I believe are especially significant.

The University of Delaware is uniquely situated to mount this program. First, we have a world-class faculty in place for it. The doctoral program is a logical extension of their current work. Second, we have existing programs--especially those affiliated with the highly regarded Center for Material Culture Studies--that will harmonize with and enhance PSP. Preservation work generally is very important to me and my work in earlier literatures and the history of the book; the PSP will augment the fine studies conducted by the Morris Library, especially in the area of Special Collections. I expect that the PSP will utilize resources in Humanities' areas (including my own) and intersect with local and regional resources such as Winterthur and the Folger Library in Washington, D.C. I am especially impressed with the interdisciplinary nature of the PSP, which conforms with the current mission of the university as well as with aspirations of departments such as my own. Professors Herman and Stoner (to single out only two) have distinguished themselves in guiding our institution to prominence in interdisciplinary work of the kind proposed by the PSP.

In sum I look forward to the formal establishment of this program with great anticipation. I hope this letter arrives in time to help the program.

Yours sincerely,

A handwritten signature in cursive script that reads "James M. Dean".

James M. Dean
Professor of English

cc: S. A. Bernhardt



COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF
ANTHROPOLOGY

University of Delaware
Newark, Delaware 19716-2510
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Fax: 302/831-4002

4 June 2004

Bernard L. Herman
Center for Material Culture Studies
Art History

Dear Professor Herman:

Thank you for the opportunity to review the Preservation Studies Ph.D. program proposal. I especially appreciate the expansive consultation process employed by the planning committee, and I have followed with interest and satisfaction the evolution and maturation of the proposal over the past months.

I am pleased to write in support of the Preservation Studies Ph.D. program, and I welcome the opportunity to work with students in the program. My area of specialization is historical archaeology and material culture study, and as a faculty member in the anthropology department, I work almost exclusively with undergraduate students. Trained in an interdisciplinary program, I remain a firm advocate of doctoral programs that transcend the limits imposed by the traditional academic disciplines. This is critical in the area of preservation studies. I will encourage archaeologists with a commitment to public archaeology and heritage studies to consider this program; it will significantly augment the rather limited options available to historical archaeologists seeking the Ph.D.

A second critical feature of the proposed program is its international breadth and potential to enhance interaction among the faculty, students, and our colleagues in area museums who share a commitment to critically examine and preserve cultural heritage. Anthropology has a long tradition of global scholarship, and our undergraduates will benefit from the growing resources and research opportunities at the University as it assumes a leadership role in world heritage studies.

I look forward to working with the exceptional students the Preservation Studies Ph.D. program will draw, and with my colleagues to further enhance the University's considerable strengths in preservation, conservation, and material culture studies.

With best regards,

A handwritten signature in cursive script, appearing to read "Lu Ann De Cunzo".

Lu Ann De Cunzo
Associate Professor of Anthropology
Member, Center for Material Culture Studies executive committee



DEPARTMENT OF GEOGRAPHY

University of Delaware
Newark, Delaware 19716-2541
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June 3, 2004

Dr. Bernard Herman,
Art History Department
323 Old College
University of Delaware
Newark, DE 19716

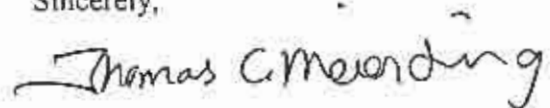
Dear Bernie,

I would like to register my support for the establishment of a PhD program in Preservation Studies at the University of Delaware. As you are probably aware, I have been an adjunct faculty in Art Conservation for some years because of my extensive research on degradation of stone monuments and buildings, and of bronze statues. I have lectured to Art Conservation students at the Winterthur Museum and have served on a dissertation committee where the subject was stone deterioration as simulated in an environmental chamber. Through all this, plus attending numerous conferences related to both degradation and preservation of cultural artifacts, I have gained an appreciation for the need to initiate the type of program you are proposing.

