

Eight-week schedule and Overview: English through Newspapers and Magazines R/W VI

Week One:

Introduction to periodicals.

Headlines—scanning for high interest

What is grammar? Definitions

Sentence structure—Focus on Grammar p.45-48

Focus on Grammar Units 12 and 13—adjective clauses.

Introduction to the portfolio

Movie Review

Assignment: 1) Buy a Sunday Newspaper. Bring it to class on Monday.

2) See a film, concert, or art exhibit or eat a new restaurant.

Week Two :

Explorations of the Sunday newspaper.

Begin writing a review of the film, concert, exhibit or restaurant.

Comics. –Humor in other languages and culture. Portfolio responses.

Focus on Grammar – Units 10 and 20. Noun clauses and adverbial phrases.

Responses to articles in the Sunday paper—vocabulary sharing.

Week Three:

Logic: Introduction to logic and persuasive writing.

Advertisements—analysis of advertisements.

Writing: Create an advertisement (portfolio) . Write an analysis of an advertisement.

Focus on Grammar—Conditional forms—Units 22 .

Analysis of a catastrophe.

Analysis of a situation.

Editorials

Portfolio responses. Introduction to oral report project.

Week Four

Advice columns

Science

Health

Oral reports

Portfolio responses

Focus on Grammar: Inversion and the subjunctive Units 18 and 23

In-class writing: Advice

Week Five

Food

Health

Style

Portfolio responses

Focus on Grammar: Countability and articles; Units 6,7,8 and 9

In-class writing – Letter home describing life in Newark.

Second oral report on independently chosen article.

Week Six

Culture

Language

Breakdowns in communication

Focus on Grammar – Comparing and contrasting. Connecting ideas. Units 18 and 21

In class writing Compare and Contrast

Week Seven

Celebrities

Interviews

Obituaries

Focus on Grammar—Direct and indirect Speech

Writing assignment—Obituary (fictional)

Week Eight

Current events

Opinion

Final essay

Recitation—interview paper.

Grammar review and final