

7 Week Teaching Plan for Read It! Watch It! Level V

Teaching Plan

Required Texts: Using and Understanding English Grammar, Betty Azar

Tuesdays with Morrie, (or a novel) Reading each week (weeks 1-3)

Reading every day (weeks 4-7) 4 Grammar Quizzes 2 in class essays + rewrites summary writing

Worksheets on reading comprehension, vocabulary and aspects of literary writing. (daily in weeks 4-7) Journal Writing Weekly

Week 1

Grammar Verb Tense Review: UUEG Ch 1-3 Reading: Parts of a Story/ *Princess and the Pea* Dr. Seuss selections and films

Writer Bio: Who was Dr. Seuss? Writing: Journal: Early memories of reading

In-class essay on similarities/differences between Seuss selection book/film (*Sneetches*)

Quiz: Verb Tense Review UUEG: Ch 1-3

Week 2

Grammar: UUEG: Review CH 9 Modals. Focus on Past Modals UUEG only parts of Ch 10 that deal w/Modals used to express the past. Reading: *The Little Mermaid* OR *Beauty and the Beast*

Worksheets: Comprehension and Discussion What is a metaphor? Writer Bio: Who was Hans Christian Andersen?

Writing: Practice using Past Modals to express content of reading selection 3 Parts of an Essay

Journal: Write about a time you got caught doing something you shouldn't have been doing.

What happened? What were the

consequences and the lesson? Essay Assignment: Compare/Contrast: Little Mermaid Film/Story version

Quiz on Past Modals Film Version of Disney's The Little Mermaid OR Beauty and the Beast

Week 3

Grammar: Overview Subordinate Clauses: (adjective, adverb, noun)

Focus: Reduced Adjective Clauses

Short Story/Film: "Occurrence at Owl Creek Bridge" by Ambrose Bierce Reading: "Two Kinds"

by Amy Tan and a scene study from *The Joy Luck Club* Journal Writing: Consider "Two Kinds". Tell about a time in your childhood when your parents forced you to do something you resented

doing. As an adult, do you now have a different opinion about what happened? Explain. Writing:

Due: Compare/Contrast: Little Mermaid Film/Story version

Week 4

Reading: Begin *Tuesdays with Morrie* (or other novel/biography) : Assign 10-15 pages each

night. (including weekends) In-class worksheets on reading comprehension and vocabulary.

Daily discussion about content of previous night's reading text.

Using Reduced Adj/ Clauses in writing about the reading content Grammar: Quiz: Adjective, noun, Adjective Clauses to Adjective Phrases

Week 5

Reading: *Tuesdays with Morrie* : Assign 10-15 pages each night. (including weekends) In-class worksheets on reading comprehension and vocabulary. Daily discussion about content of

previous night's reading text. Grammar: UUEG Ch 15: gerunds and infinitives

Journal Writing: Describe *your personal culture* as defined by Morrie. **Week 6**

Reading: *Tuesdays with Morrie* : Assign 10-15 pages each night. (including weekends) In-class worksheets on reading comprehension and vocabulary. Daily discussion about content of

previous night's reading text Writing: Summarizing

Journal Writing: What are you doing to serve your family and/or your community?

Quiz: Gerunds and Infinitives UUEG Ch 15

Week 7

Monday: Final Essay

Grammar: UUEG Ch 20 Conditionals (time permitting) Finish *Tuesdays with Morrie* Film:
Tuesdays with Morrie Post Film Discussion of film and book version.

Review for Grammar Final

Wednesday: Grammar Final

Thursday: Course Evaluations