I was not able to attend your lunchtime discussion meetings, but have read your written proposal. Although the proposal is fine, based on my own observations and those of a friend of mine who is a practicing historic preservationist (MS in Historic Preservation, University of Pennsylvania), I would be even more emphatic in stressing the need for an Historic Preservation PhD program. First, I didn't realize that there is no existing PhD program in Historic Preservation in North America, but my friend tells me she would definitely go back to graduate school to obtain her PhD if such a program was available, and she believes there are many other professionals who would join her. She mentioned some reasons. The dissertation allows fundamental, thorough research to be undertaken that most professionals do not have time for. In other words, there is the opportunity to advance our knowledge of all aspects of preservation, from the scientific to the historic to the economic. The writing and analytic skills that are developed at the Doctoral level would aid the professional in their practice, as would the opportunity to interact with other knowledgeable returning professionals and with professors. Finally, as we are all aware, A PhD degree confers additional prestige and authority that is professionally (and perhaps financially) useful, and is necessary if the historic preservationist wishes to teach and perform research at the university level.

I hope your proposal is accepted and that the University of Delaware becomes the first institution to establish a PhD program in Preservation Studies. The benefits to the University, to the advancement of the preservation profession, and to society at large when this advanced knowledge is applied to our common heritage, will be enormous. Good luck to you and your colleagues in this endeavor.

Sincerely,

A handwritten signature in cursive script that reads "Thomas C. Meierding". The signature is written in dark ink and is positioned below the word "Sincerely,".

Thomas C. Meierding
Associate Professor



Disaster Research Center
Newark, Delaware 19716-2581
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Fax: 302/831-2091
www.udel.edu/DRC



Havidán Rodríguez, Director
Benigno E. Aguirre, Senior Faculty Associate
Russell R. Dynes, Founding Director
E.L. Quarantelli, Founding Director
Joanne M. Nigg, Faculty Affiliate

May 19, 2004

Professor Bernard L. Herman
Director
Center for Material Culture Studies
University of Delaware
207 Mechanical Hall
Newark, DE 19716

Dear Professor Herman:

As Director of the Disaster Research Center (DRC) at the University of Delaware, I am writing to provide my endorsement and support for the proposed doctoral program in Preservation Studies. This is an exciting and innovative initiative focusing on the scientific, theoretical, and methodological aspects of preservation of monuments, documents, and materials, among others. Developing a holistic and interdisciplinary approach to preservation studies at the University of Delaware is very much needed. From the DRC's perspective, we can envision working with students and faculty within this program that are interested in the conservation and preservation of historical artifacts, monuments, and documents prior to and following a disaster event, such as hurricanes, flooding, earthquakes, and a variety of technological hazards. This is a fertile ground for interdisciplinary research engaging researchers from a variety of academic fields, including the social sciences.

Finally, congratulations for engaging scholars and researchers, from a variety of disciplines, at the University of Delaware in the conversations and discussions regarding the development of the proposal for the doctoral program in preservation studies. Please let me know how we can continue to participate in the development and implementation of this important program.

Sincerely,

Havidán Rodríguez, Ph.D.
Director



DEPARTMENT OF
ART HISTORY

University of Delaware
Newark, Delaware 19716-2516
Ph: 302/831-3415
Fax: 302/831-8243

May 18, 2004

Professor Bernard Herman
Center for Material Culture Studies
207 Mechanical Hall
University of Delaware

Dear Bernie, and colleagues,

I am writing to support the proposal for an interdisciplinary doctoral program in Preservation Studies at the University of Delaware. I have carefully read the evolving proposal in its draft and latest form, and participated in discussions about the program, and believe that this program could be instituted in such a way that it would be effective and of high quality, using existing resources already in place at the University.

