

8-week Timeline

Week / Outcomes	Tasks to be performed	Outcomes to be addressed
Week One	<ul style="list-style-type: none"> • Course Introduction & Syllabus Review • Introduction to the Literary Elements of Drama • Improvisations with peer analysis • Introduction to warmups 	<ul style="list-style-type: none"> • L: Demonstrate understanding of classmates' speech in role plays • L: Demonstrate understanding of structure of stories • S: Summarize and analyze scenes/performances • S: Participate effectively in improvisations • S: Explain or clarify directions • S: Use level-appropriate grammar in spontaneous speech • S: Use strategies to communicate when exact vocabulary is unknown • P: All pronunciation outcomes • C: Develop characters • C: Recognize structure of drama • C: Participate actively and effectively in warmups and improv
Week Two	<ul style="list-style-type: none"> • Introduction of characters (archetypes and characterization) • Select and perform a scene with peer and self-analysis • Improvisations with self-analysis • Warmups 	<ul style="list-style-type: none"> • L: Demonstrate understanding of characters in scenes • L: Demonstrate understanding of speaker's tone and emotion in scenes • L: Identify strengths & weaknesses in own performance • S: Analyze scenes • S: Participate effectively in scenes • S: Participate fluently, accurately and appropriately in conversations and discussions • C: Describe characters in scenes • C: Work effectively in groups to plan, rehearse and complete projects

Week Three	<ul style="list-style-type: none"> • Reviewing a movie: Opinions and Analysis • Introduction to Genres • Improvisation activities • Listening for natural speech in movies • Warmups 	<ul style="list-style-type: none"> • L: Demonstrate understanding of themes of stories • L: Demonstrate understanding of natural speech in recordings • S: Explain, elaborate and clarify ideas and opinions • S: Summarize and analyze performances • C: Identify typical genres of drama
Week Four	<ul style="list-style-type: none"> • Introduction to archetypal plots and plot structure • Improvisations – self and peer analysis • Intonation practice 	<ul style="list-style-type: none"> • L: Demonstrate understanding of plot
Week Five	<ul style="list-style-type: none"> • Watch a performance of a professional/local play • Review the play (revisiting opinions) • Introduction to the Performance Elements of Drama 	<ul style="list-style-type: none"> • L: Demonstrate understanding of natural speech in live performances
Week Six	<ul style="list-style-type: none"> • Create final performance script and begin rehearsals • Refine gestures/movement • Review sentence stress for meaning • Refine pronunciation of key performance terms 	<ul style="list-style-type: none"> • S: Participate effectively in the final performance • C: Use gestures, posture and movement effectively in performances
Week Seven	<ul style="list-style-type: none"> • Continue rehearsals for final performance • Refine facial expressions • Continue refining pronunciation, intonation, stress • Introduce blocking and staging • Listening and Speaking final exams 	<ul style="list-style-type: none"> • Integrate all skills
Week Eight	<ul style="list-style-type: none"> • Final Performance • Wrap-up and Self-reflection • Course and Evaluations 	<ul style="list-style-type: none"> • Integrate all skills

Notes:

- Once an outcome is introduced, it is continually integrated and reviewed throughout the remainder of the course.
- When using this timeline, the outcomes contain the following abbreviations:
 - L: Listening
 - S: Speaking
 - P: Pronunciation
 - C: Content
- For a 7-week timeline, it is suggested that weeks 3 and 4 are condensed into one (with fewer improvisations) and all other weeks remain the same.