

**Name of the presenter: Mohammed larouz**

**Title of the workshop: Developing writing and drama skills through reading**

**Rationale:** Reading and writing are usually taught separately because people assume that they are different cognitive processes. However, research has shown that reading and writing are interrelated that the reading in narrative discourse skills can empower writing skills as well drama skills through role-plays and simulation, including communication skills.

**Objectives:** The aim of the workshop is to make teachers aware of the relationship between reading and writing skills on the one hand and between reading comprehension skills and role-plays (drama) on the other. In other words, it is meant to a) enhance writing skills through reading and b) to relate reading to drama activities.

**Level targeted:** Intermediate and upper intermediate.

**Audience targeted:** pre- and in-service training teachers

**Activity One: relating reading comprehension to writing**

**Step One:** Make teachers aware of the relationship between reading and writing process both at the theoretical and practical level.

Elicit from teachers activities that could be incorporated to connect reading to writing

**Step Two:** What are the types of activities would you assign or incorporate to relate reading to drama?

**Step Three:** Distribute texts to teachers to read.

**Step Four:** Ask them to write a dialogue (of course in prose) relating it to the text understudy.

**Step Five:** Ask them to read out their dialogues to their classmates

**Activity Two: Relating reading comprehension to drama skills.**

**Step One:** Ask teachers to do some warm-up in drama preparation

**Step Two:** Ask teachers to act out their dialogues (They can improvise; they are not to confine themselves to the dialogues if they wish).

**Book taken as a reference:** Nasereddine Hodja.