The proposed program would build upon and link many different programs and faculty members at the University, and this in itself is a very positive development. The tendency toward increasing specialization is driven by many intellectual and practical factors, and although in many ways essential is in others inimical to the open intellectual exchange and discovery that is the central core of the our University's, any university's, mission. In my view, that is the most important and promising aspect of the program, and I hope it will be clearly borne in mind through the long process of implementation. Working together we can bring our expertise to bear upon highly important regional, national, and international problems of preserving our cultural heritage while also training a new generation of specialist uniquely well equipped to address those issues.

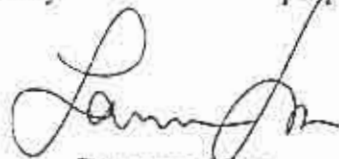
Preservation is not a simple practical matter of how to do it, how to stop the stone from rotting in toxic polluted air, but must start with intellectual analysis. We cannot preserve everything, nor should we wish to do so, worshipping the past in a way that inhibits the present and future, but what principles and practical considerations should guide our thinking? It is tempting to say that we need to preserve what is important, but we all know that criteria of importance are themselves historically determined and changeable. In art history each period has its conception of the "important" works of the present and of the past, and a major part of art historical study has always been the "rediscovery" of the neglected painter or building which, with a new hindsight, suddenly seems not odd but prophetic or influential. We need among other things to reckon with our limitations, as do archaeologists who today are wont to excavate only a small portion of an historical site, resisting the temptation to dig up everything, in order to leave

material for a future and often more sophisticated but always different set of questions and perspectives.

As you know, I am at present in the second year of a long-term involvement with a project at the Victoria and Albert Museum in London, designed to reconfigure and reinstall the galleries devoted to medieval and Renaissance art. Preservation issues are constantly coming up in the discussions, as the curators and others seek to determine what words should be exhibited and what stories they should tell. Many of the works involved pose difficult preservation issues, not just technical problems of conservation (which can be very difficult indeed) but decisions about what state of the object is to be preserved. Many medieval sculptures, to take one example, were painted in the late nineteenth century, when it was understood that the unpainted surfaces of most medieval works were the product of centuries of weathering, that the sculptures were often painted in their "original" condition. So what do we do, remove the nineteenth-century repainting, and go back to the worn condition that is, as it were, original *manqué*? Should we value the nineteenth-century repainting, which is often very beautiful on its own terms, and leave it alone? How do we explain, or should we explain, the decisions to visitors to the museum?

I think the proposed new program is very exciting, and I certainly look forward to participating in it in a variety of ways. During the 2005-2006 academic year I plan to offer a graduate seminar on "Philadelphia Museums" that would be of considerable interest and relevance to students in such a program, as would be, I imagine, the course that I have previously offered on two occasions, "Forgery, Authenticity and Originality in Theory and Practice." At the same time, I would expect that some of the graduate students working closely with me would be interested in the kinds of courses that the new Preservation Ph.D. program will encourage many of my colleagues to offer. I would of course be happy to participate in other ways, for example on examining and dissertation committees as appropriate.

With sincere good wishes and many thanks for a fine proposal,



Lawrence Nees
Professor
Director of Graduate Studies




UNIVERSITY OF
DELAWARE LIBRARY
OFFICE OF THE DIRECTOR

University of Delaware
Newark, Delaware 19717-5267
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Fax: 302/831-1046
Library Web Page: <http://www.lib.udel.edu>

April 19, 2004

MEMORANDUM

To: Joyce Hill Stoner
Professor
Art Conservation

From: Susan Brynteson 
The May Morris Director of Libraries

I am responding to your request to supply information about the capability of the University of Delaware Library to support the proposal for the Ph.D. degree program for the Preservation Studies Program.

The University of Delaware Library is well able to support the Preservation Studies degree at the doctorate level. Enclosed is a description of collections, resources and services available.

I would be pleased to respond to any questions.

