

8-Week Teaching Plan for English Through the 1960s

Listening/Speaking, Level VI, American Culture Track, Content-Based

Teaching Plan

Activities will include the following class work and homework:

Focus on Pronunciation 3 – Linda Lane (textbook exercises)

Taped speaking diagnostic/interview: Identifying areas of strength and weakness

Three cultural activity assignments: Students attend three UD/cultural events, complete a form, and give a brief (two minute) informal report.

Vocabulary work

Video watching and discussion

Musical Cloze and Song Activities

Story-telling Activities

Scenario Activities

Oral Reports: Students will complete two five-minute presentations after viewing period movies. A third report on an approved topic will constitute the final speaking test.

Weekly Agenda

Week 1:

Focus on Pronunciation 3 (FOP) Review of English phonemes (Parts 1 and 2)

Taped speaking diagnostic/interview

Cultural background schema: definitions, values, worldview

Students share the fundamental values of their own cultures

Cultural Activity Reports – Informal sharing at the beginning of class

Week 2:

FOP Part 3, Syllables and Stress Within Words – Students prepare by reading the introductions for each of the five units the night before class work is done.

Background Essay for Volume 1: *The Seeds of the Sixties* – Students prepare by reading the essay and noting new vocabulary and questions about the text.

Vocabulary for Volume 1 – Students are introduced to the new vocabulary in class and study the definitions at home.

Video viewing and discussion of Volume 1: *The Seeds of the Sixties* – The video will be shown in class, and students may do additional watching and study at the library.

Song Activity

Story-telling Activity – An in-class activity exploring the life of an important person

Cultural Activity Reports -- Informal sharing at the beginning of class.

Week 3:

Test on Volume 1—The test will include vocabulary, a listening dictation, and paragraph length essay questions on major ideas of the unit.

FOP Part 4, Rhythm – Students prepare by reading the introductions for five assigned units the night before class work is done.

Background Essay for Volume 2: *We Can Change The World* – Students prepare by reading the essay and noting new vocabulary and questions about the text.
Vocabulary for Volume 2 – Students are introduced to the new vocabulary in class and learn the definitions at home.
Video viewing and discussion of Volume 2: *We Can Change The World* – The video will be shown in class, and students may do additional watching and study at the library.
Song Activity – Listening, discussing, and singing a song from the 1960s
First Oral Report – Students will choose a movie and prepare a five-minute presentation
Cultural Activity Reports

Week 4:

FOP Part 4, Rhythm – Students prepare by reading the introductions for five assigned units the night before class work is done.
Video viewing and discussion of Volume 2: *We Can Change The World* – (continuing)
Story-telling Activity – An in-class activity exploring the life of an important person
Test on Volume 2 – The test will include vocabulary, a listening dictation, and paragraph length essay questions on major ideas of the unit, and it will be given in week 4.
Counterculture Introduction
Song Activity – Song Scramble Team Race
Background Essay for Volume 3: *Breaking Boundaries; Testing Limits* – Students prepare by reading the essay and noting new vocabulary and questions about the text.
Vocabulary for Volume 3 – Students are introduced to the new vocabulary in class and learn the definitions at home.
Cultural Activity Reports -- Informal sharing at the beginning of class

Week 5:

FOP Part 5, Intonation – Students prepare by reading the introductions for each of the five assigned units the night before class work is done.
Video viewing and discussion of Volume 3: *Breaking Boundaries; Testing Limits* – The video will be shown in class, and students may do additional watching at the library.
Song Activity
Story-telling Activity – An in-class activity exploring the life of an important person
Cultural Activity Reports -- Informal sharing at the beginning of class

Week 6:

Conversational Management Skills
Video viewing and discussion of Volume 3: *Breaking Boundaries; Testing Limits* – (cont.) Viewing will continue in class with supplemental watching at the library.
Song Activity
Scenario Activity
Test on Volume 3 – The test will include vocabulary, a listening dictation, and paragraph length essay questions on major ideas of the unit.
Second Oral Report – Students will choose a movie and prepare a 5-minute presentation.

Week 7:

Background Essay for Volume 4: *In A Dark Time* – Students prepare by

reading the essay and noting new vocabulary and questions about the text.

Vocabulary for Volume 4 – Students are introduced to the new vocabulary in class and learn the definitions at home. (There will be no quiz on Volume 4.)

Video viewing and discussion of Volume 4: *In A Dark Time* –Portions of the video will be shown in class, and students may do additional watching and study at the library.

Song Activity – Listening, discussing, and singing a song from the 1960s (time permitting).

Scenario Activity—Students will work in teams to act out assigned roles.

Week 8:

Video viewing and discussion of Volume 5: *Picking Up The Pieces* –Portions of the video will be shown in class (time permitting)

Conversational Management Skills will be discussed.

Final Listening Test: The Michigan Aural

Final Speaking Test: Third Oral Report

Discussion of Listening/Speaking Skills Inventory Sheets

Post Test Viewing: Volume 6: *Legacies of the Sixties*

Preparations for a graduation performance will be made if elected by the students.