SB/nb
Enclosure



UNIVERSITY OF
DELAWARE LIBRARY
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University of Delaware
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Library Web Page: <http://www.lib.udel.edu>

April 19, 2004

Report on Library Services and Collections in Support of the Preservation Studies Program
for the Art Conservation Department in the College of Arts and Science

General Description

The University of Delaware Library includes the Hugh M. Morris Library, where the main collection is housed; three branch libraries located on the Newark campus, the Agriculture Library, the Chemistry Library, and the Physics Library; and a fourth branch library, the Marine Studies Library, located in Lewes, Delaware. The Library collections parallel the University's academic interests and support all disciplines. In addition to collections which directly support the Preservation Studies Program, the Library has strong collections in other areas that relate to the new program proposal, such as Agriculture (for Landscapes), Anthropology, Art, Art Conservation, Art History, Chemical Engineering, Chemistry and Biochemistry, Civil and Environmental Engineering, Geography, Geology, History, Marine Studies, Materials Science, Museum Studies, Textiles, and Urban Affairs.

Books, periodicals, microforms, government publications, computer databases and other electronic resources, maps, manuscripts, and media provide a major academic resource for the University of Delaware, the surrounding community, the state of Delaware, and the nation. Library staff members provide a wide range of services, including reference assistance, circulation, interlibrary loan, instructional programs, and assistance to the visually impaired. The Library Preservation Department has as one of its major responsibilities book repair using accepted conservation treatments and has staff knowledgeable about issues and practices regarding the preservation of library materials.

The University of Delaware Library is a U.S. depository library and a U.S. patent depository library and contains a complete file of every patent the U.S. Office of Patents and Trademarks has issued.

The online catalog, called DELCAT, provides access to millions of items by author, title, subject, and keyword.

Library collections number over 2,500,000. In 2002/2003, the Library Web www.lib.udel.edu received over 46,000,000 hits.

The University of Delaware Library is a member of the Association of Research Libraries, OCLC, the Center for Research Libraries, PALINET, CIRLA (The Chesapeake Information and Research Library Alliance), and NERL (NorthEast Research Libraries).

Specific support for the Preservation Studies Program

Funds are designated at the beginning of each fiscal year for the support and strengthening of the collections. Support for the Preservation Studies Program is supplemented by funds used to purchase materials in the related areas noted previously as well as funds for the purchase of electronic resources.

The Library subscribes to many print journals and hundreds of electronic journals which support would support the Preservation Studies Program. A list of electronic journals by subject, including those noted above, is available from the Library Web by clicking on "Electronic Journals" at the top of the main page, www.lib.udel.edu. In addition to various reference sources in print (see the "Research Guides" section of the Subject Guides for the subjects noted above available under the section "Subject Guides A-Z" on the Library Web page), the Library also makes available several electronic databases which would support the Preservation Studies Program, including America: History and Life, Anthropological Index, Art and Archaeology Technical Abstracts, Avery Index to Architectural Periodicals, Bibliography of the History of Art, Conservation Information Network, CAMEO: Conservation and Art Material Encyclopedia Online, Art Abstracts/Art Index Retrospective, Avery Index to Architectural Periodicals, Bibliography of the History of Art, AMICO Library, Canadian Heritage Information Network (CHIN), Chemical Abstracts (SciFinder Scholar), Clothing and Textile Arts, Conservation Information Network, The Getty Provenance Index, Grove Art, Historical Abstracts, Materials Science Collection with METADEX, and Museology Bibliography.

In addition, the Library provides access to such important electronic databases as ABI/Inform, American National Biography, Anthropology Plus, CAB Abstracts, CASSIS (patents), Dissertation Abstracts, EconLit, Expanded Academic ASAP Plus, General Business File ASAP (includes electronic full text of journal articles for many journals), Iter: Gateway to the Middle Ages and Renaissance, LexisNexis Academic, New York Times, Science Citation Index, Sociological Abstracts, STAT-USA, TOXNET, and Web of Science (includes electronic full text of journal articles for many journals and incorporates the Library's major new service, Article Express). Census information and other demographic data are available as is a wide range of printed and electronic reference sources.

The Library has a strong collection of videotapes and films which cover a wide range of subjects related to the Preservation Studies Program. The video collection is heavily used; is increasing in size; and there has been much consultation about it by Francis Poole, Librarian and Head of the Instructional Media Department with faculty in all areas.

A professional librarian, Susan Davi, Associate Librarian and Head of the Collection Development Department, will serve as liaison to the faculty in the Preservation Studies Program. Suggestions for purchases for materials related to Preservation Studies should be directed to Ms. Davi, who also regularly consults faculty about priorities and the direction the collections should take. Susan Davi is also available for instruction in the use of the Library for students and faculty. She maintains several subject Web sites for subjects related to the Preservation Studies Program, including those for Art, Art Conservation, Art History and Museum Studies, which can be accessed from the Library Web www.lib.udel.edu by clicking on "Subject Guides A to Z" or directly by the URL www2.lib.udel.edu/subj/artc.


Susan Brynteson
The May Morris Director of Libraries

1 ne white Lodge
2 Tollington Place
London N4 3QR

Professor Bernard Herman
Centre for American Material Culture Studies
University of Delaware
Newark
Delaware
USA

4th May 2004

Re: Preservation Studies PhD

Dear Bernie,

Further to our discussions on the above proposed study programme, I would like to confirm in writing my enthusiasm for the project. I shall not make any detailed comments on the document itself but merely confirm from the outside that the strength of the proposal lies in the inter-disciplinary research techniques upon which the University can draw. It should be noted also that the University may be able to broaden still further the scope of the proposed programme through the involvement of partner institutions.

Such partners might have the potential to bring some experience of the wider international dimension of these studies, which your proposed programme currently lacks. There is a great deal of potential in this subject area: as the European Union welcomes ten new countries into its membership, the celebration of cultural diversity, with the attendant need to understand, preserve and promote the built heritage, has seldom been more apparent.

I am sure that there will be great interest in your proposal as it develops. I look forward to seeing the next stage, with the 'executive summary' and the 'road-map' showing the proposed future development. I hope that your planning continues smoothly.

With best wishes,

Yours sincerely,



Dr John Bold

Ardis, Ann L.

From: Nina Kallmyer [nina@UDel.Edu]
Sent: Monday, October 04, 2004 1:12 PM
To: aardis@UDel.Edu; bherman@UDel.Edu; dhnorris@UDel.Edu
Subject: support letter for preservation studies Ph.D program

Dr. Ann Ardis
Associate Dean
College of Arts and Sciences
University of Delaware

October 4, 2004

Dear Ann,

I am writing to express my enthusiastic support for the proposed new interdisciplinary program leading to a Ph.D in Preservation Studies. I have read carefully through the proposal and I am impressed by both the goals and the scope of the proposed program of study.

The program's goals are indeed far-reaching and internationally targeted. The program will train experts who will undertake and participate in conservation projects throughout the world thereby fulfilling an urgent need, as invaluable monuments are currently being threatened with annihilation from time, weather, or even acts of human violence (the dire fate incurred by Iraq's cultural heritage is a case in point).

As to the scope of the program itself, its interdisciplinarity should be underscored and commended above all. The projected doctoral program will build on the University's most distinguished units, drawing from their faculty and utilizing their resources, including Art History, the Winterthur Museum, Marine Studies and Engineering, among others.

The Coremans Endowment, already in place for doctoral student fellowship funding, will ensure that students are financially provided for, a major point of attraction for applicants.

I consider the creation of this program an incontestable asset to the College curriculum, and urge you to approve its creation. In addition, as the proposal itself makes clear, the program will increase the College's ability to draw external funding and will provide graduate students to programs that have currently no graduate support.

Sincerely,

Nina Athanassoglou-Kallmyer
Professor and Chair
Art History
University of Delaware